



# Famous Film Characters Will Be Present on Movie Beauty Night

The Skipper and Terrible-Tempered Mr. Bang and the Powerful Katrinka and the Rest of Them Can Be Seen in Person by Toonerville Fans

T'S GOING to be a great night Tuesday for everybody who has been in our Movie Beauty Contest and for all the fans who have long been familiar on the screen with the famous characters in the Toonerville Trolley comedies. For the people who have created these screen versions of the funny folk made famous in the Fontaine Fox cartoons will occupy a box at the Stanley Theatre, and will share public interest with the fifteen girls from whom the three winners of the contest were chosen.

And these three winners will be introduced from the stage

VETERAN DAN MASON, the fea- nier yet by the odd little cartoons he draws down in the corner of each. VETERAN DAN MASON, the fea-tured player of the comedies, will give you a chance to see if you can recognize him as the old skipper, whose exploits form the plot theme of most of the Toonerville films. of the Toonerville films.

exploits form the plot theme of most of the Toonerville films. Bob Maxmilian, really one of the weetest-tempered men in the world will show you how unlike the fiery Bang he is in his proper person. Betty Boyce, the leading woman, and Jack McLean, the handsome hero, will be together in the Betzwood box. You'll recognize these two at once, for they are not very different 'off stage' from their screen reproductions. Then there will be Wilna Hervey, who plays the Powerful Katrinka, and Helen Gerould, whom you will never in the world recognize as Cynthia Snoop.

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BESIDES these will be the men who are—though you never see their faces on the screen.

JIMMY CALLAHAN

**RECOVERS FROM** 

City, Thursday afternoon, the 23d inst ...

on the screen. There will be Ira Lowry, the di-rector; Frank Seltzer, assistant di-titles that send you all into peals of laughter, and Jimmy Ferrick, who takes Spence's titles and makes them fun-laughter, and Jimmy Ferrick, who takes Spence's titles and makes them fun-laughter, and Jimmy Ferrick, who takes Spence's titles and makes them fun-

NATALIE GAVE UP FORTUNE FOR LOVE—WOULD YOU?

CONSTANCE, NORMA AND NATALIE TALMADGE ON THEIR COUNTRY ESTATE

Suppose you were a vivacious accepted the solemn-visaged comedian's on the scene. He upset Mr. Schenck's proposal last spring. And after the carefully laid plans. He married in New York on May 31 and immediately took his wife to Los Angeles, where he plans to resume his picture work. A plantial home in Beverly was his wed-

name in electric lights in front of the country's leading theatres—
And suppose that your career in the movies would be sponsored by the big-gest producer in the game—
And that your yearly salary would read like the national debt—
Would you toss away your opportunity to become the wife of a screen stars at to her future plans.
"The film career of Natalle Talmadge, and risen from obscurity to fame. Jo-started a promise that you would quit films when betrothed?
Weil, She Did
That's just what Mrs. Buster Keaton, nee Natalle Talmadge, did when she
Star, who, before marriage, extracted a promise that you would quit films when betrothed?
Weil, She Did
That's just what Mrs. Buster Keaton, nee Natalle Talmadge, did when she
Star, who, before marriage, extracted a promise that you would quit films was about to do so when Buster arrived
Weil, She Did
That's just what Mrs. Buster Keaton, nee Natalle Talmadge, did when she
Star, who, before marriage, would quit films was about to do so when Buster arrived
Star, who, before marriage, did when she
Star, who, before marriage, did when she
Star, who, before marriage, extracted a promise that you would quit films when betrothed?
Weil, She Did
That's just what Mrs. Buster Keaton, nee Natalie Talmadge, did when she

Occasionally a suitable player for a

en the casting director can find the .

player right at hand. This saves time.

. . .

ganization; now they are screen favor-

"Pharaoh's Wife" German Film

IT'S EASY TO HAVE SNOWDRIFTS-EVEN IN SUMMER

THIS is certainly a refreshingly cool- | wyn some time ago. It was one of the | wants to insert a few scenes in the pi

cention.

