# JAPANESE PREMIER Harding Removes Tokio Object **FAVORS ARMS PACT**

Hara Scouts Idea of War With America and Condemns Jingoes

By B. W. FLEISHER Copyright, 1911, by Public Ledger Co. morning's Public Ledger

Tokto, July 15 .- Premier Hara today gave the following exclusive interview on the disarmament conference in Washington to the PUBLIC LEDGER correspondent :

"If the Powers can come to som agreement through a disarmament convention it would be not only to the ben off of Japan, but it would confer a benefit upon the world. The Government of Japan and the people of Japan would welcome such an agreement.

"While there are difficult questions be solved, there is no insurmountable question, but if such a convention should meet it is essential they should come to an agreement, for to meet and not to solve its questions would be disastrous. Such a convention would be faced with practical questions and not only with ideals. International questions cannot be settled by any one

"I am more optimistic than ever as to the good relationship between the United States and Japan. I have never believed that there has ever been any anger of war between the United States and Japan. If there is any one who persists there is such a danger, he is the one whom we, both the Americans and the Japanese, have to beware of.

Diplomacy Can Settle Issues "There is no question between Japan and America that can be settled by war and that cannot be settled by diplomacy and settled honorably to both parties.

"Japan's early history as a world Power was one of good relationships with the United States, one of justice and benevolence on the part of the United States. The first treaty of equality was initiated by the United States and that good relationship existed until thirty years ago. The modern Japan was born with kindly feelings toward America. There is no reason why those feelings should have changed; we are ready to return to them.

When I visited the United States twelve years ago I then was asked when there was going to be war between the two nations. There are persons who still are asking the same question. It is about time we should, at least, at-tempt to settle all our pending ques-tions and dispel the many misunder-standings. There are but two Powers facing the Pacific today—the United States and Japan. There is plenty of room on the Pacific for both of us and

"Japan has no aggressive designs or monopolistic purposes in China, nor has has she any ambition for territorial expansion in the Pacific or elsewhere.

Claims Special Interest in East "It must be recognized that, because of our economic dependency, Japan has special interests, due to her geographical situation, in the Far East."

The Premier again repeated that "a disarmament agreement would be bene-ficial to the entire world, of which Japan is only a part."

It was suggested to the Premier that

to America and represen Japan in the proposed conference. He laughingly replied: "I would like to, but I do not speak English."

Premier Hara has a strong and pleasing personality. His hair is snow white ing personality. This hair is al-He is clean shaved always. He is al-ways approachable and very demo-

It is generally conceded that Premier Hara is a most astute politician. has held the premiership three years, and notwithstanding constant attacks he now is as strongly entrenched as at any time, and from the present indiwhatever the militarists may think,

Premier Hara has consistently maintained that good relationship with the United States is essential to Japan's welfare and interests.

The press generally is expressing a favorable view of a disarmament convention, but undoubtedly some suspicion exists as to the sincerity of America's otives and a fear that Japan may be placed in an unfavorable situation at convention. Japanese leaders here feel an agreement on the major ques tions between the two nations should precede the date of the convention.

Tokio, July 16.—(By A. P.)—The Belyu-Kai, or Government party, is

urging Premier Hara to attend the proposed conference in Washingto limitation of armaments as Ji representative, declaring that delegation is sent which would have to wait for instructions from Tokio every move would be disadvantageous to Japan. Admiral Count Yamamoto, former Premier, is the choice of army circles, and Admiral Baron Saito, former Minister of Marine, and at present Governor of Korea, of navy circles. Admiral Kato, the

Marine, has declared that he would not refuse such an assignment. He said he believed it would be better to discuss Pacific questions separately from those concerning armaments, because all the mations should participate in the deliberate on limitation, but it was not necessary that all should deliberate on the Pacific problems. He repeated his previous declaration that if a satisfactory agreement should be reached Japan would not adhere to her eight-buttle-ship and her eight-cruiser program.

BLUEBIRD

Broad & Susquehanna Continuous 2 until 11

M.—Tros. Meighan in "The Easy Road"

W.—M. H. Chanlin, "Polly of the Storm Country"

T.—Do Mile's "What Every Woman Knows"

T.—Do Mile's "What Every Woman Roows"

E.—D. Dalton in "The Idol of the North" nations should participate in the delibship and her eight-cruiser program.



