

The Daily Movie Magazine

HERE ARE THE THREE WINNERS OF OUR GREAT MOVIE BEAUTY CONTEST—ALL WEST PHILADELPHIANS

The LOVE STORY of a MOVIE STAR

This Is How the Story Begins:

NELLA MORELAND, most famous of screen stars, hears that a young girl, Annette Williams, has fallen in love with Roland Welles, an idol of the screen. Miss Moreland, to save Annette, writes the story of her own tragic love affair with Welles, intending to send it to Annette so she may know the kind of man he is.

She tells how, while a pianist in a movie theatre in a western Pennsylvania town, she met Welles when he made a "personal appearance" there, how he invited her to come to New York and said he would place her in the movies, how she came and the chilly reception which he gave her in the studio. Then, becoming interested in her, he gets her a job in a small town stock company for the experience, promising to see her often.

Kitty, a member of the company, protects her best friend and Nella fights to begin her stage work.

Now Go On With the Story

CHAPTER X
DARKNESS found me still without a lodging. I had about decided to throw myself again on Kitty's kindness, and beg permission to pass the night if necessary on the floor of her room, when I remembered that I didn't even know where she lived. I would have to wait until she was back at the theatre. Even then, there was no telling how long I might have to wait before she could see me. I was tired and desperately hungry. I would ask the first person I met to direct me to some restaurant or hotel where I could get some supper.

By turning a corner I found myself on what seemed to be the principal business street of the town. Staring me in the face was a dilapidated electric sign with a good half of it either broken or gone. From the ones that still were in a condition to perform the office for which they had been intended, I managed to spell out that my tired feet had led me to the "Palace Hotel."

Anything less like one's preconceived idea of a palace could hardly be imagined. However, a glance through the window of the dining-room showed a small number of respectable-looking people gloomily occupied in the consumption of their evening meal. Anything looked good to me in that place. I called a waiter and by the ladies' entrance, wondering, as I did so, if the dilapidated sign which hung immediately over the entrance could be persuaded to stay in its place until I was safely past the dining portal.

The dinner was better than I had hoped. Feeling utterly incapable of further exertion after I had satisfied the pangs of my hunger, I decided to remain at the "Palace" for the night, and pursue my search for a room the first thing in the morning.

Having been shown to a huge parlour-like room which contained nothing but the most necessary furniture, but which, like the dinner, furnished an agreeable disappointment in that it seemed fairly clean, I lost no time in stumbling into bed. I was too tired even to dream. I awoke the next morning to find the sun streaming in through the torn and faded curtains, and after breakfast started out again, refreshed both in mind and body. This time luck was with me. The first place I called I found a small room which had the merits of being both clean and neat and for a price within my modest means. I took it for a week, paying half of the rent down in advance.

Recalling what Kitty had said about morning rehearsals, I went over to the theatre in the hope of seeing her and perhaps finding her free for a moment. In the latter hope I was disappointed. She seemed to be on the stage every minute of the time. But she nodded and smiled gayly on seeing me, and told me in pantomime that I was not to have any more for Monday night.

I had feared that I might not be permitted to witness a rehearsal, being still an outsider. But no one paid any attention to me. I think for the first time I realized what unremitting fatigue falls to the lot of the stock actor. I no longer wondered that Kitty complained of being exhausted before the matinee was over. I saw that she went over and over scene after scene was fatiguing, even to a spectator. Toward the close of the rehearsal, Kitty found time to grab a copy of the song we were to sing together into my hand. The words and music were on separate sheets, hastily and carelessly copied from the original. My heart sank as I read them.

I spent the afternoon in my room memorizing the words. As I have said before, I could scarcely read music, all my playing being done by ear. Still, I felt that if I could only have a piano I might have picked out the air after a fashion. But to read it absolutely by note, without any instrument to help me, was entirely beyond me. If, if possible, more discouraged than ever.

