EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, JULY 16, 1921

SEENA OWEN

THE WOMAN

CHANGED Stanleyn

GOD

+1+0+

Stanton.

PAULINE FREDERICK.

ROADS OF DESTINY

" SALVAGE

Locust

THE PEOPLE'S FORUM

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian dis-

Letters to the Editor

Jersey Girls, Good Housekeepers Pothe Editor of the Surning Public Ledger: The Editor of the Surning Public Ledger: The I am solar to try to edge into your Poplars Forum and answer "N. B. B.'s" letter in regard to the Jersey strik dress and pool looks. "N. B. S." seeing only your initials. I made any rate it does not make much defense. I cannot express my opinion as mod like to.

At any research of the series series of the counter in the series first as a rule, are the series first in the series of the counter in Jaros as a rule, are the series first in the series first in the series of the counter in Jaros as a rule, are the series first in the series first in the series and i must two of the Jersey first, as a rule, are the series first in the series and i must is the series first in the series and i must is the series first is thave ever met-and i fills be hanged if i know whether it's bartyse, and y of your beautiful (artificial) How many of your beautiful (artificial) How we standard Distorers.
How beautiful find nime
How beautiful find nime
How beautiful find nime

most sensible sins few in this country have met quite some few in this country in the sense of your beautiful (artificial) How many of the know how to boll water without burning it? I don't mean that they without burning it? I don't mean that they without burning it? I don't mean that they all are uneducated in the art of sood house-all are uneducated in the art of sood house-ments of the that your sood-lookers are heping of the that your sood-lookers are

the busy with dances to bother with house-method. So, " wise up to yourself and "N. B. S.," wise up to yourself and "N. B. S.," wise up to yourself and "N. B. S.," wise up to yourself and "Sir-A household consists of four, two men, one lady and one young man. The supenses are met by the two men, half and half, the single man paying one-half for wife son and self. Please give me the performance of New Jerseyl we in that "plain" State of New Jerseyl T. L. MEREIDITH. Anywhere I Hang My Hat, July 12, 1921. Charlet of Methods and self. Please give me the performance of New Jerseyl

Charity at Home .

To the Editor of the Evening Public Ledger: Sit - Kindly give the definition of a bungalow in the People's Forum. Can a bungalow be two stories high? H. W. JAMES. Philadelphis, July 6, 1921.

To the Editor of the Evening Public Ledger: Bin-Charity is a sublime virtue greatly appreciated by God and admired by human-Bis-Charity is a sublime virtue steating bungalow in the respiner bight. Bis-Charity is a sublime virtue steating bungalow be two stories high? Bis-Charity is a sublime virtue statue bungalow be two stories high? H. W. JAMES. Philadelphis, July 6, 1921. A bungalow, according to the New Standard Dictionary, "is a detached house or cottage, sually one-storied, tiled, or thatched, with verandas on one or more ides." The new International Encyclopedia strates without distinction of race or bighter free those who are in distras, without distinction of race or is distras, without distinction of race or is distras. This new free states and styles, according to the taste and wealth of the owner. Some are of all sizes and styles, according to the taste and wealth of the country. Many an efflicted bear is bein offered comfort and relief by this beingnant mother-America. Se far .so is other side. It is nore the stories high, if the bungalow idea of build-ing is carried out in the interior as well as the other side. The monory seent by this country to the monory seent by this country to the taste bar is a store were here monory seent by the country to the taste monory seent by the second to the second side. Tides

be other side.

bean charities. And the set of the set of the start is the start is the set of the set o Rise and Fall of Tides To the Editor of the Evening Public Ledgert Sir-What causes the rise and fall of tides? F. W. L. Philadelphia, July 6, 1921.

to the Poles. This has not been our ideal severibles, this is what happened. While millions of dollars wers disposed of in this may by our country, many and many Afnor-tars virtually starving. If the money any are virtually starving, or at least a great part of it, wers distributed among are millies, it would have been or distributed and ulers, bur, or ar greater whan the moon is "full" or were and it think many hold-ups. bur when between the sun and moon are publing at right angles are greater whan the moon is "full" or "new" than when it is in its first or third output to the sun and moon are public to the sun and moon are public to the start of it, were distributed among are greater whan the moon is "full" or "new" than when it is in its first or third quarter.

can citizen? Philadelphia, July 7, 1921.

is Child Citizen?

