

The Daily Movie Magazine



The LOVE STORY of a MOVIE STAR

This Is How the Story Begins:

NELLA MORLAND, most famous of screen stars, hears that a young girl, Annette Wilkinson, has fallen in love with Robert Welles, an idol of the screen...

Lead in "School Days"



WESLEY BARRY While all the other boys are vacationing Wesley Barry is in school, but he is being paid for it.

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

Edvard Childs Carpenter Was a "Cub" Here Once

THEY say it's a sure sign that you're getting old when the mention of a name will make you sit back and half close your eyes and say, "Who? Him? Why? I remember when he..."

But she consoled herself by talking of the days when our dreams of greatness should come true and Carpenter's name—proudly, fully, but no more ever destined success more, for no man ever worked more doggedly and courageously in the face of tragic and persistent failure.

ONE terribly stormy winter's night, with a mixture of hail and rain simply teeming down and an icy gale driving it, we sat in our two offices on a late emergency shift, just hanging about in case a legger should be needed after midnight.

IF THAT kind-hearted young fellow had been a grouch that night, who knows how it might have delayed Carpenter's career toward success?

WE WENT up to the room where the operator sat at his switchboard. We found he had romantic ideas about reporters and their exciting lives and the power they wielded. We didn't disillusion him. We let him think that we were really reporters.

MAYBE it wasn't ethical, but if you could have seen that freezing storm outside and that nice warm stove inside, with our clothes drying in front of it, you wouldn't have blamed us.

ONE by one, we "stole" the stories of every rival reporter on the job that night. We got names and addresses of killed and injured, statements of supposed causes and the heroic and pathetic incidents. It was a wonderful story.

GARRULOUS GARRY TELLS ALL ABOUT TALMADGE GIRLS

By HELEN KLUMPH I DO wish that orchestra leader wouldn't constantly use the Australian crawl stroke," Garry remarked heartily. "It tires me out. And, furthermore, it makes me lonesome."

DUMB ACTORS MAKE GOOD IN THE SILENT DRAMA

ANIMALS ABLE TO UNDERSTAND IN PICKFORD FILM

IN THE new picture she is making, "Little Lord Fauntleroy," Mary Pickford is going to do some more "bits" with clever animals in support, but not nearly to the extent that she employed them in her current release "Through the Back Door."

Of course, they were trained animals. That is, they were amenable to direction, although the work they had to do was different from anything they had ever done before.



Mary Pickford had quite a job with her animal co-stars who "helped" her produce "Through the Back Door."

Historic Fire Engine Useful

A fire engine, hand-pumped and hand-drawn, is among the Victorian era props used in the filming of George Du Maurier's famous story, "Peter Rabbit."

Goldwyn Authors as Directors

Goldwyn authors are practically co-directors of their pictures. In many instances, in Goldwyn's fifth-year productions, Gouverneur Morris, Le Roy Scott, Charles Kenyon, Mary Roberts Rinehart, Alice Duer Miller, Katherine Newlin Burt and Anzia Zeierska have been at the studios during the preparation of the screen scripts of their stories.

Switzerland Likes American Stars

There are few countries with so international a film market as the present time as Switzerland. The country possesses in all 178 cinema theatres, of which fifty are halls of considerable size.

DAY OF INFLATED SALARIES IS OVER

THE "get-rich-quick" period in the film industry, with its inflated salaries and wasteful methods, is ended, according to the leading motion-picture producers in America.

PAULINE FACES GREAT CHANGES IN PLANS

PAULINE FREDERICK is likely soon to find herself in a totally different environment from that to which she has become accustomed in the last few years.

Animals Able to Understand in Pickford Film



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Now Go On With the Story

CHAPTER XXIII WHY more against the rules for me than for these other people? I asked.

"Neither have I," I said with a sort of despairing boldness. "I couldn't get my lodging-house if I tried at this hour. Besides, some money I was expecting didn't come. I'm a week behind in my rent."

The night did not seem as long as one would have imagined. I never closed my eyes an instant. Apparently another of the rules which was more strictly enforced than the one about sitting in the Park was against falling asleep.

Dawn found me both cold and stiff; I had, besides, that feeling of discomfort which comes from not having taken off one's clothes at once. Apparently another of the rules which was more strictly enforced than the one about sitting in the Park was against falling asleep.

AGNES AYRES GOT PLENTY OF "RAIN"

"I WISH," sighed Agnes Ayres, "I could play hockey and go swimming today. It's a day in the making of 'Cappy Ricks,' a day when grease paint melted and ran in little streams down players' faces, and clothes grew pasty and stuck to suffering bodies."

Arranged in waterproofs, and wondering why, Miss Ayres went to the stage. A few minutes later she had mounted the rocking stool on which a ship's cabin had been built. Lights flashed on and then—"Rain!" shouted Tom Forman, the director.

A deluge poured from the sprinkler system that constitutes a movie studio's rain clouds. The girl at the ship rail was beaten back under the pounding streams of water.

To be continued Monday

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THE STUDIO KIND

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