The evening found me again at the theatre; partly because it was already a habit with me, and partly because I felt the necessity of having a conference with Kitty over the song. To my surprise, in view of the long rehearsal in which she had scarcely left the stage—I was too green to realize that I had been witnessing the rehearsal for the piece for the coming week—I found that she was not "on" at all in the third act. We had ample time, therefore, to talk things over. In her shrill voice, which was yet somewhat very sweet, she sang over the air of our duet several times, quite sufficient for a person to pick up the melody. I felt more confident than I had at any time since the whole wretched idea was first broken to me.

Another vexed question Kitty was able to settle for me. I had been the question of my boy's costume. Her only regret was that nothing of hers would be available on account of the marked difference in our height and figures. But she knew of a second-hand shop where I would be sure to get something that would answer perfectly, and at an absurdly low figure. She, herself, had dealt there ever since she had first been connected with the Henry Irving. She would go with me to the shop the next day between rehearsal and matinee. Then, owing entirely to Kitty's kindness, I was able to go to bed that night in my new room with a lighter heart than I would have deemed possible earlier in the day.



EUGENIE BREW, HOTEL NORMANDIE

Three West Philadelphia Girls Win Big Movie Beauty Contest

Test Strips of Film Made at Betzwood Saturday Show Them to Be Best Screen Types From Among Fifteen "Runners-Up" Picked by Judges

WEST PHILADELPHIA has made a clean sweep in our Movie Beauty Contest. The three girls chosen from the fifteen "runners-up" who were filmed at Betzwood on Saturday all live across the Schuylkill. They are: MADELAINE B. STARHILL, 5806 CEDAR AVENUE. EUGENIE BREW, HOTEL NORMANDIE. MARION HEIST, 205 SOUTH FORTY-SECOND STREET.

The choice of the winners was an exceedingly difficult one. There were a number of the girls who seemed to be practically tied, and the test films had to be run off four times before a decision could be reached. The final vote, however, was unanimous.

THESE three girls will be given minor positions in the next Townsville Trolley Comedy, which will be produced at Betzwood. Their work will probably start some time next week. Director Lowry will watch them carefully while they are going through this probationary period and will view a print of every scene made with them in it. In this way he will select from the three the final winner and she will be featured as the ingenue in the next succeeding comedy to be produced.

MADELAINE BELLE STARHILL, 5806 CEDAR AVENUE, is a native of Philadelphia, and in her youth made a great record as an amateur athlete, especially as a sprinter and in football. He is the lightest man who ever played on the University of Pennsylvania eleven.

AFTER his college days Mr. Callahan thought he would like to be a cowboy, and after a year on the range he came East as a rough rider with Miller Brothers "101 Ranch Wild West" Show. After two seasons with the Miller Brothers he joined the Lubin Co.

Mr. Callahan has ambitions as a screen comedian. He has organized a notable company of players and has begun a series of productions which are novelties in screen comedies.

HE PROPOSES to make twenty-six two-reelers the coming year. His cooperating burlesque, travesty, extravaganza and farce into his stories, cutting out all distinctively slap-stick methods, and yet making the comedy features broad enough in their humor to meet the demands of those who delight in low comedy.

Wild Animals Showed Fight When "Engaged" as Extras
The screen adaptation of the comedy drama, "The Cave Girl," has been completed, and is to be released by Inspiration Pictures, Inc., which was recently organized to star Richard Hageman in his last production, "The Cave Girl." It is believed to be the first picture that has been photographed completely in the Yosemite Valley in the winter time, showing that beauty spot of California in all the grandeur of a dress of snow.

The picture also shows the rangers in charge of the preserve at work. They co-operated in the production of the picture. Chief Ranger Forest Townsley undertook to supply the wild animals that were necessary to provide color for the picture. He lassoed an immense bear, but when a close-up was attempted of him he became "camera shy" and climbed a tree that towered majestically upon the location a couple of hundred feet high. Chief Townsley climbed the tree and after a battle, which had not been included in the picture, he roped the bear and brought him down.

Return of Photographs in Movie Beauty Contest
PHOTOGRAPHS submitted to our Movie Beauty Contest may be obtained by their owners on and after Wednesday, July 6, and until Wednesday, July 13. Call at the EVENING PUBLIC LEDGER offices, Sixth and Chestnut streets. Go to the SECOND FLOOR.
But do not ask for them before Wednesday, July 6, as it will be impossible for us to get them all classified prior to that date.