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## Tokio Objections

ued from Page One

whose object is better international un-derstanding. On the strength of the latest information from Mr. Hughes, Japan may turn to England, France, Italy and the United States in an effort to define clearly the limits of the coming Far Eastern conference before it as-sembles or to arrange for its limitation the moment it does meet in Washing-ton.

What is the background of the coming DENIES DESIGN'S ON CHINA conference? Is the whole question of what it shall discuss and what it shall not discuss as open as the latest infor-mation sent from the State Department to Japan would indicate? Has Mr. Harding asked for a conference without any understanding with, for example, Great Britain and France as just what would be taken up in the conference, and just what the positions of those Governments would be? It would be extremely unlike the

President to go into a conference like the one that is coming without first reaching some understanding with the principal participants. Moreover, there have been endless conversations here in Washington, particularly between Am-bassador Geddes and Mr. Hughes, relating to the Anglo-Japanese alliance and the Far Eastern question generally. These conversations have been informal. But out of them the call for

See U. S. and Britain Agreed

able to them.

A PUBLIC REPLY

By the Brussels and Wilton Carpet

Weavers to the Manufacturers of

Philadelphia and Vicinity

living was exorbitant, the manufacturers gave

notice of a reduction of 25% in wages. This the

men refused and left their work. Since that time

a 20% reduction was suggested. This, too, was

rejected by the men, who in turn proposed a 15%

reduction. This was refused by the manufacturers,

who declared nothing less than 20% would be accept-

ufacturers positively refused, and added that "open

shop" conditions would prevail from that time. The

men, believing their cause was just, appealed to

Secretary of Labor Davis, at Washington, to use his

good offices to persuade the manufacturers to arbi-

trate, but up to the present he has been unsuccessful.

agencies, intimidation of union men, and the inser-

tion of false and misleading statements in the public

press. For example: "The men are being prevented

from returning to work by professional agitators in

their ranks." Further, "Already some of your

men are back at their looms." These statements are

refuted by the following resolution passed by the

net Weavers of Philadelphia, strongly resent the

insinuation of the manufacturers that we are being

issued by them, "that union men are returning to

their looms." And we positively refuse to return to

work until the unfair conditions, as set forth by the

sent to each of the manufacturers and to the daily

Resolved, That we, the Brussels and Wilton Car-

We deny the willfully misleading statements

Resolved, That a copy of this resolution be

The manufacturers resorted to strike-breaking

The men then offered to arbitrate, but the man-

In January, 1921, when the prevailing cost of

may be reasonably certain that the con-ference is a joint move of this country and Great Britain to reach some un-derstanding in the East that will pre-vent a conflict of interests there and make the renewal of the Anglo-Japanese alliance unnecessary. At least upon the general outlines of the confer-ence the United States and Great Brit-

ain may be assumed to be substantially The diplomacy of the next few weeks, to the practice of which Japan is invited by the word from Mr. Hughes that it is for the conference to fix its own scope, will largely settle the ques-tion of just how successful the confer-

ence will be.
The fate of the Peace Conference at Paris was settled at the armistice con-ference which, in effect, fixed the limits of the Peace Conference and com mitted it in advance to certain principles. At the armistice conference the French occupation of the Rhine was recognized, the principle of reparations was extended and the secret treaties were, in effect, sanctioned. And the whole peacemaking revolved around

those three issues.

When the Far East conference meets in Washington, some similar definition prospect of compromise.

of its scope will exist, at least in the minds of the participants, which will LEAGUE PAVES WAY determine its results, whether to the disappointment of the world, as at FOR HARDING PARLEY Paris, or to its satisfaction. Proba-bly before calling the conference this or to its satisfaction. Government took certain steps toward securing such a definition. But it is probably by no means complete. There is room for the working of Japanese See U. S. and Britain Agreed diplomacy, especially upon England.
On the evidence that exists here one whose Foreign Office seems to be im-

The real test of Mr. Hughes will come in this conference, just as the real test of Mr. Wilson came at Paris. Mr. Wilson went to the Paris conference impressed with a sense of his own personal power as a moral leader of the world. He failed largely because he had little sense of the power of his own country diplomatically as the strongest and richest nation left in the

