

# The Daily Movie Magazine

## Next Tuesday Evening Will Be Evening Ledger Movie Night

Fifteen "Runners-Up," Including Three Winners in Contest, Will Appear at Stanley Theatre as Guests of Jules E. Mastbaum—Pathe News to Show Them

THE public is to have a chance to see in person the fifteen pretty girls picked by the judges from the five thousand photographs sent to the Evening Public Ledger Movie Beauty Contest.

THESE three are: Madeline Starhill, 5806 Cedar avenue. Marion Heist, 205 South Forty-second street. Eugene Brew, Hotel Normandie.

Return of Photographs in Movie Beauty Contest PHOTOGRAPHS submitted to our Movie Beauty Contest may be obtained by their owners on and after Wednesday, July 6, and until Wednesday, July 13.

NOT CURTAILING STUDIO ACTIVITY ON WEST COAST By CONSTANCE PALMER Hollywood, Calif.

THE three fortunate young women will probably begin their work in minor parts at Hollywood next week. They will be carefully coached by the veteran actors and actresses of the company and watched by the directors.

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## ARE WE DEVELOPING—OR ADOPTING—A MOVIE TYPE OF FACE?



HERE are three pictures that might well be of one and the same young woman. The features are almost identical, the expression is the same, the smiles reveal strikingly similar lips and teeth.

WE know of at least three other actresses of the screen who, if photographed in the same pose, might join the collection, and it would be difficult to tell 'other from which.

same type of face for its screen favor. Or is it that producers, finding that one type 'gets across big,' seek the same type in order to take advantage of the rage for the first representative of it?

Here on the left we have June Caprice, star in many Pathe serials. On the right we have Eithel Clayton, long a popular idol. In the center we have a new "find"—Betty Carpenter, leading lady for Johnny Hines, of "Torchy" fame, in his current production, "Burn 'Em Up Barnes."

## The LOVE STORY of a MOVIE STAR

CHAPTER XI KITTY by no means all I owed to her. Up to the very moment when with a sinking heart I went on for my turn, it was she who kept me from giving up in despair. She stuck firmly to her original instructions: I was not to be nervous, to be calm, to be natural.

Months of saving, months of dreaming were now to be put to the test. And here I was, unable to drag my feet along. The song was forgotten. My mind was a blank.

I felt myself moving in a dream. The light burned brightly and I was left, and there we were in the center of the stage, before the curtain, in the blinding blur of the footlights.

What did it mean? Suddenly, I found myself. All my old towering courage came back to me. I looked out boldly. I turned and seized Kitty and kissed her. She made believe that she was angry with me and turned away.

Not then as now, for now it is torture. But then my love was like a deep undercurrent flowing through the days, sweetening and saddening my life. Roland had replied to my letter. He congratulated me. He said he had expected it of me. Beaver-Face, himself, had sent him the news. He added: "I must see you as soon as you have time."

He signed himself: "Your true friend, Roland Welles."

## This Is How the Story Begins:

NELLA MORELAND, most famous of screen stars, hears that a young girl, Annette Wilkins, has fallen in love with Roland Welles, an idol of the screen. Miss Moreland, to save Annette, writes the story of her own tragic love affair with Welles, intending to send it to Annette so she may know the kind of man he is.

down the hall, climbed a flight of stairs into the heart of the mystery, and came out on "the floor."

Talmadge Location a Hog Ranch Norman Talmadge, with Herbert Bronson, her director, Harrison Ford, Howard Truesdale and Robert Agnew, spent several days recently at Centerville, Ind., posing with pigs on the Harold-Harold ranch.

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## GLADYS HULETTE, FORMER EDISON PLAYER, RETURNS

INSPIRATION PICTURES, INC., announces it has signed Miss Gladys Hulette, the actress, who has been starred and featured in many of the big film productions, to play opposite Dick Barthelmess in "To Abie David," which will be Mr. Barthelmess' first starring venture for Associated First National release.