Ernest Lubitch, who directed "De-

"A Prince There Was," George Harry Liedtke and Dagny Servaes are it's a place you can't keep away from,

them or to soften them down.

certain part is not found in the com-pany, but in at least nine cases out of Those Terrible Movies

annoyance and expense. Furthermore, T EROY SCOTT has left his work at

the players become accustomed to acting together; they learn each other's peculiarities and know how to act up to and is now in New York under extradi-

COME of the players in the repertory cause during their stay in California,

other

ach's Wife" German Film Lubitch, who directed "De-now showing in America, has

Scompany were unknown to the he found the studio so fascinating he screen world when they joined the or- all but deserted his home for motion

**Return of Photographs** 

## in Movie Beauty Contest

DHOTOGRAPHS submitted to our Movie Beauty Contest may be obtained by their owners on and after Wednesday, July 6, and until Wednesday, July 18. Call at the EVENING PUBLIC LEDGER offices, Sixth and Chest-nut streets. Go to the SECOND

FLOOR. But do not ask for them before Wednesday, July 6, as it will be impossible for us to get them all classiled prior to that date.

Break Up Author's Home

tion orders. Mr. Scott says his wife

is responsible for his presence here be-

Worsley, director of "The Night

Rose," his first original screen story.

around a bit while they made my

hand only. It's a great life-but I've

he added convincingly.

"I told Worsley I'd like to stick

little what-you-may-call-'em

verv

cheap.

Manley

rather freely, I feel much better.

**PHOTOPLAYS** 

DOUGLAS MacLEAN

in "THE HOME STRETCH"

APOLLO 52D & THOMPSON STS. MATINEE DAILY

**Claire Adams and King Baggott** 

In "THE DWELLING PLACE OF LIGHT

ARCADIA CHESTNUT Bel. 16TH 10 A. M. 10 11:15 P. M. WANDA HAWLEY

in "THE HOUSE THAT JAZZ BUILT"

ASTOR FRANKLIN & GIRARD AVE.

BALTIMORE SIST & BALTIMOR

ROSCOE (Fatty) ARBUCKLE

in "BREWSTER'S MILLIONS"

BENN 64TH AND WOODLAND AVE.

THOMAS MEIGHAN

In "THE EASY ROAD"

BLUEBIRD Broad & Susquehann

DOUGLAS MacLEAN

in "THE HOMESTRETCH"

Broad St. Casino Broad bel. Erle Av

In "THE EASY ROAD"

BROADWAY Broad & Snyder Ave.

"THE WITCHING HOUR"

CAPITOL 10 A M to 11 15 P. M

MARY PICKFORD

in "THROUGH THE BACK DOOR"

COLONIAL 2:30 T and B P. M. JACKIE COOGAN

in "PECK'S BAD BOY"

MAE MURRAY

in "THE GILDED LILY

EMPRESS MAIN ST., MANAYUNK

In "THE EASY ROAD"

FAIRMOUNT 26th & Girard Ave

ALICE LAKE

in "UNCHARTED SEAS"

FAMILY THEATRE-1311 Market St.

WILLIAM S. HART

NORMA TALMADGE

in "PANTHEA"

FRANKFORD 4715 FRANKFORD

VERA GORDON

in "THE GREATEST LOVE"

"DREAM STREET"

GLOBE 5901 MARKET ST.

in "BETWEEN MEN" 56TH ST. THEATRE-Below Spruce

NEE DAILY

nd 6:30 to

THOMAS MEIGHAN

DARBY THEATRE

THOMAS MEIGHAN

"THE BARBARIAN"

### APPEARS IN PERSON **ELINOR GLYN WILL PRODUCE PICTURES** FOR HERSELF NOW

By CONSTANCE PALMER

By CONSTANCE PALMER Hollywood, Calif. MRS. ELINOR GLYN, whose ori-ginal story, "The Great Moment," starring Gloria Swanson, has just been finished by Famous Players-Lasky, is returning in a few weeks to England, where she will produce pic-tures. She feels that she has learned enough in her stay here to make her success as an independent producer as-sured. She will not only finance the proposition, but supervise the direction

sured. She will not only finance the proposition, but supervise the direction of her pictures. So he it. Conversation overheard in crowd leaving a preview (first showing) of a new production: First actor appearing in picture to second actor appearing in picture—"Bill, you were great! How was I?"

was I?" Lorna Moon, who for some time was a writer for C. B. de Mille, has been transferred to the general staff of the studio. Her first production will be "Too Much Wife," starring May Mac-Avoy, and will be Miss MacAvoy's next effort after "A Virginia Courtship," which is now being directed by Frank O'Connor, is finished. . . .