Mr. Hughes will enter this coming Mr. Hughes will enter this coming conference strong where Mr. Wilson is was weak, for he has a realization of this country's power. He has not, however, the moral leadership that the former President had. He will bring to his task a mind better fitted to diplomacy than Mr. Wilson's. But he will encounter much the same difficulties as the President did at Paris, and the utmost that he apparently hopes is a most that he apparently hopes is a compromise that will make for peace. This is apparent in his saying that the scope of the conference is not his to determine. That holds out at least the termine.

By the Associated Press Paris, July 16.—The temporary prepare.

mixed commission for the reduction of armaments appointed by the League of the treaty signed at St. Germain

Washington meeting.

The chairman's attitude was approved by H. A. L. Fisher, Great Britain's representative, who said that Itritain's representative, who said that the league's commission should continue its labors. The other delegates including Dr. Rivas Vicuna, of Chile, and Senator Carlo Schanzer, of Italy, concurred in this opinion.

The view expressed by delegates in their remarks was that while the United States was declining expression.

States was declining contact with the League of Nations, the forthcoming conference in Washington would find itself obliged to consider such conclusions and the state of the sions as the league's commission might

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manufacturers, are removed.

PHOTOPLAYS

SAVOY 1211 MARKET STREET

M—Alice Lake in "The Greater Claim"
T.—Alice Lake in "The Greater Claim"
W.—Alice Lake in "The Greater Claim"
T.—Grays Bood. "starring Pola Negri
F.—"Gypay Blood." starring Pola Negri
S.—"Gypay Blood," starring Pola Negri

SHERWOOD 54th & Heltimore Av. M.-J. O. Curwoods, "Nomads of the North" T.-J. O. Curwoods, "Nomads of the North" W.-Thomas H. Ince's "Mother O' Mine" T.-Thomas H. Ince's "Mother O' Mine" F.-E Ferguson, "Sacred and Profane Love" S.-E, Ferguson, "Sacred and Profane Love"

333 MARKET STREET THEATRE

M.—Tom Mix in "A Ridin Romeo"
T.—Tom Mix in "A Ridin Romeo"
W.—Tom Mix in "A Ridin Romeo"
W.—Tom Mix in "A Ridin Romeo"
—Thomas Meighan, "City of Silent M.
—Thomas Meighan, "City of Silent M.
—Thomas Meighan, "City of Silent M.

The NIXON-NIRDLINGER THEATRES

PHOTOPLAYS



Weekly Photoplay Guide Week of July 18 to July 23. Subject to Change The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.



It's Sultry Here

ARCADIA CHESTNUT Bel. 10TH
M.—Special Cast in "The Great Lover"
T.—Special Cast in "The Great Lover"
W.—Special Cast in "The Great Lover"
T.—Special Cast in "The Great Lover"
F.—Special Cast in "The Great Lover"
S.—Special Cast in "The Great Lover"
S.—Special Cast in "The Great Lover"

M.—Zeena Keefe in "Proxies"
T.—Zeena Keefe in "Proxies"
W.—Zeena Keefe in "Proxies"
T.—Neelan's "Bob Hampton of Placer
F.—Neelan's "Bob Hampton of Placer
S.—Neelan's "Bob Hampton of Placer

BALTIMORE SIST & BALTIMORE EVE. 6:30. SAT. MAT. M.—A Cosmopolitan Special, "Proxies"
T.—A Cosmopolitan Special, "Proxies"
W.—Hebart Hosworth in "His Own Law"
T.—Hobart Hosworth in "His Own Law"
F.—Jackie Coogan in "Feck's Bad Bor"
S.—Jackie Coogan in "Peck's Bad Bor"

Minister of BENN SATH AND WOODLAND AVE -De Mille's "What Every Woman Knows"
-De Mille's "What Every Woman Knows"
W-Ethel Clayton in "Sham"
T.-Ethel Clayton in "Sham" W -Ethel Clayton in "Sham" T - Ethel Clayton in "Sham" Beaworth in "The Foolish Matrons' Peaworth in "The Foolish Matrons'

CAPITOL 722 MARKET ST.

