

LONG SKIRTS, BROAD HATS, IS PARIS EDICT FOR FALL

But Modistes Say Women Here Will Fix Fashions Themselves to Stress Call of Youth

Hoop skirts for the debutante, the cape frock for her smart mamma, bright green parrots perched on felt hats, silver ostrich plumes, a brand-new color named perdition, a new hat fabric called duvion and black gowns most highly in favor!

These are some of the up-to-the-minute wrinkles in women's fashions for fall that are keeping modistes busy working overtime these days.

Here's another one. A real, blue or green comb that comes straight from Paris and is designed not for the hair, but to be used as a trimming for a hat.

But that isn't all Paris has to say. On the witted wings of the summer heat and borne in the pockets of the first early returning buyers is the following additional message to the women of America: Skirts so long that they sweep the floors. Hats so dashingly wide that they look like young roller-skating disks.

The early returning buyers, it may be remarked, feel very uncertain about the last-named part of their message. They are willing to deliver it to the American woman, if it is true, but they do so with the tongue in the cheek.

Wonder What Women Will Say

To come down to brass tacks—will Philadelphia women, long noted for their reserve in dress, accept the skirt that sweeps and the hat that widens?

Proprietors of ultra-fashionable gowns shops, those who are in the know in millinery circles, say they will not.

Times was when they would, but not now. The American woman has written her own private declaration of independence about Paris styles since the war.

If they appeal to her common sense, to her sense of beauty, she will accept them. If they do not she turns her eyes to New York, where it is the business of manufacturers to delete the extremes of Paris, add to them the favor and practicality of Americanism, and then present them to the American woman.

The crux of the matter, according to those who know the psychology of women and clothes best, is that the American woman has in some miraculous way had a rebirth of youth in her manner of dressing.

Must Be Youthful

This then has become the yardstick by which she measures what she will and what she will not accept. A skirt that touches the floor, for instance, may be willowy and graceful, but—is it youthful? The American woman asks.

The hat that bumps into both sides of the door may be picturesque; yes, verily, one may even look soulful under it, but does one look young?

Youth, therefore, declares those who guide the destiny of woman's clothes, and not Paris is to be the keynote of the American woman's clothes for fall.

"The long skirt," exclaimed the proprietor of one exclusive shop, "women will not accept it. A little longer, perhaps, yes, but not the extremes you hear discussed. Women want to be youthful in appearance. Who can blame them? It makes them happy! When you see a woman from the back these days you cannot tell how old she is, or even from the front very often. The short skirts are an important part of the costume. Women will not be willing to give them up."

This expert pointed out that fall

styles had not definitely decided themselves yet, but that early indications point to straight-line dresses—that is those without the waistline. These, too, he said, gave the grace of youth because they suggest the supple athletic figure rather than the pinched-in artificial one.

Cape Dress Something New

The cape dress was described as something quite new. With this a small cape hangs from the shoulder of the frock. The sleeves of such a gown are of the Chinese or flowing variety which, by the way, are the latest fashion has to offer in the way of sleeves.

Black gowns are to be popular with beads playing a less important part than last year. This fall it will be the embroidery trimmings that will figure more prominently.

Hoop skirts on the evening frocks of young girls are part of fashion's extreme platform for the autumn.

When the discriminating woman frowns upon the ultra larrikin, the wholesale buyer of women's hats is not entirely sure what she will choose instead. Here again the little private declaration of independence of the American woman comes in.

"The day has gone," said one buyer in a large wholesale house, "when you can say this is going to be a small-hat season or a large-hat season. Women have learned to choose what is becoming. They refuse, for instance, to be said by Paris to any great extent any more. Personally I feel the time will come when they will go back to the old way, but just now we are far from it."

To Be Hand-Made Year

"We are able to settle more definitely on the trimmings and on the fabrics that will be used in the making of hats just now than on the actual shapes. I believe it will be a hand-made year—that is, one in which fabrics such as duvion will be used more than pressed shagreen."

One new fabric that bids fair to be popular is something called duvion. It is something like duvion, only it has more of a velvet quality.

This particular buyer described perdition as a new color. It is a combination of henna and golden brown. He predicted less use of feathers and flowers as hat trimmings and more use of novelties. One that he showed was a comb imported from Paris. This very much resembles the high back comb so long in vogue, but it is to be used as decking for a hat. The silvered ostrich plume or fancy was described as something new and very apt to take hold.

The small black embroidered velvet hat trimmed with lace was held forth as the small dress hat that will win fall favor. Said color is to be popular and is a certain green parrot, whose mission in life is to sit on the brim of his lady's felt hat.

The large hat in vogue in Paris is extremely wide from side to side, but not from front to back. It is worn very far down on the head.

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CATCH 'EM MAKING STAMPS

Counterfeit Whisky Stamps Being Printed When Agents Arrived

More than 40,000 counterfeit internal revenue strip stamps and plates were confiscated yesterday when Secret

Service agents under the command of Captain William H. Houghton, raided a printing establishment on South Sixth street near Lombard. The proprietor of the shop and a workman were arrested. The strip stamps were to be used, the agents said, on moonshine whisky bottles. The agents received a tip yesterday

that the counterfeit stamps were being printed and they descended upon the shop and found the presses running full blast. They arrested Isadore Magill, 1849 Spruce street, proprietor of the establishment, and Leonard Rothfeld, Spruce street near Sixth. The shop

was formerly owned by Harry Millman, who was arrested for a similar offence last February, was convicted, granted a new trial and fined \$50. Under a loose board in the floor the agents found bundles of the counterfeit stamps awaiting delivery.



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NAWSCO LINES. S. S. Artigas—Now Loading. S. S. Brush—Sailing August 4.

WHITE STAR. Red Star Line. American Line. Kerr Lines. S/S "Corson" (USSB) Loading—Sailing July 20.

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