VIANNA KNOWL/TON, the girl V picked from the ranks by William de Mille to be trained by him as a writer, has made good and is placed on Mr. de Mille's regular staff. Before her Mr. de Mille's regular staff. Before her inception into our group of artistic strugglers she wrote some short stories, I believe, and was a manager of pa-geants. This combination seemed to fit her peculiarly for her present work, giving her not only' training in the juggling of words, but an eye for grouping of artistic theatrical effect. I told you Edward Knoblock's a nice man. He gave William D. Taylor, the Realart director who has gone to Europe to recover his health and to in-vestigate, the key to his lovely apart. Ralph' Graves, the "strong" brother in D. W. Griffith's "Dream Street," made a personal appearance with Charlie Mack at the opening of a new theatre in Wilmington, Del.

**Regenerated** for Film Play OLD carriage shops (there are still Europe to recover his health and to in-vestigate, the key to his lovely apart-ment in Piccadilly, where Mr. Taylor will live while he is in London. His investigations will take him to Ger-riages for the George Fitzmaurice promany, where he will see just what is the cause of the calamity howlers' song duction, "Peter Ibbetson," now under

the cause of the calamity howlers' song about German films disrupting the mar-ket. Since his army service Mr. Tay-lor has been one of the most active in helping the disabled war veterans, so while he is abroad he will do some work in the interests of the Hollywood Post of the American Legion. Just wby I don't know, but the fact remains that the Los Angeles Chamber of Commerce has enlisted his services while he is abroad, too. For a busy man, there ain't no pursuit of health.

portrayed.

Company of America.

Alhambra 12th, Morris & Passyunk Ave. GRANT 4022 GIRARD AVE

RALPH GRAVES

Having spoken my mind and the Sketch at the time of the action at hand when the director receives the

**PHOTOPLAYS** 

The following theatres obtain their pictures through the

STANLEY Company of America, which is a guarantee of

early showing of the finest productions. Ask for the theatre

in your locality obtaining pictures through the Stanley

CLARA KIMBALL YOUNG

in "STRAIGHT FROM PARIS"

GREAT NORTHERN Broad St. at Erie BEBE DANIELS

in "TWO WEEKS WITH PAY"

MPERIAL GOTH & WALNUT BTS.

IN "THROUGH THE BACK DOOR'

Lehigh Palace Germantown Ave. and

In "SOCIETY SNOBS"

LIBERTY BROAD & COLUMBIA AV.

CONWAY TEARLE

in "THE ROAD TO AMBITION"

OVERBROOK G3D & HAVERFORD AVENUE

PALACE 1214 MARKET STREET

WALLACE REID

in "TOO MUCH SPEED"

PRINCESS 1018 MARKET STREET FRANK MAYO

"THE FIGHTING LOVER"

REGENT MARKET ST. Below 17TH D. W. 946 A. M. to 11 P. M. "DREAM STREET"

RIALTO GERMANTOWN AVENUE

DOROTHY DALTON

In "THE IDOL OF THE NORTH"

JACK PICKFORD

"THE MAN WHO HAD EVERYTHING

DOROTHY DALTON

in "THE IDOL OF THE NORTH"

**DOUGLAS MacLEAN** 

in "THE HOMESTRETCH"

STANLEY MARKET AT 19TH WILLIAM DE MILLE'S PRODUCTION "THE LOST ROMANCE"

STANTON MARKET Above 16TH

in "A PRIVATE SCANDAL"

333 MARKET STREET THEATRE

in "THE PASSION FLOWER'

PAULINE FREDERICK

in "SALVAGE"

VICTORIA MARKET ST.

NORMA TALMADGE

MAY MacAVOY

RUBY MARKET ST. BELOW 7TH

SAVOY 1211 MARKET STREET

SHERWOOD MAT 2 Ballin

"HOME TALENT"

:15 P. M

MARY PICKFORD

CONWAY TEARLE

TO SHOW that Will Rogers has a true and healthy sense of humor he visited his old home in Oklahoma. He was met and greeted heartily by one of his friends: "Glad to see you, Bill, Where have you been all these years?" was met and greeted heartily by one of his friends: "Glad to see you, Bill. Where have you been all these years?"

