

THE PEOPLE'S FORUM

Letters to the Editor

Jersey Girls Good Housekeepers

To the Editor of the Evening Public Ledger:—I am going to try to do my best in the Jersey girls' dress...

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discussion.

Attention will be paid to anonymous letters. Names and addresses must be given as an evidence of good faith, although names will not be printed if the request is made that they be omitted.

The publication of a letter is not to be taken as an endorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

I'd like to find out before we get to that period in our study of English: How is the proper adjective pronounced in the term "Elizabethan literature"?

It'll be hanged if I know whether it's Elizabethan or Elizab'ean. Donnelly Kie Stout.

Charity at Home. To the Editor of the Evening Public Ledger:—Charity is the sublime virtue greatly appreciated by God and admired by humanity.

Letters to the Editor of the Evening Public Ledger:—A household consists of four, two men and two women.

Leaps at Willow Grove. Wasall Leaps and his orchestra will begin their annual three weeks' engagement at Willow Grove tomorrow afternoon.

Rise and Fall of Tides. To the Editor of the Evening Public Ledger:—What causes the rise and fall of tides?

Spanking the Girls. To the Editor of the Evening Public Ledger:—I have read a number of letters in the People's Forum about the wisdom of spanking.

To Produce Sleep. To the Editor of the Evening Public Ledger:—I have many years of experience in the art of inducing sleep.

Was in Merchantville Once. To the Editor of the Evening Public Ledger:—I read a letter that a Jersey dame wrote to your People's Forum from Merchantville.

Questions Answered. Where Bible Quotation is Found. To the Editor of the Evening Public Ledger:—Please indicate the place in the Bible where you can find the quotation.

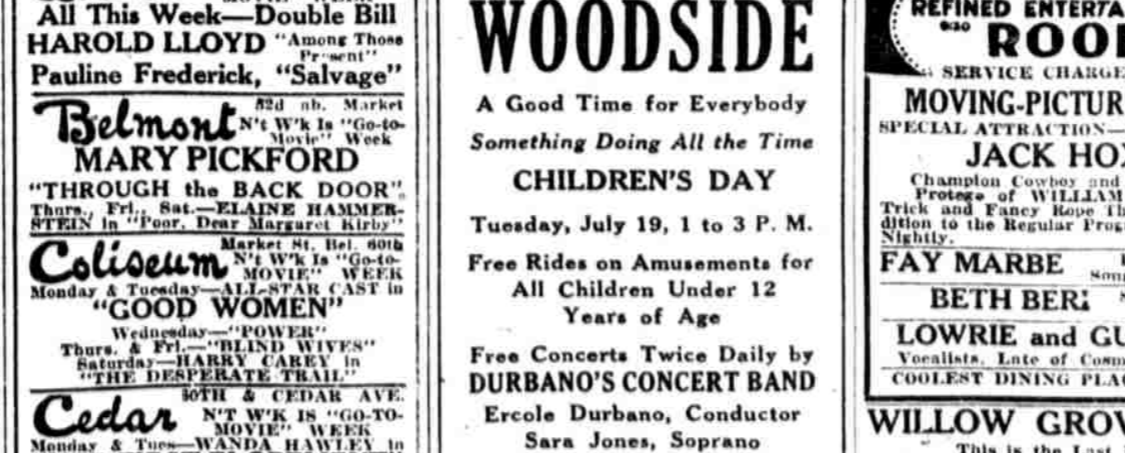
Chinese and Japanese Population. To the Editor of the Evening Public Ledger:—What is the Chinese and Japanese population of the United States and is it increasing?

Wants "The Almighty Dollar". To the Editor of the Evening Public Ledger:—I am much interested to learn where the booklet or pamphlet can be obtained containing the story, possibly "The Almighty Dollar."

Pronunciation of Elizabethan. To the Editor of the Evening Public Ledger:—I would like to inquire whether the word "Elizabethan" is pronounced "Elizab'ean" or "Elizabithan."

It stays fresh over Sunday. At all our Stores. AMERICAN STORES CO.

FEATURED IN NEXT WEEK'S AMUSEMENTS



Guide to Photoplays for the Week to Come

NEW PHOTOPLAYS STANLEY—'The Woman God Changed' directed by Robert G. Vignola from Don Byrne's story of a dancer who kills her common-law husband at Carnes and happiness in a court.

STANTON—'The Roads of Destiny' has Pauline Frederick in the role of the girl whose whole life might have been changed had she taken one of the three roads that was before her.

ARCADIA—'The Great Lover' was the play that Leo Ditrichstein starred in and which now has John Sainpolis. The story is about an opera singer who loses his voice at a critical moment.

VICTORIA—'A Voice in the Dark' is a thrilling mystery drama in which one person hears the murderer's conversation while the other person cannot hear but between the two the culprit is caught.

REGENT—'The Silver Lining' is a story of love and law with the battle for money as an interesting holding motif.

REVIEWED HERETOFORE PALACE—'White and Unmarried' CAPITOL—'The Lost Romance' GREAT NORTHERN—'Prisoners of Love' first half.

