Spooks By R. RAY BAKER

The psychology of the trouble between Grace Gardner and Ralph Porter was psychology. To be more definite, it was

When he was in Chicago on a business trip Ralph attended a lecture by Sir Oliver Lodge. When he returned to Dodson he was convinced, and enthustatically he set out to convince every one else. With some he may have succeeded, but with the majority he failed. Included in the majority was

Grace.

"All nonsense!" Grace told him. "If you believe that stuff you're reverted to the belief of our uncivilized ancestors. If everybody believed it the world world have taken a hig step backward." tors. If everybody believed it the world would have taken a big step backward."
"On the contrary," Ralph persisted, "it would mean the world had taken a step forward. It's only the stubborn materialist who closes his ears and refuses to be convinced. You wait and you'll see."

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Like all respectable small cities, Dodson boasted a haunted house. It was
in reality a ruin of a veritable castle
that had been erected in the woods by
a wealthy family several generations
ago. The window glasses had all been
shattered, due to the excellent aim of
youthful stone throwers, and weeds had
grown in profusion about the dilapidated structure. The interior was barren except for a few pieces of antique
furniture which the last tenant had left.
On this Friday night Ralph appeared
at Grace's home with bulging eyes. A
patch that ran through the woods, passing close by the haunted house, was a
abort cut between his home and hers,
and usually he made use of it.

"There's a disembodied entity in the
old haunted house." he informed Grace
earnestly. "I heard it prowling around
when I passed. Let us investigate. If
we see a materialization it surely ought
to convince you of the soundness of the
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"Not I," Grace objected. "I don't believe in your newly acquired ideas, but just the same, I have no desire to visit that old ruin in the woods, especially at night. Personally, I think you've dwelt too much on your foolish notions, and you're beginning to see things."

Ralph was in ne mood for criticism of this kind. He took himself seriously with his new hobby, or whatever it might be called, and while he had not hitherto very earnestly resented Grace's consuring, he did not relish being told that he was seeing things, or hearing things, which would have been a better way of phrasing it.

The consequence was that a regular battle of words ensued, and terminated in a breach in relations. Ralph left in the grip of anger and started home along the path. However, he changed his mind and decided to skirt the woods. It was rather lonely in the woods at night. Of course, he was not afraid,

night. Of course, he was not afraid, but-well, the investigation could wait. The breach put Grace in a far from enviable frame of mind. She loved Ralph, for all of his "foolish fad." as she called it, and she was morose all

the next day. Early Sunday evening Beth Stark came to see her, and they went for a walk, wandering into the woods. Suddenly Grace appeared to have

"Let's visit the haunted house." she "Let's visit the haunted house." she suggested. "Maybe we'll get a look at a spook. I don't take any stock in such things, but we can have some fun prowling over the ruin. It's just growing dusk, and it isn't as bad as if it were real dark."

Beth agreed. She was a sensible girl and braver than many of her sex, and she was ready for a diversion. So

the two girls made their way to the haunted house.

So into the haunted house they went gaining access through a window, be-cause the doors were boarded up. In-side it was quite dark, for foliage covered most of the windows. Grace

elt herself trembling.

The girls went through several rooms. feeling their way along dungeonlike passages. In one of these hallways. Beth stumbled upon a board leaning against a wall, nad it fell with a clatter. At the same instant, it seemed, they heard a step resound on the floor above "What's that?" quavered Grace "What's that?" quavered Grace, shivering. She placed a hand on Beth's shoulder and felt the latter trembling.

"Don't ask me." whispered Beth.
"Maybe it's the spook."
They stood still, listening, and the

noise above was repeated.
"Let's—let's go." suggested Grace.
"I'm willing." her chum agreed.
They retraced their steps toward the room they had just left. It was the room in which a staircase mounted to the upper story. As they moved along the passage, the girls heard a step on the stairs—a perfectly distinct step. They stopped again, wondering what to do next; for certainly they want to meet the spook or whatever it

There it was again—the step, and it was repeated consistently. Somebody or something was descending the stairs. The girls turned again and moved swiftly in the other direction. But they could not find a door. Evidently the hall had only one means of excess the hall had only one means of egress.

They crouched close against the wall, while their hearts bent loudly. Tap. tap. tap. The noise was growing nearer.

Grace's foot touched the board that had fallen, and it moved with a scraping sound. The footsteps ceased for a moment, then were renewed.

Chills coursed up and down Grace's back, and her teeth chattered. The steps were on the floor now. Evidently the spook had descended the stairs and was walking across the floor. Yes, and --horrors! It was making for the hall-

Grace was convinced now. Her experience was convinced now. Her ex-perience was having more weight than all of Ralph's arguments. Why did she make fun of him? He was right in his ideas, and she only wished he

in his ideas, and she only wished he was with her now.

Tap. tap, tap. The noise became more distinct, then right at the hall door it ceased. Grace tried to make herself believe she had imagined the second, but it was renewed while her mind was following that trend.

Yes, there it was, right at the doorway. She looked with fascinated eyes, and watched a tall shape appear in the passage. She wanted to scream, but her tongue clove to the roof of her mouth. Beth was shaking violently. Then the spock spoke, in a hollow, wavering voice:

"Who's there? Answer me, I say

The spook advanced along the hall, moving clowly and making right for the girls. Finally Grace mastered her total powers.

"It's hit's just us," she said weakly.

The spook stopped, and scrape something against the wall. A match flared in its hand and illuminated its countenance. Ralph Porter stood there. looking very lifelike but pale. "You startled me," be said shakily the said shakily in a said investigate and I heard you

"You startled me," be said shakily.
"I came to investigate and I heard you down here, and came down to find out what was going on. I thought you were a spook, and, frankly. I was scared to death. I guess I'm through with this spook husiness. Let's go to your house and talk about—about the yeather or something." eather or something.

That suits me," said Grace. novelette, "Caught Store Hours, 9 to 5

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-Gimbels, Salons of Dress, Third floor

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