Letters to the Editor

Love and Honor the Flag

The Editor of the Evening Public Ledger:

Sign-Referring to your Evening Public Ledger:

Sign-Referring to your getting my photodoes leave of June 14, 1921. "Flag Day,"
and the fact of your getting my photograph while putting out "Old Glory" on
graph so the say that I

say office building. I beg to say that I

say office building. I beg to say that I

say office building. I beg to say that I

say office building. I beg to say that I

say appreciate this, also fully value the
priviege and honor I have in doing so,
graph was born, and says that the honor
of strending Old Christ Church with my
sarents, the church where George Washnetted wirshiped the living God, who teaches
us "to do everything as unto the glory
of God."

I am truly proud, as every American
suchan should be, especially those born in
suchan should be, especially those born in
this the greatest city on earth, the birthpiece and cradle of liberty, to uphold and
wave brondeant, to the East, West, North
and Bouth, the banner which God has honced with victory, has never known defeat
sad which stands for and holds in its
saids the life blood of the flower of our
sation, mingled with the purity and truth
of heaven, revealing His story, which is in
all bistory.

May all American women and men, especially those of Philadelphia, be zealous
is breins and honoring the most beautiful
flag on earth; if we do not, who should?

LAURA F, KEELY.

Philadelphia, June 21, 1921.

The Scandal-Monger Love and Honor the Flag

The Scandal-Monger

The Scandal-Monger

To the Editor of the Evening Public Ledger:

Sir-I have a friend who has the reputation among all her friends of being not much more than a scandal-monger. She is a clever woman, therefore is tolerated. Doer the law judge any man before it hears sim? Many women, who call themselves good are always ready to listen to and believe any vile tale about any one of their own sex, not even considering the source. It would be well not to because a scandalous report till we have some proof of its truth, it then. And, at that, the truth should be spoken only in love.

The indusence in scandal is partly due to intellectual shallowness. It is more largely due to a malicious disposition. The clean and loving heart sees the best and willows the best of others. To be with.

Philadelphia, June 21, 1921.

The Workman's Side

to the Editor of the Evening Public Ledger:
Sir—The papers carried the news the cher day that the Industrial Conference held at Washington announced that living seid at Washington announced that living costs have failen 19 per cent since last July, but that they still are 65.7 per cent ligher than before the war, so that if food costs have failen 19 per cent, the wage worker is quite as bad off because wages have gone down from 15 to 30 per cent in many lines.

Food is not all that a workingman must be a supported to the apparent opinion of

those who belther spin nor weave. Rents tention, amusements, insurance, taxes, etc., have not been reduced, and it is safe to say they never will be. Many articles are as fear as at the high tide of war. Take dear as at the high tide of war. Take collars, for instance. Also proprietary remedies, bread, milk and many kinds of meat. We still see 40 cents! worth of leather in the form of a sir!'s or woman's shoe marked \$10 and \$12 a pair. There are show of men in Philadelphia now working for 40 cents an hour who were getting \$5 and 70 cents at this time last year. There are those who need to know that a workingman cannot live on beans, macarent and commeal, which are reduced in price. That sort of diet is no more con-That sort of diet is no more con-

rice. That sort of diet is no more con-ductive to making 100 per cent Americans than is the "better class" citizens who, be-cause a few minor articles drop in price, how that the workingman should take a wage cut. As long as the country is run on this basis of greed, seifishness and hypoc-ries, we cannot expect to have anything but the present turmoil and discontent. W. L. D.

Philadelphia, June 21, 1921. The Anti-Volstead Parade

tithe Editor of the Evening Public Ledger: Bir-I note in the newspapers that 200,000 per are expected to parade in New York on July 4 as a protest against prohibition. What a contrast in the spirit of these saiders and that of the men of '76! The latter were inspired by the loftiest notives in their efforts to set forth principles that well could be the principles that would aplift humanity, and time has shown

perade is for a return to the reign of booze. It other words, it is to be a grandstand play for the beer keg. We doubt not but that their "floats" will carry displays of men dispensing different brands of "fire water." When stripped of its camouflage this whole stair stands for debauchery, degradation and death to multitudes in its final analysis. It is an appeal to the low, sordid and base natures of men. It is a challenne to America to brotect liself. If it dares, from the ranges of the rum power.

Then there is another phase to the question of putting on of that parade—namely, the encouragement it gives multiflers. It meme of the men to that city who are operating salons in defiance of the law should see such a great army march by and ware told that it was a protest sagainst the prohibition of the liquer traffle, their contempt for law and order would be greatly increased. No question about it. It would embodden them, in their disloyality to such an extent that they would be ready to use force to "protect their rights," as they mistakenly call them.