COLONIAL Gin. 4 Manlewood Aves E. Fergusan, "Facred and Profane Love".
Torqueen, "Sacred and Profane Love".
E. Fergusen, "Sacred and Profane Love".
—Wallace Reid in "Too Much Speed".
—Wallace Reid in "Too Much Speed".
—Wallace Reid in "Too Much Speed".

DARBY THEATRE M.—Mary R. Reinhart's "R's a Great Life"
T.—Mary R. Reinhart's "R's a Great Life"
W.—Mary M. Minter in "All Souls" Eve"
T.—Mary M. Minter in "All Souls" Eve"
T.—Special Cast in "The Branding Iron"
S.—Special Cast in "The Branding Iron"

EMPRESS MAIN ST. MANAYUNK PALACE M.—Eiliott Dexter in "The Witching Hour"
T.—Eiliott Dexter in "The Witching Hour"
W.—Douglas MacLean, "The Homestretch"
T.—Douglas MacLean, "The Homestretch"
F.—Clara K. Young, "Straight From Paris,"
S.—Clara R. Toung, "Straight From Paris,"

APOLLO LA THOMPSON STS-MATINEE DAILY M.—All-Star Cast in "The Devil's Angel" T.—Alma Rubens in "Thoughtless Women Devils" M.—Norma Taimadse "Ghosta of Yesterday" T.—Lon Chaney, "Normads of the North" T.—Jackie Coogan in "Peck's Bad Boy", F.—Jackie Coogan in "Peck's Bad Boy", F.—Jackie Coogan in "Teck's Bad Boy", F.—Jackie Coogan in "Teck's Bad Boy", F.—All-Star Cast, "What's a Wife Worth" S.—Vera Gordon in "The Greatest Love" M.—Norma Talmadge "Ghosta of Yesterday"
T.—Lon Chaney. "Nomads of the North"
W.—Vloia Dan in "Cinderella's Twin"
T.—Mary M. Minter. "Saily Shows the Way"
F.—Ali-Star Cast. "What's a Wife Worth"
S.—Ali-Star Cast. "What's a Wife Worth"

> FRANKFORD 4715 FRANKFORD M -All-Star cast, "Mother o' Mine",
> T -All-Star cast, "Mother o' Mine",
> W -All-Star cast, "Mother o' Mine",
> T Vary Pickford in "The Love Light",
> S -Sessue Hayakawa in "Black Roses".

GLOBE 5901 MARKET ST. 2:30 and 6:30 to 1 -Madge Kennedy, "The Highest Bidder -Madge Kennedy, "The Highest Bidder -May Alison, "Marriage of Wm. Ashe -May Alison, "Marriage of Wm. Ashe F - "The House That Jozz Built" S. "The House That Jozz Built"

GRANT 4022 GIRARD AVE. MATINE BAH.

L-Wesley Barry in Neilan's 'Dinty'
T.-'Captirating Mary Carstairs'
-Charles Ray 'Old Swimmin' Hole'
-Vidor's Freduction 'Family Honors'
-Mildred Harris Chaplin, 'Inferior Sex'
-Wallace Reid in 'The Love Special'

GREAT NORTHERN Broad St. at Eric Betty Compson, "Prisoners of Love"
Betty Compson, "Prisoners of Love"
Betty Compson "Prisoners of Love"
Bert Lytell in "A Message From Mars"
Bert Lytell in "A Message From Mars"
Bert Lytell in "A Message From Mars"

IMPERIAL 60TH & WALNUT STS.

Mats. 2:30, Evgs. 7 & 9

M.—J. Pickford. 'Man Who Has Everything'
T.—J. Pickford. 'Man Who Has Everything'
W.—J. Pickford. 'Man Who Has Everything'
T.—Kirkwied, ''Hob Hampton, of Placer''
P. Kirkwood, ''Bob Hampton, of Placer''
S.—Kirkwood. ''Bob Hampton, of Placer''

Lehigh Palace Germantown Ave, and
M.—Iner's Production, "Mather o' Mine"
T.—Iner's Production, "Mother o' Mine"
W.—'What Every Woman Knows"
T.—'What Every Woman Knows"
F.—owen Moore, "The Chicken in the Case"
S.—Owen Moore, "The Chicken in the Case"