Where have you been all these years?'
Such is fame?
Mere's your chance, girls? Richard
Dix, the star Goldwyn is so feverishly
exploiting just now, announces in fervid terms through his inspired press
agent that he wants to get married, and
even outines his qualifications by saying he has played in three domestic
drammers, being the husband—or husband—or Leatrice Joy, May Collins
and Helene Chadwick, respectively.
think a man that uses that sort of
publicity ought to be lynched.
think a man that uses that sort of
publicity ought to be lynched.
think a man that uses that sort of
publicity ought to be lynched.
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publicity ought to be lynched.
think a man that uses that sort of
publicity ought to be lynched.
the coach at the time of the action
the coach at the time of the action from this source, the story his colors
and the Sketch at the time of the action
and the Sketch at the time of the action

### TRAINED WRITERS HOPE OF FUTURE SAYS PRODUCER

## By MARSHALL NEILAN

roducer of "Dinty," "Bob Hampton Placer," Etc. MOST of the prominent directors of today are either heading their own producing companies or they are work-ing for organizations which give them the say as regards the selection of their

stories. In either case the director becomes directly responsible to the public for what he presents on the screen. Thus, to my mind, the greatest problem of the modern director is the matter of giving the public what it wants in the way it tories

the public what it wants in the way it likes best. The best director today is the man who is most sensitive to the desires of the public. The most unsuccessful di-rectors of today are the men who go blindly ahead, placing their own ideals foremost regardless of whether they are ten years ahead of or behind the public. Realizing that his greatest problem is to give the public what it wants, the director is next confronted with the situation of how and where he is to get this material. this material.

THE wild rush for famous books and THE wild rush for famous books and plays has at last halted due to the fact that producers are beginning to realize how foolish is the tremendous expenditure for such material. In most cases such stories as the purchased are changed and revamped until not even the title remains. The epidemic among producers to get famous stories at any cost has boosted up the price for such material to a point where it is no longer good business to buy this material. This is brought about by the fact that the price for stories of this nature takes so much money from the appropriation on much money from the appropriation on a picture that the balance is not suff-

cient to stage the story properly. Producers are seeing the light at last. If they will stand pat, prices on this material will come down to a point where their purchase will be within

reason.

DERSONALLY, I have always been against the outlay of small fortunes in order to get popular story material. The time has come when the most prominent authors of the day are now writing directly for the screen.

This move is the most sensible effort to get the best motion-picture material that has ever been made since the inception of the business. It is also the cause for the downfall of the eager scramble for high-priced books and

The director who is not able himself. to create story after story for screen presentation-and very few ars-must then look to the recognized authors of the day for his story material. To a certain degree he can encourage new geniuses among the public and in the business and perhaps find an occasional

PHOTOPLAYS.

THEATRES

BELMONT 52D ABOVE MARKET 1:30 4 5: 6:30 to 11 P. M.

WILLIAM FARNUM

in "HIS GREATEST SACRIFICE"

CEDAR GOTH & CEDAR AVENUE

JUSTINE JOHNSTONE

"THE PLAYTHING OF BROADWAY"

COLISEUM Market bet. 59th & 60th 1:30 & 3. 6:30 to 11

ALL-STAR CAST in

"THE HIDDEN CODE"

JUMBO FRONT ST. & GIRARD AVE

ALL-STAR CAST in

"THE FURNACE"

LEADER 41ST & LANCASTER AVE.

WALLACE REID

In "THE LOVE SPECIAL"

LOCUST 52D & LOCUST -- Double Bill Mats. 1:30, 8:30. Evgs. 6:30 to 11

Harold Lloyd in "Now or Never"

Pauline Frederick, "Mistress of Shenstone

NIXON 52D AND MARKET STS. 2:15. 7 and 9

LARRY SEMON

In "THE FALL GUY"

RIVOLI 52D AND SANSOM STS. MATINEE DAILY

MARIE DORO

in "MIDNIGHT GAMBOLS"

STRAND GERMANTOWN AVE.

MARY PICKFORD

in "THROUGH THE BACK DOOB"

AT OTHER THEATRES

MEMBERS OF M.P.T.O.A.