And the moment an "overt act," as Gentral Jackson called it, is committed that in their disloyalty to such an extent that they would be ready to use force to "protect their rights," as they mistakenly call them. And the moment an "overt act." as General Jackson called it, is committed that be treason, and the person who encouraged it is as liable for punishment as the one who did the deed. There is no sceaping that conclusion. Paralers had better so slow, for Uncle Sam may be more wide awake to that kind of danger than some people imagine.

JOHN T. PRENTICE.

For Union of Technical Men

JOHN T. PRENTICE.

the Editor of the Evening Public Ledger: Sir-I am glad to see some of our dismated engineers bringing their pitiful plight maters the rubble, for this not only tends o discourage further study in this field, but it is bringing to the attention of our indus-It is brittering to the attention of our industrial magnates the fact that the engineer is in the dejected and dangerous mosed and that from such employes he need not expect the best that is in them.

However, it is a healthy sign. It has shown the engineer, who has heretefore existed as an individual, that in union there is streagh, as is shown by the fact that the slumbers, machinists, bakers, tailors, etc., are receiving a much higher salary than he is, and as yet they possess only a minhoum amount of education and intelligence.

Compare the expendent

Compare the organized unions of today with our technical men, he far as utility is somewhat and there is no question. It was technical men in this country were to case work today the country would be

general strike of all trades unions were

separal strike of all trades unions were falled.

Pellow disgusted engineers, that is our trackle. We are not organized and we act as individuals competitue in an overcrowded field for a more crumb. We have not demands only when they had a strongly organized body of workers. The same is true of to-carpenters, bricklayers, miners, sto, and now it is time for us to form a good, power-ful services.

sody of workers. The same is true of the carpenters, bricklayers, miners, etc., and now it is time for us to form a good, powerful, strong union in which the interests of the engineering profession will be to see that the susincer can get a comfortable fiving out of the profession.

Let us break away from the engineering

Let us break away from the engineering societies controlled by the very men who supply us and rerfect an organization for our interests. Other similar professions have been perfecting such an organization, and why not we? S. L. O. Philadelphia, June 20, 1921.

Questions Answered

The Mint and Coin Purchases the Editor of the Evening Public Ledger: Sir-Does the United States Mint pur-shase old roins or does it place a value upon did rouns. A. L. S. Sir-lices the United States Mint pur-thase old reins or does it place a value upon lift ceins.

Philadelphia June 21, 1921.

The Mint does not hay or sell old coins be paper money. Mutilated or uncurrent united States coins are accepted on de-posit and the value of the metal paid for at sertain fixed prices. The Mint does not

The People's Farum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger. Letters assessing much topics will be printed. well as requested become and questions general interest will be answered.

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian dis-

cussion.

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

undertake to pass upon the value or char-acter of coins or decide questions in nunds matics, whether referring to coins of the United States or of foreign counties.

To Motor to Camp Meade o the Editor of the Evening Public Ledger:

Sir—Please tell me the shortest and best way to motor from this city to Camp Meade, Md. D. C. R. Philadelphia, June 21, 1921. Philadelphia, June 21, 1921.
Take any route from any part of the city that will take you to Darby and then take the Chester pike to Chester. From Chester go to Wilmington, twenty-eight miles from Philadelphia. From Wilmington pass through Giasgow, Elkton, Perryville, Havre de Grace, Aberdeen, Churchville, Belair, Kingsville to Baltimore, seventy-five miles from Wilmington, From Baltimore take Columbia avenue out of the city to Elkridge, then go to Waterloe, to Jessup and to Admiral (Camp Meade), twenty-one miles

from Baltimore.

Fate of Napoleon III o the Editor of the Evening Public Ledger: Sir-What became of Napoleon III after the close of the Franco-Prussian War? L. O. REYNOLDS. Philadelphia, June 21, 1921.

During his captivity he was held near Cassel. When, in March, 1871, he was liberated he rejoined the Empress at Camden House, Chischurst, Eng., and remained there until his death, January 9, 1873.

"Rip Van Winkle"-Play to the Editor of the Evening Public Ledger: Sir-When was "Rip Van Winkle," the Jefferson first appear in the part of Rip? GALEN T. DISSINGER,

Philadelhia, June 21, 1921. "Rip Van Winkle" was first produced some time in the thirties of the last century. Joseph Jefferson, first appeared in a version of the Irving story at the Walnut Street Theatre in this city in 1849. Mr. Burke played Rip and Mr. Jefferson Seth. The play later presented by Mr. Jefferson in which he appeared as Rip was written by Dion Bouclcault and was produced at the London Adelphia, September 4, 1865.

Union Fire Company o the Editor of the Evening Public Ledger

Sir—Does the Union Fire Co., founded by Benjamin Franklin, still exist? If so, is it honorary or active? H. W. L. Philadelphia, June 21, 1921.