The First Tariff Law

a great part of H, wers distributed among our distressed families, it would have been wiser, and I think many hold ups, bur-faries, homicides and suicides which oc-corred during the current hard times might have been avoided. Philadelphia, July 13, 1921.

Spanking the Girls

the Editor of the Evening Public Ledger: Sir-I have read a number of letters in the People's Forum about the wisdom of making, and I have been waiting for some

manking, and I have been waiting for some energy and the set of the set of the set of the set "Antious Mother" and for myself, but I see ass forthcoming, so I think if I were a mother I would take my troubles to the Burden Dearer, and let neighbors spank their girls of fitteen or older if they think it does them good. I would not spank a daughter of mine at that age, if I had one. MRS. G. W. L.

Chester, Pa., June 26, 1921.

To Produce Sleep

The first and the Evening Public Ledger: Bin-For many years I have followed a gractics which. I believe, if generally insom, would be of much benefit to city dwellers during the heated term. I, there-fore, take the liberty of montioning it to you in the belief that if you give it promi-mence it will be a great boon to thousands of your raders

Sir-What is supposed to be the source of the sun's heat? Do scientists consider that it is decreasing in intensity or the sun in size? BENJAMIN T. BOWERS. Philadelphia, July 10, 1921. since it will be a great boon to thousants of your readers. A comfortable night's sleep can be as-end during the hottest weather if, upon suiring, a person will bathe in water of any desired temperature, either hot or cold, and put on night clothes while the body is incompared expression following

Poems and Songs Desired A Holmes Quotation

A denominational or sectarian dis-cussion. No attention will be paid to anony-mous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted. The publication of a letter is not to be taken as an indorsement of its views by this paper. Communications will not be re-turned unless accompanied by post-age, nor will manuscript be saved.

bought them sparkling wine: But the pace could hardly last, accounts were overdrawn. And one day I swoke to find that all my wealth was gone; It was then the many friends whom I had thought tried and true Would turn away with this reply, the toast I give to you." (Chorus.)

"If I Were a Sunbeam" To the Editor of the Evening Public Ledger: Sir-Inclosed you will find the poem, "If I Were a Sunbeam," requested by Mrs. W. L. Lyons, DOROTHY LEVIN. W. L. Lyons. DOROT Philadelphia, July 12, 1921.

If I were a sunbeam, I know what I'd do: I would seek white iiles, Rainy woodiands through:

I would steal among'them. And softest light I'd shed, Until every lily. Raised its drooping head. If I were a sunbeam, I know where I'd goi Into lowilest hovels. Dark with want and wos, Till sad hearts looked upward, I would shine and shine,

Then they'd think of heaven. Their sweet home and mine

Art thou not a sunbeam. Child whose life is glad. With an inner radiance. Sunshing never had? Oh, as God has blessed thee, Boatter rays divine! For theer is no sunbeam But must die or shine.

"C. L. L." asks for the poem containing

"May the Giver of Gifts give unto you "May the Giver of Gifts give unto you All that is good and all that is true."

"D. E. D." would appreciate it if a reader would send in a poem containing this verse: "I see the crowd in Pilate's hall, And note their wrathful mice.

Their ories of "crucify" appal. With blasphemy between."

The People's Forum will spor in the Evening Public Ledger, in the Sunday Public Ledger. discugating timely topics will be as well as requested poems, and ques of general interest will be answered.