LIBERTY BROAD & COLUMBIA AV M.—D. W. Griffith's "Dream Street"
T.—Hebe Daniels, "The March Hare"
W.—Thos. H. Ince's "Mother o' Mine"
—Bert Lytell, "A Message From Mare
F.—"The Foolish Matrons"
S.—Alice Lake, "The Greater Claim"

OVERBROOK GAD & HAVERFORD M.—Wallace Reld, "The Love Succial"
T.—Wallace Reld, "The Love Succial"
W.—Elliott Dexier, "The Witching Hour"
T.—Elliott Dexier, "The Witching Hour"
F.—H. Ford's Production, "Call of Youth."

1214 MARKET STREET Meighan in "White and Unmarried"

FAMILY THEATRE—1311 Market St.

8 A. M. TO MIDNIGHT

M.—Bebe Daniels in "Ducks and Drakes"
T.—Mary Pick'd. "Through the Back Boor"
T.—Mary Pick'd. "Through the Back Boor"
T.—Mary Davies in "Burled Treasure"
T.—Marion Davies in "Burled Treasure"
T.—Marion Davies in "Burled Treasure"
T.—Marion Davies in "Burled Treasure"
T.—M. Hawley in "Her First Elopement"
T.—Wanda Hawley. "Her First Elopement"
T.—Elliott Dexter in "The Witching Hour"
T.—Busine Johnstone, "Plaything of B'was"
S.—Jackie Coogan in "Peck's Bad Boy"

REGENT MARKET ST. Below 17TH

M.—Jewel Carmen in "The Silver Lining"
W.—Jewel Carmen in "The Silver Lining"
W.—Jewel Carmen in "The Silver Lining"
W.—Specially Selected Cast in "Good Women"
W.—Specially Selected Cast in "Good Women"
W.—Specially Selected Cast in "Power"
P.—Jewel Carmen in "The Silver Lining"
P.—Jewel Carmen in "The Silver Lining"
S.—Jewel Carmen in "The Silver Lining"
S.—H. Carey in "The Desperate Trail" RIALTO GERMANTOWN AVENUE
M.—De Mille's 'What Every Woman Knows'
T.—De Mille's 'What Every Woman Knows'
W.—E. Dexter in "The Witching Hour"
T.—Madge Kennedy in "The Truth"
F.—A Cosmopolitan Production "Proxies"
S.—A Cosmopilitan Production "Proxies"

JUMBO PRONT ST. & GIRARD AVE.
M.—Douglas Fairbanks in "The Nut"
T.—Douglas Fairbanks in "The Nut"
W.—Conway Tearle in "Road of Ambition"
T.—Novak & Livingstone in "Gilded Trail"
S.—D. W. Griffith's "Dream Street" RUBY MARKET ST. BELOW 17H
M.—D. Dalton. "The Idel of the North"
T.—D. Dalton. "The Idel of the North"
W.—D. Dalton. "The Idel of the North"
T.—Alice Lake in "The Greater Claim"
F.—Alice Lake in "The Greater Claim"
S.—Alice Lake in "The Greater Claim" LEADER 418T & LANCASTER AVE.
M.—Lois Weber and All-Star Cast 1T.—Lois Weber and WIVEN.

T.—Lols Weber and All-Star Cast in
"TOO-WISE WIVES"

E. Ferguson. Sacred and Profane Love

E. Ferguson. Sacred and Profane Love

F. Conrad Nagel and Lots Wilson in
"What Every Woman Knows"

S.—Conrad Nagel and Lots Wilson in
"What Every Woman Knows"

LOCUST 52D AND LOCUST STREETS M .- Harold Lloyd, "Among Those Present" T .- Harold Lloyd, "Among Those Present" -Harold Lloyd, "Among Those Present" T.—Harold Lloyd, "Among Those Present" F.—Harold Lloyd, "Among Those Present"