IMPERIAL—'The Man Who Had Everything' first half. 'Bob Hampton of Bitter Lake' last half.

MARKET ST.—'A Ridin' Romeo' first half. 'City of Silent Men' last half. COLONIAL—'Sacred and Profane Love' first half.

ST.—'Blind Willow, Thrush, 'Dressin' Street' first half. 'Too Much Speed' last half.

WALTON ROOF—'Beth Berl, vaudeville star in novelty; Fay Marbe, personality songs and dances; Lowrie and Guarnieri, singers of classics and popular numbers.

'Go-to-the-Movie' Week. Feature photoplays and special shorter subjects will be given in every motion picture theatre in Philadelphia and its suburbs beginning Monday and continuing through 'Go to the Movie Week.'

Cowboy to Appear in Person. Of interest to movie fans and to those who love the old days of the Western cowboy, will be the personal appearance at the Walton on Wednesday evening of Jack Hoxie.

Theatrical Billboard For the Coming Week

VAUDEVILLE KEITH'S—Welcome return of Ethel Barrymore to vaudeville in Barrie's pointed and ironic playlet of the emancipated woman.

GLOBE—Bob Pender troupe, still walkers extraordinary; Rome and Cullen, Philadelphia boys who have won not only as dancers; Dixie Hamilton, vivacious comedienne.

WALTON ROOF—Beth Berl, vaudeville star in novelty; Fay Marbe, personality songs and dances; Lowrie and Guarnieri, singers of classics and popular numbers.

'Go-to-the-Movie' Week. Feature photoplays and special shorter subjects will be given in every motion picture theatre in Philadelphia and its suburbs beginning Monday and continuing through 'Go to the Movie Week.'

It is a well-known fact that during the summer business at many of the theatres reveals a falling because of the fact that many people who patronize them seek the parks or remain at home for relief from the heat.

ETHEL CLAYTON is announced as the star at the Arcadia week of July 25, when she will be seen in "Wealth," a William D. Taylor production, adapted by Julia Crawford.

It is a dramatic story on the theme that money without the incentive to work is a curse. In it the star wears no fewer than thirty different gowns.

The Stanley Co. announces the first presentation of Harold Knies "Carnival," featuring Matheson Lane at the Palace Theatre week of July 25.

It is a foreign picture only in the sense that the picture was made on the other side. Mr. Knies produced the picture with an American staff of assistants.

LIONEL BARRYMORE is said to achieve a new triumph on the screen in his latest First National picture, "The Great Adventure," which will be the feature at the Stanley, week of July 25.

D.F. Keith's

CHESTNUT STREET BELOW TWELFTH STREET THE-BEST SHOW IN THE COOLEST SPOT IN TOWN! NEXT WEEK—EXCLUSIVE ENGAGEMENT EXTRAORDINARY!

ETHEL BARRYMORE IN SIR J. M. BARRIE'S ONE-ACT PLAY "THE TWELVE-POUND (\$60) LOOK"

G. WATTS & BELLE HAWLEY PAUL NOLAN & CO. HARRY DELF ELIZABETH KENNEDY and MILTON BERLE

THE MOLL BROTHERS LOWE, FEELEY & STELLA ROY HARRAH & IRENE RUBINI AESOP'S FABLES

Miss EMMA HAIG WITH RICHARD W. KEENE IN A NEW DANCE PRODUCTION "PLAYTIME"

WOODSIDE A Good Time for Everybody Something Doing All the Time CHILDREN'S DAY

WALTON REFINED ENTERTAINMENT MOVING-PICTURE NIGHT SPECIAL ATTRACTION—WEDNESDAY JACK HOXIE

GO TO THE "MOVIE WEEK"

Final Week of Fight Pictures. The final week of the Dempsey-Carpentier fight pictures at the Towers Theatre in Camden is announced.

Grand Opera House Closes Season. The Grand Opera House, Broad and Montgomery avenues, closes its season tonight.

Appointed Movie House Manager. Charles Dukin has been appointed manager of the Grant Theatre, 4022 Girard avenue.

It stays fresh over Sunday. At all our Stores. AMERICAN STORES CO.

Advertisement for 'The Woman God Changed' at Stanley Theatre, Market at 10th.

Advertisement for 'White and Unmarried' at Palace Theatre, 1214 Market Street.

Advertisement for 'The Voice in the Dark' at Victoria Theatre, Market Above Ninth.

Advertisement for 'The Great Lover' at Arcadia Theatre, Chestnut Below 16th.

Advertisement for 'The Lost Romance' at Capitol Theatre, 124 Market.

Advertisement for 'The Silver Lining' at Regent Theatre, Market Above 13th.

Advertisement for 'The Man Who Had Everything' at Imperial Theatre, 333 Market.

Advertisement for 'The Mill of the Half-Gods' at D.F. Keith's.

Advertisement for 'The Twelve-Pound Look' at D.F. Keith's.

Advertisement for 'The Great Adventure' at D.F. Keith's.