Leps at Willow Grove

Wassill Leps and his orchestra will begin their annual three weeks' gn-gagement at Willow Grove tomorrow afternoon. This engagement will be the final one of the senson devoted to orchestral music, as Sousa's Band will, orchestral music, as Sousa's Band will, as customary, wind up the Park's ac-tivities. The operatic festivals which have featured Hr. Leps' previous en-gagements will be resumed with the following soloists at different times: Henri Scott, basso; May Leithold, coloratura soprano; Marie Stone Lang-ston, mezzo contralto; Hilda Reiter, welowites sonano; Mina Dolitze Store

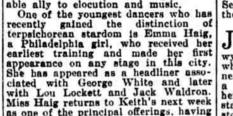
coloratura soprano; Mina Dolores, so-Elizaprano; Dorothy Fox, soprano; To the Editor of the Evening Public Ledger: Sir-Can a child born of Japanese parents in the United States be considered an Amer-ican citizen? H. W. L.

planists, will appear on some programs. Mr. Scott, formerly of the Metropoli-tan Opera Co.; Miss Leithold and Mrs. Langston will sing at tomorrow's pro-grams. Among the coming week's fea-tures will be: Monday, Dvorak's "New World" symphony: Tuesday for A child of any parentage who was born in the United States is a citizen thereof. 2

World" symphony; Tuesday, final concert, "Il Trovatore"; Wednesday, final night concert, Rossini's "Stabat To the Editor of the Evening Public Ledger: Mater"; Saturday, late afternoon con-cert, "Martha."

To the Editor of the Evening Public Ledger: Sir-Kindiy tell me in your People's Forum when the first tariff law in the United States was enacted. J. W. L. Philadelphia, July 7, 1921. The first tariff act was passed July 4. 1789. Its formal title states the purpose "for laying a duty on goods, wares and merchandise imported into the United States." The preamble of the act states that one of its purposes in the encourage-ment and protection of manufactures. A Philadelphia Dancing Girl A knowledge of dancing naturally makes a child graceful and gives con-trol of the muscles, thus being a valu-

able ally to elocution and music.





SCREEN TO PATRON

MANY motion-picture stars who no longer appear on the silver sheet beth Bray, mezzo soprano; Ida Davis, soprano; Alice Thwing, contralto; Emily Stokes Hagar, soprano; Bernard Poland, tenor; Horace Hood, basso; Eva Ritter, Rudolph Sternberg, Eduard Davies, Zada Hale and John Thomas, Danies will her dimples is a first a long absence and Philadelphians of the sorrespondence o have been forgotten, but an exception will have an opportunity to see her Monday in "The Woman God

Monday in "The Woman God Changed" at the Stanley Theatre. "A maelstrom of passion" is how "The Woman God Changed" is de-scribed. "And did you like the part?" sh was asked when the picture was fin

"Why, yes; I've been on the screen

for seven years, you know, and I never fail to get a thrill out of each part. But my ambition, the great moment of my dreams, is soon to be realized when I am starred in a stage production

especially written for me." Miss Walker has an excellent role. Seena Owen and E. K. Lincoln play the leads.

TANE NOVAK, who plays with



SAINPOLIS

LOVER'

Arcadia ...

EMMA

and CLAIRE

ADAMS "THE

GREAT

Theatrical Billboard

For the Coming Week

VAUDEVILLE

VAUDEVILLE **KEITH'S**—Welcome return of Ethel Barrymore to vaudeville in Barrie's pointed and ironic playlet of the emancipated woman, "The Twelve-Pound Look"; Emma Haig, versatile Philadelphia dancer; Kennedy and Berle, clever juveniles in a sketch; Harry Delf, composer; Watts and Hawley, laughs and melodies; Nolan and Co., jugglers, Moll Bros, equili-brists, Lowe, Fealy and Stella, dances; the Harrahs, skaters; pic-tures.