STANLEY MARKET AT 19TH

M.—It's a Paramount Picture
'The Woman God Changed'
T.—It's a Paramount Picture
'The Woman God Changed'
W.—It's a Paramount Picture
'The Woman God Changed'
T.—It's a Paramount Picture
'The Woman God Changed'
T.—It's a Paramount Picture
'The Woman God Changed'
F.—It's a Paramount Picture
'The Woman God Changed'
S.—It's a Paramount Picture
'The Woman God Changed'

S.—It's a Paramount Picture
'The Woman God Changed' S.—Harold Lloyd, "Among Those Present" STRAND GERMANTOWN AVE. M.—E. Ferguson, Sacred and Profane Love T.—P. Ferguson, Sacred and Profane Love W.—E. Ferguson, Sacred and Profane Love T.—Wallace Reid in Too Much Speed' P.—Wallace Reid in Too Much Speed' S.—Wallace Reid in Too Much Speed' STANTON MARKET Above 16TH

AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

Germantown M.—All-Star Cast in "Dream Street"
W.—All-Star Cast in "Dream Street"
W.—All-Star Cast in "Dream Street"
F.—All-Star Cast in "Dream Street"
S.—All-Star Cast in "Dream Street"
S.—All-Star Cast in "Dream Street"
Street"

JEFFERSON 29th & Dauphin Sta. Catherine Calvert, 'Heart of Maryland'
T.—All-Star Cast in "The Star Rover"
- Hughes, etc. in "Sentimental Tomms"
- Bosworth and May in "Foolish Wives"
- Blythe and Hughes in "Mother o' Mine"

PARK BIDGE AVE. & DAUPHIN ST Mat 2:15. Eyes 6 45 to 11 BELMONT 52D ABOVE MARKET
1,30 & 3 and 6,30 to 11
M.—Mary Phistord. 'Through the Back Door'
T.—Mary Phistord 'Through the Back Door'
W.—Mary Phistord 'Through the Back Door'
T.—Elaine Hammerstein, 'Margaret Kirby'
S.—Elaine Hammerstein, 'Margaret Kirby'
S.—Elaine Hammerstein, 'Margaret Kirby'

607H & CEDAR AVENUE WEST ALLEGHENY Sith & Alleghen Matinee Daily

pressed with the necessity of keeping close to Japan while striving to get close to Hughes

Big Test for Hughes

The real test of Mr. Hughes will come in this conference, just as the real test of Mr. Wilson came at Paris. Mr.

Mr. Wilson came at Paris. Mr.

The real test of Mr. Wilson came at Paris. Mr.

The real test of Mr. Wilson came at Paris. Mr.

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The real test of Mr. Wilson came at Paris. Mr.

The real test of Mr. Wilson came at Paris. Mr.

The real test of Mr. Wilson came at Paris. Mr.

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The real test of Mr. Hughes will come in this conference, just as the real test of Mr. Wilson came at Paris. Mr.

called by President Harding would be conflict in any way with the league's disarmament move.

Instead of adjourning its session immediately after convening, as had been suggested, the commission therefore will continue its sessions, expecting its work to be useful in a preparatory way for the Washington deliberations.

Rene Viviani, France's representative and chairman of the committee, in opening the meeting, declared that the Washington conference, instead of conflicting with the commission's study of disarmament, fitted in with such study. M. Viviani devoted considerable time to discussing President Harding's plan.

To Continue Labors

To Continue Labors

He argued that the league's disarmament work could only aid in accomplishing the objects sought by the Washington meeting.

The chairman's attitude was apure.

To Confinue Labors

The chairman's attitude was apure.

To Confinue Labors

The chairman's attitude was apure.

The chairman of adjusting the considering disarrament from political and budget was apure.

The commission expects to sit until the mid

Harding's initiative," said the British delegate. "It in no way interferes with the commission's plans, and I am sure the commission's plans, and I am sure its effocts will prove very useful to the forthcoming Washington conference." At the present sessions M. Engberg, of Sweden, is acting as substitute for Hjalmar Branting, the former Swedish Premier, who was unable to be present.

