

FRISCO AND WATSON SHARE KEITH'S HONORS

Creator of Jazz Dance Has Good Act—Watson Has House Rolling in Laughter

Keith's—Two acts worthy of headline honors are featured at Keith's. Frisco, who has been the originator of the jazz dance, which died months ago, worked hard to please.

Loretta McDermott, a charming dancer, and light-footed Eddie Cox have a big part in this dancing act. The audience readily showed its approval. Frisco had a line of chatter which was funny. His dancing was well done.

Harry Watson, Jr., was seen in his two funny travesties, "The Telephone" and "Young Kid Battling Duane." This star got himself into all the kinds of funny predicaments and had the house rolling in laughter. Four persons were rolled in laughter.

Alphonso Watson, who has been the originator of the "The Alphonso," billed as "The Alphonso," was taken sick and was unable to appear last night. Alphonso, blackface comedian, took the audience in his confidence again and told some "scandal" of the other actors and actresses on the bill. He scored a big hit. Francis Renault, female impersonator, wore some charming gowns.

The stage setting was a real thing. The act, which is just a tiny bit different from the ordinary run. The two women in the act sang some numbers well. The Four Lamy Brothers were seen to advantage in their aerial

stunts. Tuck and Clare, in tunes and twists, were well received. W. Horlick and Saranga Sisters in their descriptive and variety dances won approval.

Globe—Frances Mink and the Seven Palace Boys proved an entertaining headliner. Mink, singer, was a riot. Others who pleased were Fred Ferrons, pianist; Jones and Greenly, skit; Wilson and McAvoy, comedians; Lillian Vernon, songs, and Chester Johnson, cyclist. Feature photoplays were flashed on the screen.

Walton Roof—Fay Marbe, a captivating dancer, scored a decided hit. Midgie Miller and her Boy Friends offered latest songs and dances with good results. Novel numbers were presented by Virginia Bell.

Grand—"Garden of Eden," a miniature musical comedy presentation, carried off headline honors. Local boys and girls comprise the company. Gilner and Moss have a meritorious skit. Ernest Duplue had the house laughing at his monologue. Nakas Troupe, jitsu artists; Sultan, educated horse, and a feature photoplay pleased.

VARIED PHOTOPLAYS FOR THE HOT SPELL

Lewis Stone, Katherine MacDonald, Bebe Daniels and Tom Mix in Typical Roles

Stanley—"The Concert" will be recalled as having served Leo Dittreichstein as a starring vehicle. Now the chief role falls to Lewis Stone, who enters it with much the same amount of dramatic skill as its originator. The story is a good one and tells of how a wonderful pianist has many romances with women. His wife, of course, knows about them, and during one of his escapades she goes to the summer lodge where he is and takes along the husband of the musician's temperamental companion.

The titles are exceptionally "snappy" and the cast is an admirable one, with

Photoplays Elsewhere

MARKET ST.—"Peck's Bad Boy," "IMPERIAL"—"Godless Men," "COLONIAL"—"Sentimental Tommy," "GREAT NORTHERN"—"Peck's Bad Boy."

SPRANG—"Sentimental Tommy," "BELMONT"—"Ghosts of Yesterday," with Norma Talmadge.

CEDAR—"What's a Wife Worth."

Myrtle Stedman, Raymond Hatton and Mabel Julianne Scott in the big roles. The surrounding show is of fine caliber. Harold Lloyd in "Among Those Present" stars in the special comedy.

Stanton—"My Lady's Latch Key" has Katherine MacDonald in the leading role. C. N. and A. M. Williamson wrote the enthralling story which tells of how a young girl is asked to pose as the wife of a youth in apparent distress in a London hotel. He turns out to be a thief, but he reforms, and thus the girl is the means of saving him.

Thomas Jefferson, Edmund Lowe and

Helena Phillips are in support of the star, whose work maintains its well-known characteristics.

Ardenia—"The March Hare" might have been mad, but the way Bebe Daniels cuts up in this delightful comedy would put the well-known animal to shame. Just picture a "millionaire" who wagers fifty dollars that she can live for a week in New York with a capital of only seventy-five cents!

Elmer Harris wrote the story. Maurice Campbell has given a good production, in which the action has been confined to only a few scenes, with Helen Jerome Eddy supplying a lot of comedy as a bunco "artiste." Harry Myers is the rough Westerner, while Miss Daniels makes a fine appearance in her new part.

Palace—"The Man of the Forest" is one of those great out-of-door Zane Grey stories which have such a cooling effect upon a warm day. Although the locale is Arizona before the days of Volstead, the style of the author has

been carried out with graphic results. There is an abundance of thrilling plot. Carl Gustav, who will be recalled for his work in musical comedies, is the leading man, while Robert McKim and Eugenia Gilbert have the other important parts. The introduction of a number of animals proved interesting.

Victoria—"The Big Town Round-Up" has Tom Mix as its star, and he knows how to keep his action moving at a rapid pace all the time. He is

called upon to do several thrilling rescue stunts during the unfolding of the romance, which also makes the hero have many fights with yeggmen.

Ora Carewe is the leading woman. She will be recalled as having come from the same school of comedy as Bebe Daniels, the bathing type. William McLeod Raine wrote the piece, which Lynn Reynolds directed.

Regent—"Bucking the Tiger" has Conway Tearle in the leading role. The story was written by May Tully and Achmed Abdullah, and set forth a thrilling plot, with its locale in the Klondike regions during the days of the gold rush. Winifred Westover has the chief feminine supporting role.