Berle, clever juveniles in a sketch; Harry Delf, composer; Watts and Hawley, laughers, Moll Bros, equili-brists, Lowe, Fealy and Stella, dances; the Harrahs, skaters; pic-tures.
GLOBE — Bob Pender troupe, stilt walkers extraordinary; Rome and Cul-len, Philadelphia boys who have won note as dances; Maxine Bros, comedy acrobats; Skatellas, skating novelly; Lippard and Co, songsters.
WALTON ROOF—Beth Berl, vaudeville star in novelly; Fay Marbe, person.
CAPITOL—"The Lost Romancs." GREAT NORTHERN—"Prisoners of Love," first half. "A Message From Mars," last half. "MARKET ST.—"A Ridin' Romeo," first half. "City of Silent Men," last half. COLONIAL — "The Man Who Had Everything," first half. "Bob Hamp-ton of Placer," last half. COLONIAL — "Sacred and Profane Love," first half. "Too Much Speed." last half. star in novelty; Fny Marbe, person-ality songs and dances; Lowrie and Guarneri, singers of classics and popular numbers.

"Go-to-the-Movie" Week

Feature photoplays and special shorter subjects will be given in every motion picture theatre in Philadelphia and its suburbs beginning Monday and week."

It is a well-known fact that during the summer business at many of the theatres reveals a falling off because of

ronize them seek the parks or remain at home for relief from the hept. The is inaugurated.

programs for the week

PALACE





Guide to Photoplays

for the Week to Come

NEW PHOTOPLAYS

STANLEY -- "The Woman God Changed" was directed by Robert G. Vignola from Don Byrne's story of a dancer who kills her common-law huisband and later finds happiness in a court. Seens Owen is the girl, while E. K. Lincoln and Lillian Walker are also in the cast.

also in the cast. STANTON.—"The Roads of Destiny" has Pauline Frederick in the role of the girl whose whole life might have been changed had she taken one of the three roads that was before her. It is founded upon an O. Henry story.

ARCADIA-"The Great Lover" was the play that Leo Ditrichstein starred in and which now has John Sainpolis The story is about an opera singer who loses his voice at a critical moment.

ment. VICTORIA--- "A Voice in the Dark" is a thrilling mystery drama in which one person hears the murderer's con-versation while the other person can-not see, but between the two the cul-prit is caught. Frank Lloyd made the play. "Wild Men of Africa" is added.

REGENT—"The Silver Lining," is a story of love and law with the battle for money as an interest holding mo-tif. Jewel Carmen has the lead.

REVIEWED HERETOFORE PALACE-"White and Unmarried."

CAPITOL-"The Lost Romance."

half. LOCUST—"Salvage" and Lloyd. BELMONT—"Through the Back Door," first half. "Poor, Dear Margaret Kirby," last half. LEADER—"Too Wise Wives," Mon. and Tuee.; "Sacred and Profane Love." Wed. and Thurs.; "What Every Woman Knows," Fri. and Sat. COLISEUM—"Good Women." Mon. and Tues.; "Power." Wed.; "Blind Wives," Thurs.; "Dream Street," Fri. and Sat.

wives, "Thurs.; "Dream Street," Fr. and Sat. CEDAR—"Her First Elopement," Mon. atid Tues.; "Broadway and Home," Wed. and Thurs.; "The Desperate Trail," Fri. and Sat.

Cowboy to Appear in Person

Of interest to movie fans and to those who love the old days of the Western continued hot weather has naturally had its effect, and it is for the purpose of reviving interest and persuading motion picture lovers to resume their interest to resume their to the weather hose of William S. allegiance that "Go to the Movie Week" is insugurated. Week" is inaugurated. As an inducement the Stanley Com-pany, the Nixon-Nirdlinger houses and other theatres, all of whom joined in the theatres is a start of the lariat he holds is a start of the helds is a start of thelds is a start of the helds is a start o

STANTON

FREDERICK

ROADS

DESTINY

OF

PAULINE

players had no room in which to act. Tucker thought of the movie uniform he was wearing and in a jiffy he was a cop in real life. He kept the sightseers back until the required scenes

background for one of the scenes of

setting.