### 12 HORSES ARE RESCUED

Fire Does \$1000 Damage to West Philadelphia Stable

Fire which started in the second floor of a two-story stable adjoining the riding academy of Charles H. Stanley, 3805 Cuthbert street, shortly after 10 o'clock, endangered twelve horses and caused \$1000 damage to building and harness stored there. The cause of the blaze is unknown, but it started among the hay, oats and feed stored on the second floor. Charles

Tierney Five Play During Luncheon, Dinner, Supper

RITTENHOUSE THE GRILL 22d and Chestnut Philadelphia's Coolest Restaurant Special \$1.25 Evening Dinne

Cummings, an employe, led a twelve horses who were snorth prancing in fear at the thick of smoke which enveloped them.

# Mighty Meat-fed Brawn

of American-Born Champion Outclasses Europe's Best Athlete in Brief But Decisive Fashion

Influences of Heredity Seen in the Result of the International Contest of Physical Skill and Endurance at Jersey City, July 2d

> Meat-Fed Races Rise Superior in All Physical and Mental Tests

#### JACK DEMPSEY, AMERICAN BORN, PROUD OF HIS INDIAN BLOOD

The game-fed Indian Forefathers of the Heavy-Weight Ring Champion of the world were the super-men of the American Wilds, built in savage yet heroic mold, mighty in warfare and in the chase and of inconceivable strength, endurance and cunning

The American Indian, as far back as we have authentic knowledge and their tribal legends have been handed down, hunted the buffalo and the deer and single-handed engaged the dreaded grizzly bear in mortal combat. They scorned danger, knew no fear; practiced the stern, primeval virtues of the forest and plains and represented the highest types of physical manhood the world has These people, untouched and untainted by the

scourges of civilization, subsisted almost wholly on the flesh of their kill, were strangers to disease and lived far beyond the allotted time of the white races.

The present Pugilistic Champion of the world is typical of this strain and in every feature resembles his stalwart, alert, war-like progenitors.

#### "IRON MIKE" HAS THE CRUSHING FORCE OF A BATTERING RAM

The good right hand of Jack Dempsey, famous as "IRON MIKE," has the impact of a thunderbolt; back of its tremendous force is the heredity of hundreds of years of meat-eating, clean-living forebears.

His grand physique and fierce determination

#### SPRING FROM NO MONGREL, HALF-STARVED DECADENT STOCK

Begot by sturdy American parents on both the paternal and maternal side, sound in body and brain and nourished like all true sons and daughters of freedom on the fulness of the land, this native son should be nothing else than a masterpiece of nature, a perfect man.

#### M. GEORGES CARPENTIER, HEAVY-WEIGHT CHAMPION OF EUROPE,

who went down to certain defeat so gallantly, excellenty represents the modern physical man of the Old World. Game as a pebble, swift as a hare, trained to the second he entered the ring on the eventful second day of July, 1921, fit to fight for a kingdom and without a tremor of fear met his Waterloo like a man and a gentleman and has since deported himself with the spirit of the true sportsman.

#### THE CONTEST WAS UNEQUAL, HEREDITARY INFLUENCES PLAYED AN IMPORTANT PART

Beaten from gong to gong, there was something inexpressibly pathetic in his delicately carved patrician features as he lay in a crumpled heap at the feet of his more powerful antagonist. spoke of pain and despair, of shattered pride and vain hopes and yet the same old courageous smile still lingered in his bruised face.

This youth, who walked so bravely to the sacrifice was greater in defeat than in victory. He came to us with the prestige of an admirable war record and a brilliant and victorious career in his native land, where he had easily demonstrated his mastery over the athletes of his time. When the mighty Dempsey fell into his fighting pose at the tap of the bell which started the hostilities, Carpentier must have realized the im-possibility of his effort; still, rather than disappoint over 90,000 people who had paid to see him perform, he forced the fighting from the start and gave a good account of himself as long as exhausted nature permitted. He was a beautiful sight when stripped for action, clean limbed, agile and graceful as a panther, but the force, the stonewall resistance was not there.

#### THERE WAS NOTHING OF THE CAVE MAN IN CARPENTIER'S PHYSICAL ENSEMBLE

He simply typified the ordinary, fragile type of the middle-class foreigner peculiar to the peasantry and bourgeoise of the European coun-tries which have lived for centuries on the strictest dietary economies and frequently under-fed to the point of national physical collapse.