MARION B. HEIST, 205 SOUTH FORTY-SECOND STREET

Jimmy Callahan Was Once A Lubin Comedian

JIMMY CALLAHAN, the screen comedian, who has burst into prominence in the film world as an actor-producer at the head of his own producing company, with one of the largest studios in the East in Atlantic City, built for his special use, made his debut as a screen actor with the old Lubin Comedy Co. about ten years ago.

Mr. Callahan is a native of Philadelphia, and in his youth made a great record as an amateur athlete, especially as a sprinter and in football. He is the lightest man who ever played on the University of Pennsylvania eleven.

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Wind Machines Make Wreck For Movie Storm
STORM scenes in motion pictures are by no means unusual, but William Christy Cabanne steps forth with the claim that his latest Robertson-Cole super-special, "Live and Let Live," unrecels by all odds the most furious storm ever converted to film.

Work on the scene began early in the evening and it was not until early the next morning that the cameras stopped grinding and the weary company went home to rest.



Radical Changes Taking Place in Directing Pictures

IS THE megaphone, which has distinguished the motion-picture director along with comedy spectacles and funny clothes, going into the discard? Is the new school of acting on the screen making the megaphone-bawled directions to the actors unnecessary? Wesley Ruggles, who is directing "Slippy McGee," the Oliver National production for Associated First National release, declares that the once indispensable megaphone no longer is necessary in the new order of things. The actor who has to be photographed through each scene is giving way to the intellectual type which thinks for itself.

"Directorial methods, as well as acting, are undergoing a radical change," says Ruggles. "The actor who has to be led through his or her scenes by the megaphone is giving way to the actor who has to be photographed through each scene is giving way to the intellectual type which thinks for itself."

"Today we first rehearse a scene several times. The actors often offer very valuable suggestions. They must 'feel' right and natural in what they are doing. Each knows what he and the others in the scene are going to do. Then we shoot. Very often the director does not speak a word, but he is closely watching every move. The tendency, too, is to carry a scene to its natural dramatic end rather than chop it off as was done in earlier days with the result that films often appeared 'jumpy.' There is no more hurrying the actors on from the side. The running order is 'Hurry, hurry, there. This scene is running too long. Imagine actors doing their best work when racing against time.'

Methodist Church a Film Theatre
The Broadway Methodist Church, of Ardmore, is building a new church building and has decided to operate the present structure as a motion-picture theatre as soon as the new one is habited, figuring that the profits from the old church would pay the cost of building the new one. It will run without any restrictions other than those governing all other respectable film theatres.

Another Film Player for Stage
Ethel Rosemont, known throughout the photoplay world as "The Extra Girl in the Movies," is appearing in a vaudeville skit called "Under the Surface." In addition to her work in the movies, Miss Rosemont is a writer and has written a number of short stories. She has been in the support of more than a score of the leading stars.

What Your Favorite Film Stars Are Doing

Viola Dana's forthcoming picture, "The Match Breaker," calls for a bathing style show. In staging this show at Coronado Beach Miss Dana arranged for a bathing beauty contest, with two prizes for the most attractive costumes. The contestants will be drilled to appear in the picture.

Norman Selby (Kid McCoy), the old-time pugilist, is a busy person these days. He no sooner finishes work in one picture than he is engaged for another. Selby has just been engaged by William Fox to play a character here in "The Hidden Trail," a new Buck Jones picture, at Hollywood. Helen Ferguson is Jones' leading woman and others in the cast are G. Raymond and Herschel Mayall.

Marion Davies has started production on a new picture entitled "The Young Diana," from the story of the same name by Marie Corelli that appeared serially in 1917-18. In Miss Davies' cast are Forrest Stanley, leading man, and Pedro de Cordoba, who has the role of the heavy.

Lewis Sargent, who has been appearing in Cosmopolitan productions in the East, is en route to Los Angeles.