The Union Fire Co. was organized on of Dora Rodgers, used to be a very naughty girl—that is, while the camera actively until the volunteer fire department was turning. As the vamp in many was abolished in March, 1871, and the paid fire department took its place. We cannot tell you when it went out of existence as an honorary organization.

A Problem for Readers

A Problem for read
fo the Editor of the Evening Public Ledger:

Sir—Please have your readers answer this question: A cylindrical boiler, thirty feet long and four feet in diameter, is partly filled with water. If the boiler is placed in a horizontal position the water rises to a depth of twelve inches. How many gallons of water is in 10.

Philadelphia, June 20, 1921.

Of Creole

ever, Miss Long in the screen. She changed her name to Fontaine La Rue and descrted the comedy lot for the field of dramatic character neting.

Miss La Rue, by virtue of her work in William De Mille's latest production, "The Lost Romance," at the Stanley next week, has redeemed herself for all the screen havoc she caused

To the Editor of the Evening Public Ledger:

Sir—In reference to a recent query remarding the meaning of "Creole." let me say a "Creole" is a combination of pure English without admixture of any kind and pure French, born in a semi-tropical climate. This birth condition is necessary, otherwise it is not true. They are an exclusive class.

Philadelphia, June 20, 1921.

Stantry next week, has redeemed herself for all the screen havoe she caused as a comedy vamp.

CHESTER M. FRANKLIN, who discrete the solution of pure french, born in a semi-tropical climate. This birth condition is necessary, otherwise it is not true. They are an exclusive class.

A CREOLE.

Philadelphia, June 20, 1921.

To the Editor of the Evening Public Ledger:

"C. R. G."—The address of the Pennsylvania Historical Society is Thirteenth and Locust streets. Philadelphia.

Poems and Songs Desired

MABEL BURKE

FISHER & GILMORE

in "HER BASHPUL ROMEO"

PAUL, LEVAN & MILLER

THE BEST SHOW IN THE COOLEST SPOT IN TOWN!

NEXT WEEK-A SUMMER WHIRL OF COMEDY AND MUSIC

FOUR MARX BROS.

On "The Mezzanine Floor," with Hattie Darling

A ONE ACT "SOMETHING" BY HERMAN TIMBERG

SPECIAL COMEDY FEATURES

PATHE WEEKLY | AESOP'S FABLES | TOPICS OF THE DAY

Extra Added Attraction! AND Extra Added Attraction!

RICHARD KEAN & CO.

DISTINGUISHED CHARACTER ACTOR IN SCENES FROM PLAYS

A-twisting the band of his panama hat, "And so he kept 'oh-ing' for what he had not. Not contented with owing for what he had Philadelphia, June 21, 1921.

A Familiar Verse To the Editor of the Evening Public Ledger:
Sir—Who was it who wrote the lines and what is the correct wording of "There is so much bad in the best of us," etc.?
W. L. EMORY.
Philadelphia, June 21, 1921.

"Please, But a Penny, Sir" To the Editor of the Evening Public Ledger: Sir-Can you give me, through your Peo-ie's Forum, the title and remainder of a

Please, but a penny, but a penny, kind etr.'
A voice was heard 'mid the city's stir;
'I have no bread, no fire, no light,
I am all alone on this dark, cold night.'
'ALIVERT T. MORGAN,
Philadelphia, June 21, 1921.

ALICERT T. MORGAN.

"Did You Give Him a Lift?"

To the Editor of the Evening Public Ledger:

Sir—Would it be possible for some reader of the People's Forum to supply the full poem of which the following lines form one stanza:

"Did you give him a lift? He's a brother ledge of the property of the possible for some reader of the People's Forum to supply the full poem of which the following lines form one stanza:

"Did you give him a lift? He's a brother ledge of the play which served ledge of "Did you give him a lift? He's a brother

of mine.

And bearing about all the burdens he can.
Did you give him a smile? He was downcast
and blue.

And a smile would have helped him to battle it through. Did you give him your hand? He was slip-ping down hill.

And the world, so I fancled, was using him

Did you give him a word? Did you show him the road? Or did you just let him go on with his load?" B. W. F. Philadelphia, June 20, 1921.

New Stanley House Named Karlton The newest addition to the list of crected on the site of the Kugler Restaurant by the Stanley Co. of America. It is stated that it will open in the early fall. Jules E. Mastbaum, president of the Stanley Co., announced yesterday that the new theatre will be called

Karlton. Mr. Mustbaum stated that the policy of the house would be the presentation of feature photoplays combined with ar-

MOVIEGRAMS FROM SCREEN TO PATRON

FONTAINE LA RUE, a well-known character actress, under the name was turning. As the vamp in many former Mack Sennett comedies, Miss La Rue, alias Miss Rodgers, wrecked many a home and caused many a poor comedy husband to sleep standing up because of the beatings he received from his irate wife. Some months ago, how-

Is not true. They are an exclusive class.