On the screen Miss Hulette is known as the introducer of the "Pollyanna" type of character, appearing as "Shine Girl," a little feminine boot-black who gave a glow at the same time to the shoes and hearts of her patrons.

AS TYLYL, the wonder child, a Miss Hulette, then but twelve years old, starred in the "Blue Bird."

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## Electric Sign Shows Cost of "Foolish Wives"

The Universal Film Co. has taken the electric sign space on the southern corner of the Astor Theatre, Broadway and Forty-fourth street, New York, and is using it for an illuminated display which keeps the public informed of the money so far spent on "Foolish Wives."

quainted with 3000 porkers. There were 3000 onlookers while the scenes were being taken, and Mr. Brenon had to arrange to have fifty members of the local militia called out to keep the "location" grounds clear.

Former Sennett Girls Now Stars Two screen favorites who shone in Mack Sennett comedies as bathing beauties in one-piece costumes have become leading women of the screen in the last few months.

Even Movie Actresses Get Sick Sylvia Bremer and Leatrice Joy returned to the Goldwyn Studios after having recovered from an attack of ptomaine poisoning caused by eating a fancy Chinese dish at an entertainment.

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## RECENT FLOOD CAUSES HARDSHIP TO MOVIE ACTORS

THE greatest thriller ever enacted by Colleen Moore and Pat O'Malley has been lost to the screen, for, it was in reality, not for art. What they regarded as a wearisome trip from Los Angeles to Natchez, Miss., with the other members of the Oliver Morosco Productions Co. to film "Slippy McGee," under the direction of Wesley Ruggles, turned out to be the wildest experience of their lives.

IN ATTEMPT to catch the train at Denver, where there was to be a four-hour layover, the three found an automobile driver willing to make the wild dash. The first few miles were covered quickly until the flooded area was reached.

ARRIVING near Greeley, Colo., they found the town under four feet of water which meant turning back thirty miles to Fort Collins and detouring. They stopped long enough to permit O'Malley to take some more pictures with his kodak. But camera, films and all were lost, a short time after when the car skidded, careened on two wheels and threw everything loose out of the tonneau into the water.

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## Actor Caught in Flood



PAT O'MALLEY The company making Oliver Morosco's picture, "Slippy McGee," lost many important costumes and personal belongings in the recent flood at Greeley, Colo. Pat O'Malley was one who got a good soaking.

## WHAT YOUR FAVORITE FILM STARS ARE DOING

Alice Terry, who has completed the principal feminine role in Alex Ingram's "The Conquering Power," has refused to accept a similar part in a forthcoming production to be filmed in New York in order to work in a Metro picture soon to be filmed.

Hoat Gibson is ready to get into action on "The Sheriff of Clinebar," a Peter B. Kyne story which has been purchased for him by Universal. Reeves Eason will direct from the continuity by Harvey Gates.

Alice Lake will have a strong supporting cast in "The Infamous Miss Revell," which Dallas Fitzgerald is directing. Herbert Standing, Cullen Landis, Jackie Saunders, Lydia Knott, Francis Carpenter, Stanley Goodall, Geraldine Condon and May Garaci all have been engaged for parts.

Tom Moore's "From the Ground Up" was completed last week at the Goldwyn Studios. Helene Clunier again plays opposite the star. Others in the cast are DeWitt C. Jennings, Grace Pike, Hardee Kirkland and Darrel Fox. Rupert Hughes wrote the story especially for Moore. E. Mascia Hoppe directed.

Jane Thomas and Warren Kreech have been engaged for a special new being made at the New York Fox Studios.

Tyrone Power has completed work in a new Fox production made under the working title "Footfalls."

## TEDDY SAMPSON MARRIED TO FORD STERLING

THERE are two reasons why Teddy Sampson is different from most other women players. She doesn't mind telling her age—that she was born in New York City in 1895. Neither does she attempt to conceal from the fans of the country the fact that she is married, even though she is one of the most charming of actresses in both face and figure and the greatly admired of thousands of male fans.