Randolph Lewis Takes Movie to Rudyard Kipling

RANDOLPH LEWIS, of Pathe, who supervised the Rudyard Kipling production of "Without Benefit of Clergy," sailed for Europe on June 25, on the U. S. S. America. Mr. Lewis took with him a print of "Without Benefit of Clergy," which he will show to Mr. Kipling at the latter's estate, Bateman's, near London.

Mr. Lewis will first go to Paris, where he will consult with Paul Brunet, of Pathe, regarding the other Kipling stories to be filmed in this country.

ON HIS first visit to Mr. Kipling, Mr. Lewis assisted him in preparing the scripts for "Without Benefit of Clergy," "The Gate of a Hundred Sorrows" and "Soldiers Three." All the plans for the filming of the latter two stories will be gone over with Mr. Kipling, whose judgment of atmosphere helped so much in the scenic settings in "Without Benefit of Clergy."

Wilmington Girl Vacationing
Estelle Taylor, of Wilmington, having finished her latest picture at the Fox New York studio, is taking a few weeks vacation in the Adirondacks.

PHOTOPLAYS PHOTOPAYS PHOTOPAYS
The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

- Alhambra 12th & Passyunk Ave. DAILY 9:45 & 9 P. M. BEBE DANIELS in "DUCKS AND DRAKES"
- APOLLO 52D & THOMPSON ST. MATINEE DAILY 2 & 7 & 9 P. M. NORMA TALMADGE in "THE PASSION FLOWER"
- ARCADIA CHESTNUT BEL. 10TH 10 A. M. to 11:15 P. M. WANDA HAWLEY in "THE HOUSE THAT JAZZ BUILT"
- ASTOR FRANKLIN & GIBBARD AVE. MONROE SULLIVAN and SPECIAL CAST in "THE BARBARIAN"
- BALTIMORE 81ST & BALTIMORE NOAH BERRY in JACK LONDON'S "The Mutiny of the Elsinore"
- BENN 64TH and WOODLAND AVE. MATINEE DAILY 2 & 7 & 9 P. M. in "BEAU REVEL"
- BLUEBIRD Broad & Duquesne MATINEE DAILY 2 until 11 MAE MURRAY in "THE GILDED LILY"
- BROADWAY Broad & Snyder Ave. ELLIOTT DEXTER and SPECIAL CAST in "THE WITCHING HOUR"
- Broad St. Casino Broad & Erie Ave. ALL-STAR CAST MATINEE DAILY 2 until 11 "THE BRANDING IRON"
- CAPITOL 722 MARKET ST. 10 to 11:15 P. M. MARY PICKFORD in "THROUGH THE BACK DOOR"
- COLONIAL 6th & Maplewood Ave. JACKIE COOGAN in "PECK'S BAD BOY"
- DARBY THEATRE MADGE KENNEDY in "THE GIRL WITH THE JAZZ HEART"
- EMPRESS MAIN ST. MANATUNG ALL-STAR CAST in "STRAIGHT IS THE WAY"
- FAIRMOUNT 26th & Girard Ave. MATINEE DAILY 2 until 11 MARY PICKFORD in "THROUGH THE BACK DOOR"
- FAMILY THEATRE-1811 Market St. CONWAY TEARLE in "THE ROAD TO AMBITION"
- 56TH ST. THEATRE-Below Spruce MATINEE DAILY ALICE LAKE in "BODY AND SOUL"
- FRANKFORD 4710 FRANKFORD AVENUE EUGENE O'BRIEN in "BROADWAY AND HOME"
- GLOBE 5801 MARKET ST. 2:30 and 8:30 to 11 ALL-STAR CAST in "THE GREAT LIFE"
- GRANT 4022 GIRARD AVE. DAILY CONWAY TEARLE in "THE ROAD TO AMBITION"