"White and Unmarried." starring Thomas Meighan, which will be shown E^{THEL} CLAYTON is announced

were made. Then he ducked, for impersonating an officer is on the list of things that shouldn't be done.

at the Palace Theatre next week. The setting is said to be a faithful reproduction of one of the dance hall cafes in "the other half" of Paris.

Pauling Frederick in her new Gold-wyn picture, "Roads of Destiny," which will be shown at the Stanton next week, confesses that when she was a small girl she had a great case of hero worship with John Bowers, then starting bis career as leading man in a flower and cigarette girls, neonlo the

THE Stanley Co. announces the first

HAIG. Keiths ering the director. Crowds in San Francisco, where street scenes were being taken, became so curious that the

follows. I have tried this hundreds of times un-der all sorts of conditions and have never mown it to fail. I believe if the general public understood it, it would result in the swing of a great deal of nervous wear due to less of sleep and possibly the saving of many lives in the portions of the city there living conditions are unfavorable. A. S. WICKHAM. Publications In 22, 1921. Philadelphia, June 25, 1921.

Was in Merchantville Once

To the Editor of the Evening Public Ledger: Sir-I read a letter that a Jersey dame role to your People's Forum from Mer-hanville, in which she takes exception to W. B. S.'s" remarks that the Philadelphia and Penneylvania girls are so much more attractive than the New Jersey girls. She is only wasting fluid in her defense, as any the knows who has ever made a study of

both. This defense comes with especially bad frace from a Merchantville girl. I went with a Merchantville girl once—only went ense. A friend invited me to go with him to tall on a girl from this Camden annex. I don't know why he hated me. It was a long time bofore I could obliterate this maiden from my vision. It even haunted me at night. They say beauty is only skin deep, but is is surely not that deep with the but it is surely not that deep with the schantville girls.

D. BYRON PRIMOS. Philadelphia, July 12, 1921.

Questions Answered

Where Bible Quotation is Found To the Editor of the Evening Public Ledger: Sir-Please indicate the place in the Bib-Please indicate the place in the Bible where can be found the quotation: "Wins maketh glad the heart of man, but with water will asses quench their thirst."

Philadelphia, July 12, 1921. D. C. D. This is not a literal quotation, but a com-bination from Paalm 104, 10, 11, 14 and 15: "He sendsth the springs into the valleys. Which run among the hills. They give drink to avery beast of the field; the wild assess guench their thirst. He causet the grans to arow for the cattle and herbs for the swrice of man; that He may bring forth field out of the senth, and wine that maket W wish face to shine, and bread which strength-wish man's heart."

man's heart." Chinese and Japanese Population

the Editor of the Evening Public Ledger: BIN-What is the Chinese and Japanese Sepulation of the United States and is it increasing? What is the Indian population? F. F. T.

Philadelphia, July 14, 1021. Reports just issued by the Census Bureau dive the Japanese population as 61.686. Sminst 71.681 in 1010. The Chinese are dive the state of the state decrease decade. o. There are 242.959 Indians. of something like 23.000 in

Wants "The Almighty Dollar" to the Editor of the Evening Public Ledger: Bir-I am much interested to learn where the booklet or pamphiet can be obtained containing the story, possibly in book form, entitled "The Almighty Dollar." Can any Fulleder inform me? W. L. KLINE. hiladelphia, July 8, 1921. "Apostrophe of the Mountain"

To the Editor of the Evening Public Ledger: Bit-I would like to insuirs where I can and "The Apostrophe to the Mountain." I to not know whother it is postry or not. but rather think it is prose. Newher do I know who the author is. D. L. E. Philadelphia. July 10, 1021.