Germantown MATINEE DAILY

GEORGES CARPENTIER

in "THE WONDER MAN"

EFFERSON 20th & Dauphin St

Rosemary Theby and All-Star Cast in "GOOD WOMEN"

PARK RIDGE AVE. & DAUPHIN ST. Matt. 2:15. Evgs. 6.45 to 11

MILTON SILLS

In "THE FAITH HEALER"

SPRUCE GOTH AND SPRUCE MATINEE SATURDAT

GEORGES CARPENTIER

in "THE WONDER MAN"

WEST ALLEGHENY 25th & Al'enterny

WALLACE REID

IN "THE LOVE SPECIAL"

THEATRES

Stanley

chief criticism.

The LOVE STORY AIRPLANE ACCIDENT of a TIMMY CALLAHAN, who was severely injured in a hydroairplane MOVIE STAR accident at the Curtiss station at the Inlet, near the Boardwalk, in Atlantic

CHAPTER XII

was discharged from Dr. J. H. Waggoner's private hospital last Tuesday. courtesy, almost of contempt. But at as well as ever except that the ends of the same moment Roland wheeled

snapped. I can hardly describe how I fe't, how

ested in her, he gets her a job in a small town stack company for the Suddenly he came to me, and the Suddenly he came to me, and ta-blonde lady, turning, saw him, saw me, and rose. She looked from one to the other and caught my eyes. I looked back, my soul bared, I fear, and my experience, promising to see her Kitty, a member of the company, love for Roland shining in my eyes She made a movement forward, as i proves her best friend and Nella hunts lodgings to begin her stage work. She goes to the studio and to cover Roland, and he confronted me. sees Welles working on a "set."

WAS shocked at the tone of dis-

three of the fingers on his left hand around. "I'm not made out of rubber!" he

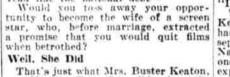
**Mr.** Callahan was making his last shot on his fourth comedy. "King for an Hour," when the accident happened which nearly cost him his life. The incident in the story which was being photographed was a scene where the heroine and the hero, played by Flor-ence Dixon and Mr. Callahan, and a

This Is How the Story Begins: Find Stock Company Best NELLA MORELAND, most famous for Casting Photoplays

**N** of acreen stars, hears that a young girl. Annette Wilkins, has fallen in love with Roland Welles, an idol of the acreen. Miss Moreland, MORE than two years ago Goldwyn engaged a number of well-known actors and installed at the Culver City to save Annette, writes the story of her own tragic love affair with Welles, intending to send it to Annette so she may know the kind studios a stock company known as the Goldwyn Repertory Co. The idea, in its actual working out, is so successful that the arrangement is being contin-

ued. Instead of having to hunt up the of man he in. of man he in. • She tells how, while a pianist in a movie theatre is a western Penn-sylvania town, she met Welles when he made a "personal appearance" there, how he invited her to come to players for every part in a new production among the actors then at liberty in the film colony or importing players from New York, if any were at the moment available, nearly every role can New York and said he would place her in the movies, how she came and be apportioned out among the stock players, just as is the case with a stage the chilly reception which he gave her in the studio. Then, becoming interstock c

To be continued Tuesday



ing to bills. neglig succes their be sur persons pionage with the 4 The latte ment . who w trout

heigh tiona Fo will. ing v indep free cance It

Ameri character, played by D. W. Mackeyoccasioi. ds. escape from a cannibal island on their ord: of the res

aydrosirplane. To make this scene Ralph D. Whit-ir, Mr. Callahan's director, had the own perse up, Mr. Callahan's director, had the peach haid out in a tropical set with the inspiri the future twenty men and women acting as na-But A tives. Before an audience of several lost. n reply.

JIMMIE CALLAHAN

beings hundred people gathered on the board-walk the escape was photographed by to them Captain Charles W. Downs, Mr. Caland spir lahan's camerman. ously . . . a large G

The bi A the plane returned to the beach for my great joy I saw a policeman approaching. As the pilot turned from proaching. I could have thrown my and instructions. duced Fur out of the cockpit to the fuselage to wave his hand to them.

stilted of old ficial. Genui

fashio:

ENE

ENE propeller striking the ends of his fingers GRADU on his left hand. Gr to pla Just as the accident happened the enemics of tane swung from the shore, Mr. Calla-United Statan did not realize that he had been he had be enemies of Vane swung from the shore, Mr. Calla-United Statan did not realize that he had been and untutourt. He thought he had received an radicalism, lectric shock, but a gush of blood from viduals wit is hand, which covered the pilot and complete d cually happened. Miss Dixon grazed they and wir. Callahan's wrist to stop the flow The biput blood and the plane turned back be-Denney atters it had risen from the water. Delaware disgrace to MR. CALLAHAN was taken to Dr. rules of Mwaggoner's private hospital, where . Gover the ends of three fingers were ampu-tis eage scious. He would not respond to an who de anesthetic, and while the operation was the United stated and unuses by funny comments on Governe being performed entertained the sur-governe being performed entertaine

nd nurses by funny comments on

his pathetic situation. When the doctor told him that the United erat, to shattered bones would have to be amaccepted

putated he replied : "Well, I was going to a manicure to-

Dr. Waggoner told Mr. Callahan's iends that he is the nervicet patient hat he is the nervicet patient operated on, and that at no

-but I availed myself of his permis-sion to accompany him, nevertheless. Once at the desired corner, he waited politely until my car came in sight. I gave him my best smile, by way of thanks. Once on the car. I resolved to put all thoughts of Roland's treatment of locked in my own room. I knew that no effort of mine would keep the tears an's temperature rise

"How did you get in?" he asked, ot even calling me by name. Now Go On With the Story "The girl told me to come."

abashed.

back once I were to give myself up t niddle of a scene. This isn't allowed. thinking of that dreadful scene in the studio. Fortunately I had my part for Please go. I'll write to you." He said all this in an impersonal way. the coming play in my little handbag. While it was not very long, I had found it "tricky" as I glanced through it. I was not naturally a "quick study." I had constantly to fight against a tens if he were ordering his dinner. The londe woman stood beside him. He urned to her

This is Miss Moreland, Alma. Miss

had constantly to fight against a ten-dency to put the author's ideas into my own words. Besides, I happen to have a rather large vocabulary of my own-always a stumbling-block to an ector when learning a new part. By an effort of will, I fastened my Malone, Irene Rich, Edythe Chapman, James Neill Bichard Tucker, Cordelia Malone, Irene Rich, Edythe Chapman, James Neill Bichard Tucker, Cordelia Malone, Irene Rich, Edythe Chapman, James Neill Bichard Tucker, Cordelia Malone, Jerene Rich, Edythe Chapman, James Neill Bichard Tucker, Cordelia Audrey." I nodded. She nodded. I turned. "I'm very sorry," I said, and then to keep valked slowly away, trying to keep rom falling.

own-always a stumbling-block to an actor when learning a new part. By an effort of will, I fastened my attention on the task before me, and had the satisfaction of feeling that I was "letter perfect" in my part by the time I reached home. I blessed the chance that had made me carry that wretched part with me. Without it, I would surely have broken down long. I don't remember leaving the build-g. I don't recall having passed the dephone girl with her impudently curi-us stare. When I came to myself it ous stare. was to find myself on a shabby, dingy street, filled with cheap, smelly shops, wretched part with me. Without it, I would surely have broken down long before I reached the safe shelter of my little room! and thronged with untidy, foreign-look. ing woman with dirty children clinging to their skirts. They, too, stared at me curiously. I was as completely lost as if I had been in some strange, for-

Scenario Being Written for Cohan

as if I had been in some strange, for-eign land. I turned helplessly to an old woman wearing a wig which could never have been intended to deceive any one still having the glift of sight. "Would you be good enough to tell me where I am?" I asked. "I fear I am hav:" But she only hundhed structure Waldemar Young, who wrote the sce-nario for "Experience," which was re-cently completed, has started work on the script for Thomas Meighan's next pany bearing his name. Emil Jannings, "But I'll be back there before long-But she only laughed stupidly

I looked about me for some street sign M. Cohan's tremendous stage success. to appear in the leading roles. that would give me some clue to what part of the city I was in. I was vaguely frightened, I scarcely knew why. But, on reaching the corner of the N "AIR SHOT" was to follow and I found nothing that could help me. To

the shore Mr. Callahan saw some friends standing on the boardwalk and climbed out of the cockpit to the fuselage to "Oh, please, officer! Can you tell me

how to get to the ferry to-

wave his hand to them. He had never worked on a plane but once before—where the propeller is back of the cockpit and not attached to the mome of the machine—and was un-mindful of the danger of what was doing. Miss Dixon grasped him to pull him back just as he waved his arm. This saved his life, or at least his arm, the propeller striking the ends of his fingers