- GREAT NORTHERN Broad St. at Erie 2 & 7 & 9 P. M. BEBE DANIELS in "TWO WEEKS WITH PAT"
- IMPERIAL 60TH & WALNUT ST. 2:30, 7:45 & 9:45 MARY PICKFORD in "THROUGH THE BACK DOOR"
- Lehigh Palace Germantown Ave. and Lehigh Avenue D. W. GRIFFITH'S "DREAM STREET"
- LIBERTY BROAD & COLUMBIA AV. D. W. GRIFFITH'S "DREAM STREET"
- MAY ALLISON in "EXTRAVAGANCE"
- OVERBROOK 63D & HAVERFORD ST. D. W. GRIFFITH'S "DREAM STREET"
- PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. WALLACE REID in "TOO MUCH SPEED"
- PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M. Norma Talmadge and Eugene O'Brien in "GHOSTS OF YESTERDAY"
- REGENT MARKET ST. Below 17TH 9:45 A. M. to 11 P. M. D. W. GRIFFITH'S "DREAM STREET"
- RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. MADGE KENNEDY in "HELP YOURSELF"
- RUBY MARKET ST. BELOW 17TH 9:45 A. M. to 11:15 P. M. JACK PICKFORD in "THE MAN WHO HAD EVERYTHING"
- SAVOY 1211 MARKET ST. DOROTHY DALTON in "THE IDOL OF THE NORTH"
- SHERWOOD 54th & Baltimore Ave. MAT. 2, EVE. 8:30 MARIAN DAVIES in "BURIED TREASURES"
- STANLEY MARKET AT 10TH 11:15 A. M. to 11:15 P. M. WILLIAM DE MILLE'S PRODUCTION "THE LOST ROMANCE"
- STANTON MARKET Above 10TH 10:15 A. M. to 11:15 P. M. MAY MacAVOY in "A PRIVATE SCANDAL"
- 333 MARKET STREET THEATRE 10 A. M. to 11:15 P. M. NORMA TALMADGE in "THE FASHION TOWER"
- VICTORIA MARKET ST. ab. 9TH MAT. 2:15 & 8:30 to 11:15 P. M. PAULINE FREDERICK in "MADYAGE"
- The NIXON-NIRLINGER THEATRES
- BELMONT 52D ABOVE MARKET MAT. 2:15 & 8:30 to 11:15 P. M. WILLIAM FARNUM in "HIS GREATEST SACRIFICE"
- CEDAR 60TH & CEDAR AVENUE 1:30 and 8:30 to 11:15 EUGENE O'BRIEN in "BROADWAY AND HOME"
- COLISEUM Market bet. 59th & 60th ALL-STAR CAST in "THE WAY WOMEN LOVE"
- JUMBO FRONT ST. & GIBBARD AV. AND ALL-STAR CAST in "CLOUTIER"
- LEADER 41ST & LANCASTER AVE. MATINEE DAILY WALLACE REID in "THE LOVE REID"
- LOCUST 52D & Locust, Spruce Hill, Mat. 1:30, 8:30, Eve. 8:30 to 11:15 Harold Lloyd in "Now or Never" Pauline Frederick, "Mistress of Shantou"
- NIXON 52D AND MARKET STS. 2:15, 7:45 & 9:15 LARRY SEMON in "THE FALL GUY"
- RIVOLI 52D AND BANSLOW ST. MATINEE DAILY MARIE DORO in "MIDNIGHT GAMBOLE"
- STRAND GERMANTOWN AVE. AT VENANGO STREET MARY PICKFORD in "THROUGH THE BACK DOOR"
- AT OTHER THEATRES MEMBERS OF M.P.T.O.A.
- Germantown 5010 GERMANTOWN AVE. MATINEE DAILY GEORGES CARPENTIER in "THE WONDER MAN"
- JEFFERSON 29th & Dauphin ST. MATINEE DAILY ALICE JOYCE in "HER LORD AND MASTER"
- PARK RIDGE AVE. Eves. 8:45 to 11:15 MAE MURRAY in "THE GILDED LILY"
- SPRUCE 50TH AND SPRUCE MATINEE SATURDAY TOM MIX in "A RIDIN' ROMEO"
- WEST ALLEGHENY 25th & Allegheny ALL-STAR CAST in "WHALE WHISKY" "DON'T EVER MARRY"