Pronunciation of Elizabethan Fronunciation of Elizabethan To the Editor of the Evening Public Lidger: Bit-I am down here by the sea, trying the coach a chap for Penn next fall, and a there is no reference library down here. If the look to your Correct English Column for its up-to-date answers to many of our to set you to ask the man who sets them a back this question in his daily guist

with The increased evaporation following this practice, of course, reduces the body to the Editor of the Evening Public Ledger: To the Editor of the Evening Public Ledger: Sir-Can you sive me that quotation of dancer of merit. The new production of the spoke of conditions and have never of critics as being made from chips? Sir-Can you sive me that quotation of dancer of merit. The new production is called "Playtime," and Miss Haig the spoke of critics as being made from chips? Sir-Can you sive me that quotation of dancer of merit. The new production is called "Playtime," and Miss Haig the spoke of the spo

In "The Professor at the Breakfast Table" Mr. Holmes wrote: "What a blessed thing it is that nature, when she invented, manufactured and patented our authors, contrived to make critics out of the chips that were left." Philadelphia, July 6, 1921. that were left."

"Death of a Drunkard's Son"

to the Editor of the Evening Public Ledger: Sir-I am anxious to secure a poem called "The Death of a Drunkard's Son." which "The Death of a Drunkard s Son, whi starts something like this: "I think I'm dying, mother, But you need not lie awake; Tou've watched so long and constantly, You are weary for my sake." F. L. HUTCHINS, Philadelphia, July 18, 1021. HUTCHINS.

"Good-By, Old Arm" To the Editor of the Evening Public Ledger: Sir-I would like to settle a poem con-taining the following lines: "Good-by, old arm, the soldier said. As he held his fevered brow: And down his pale and manly chesk, And down his pale and many cheek, The teardrops gently flow: "You have served me well for many years, In sunlight and in shads. But comrade, thou art done for war: Let dreams of slory fade."" Mrs. E. L. HAPGOOD. Philadelphia, July 18, 1921.

"Downfallen'

To the Editor of the Evoning Public Ledger: Sir-Will you kindly publish the inclose lines for the benefit of Georgas Carpentier: WILL O' WISP.

Philadelphia, Pa., July 2, 1021. DOWNFALLEN I wagered with the hubby my bank book full "dough" That Carpentier, the "Frenchy." would lay

poor Dempsey low, For I reasoned with my sirydome, that Dempsey was a lure; But Carpeniler-for me at least-meant a

Grand Opera House Closes Season Montgomery avenue, closes its season tonight. The house will reopen Labor Day, with its established policy of Keith popular vaudeville and comedy

But Carpentier—for me at least—meant a winner sure.
I picked on "France's idol" for the psychologic tier
Which ends his foreign cosnomen and rhymes so well with cheer.
His "feet" so very perfect, and Carpentier ifke "swing."
Augured for a victory in the Jersey ring.
And tonight my "hub" seeks Dempsey to display his solden hoard.
While a Will O' Wisp, for Carpentier, is hunting with a sword.

hunting with a sword. "Not What You Were"

To the Editor of the Evening Public Ledger: Sir-I am sending you herewith the words of an old song entitled, "It Is Not What You Were, but What You Are Today." A. DOHERTY. Philadelphia, July 12, 1921.

"Here's to the health of all good friends." While seated with a merry throng within a swell cafe: They were dining, also wining, when one,

with a hearty cheer. Said, "Boys, let's have our next toast from the oldest person here." Stowly then an old man ross, quite feeble.

Slowly then an old man ross, duits testis, old and gray.
And said, 'The toast that I propose. Twe known for many a day:
For many years I've learned with srief that friends are seldom true.
And those of yesterday, my lads, today will turn from you. CHORUS

"Never tell them what you were once upon a time

a time. Don't speak about the thousands that you had when in your prime. For the friends you spent your money with will turn away and say. It makes no difference what you were, it's what you are today.

"It's not so very long ago since I, through-They would laugh at all the jokes I told. While I, poor fool, believed them all and b

starting his career as leading man in a flower and cigarette girls, people the stock company in St. Louis. Of course, he was then unaware of

New Soloist at Woodside Woodside Park will stage its annual children's day next Tuesday between the hours of 1 and 3 o'clock, at which

time all children between the ages of one and twelve will receive coupon tickets entitling them to free rides on the amusements in the park. This event

first experience on the stage was with the Katherine Lewis Opera Co.