In private life she is Mrs. Ford Sterling, so that there is plenty of comedy in the family. Her husband is an expert portrait photographer, aside from his screen duties, and has won many prizes at the Art Institute camera competitions, with his wife as the model in most of them. Miss Sampson has a



color of brown hair and dark brown eyes that photograph wonderfully, both for the portrait camera and for motion pictures.

MISS SAMPSON was educated at the Academy of the Sacred Heart in New York, but soon after her graduation she joined the profession, appearing in vaudeville and comic opera, in and out of the city. Her first screen engagement was with the Famous Players-Lasky Co. in "The House of Henty," "The Fox Woman," "Cross Currents" and others. It was there that she developed very strongly her comedy appeal.

Edith Storey Loves Crook Roles Edith Storey, who is appearing in Robertson-Cole pictures, delights in playing the role of a girl crook. "Perhaps it is because there is a streak of crookiness and contrariness in her make-up," she says, "but there's something so human in the spectacle of a girl who reforms, that I just have to play her for the combination of crookiness she displays."

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## Mob of Mexican Extras Nearly Killed the Villain

MIRIAM COOPER, who plays the leading feminine role in "Serenade," proved herself a real heroine on the day the picture was completed. The last set was a reproduction of a Mexican street and hundreds of real Mexicans were used. Few of them understood English.

With Johnson down, the women jumped on him, kicked and pounded him in their own screams of enthusiasm drowned out the director's orders to "Let him go."