#### TO MANY EUROPEANS MEAT FOOD IS EITHER UNKNOWN OR IS A RARE, WEEKLY LUXURY

The effect of national habits of diet are marked in its citizenry and while a few of the more robust and athletic kind are occasionally noted, the rule is quite the reverse. The force and power so perceptible in Dempsey had no place in the bodily make-up of Carpentier. He was built more on vegetarian lines; swift of foot, it is true, but entirely lacking in the power to withstand terrible punishment, although his heart was as brave as a lion's.

#### IT WAS A BATTLE OF THE AGES IN WHICH RACE DIETARY HABITS OF CENTURIES STRUGGLED FOR THE MASTERY The meat of America triumphed as it always

has and always will. It is the greatest builder of bones, brains and muscles in the world and meateating people will still continue to dominate the world until they fall into decay and commence to cheat their flesh with the foods commonly reserved for the domestic animals of the fields. Then, and not until then, will they falter in their onward and upward course.

#### DID JACK DEMPSEY TRAIN ON BIRD SEED AND FUDGE FOR THIS CONTEST WHICH INVOLVED MORE THAN ONE MILLION FIVE HUNDRED THOUSAND DOLLARS?

Not on your life. His diet was most carefully ooked after; likewise that of M. Georges Carpentier. Jack Dempsey is a meat-eater by nature and in his training periods meat comprises about 80 per cent of his diet.

#### CHAMPIONSHIP CONTESTS OF ALL KINDS WILL STILL BE DECIDED ON THE MEAT DIET

This was the theory of grand old John L. Sullivan, in his day the Champion of champions; Frank Gotch, the greatest wrestler of all times, and scores of other athletes, living and dead, who have earned fame and fortune in the arena d

#### NURSING MOTHERS, GROWING CHILDREN AND ALL WHO CALL UPON THE RESOURCES OF NATURE MUST HAVE SUSTAINING FOOD OR FALL BEHIND IN THE MAD STRUGGLE

FOR SUPREMACY The prejudice against meat eating which has been so industriously nurtured and kept alive has about run its course, the topic has become threadbare and in these days of reconstruction when every mother's son is doing his very best for himself and those dependent on him, there is no place for foolish delusions and our business and domestic lives must be so regulated as to eliminate completely such deceptions as are liable to make an impress on the future generations.

Our ideals must be stern and practical, we must accept everything that is good and reject everything that is bad, if we would build an empire of American Kings and Queens, such as our fathers and mothers were.

What we want is the truth, nothing but the truth concerning nutrition, the growth and development of youth and the sustenance of old age.

#### DOES THE HARVEST HAND BROWSE HERBIVOROUSLY?

Does he long for an ounce of fig paste or a dainty fruit salad served in homeopathic doses after an 18-pound physical waste following the reaper and binder. Again, not on your life. What his heart yearns for is a 3-inch slice of bolled beef, a big portion of ham and eggs and a flock of pork chops.

He wants the sustaining power and rebuilding material of real, honest-to-goodness food and will not turn his back on a gourdful of cider, such as they have yet down on the farm.

#### HE WHO PERFORMS A MAN'S WORK MUST HAVE A MAN'S NOURISHMENT There is no secret or mistakes in the feeding of the heavy worker. He will either be fed

substantially, or will not function long.

#### FOOD FADDISTS SHOULD NOT BE TAKEN TOO SERIOUSLY

There are some people who claim we are living in an age of radicalism, of false pretence and self-seeking. Dangerous and pernicious propaganda is just as endurable from one set of radicals as from another, but those who seek to build their commercial superstructure on the ruins of a neighbor should be watched with more than the usual care and heard with many mental reservations.

It has become popular and profitable for certain individuals to rail against packing-house products. By innuendo and direct assault on the meat diet of centuries they have succeeded in establishing a doubt in the minds of many con-cerning the wisdom of meat which is being felt by the greatest and most important of all our basic industries.

The producers of livestock and the packers are having more than their share of troubles and annoyances these days. They have been the butt of attack, have suffered legislation which they claim to be oppressive, have been robbed, and bled and constant in the second of bled and coerced until silence ceases to be virtue, but to strike at the root of their craft, at the very foundation of their industry is piling it on a little too thick.

(The foregoing written by G. M. Grant in the interest of Fair Play for the Meat Industry)