1882. He has acted and directed for

over thirty years. In 1908 he worked before the cam-era for the first time with the Essanay Co., of Chicago. He directed "Dam-aged Goods" and has played character leads with Viola Dana, Marguerite Clark and Clara Kimball Young. showing in this city at the Stanley as an added attraction week of July 25. It treats of the theory that although history credits Fulton with operating the first self-propelled boat on the Hud.

son in 1807, the credit in reality be-longs to Jonah, who accomplished this in 1757 B. C. with the Whale. GTHE Mill of the Half-Gods" is the I fantastic name of a unique setting

-a Parisian cafe, which serves as the GO TO THE-

"MOVIE

WEEK"

Strand Germantown Ave. &

ELSIE FERGUSON in

"SACRED & PROFANE LOVE"

WALLACE REID

in "TOO MUCH SPEED"

Leader Lancaster Ave. & Forts-first Street Mon. & Tues. - LOIS WEIRER Production "TOO WISE WIVES"

"Sacred and Profane Love"

The sat - Lois Wilson & Courned Nasel WHAT EVERY WOMAN KNOWS Cocust STD & LOCING ST N'T W'R IS "GO.TO. MOVIE" WEEK All This Week—Double Bill

HAROLD LLOYD "Among Those

Pauline Frederick, "Salvage"

Belmont N't Wik Is "Go-to-

MARY PICKFORD

"THROUGH the BACK DOOR" Thurs, Frig Set.-ELAINE HAMMER-STEIN In "Poor, Dear Marguret Kirby" Coligeum North St. Hel. 60th Market St. Hel. 60th Monday & Tuesday -ALL-PYAR (AST in "GOOD WOMEN"

Wednesday-"POWER" Thurs. & Fri.-"BLIND WIVES" Baturday-HARRY CAREY In "THE DESPERATE TRAIL" "OTH & CEDAR AVE.

-1

THE BEST SHOW IN THE COOLEST SPOT IN TOWN! NEXT WEEK-EXCLUSIVE ENGAGEMENT EXTRAORDINARY! BY ARRANGEMENT WITH CHARLES FR

ETHEL BARRYMORE IN SIR J. M. BARRIE'S ONE-ACT PLAY "THE TWELVE-POUND (\$60) LOOK"

G. WATTS & BELLE HAWLEY HARRY DELF THE POPULAR BROADWAY COMEDIAN IN SONGS OF HIS OWN COMPOSITION **ELIZABETH KENNEDY and MILTON BERLE**

THE MOLL BROTHERS | LOWE, FEELEY & STELLA **AESOP'S FABLES ROY HARRAH & IRENE RUBINI**

Extra Added Attraction! AND Extra Added Attraction! Miss EMMA HAIG



.

Something Doing All the Time

CHILDREN'S DAY

Tuesday, July 19, 1 to 3 P. M. Free Rides on Amusements for All Children Under 12

Years of Age Free Concerts Twice Daily by **DURBANO'S CONCERT BAND** Ercole Durbano, Conductor

Cedar NT WK 18 "GO-TO-MOVIE" WEEK Sara Jones, Soprano "HER FIRST ELOPEMENT" Fireworks Every Friday Night Wed. & Thurs.-EUGENE O BRITEN IN "BROADWAY AND HOME" Fri. & Sat.-JUSTINE JOHNSTONE "PLAYTHING OF BROADWAY"







Final Week of Fight Pictures

The final week of the Dempsey-Car-

pentier fight pictures at the Towers Theatre in Camden is announced. These

films are declared by experts to be the most effective of a pugilistic contest

ever taken by the camera. Performances will be continuous from 11 o'clock A. M. till 11 P. M.

The Grand Opera House, Broad and

Appointed Movie House Manager

Charles Dulkin has been appointed manager of the Grant Theatre, 4022

Victor Big 6c

At all our Stores

STORES CO.

Bread

It stays

Sunday

fresh over

photopinys.

Hirard avenue.