## FOR YOUR SCRAPBOOK OF STARS



LON CHANEY

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 1218, Spruce & Passyunk Aves. Mat. Daily at 2; Evngs. 6:45 & 9	CLARA KIMBALL YOUNG in "STRAIGHT FROM PARIS"	BELMONT 522 ABOVE MARKET 1:30 & 3-6:30 to 11	WILLIAM FARNUM in "HIS GREATEST SACRIFICE"
APOLLO 522 & THOMPSON STS. MATINEE DAILY	NORMA TALMADGE in "THE PASSION FLOWER"	CEDAR 60TH & CEDAR AVENUE 1:30 & 3-6:30 to 11	JUSTINE JOHNSTONE in "THE PLAYTHING OF BROADWAY"
ARCADIA CHESTNUT BEL. 10TH 10:30, 1:30, 4:15 P. M.	WANDA HAWLEY in "THE HOUSE THAT JAZZ BUILT"	COLISEUM Market bet. 50th & 60th 1:30 to 3 & 6:30 to 11	ALL-STAR CAST IN "THE WAY WOMEN LOVE"
ASTOR FRANKLIN & GIRARD AVES. MATINEE DAILY	"THE BARBARIAN"	JUMBO FRONT ST. & GIRARD AVE. Jumbo J. to 11	GEORGES CARPENTIER in "THE WONDER MAN"
BALTIMORE 51ST & BALTIMORE EVE. 6:30, SAT. MAT.	ROSCOE (Fatty) ARBUCKLE in "BREWSTER'S MILLIONS"	LEADER 41ST & LANCASTER AVES. MATINEE DAILY	WALLACE REID in "THE LOVE SPECIAL"
BENN 64TH AND WOODLAND AVES. MATINEE DAILY	THOMAS MEIGHAN in "THE EASY ROAD"	LOCUST 524 & Locust — Double Bill Mat. 1:30, 3:30, Evngs. 6:30 to 11	Harold Lloyd in "Now or Never" Pauline Frederick, "Mistress of Shenstone"
BLUEBIRD Broad & Susquehanna Continues until 11	Rosemary Thely and Hamilton Reville in "GOOD WOMEN"	NIXON 522 AND MARKET STS. 2:15, 7 and 9	LARRY SEMON in "THE FALL GUY"
BROADWAY Broad & Snyder Aves. Elliott Dexter & F. P. M. in "THE WITCHING HOUR"	Broad St. Casino Broad bet. Erie Aves. EDITH ROBERTS & SPECIAL CAST IN "THE UNKNOWN WIFE"	RIVOLI 522 AND RANSOM STS. MATINEE DAILY	MARIE DORO in "MIDNIGHT GAMBOLES"
CAPITOL 722 MARKET ST. in "THROUGH THE BACK DOOR"	COLONIAL 6th & Maplewood Aves. in "PECK'S BAD BOY"	STRAND GERMANTOWN AVE. AT BENOZZO STREET	MARY PICKFORD in "THROUGH THE BACK DOOR"
DARBY THEATRE MAE MURRAY in "THE GIBBED LILY"	EMPRESS MAIN ST., MANAYUNK MATINEE DAILY	THOMAS MEIGHAN in "THE EASY ROAD"	JEFFERSON 20th & Dauphin Sts. MATINEE DAILY
FAIRMOUNT 29th & Girard Aves. MATINEE DAILY	CONSTANCE TALMADGE in "DANGEROUS BUSINESS"	FRANKFORD 4115 FRANKFORD AVENUE in "THE GREATEST LOVE"	ROSCOE (Fatty) ARBUCKLE in "THE DOLLAR-A-YEAR MAN"
FAMILY THEATRE—1311 Market St. JUSTINE JOHNSTONE in "THE PLAYTHING OF BROADWAY"	56TH ST. THEATRE—Below Spruce ALL-STAR CAST IN "THE OTHER WOMAN"	GLOBE 901 MARKET ST. 2:30, 5:30, 8:30 to 11	W. W. GRIFFITH'S "DREAM STREET"
FRANKFORD 4115 FRANKFORD AVENUE in "THE GREATEST LOVE"	VICTORIA MARKET ST. AN. 9TH PAULINE FREDERICK in "ALVAREZ"	GRANT 4022 GIRARD AVE. MATINEE DAILY	CLARA KIMBALL YOUNG in "STRAIGHT FROM PARIS"
GREAT NORTHERN Broad St. & Erie MATINEE DAILY	BEBE DANIELS in "TWO WEEKS WITH FAY"	IMPERIAL 60TH & WALNUT STS. Mat. 2:30, Evngs. 7 & 9	MARY PICKFORD in "THROUGH THE BACK DOOR"
Lehigh Palace Germantown Ave. and Lehigh Avenue	CONWAY TEARLE in "SOCIETY SNOBS"	LIBERTY BROAD & COLUMBIA AVES. MONTE BLUE AND FAY in "THE BROKEN DOLL"	OVERBROOK 630 & HAVERFORD AVENUE Ben Turpin in Sennett's New Comedy "HOME TALENT"
PALACE 124 MARKET STREET 10:30 AT 11 to 11:15 P. M.	WALLACE REID in "TOO MUCH SPEED"	PRINCESS 1018 MARKET STREET 10:30 A. M. to 11:15 P. M.	CHARLES RAY in "45 MINUTES FROM BROADWAY"
REGENT MARKET ST. Below 17th 9:45 A. M. to 11 P. M.	D. W. GRIFFITH'S "DREAM STREET"	RIALTO GERMANTOWN AVENUE AT TULPHOCKEN ST.	DOROTHY DALTON in "THE IDOL OF THE NORTH"
RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M.	JACK PICKFORD in "THE MAN WHO HAD EVERYTHING"	SAVVOY 211 MARKET STREET MATINEE DAILY	DOROTHY DALTON in "THE IDOL OF THE NORTH"
SHERWOOD 54th & Baltimore Ave. 9:30 A. M. to 11:15 P. M.	DOUGLAS McLEAN in "THE HOME STRETCH"	STANLEY MARKET AT 10TH WILLIAM DE MILLE'S NEWEST "THE LOST ROMANCE"	STANTON MARKET ABOVE 10TH 10:30 A. M. to 11:15 P. M.
333 MARKET STREET THEATRE D. A. M. to 11:15 P. M.	NORMA TALMADGE in "THE PASSION FLOWER"	WEST ALLEGHENY 28th & Allegheny St. Mat. 1:30, 3:30, 6:30 to 11	WALLACE REID in "THE LOVE SPECIAL"