Capitol—"Home Stuff" has to do with a story of a girl in a cheap road show who has to stay in a small town when the show closes. Viola Dana plays the part of the girl with charm and appeal.



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Black and White Beauty Bleach is a delightfully perfumed, pink-tinted cold cream compound of unusual merit—will not grow hair.

Your favorite drug or department store should be able to supply you with Black and White Beauty Bleach at 50c a jar. Black and White Soap at 25c a cake, or both will be sent you postpaid on receipt of price.

Clip and mail this advertisement to Black and White, Box 1597, Memphis, Tenn., for free literature and samples of Black and White Face Powder and Incense of Flowers Talcum.—Advt.



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The Public Ledger's 5000 Black Beauty Bicycles, Value \$65.00 each, are now ready for the Boys and Girls

Bicycles delivered as soon as 35 subscriptions to either the Morning, Evening or Sunday Public Ledger are secured

Pay No Money—Collect No Money

CONDITIONS OF THE CONTEST

SUBSCRIPTIONS must be secured and turned in to the Public Ledger office for verification between June 1 and September 15, 1921.

Those from whom subscriptions may be taken are all those residing in Pennsylvania, New Jersey, Delaware and Maryland, and who are not now receiving the Public Ledger in their homes.

EACH WINNER will be presented with his or her bicycle IMMEDIATELY after verification of the 35 subscriptions. Contestants are not limited as to age or sex. Men and women will have their choice of full-sized bicycles for themselves or the boys' or girls' models.

Public Ledger,
Bicycle Department:

Send me instructions for securing a \$65.00 Black Beauty Bicycle without paying or collecting any money.

Name

Address

Age

THE BLACK BEAUTY

LONG known as the best built, most serviceable bicycle obtainable anywhere. The Black Beauty you win in this contest will be completely equipped, all ready for you to hop aboard and "step on 'er." Every bicycle is guaranteed for five years and carries an insurance policy for six months' repair of accidental damages. Just look at these features, many of them to be had only on the Black Beauty:

Specifications

Frame Size: 21 inches, adjustable to 24 inches. Made of special grade seamless, cold-drawn steel tubing, which has a tensile strength of 50,000 to 75,000 pounds per square inch.

Saddle: BLACK BEAUTY MOTORBIKE No. 2, made of full-grained leather; heavily padded with interlaced curled hair and equipped with Cushion-Comfort springs.

Handle Bars: Kelly made Motorbike type; triple nickel plated on copper.

Grips: Special BLACK BEAUTY re-enforced; flexible rubber finger grips; they fit the fingers.

Chain: Duckworth solid steel roller; beveled side plate; triple nickel plated; guaranteed to withstand a strain of 2500 pounds.

Pedals: BLACK BEAUTY rubber Motorbike type; oil and dust proof; high-grade ball bearings.

Front Hub: New Departure concave front hub; turned from solid steel bar.

Coaster Brake: Latest modern New Departure coaster brake.

Ball Bearings: Chrome-nickel, special A grade steel balls, ground to .0001 part of an inch (work that is as accurate as that which goes into the finest watch); all bearings self-lubricating; need attention but once a year.

Tires: Firestone Non-Skid; blue tread with white side walls.

Mud Guards: Front—large drop side mud guard with leather splash baffle—rear—large drop side mud guard with stand latch; guards both front and rear double braced.

Finish: Anti-rust coat; enamel baked and rubbed down, followed by two ground coats, one finishing coat and varnish; all nickel parts are ground, copper plated, triple nickel plated and polished.

Lights: Electric equipment with Delta Light headlight; battery in tool tank; ruby jewel reflector tail light on rear mud guard.

Tool and Battery Tank: Strong, pressed steel torpedo-shaped Streamline tank with compartments for battery and tools built into main frame.

Tools: Monkey wrench; coaster brake wrench; screw driver; complete tire repair kit.

Pump: High compression telescope frame pump with bracket; all heavy triple nickel plated over copper.

Choice of Colors: Rich black with white head and doveails. Option, rich black with green head and doveails.

BOYS!

YOU FELLOWS who have always wanted a Black Beauty —think of the fun of bike-riding this summer on your own Black Beauty—think of the ways in which you can make real money when you have a regular wheel—NOW'S YOUR CHANCE—get one of these \$65, brand new, completely equipped Black Beauties. You are bound to win one of the 5000 offered. But you must hurry—the other fellows won't be asleep on the job—Get after yours right away! Today!

GIRLS!

DON'T let the boys get away with all these 5000 Black Beauties! Remember that the beautiful Black Beauty model, made especially for girls, is offered also.

WHO AND HOW

ANY ONE is free to enter this contest. The thirty-five subscriptions must be obtained between June 1 and September 15, 1921. Your prospective subscribers are residents of Pennsylvania, New Jersey, Delaware and Maryland, who are not NOW receiving the Public Ledger in their homes.

PAY NO MONEY! COLLECT NO MONEY!

CONTESTANTS pay no money, collect no money! Simply secure 35 signatures on the subscription blanks furnished by the Public Ledger, turn them in, and as soon as your 35 subscriptions have been verified you receive your Black Beauty. The contest will be open until September 15, but you get your Black Beauty as soon as your subscriptions are verified.

How to Enter the Contest

Apply to Bicycle Contest, Circulation Dept., Public Ledger Building, Independence Square, Philadelphia, for subscription books and other particulars, or telephone Walnut 3000, bicycle department, between 8:30 A. M. and 5 P. M., or fill out and mail the attached coupon to The Public Ledger Bicycle Department.

THE ILLUSTRATION

shows one of the 5000 beautiful Black Beauty Bicycles, "Champion" model, offered in the contest.