A CREOLE.

Philadelphia, June 20, 1921.

Lake With Long Name

for the Editor of the Evening Public Ledger:
Sir—I noticed recently that you printed in your People's Forum a number of long in your People's would aplift humanity, and time has such them to be of the greatest bleasing, not them to be of the greatest bleasing, not them to be of the greatest bleasing, not the world at large.

The motive of those back of the proposed barde is for a return to the reign of booze, brade is for a return to the reign of booze, brade is for a return to the reign of booze, brade is for a return to the reign of booze, brade is for a return to the reign of booze, brade is for a return to the reign of booze, brade is for a return to the reign of booze, brade is for a return to the reign of booze, brade is for a return to the reign of booze, brade is in webster, brade is the name of a lake in Web

Radium Under Microscope

To the Editor of the Evening Public Ledger:
Str—Please state for me in your People's
Forum whether radium can be seen under a
microscope.
H. D. L.
Philladelphia, June 20, 1921.
Radium is found in such small quantities
that the examination of material containing
it under a microscope will not reveal its
presence. Ordinarily radium ore carries only
a small fraction of a grain of radium to
the ton. It is formed by the slow decay
of uranium and decays itself and changes
to other elements as rapidly that it does
not accumulate in any amount that is visible.

"C. R. G."—The address of the Pennsylvania Historical Society is Thirteenth and
Locust streets. Philadelphia.

Arcadia next week.

PAULINE FREDERICK, the popular Robertson-Cole star, appearing in "Salvage" at the Victoria Thearre next week, is the recipient of thousands of "fan" letters every week.
Recently the star received the following
letter from an unknown admirer in
Japan:

"My Dear Miss Pauline:

"I have to introduce you a old boy.
Who is a old boy? It is me. I am
a student and very found film picture. Above all I found your film.
Your name is very famous in Japan,
I respect you on a actor and character.

I respect you on a actor and character "S. L. E." Pemology is the study or following. Would that send me your cultivation of fruits, particularly pertaining photograph. Hoping you are so kind as to give me Yours sincerely." Pardon me but you please that to say "A. R."—We cannot give space to printing the rules of pincente. You can secure a little book giving complete rules for ten cents at any book store.

A FAMOUS cacing car is driven by Wallace Reid in "Too Much Speed." his latest Palace picture, which

"O. P. F." The sobriquer "Old Public Functionary" was sometimes given to James Buchanan, who first applied the expression to binaself in his annual message to Congress in 1859.

Place of a musket, hayonet, cartridge box and belt, with or without a sword.

THOMAS MEIGHAN is an analysis as the star at the Stanley Fourth of July week and he will appear in the first showing of his newest picture, "White and Unmarried."

Wants Some Doggerel *
To the Editor of the Evening Public L. dger:
Sir-1 will appreciate it if you or one of your readers can give me the whole of this doggerel, which was very popular during the civil War. The verge legins:

AT THE Areadia as the feature the week of July 4 will be "The Little Fool." a screen adaptation from Jack London's "The Little Lady of the Big House."

creature who attracts all the men invited to the malatial home of her how

vited to the palatial home of her hus-Neath a ragged paimetto a Southerner band. The husband knows of her weak ness for moonshine society, but pays

PALO & PALET

"LES HOUFFONS MUSICAL"

WYLIE & HARTMAN

IN THEFORE AND AFTER

GEO. - LIBBY & SPARROW IDA MA

CHESTNUT STREET BELOW TWELFTH STREET

In "NOW OR NEVER" PAULINE FREDERICK

in "The Mistress of Shenstone" Belmont 52d ab. Market DOUGLAS FAIRBANKS WILLIAM FARNUM

in "HIS GREATEST SACRIFICE" Rivell MON. TUES, WED. BEACH OF DREAMS "MIDNIGHT GAMBOLS"

Cedar GEDAR AVENCE "HER FIRST ELOPEMENT Wed., Thurs.—"Broadway and Home Fri., Sat.—"Plaything of Broadway"

"Peck's Bad Boy," with Jackie Coono attention to, it, Then enters the third party, an old chum, who falls desperately in love and is loved in return. The husband gives his wife the choice of leaving him. A limousine

MARKET ST.—"Straight Is the Way,"
first half. "The Passion Flower,"
with Norma Talmadge, last half,
IMPERIAL.—"Through the Back Door,"
with Mary Pickford.

GREAT NORTHERN - "Twin Beds," with Carter De Haven, first half, "Two Weeks-With Pay," last half, ALHAMBRA — "Are All Men Alike?" first half, "Ducks and Drakes," last half,

Jackie Coogan, is announced as feature at the Palace week of July 4. This will give opportunity for those who were unable to view the film at the Stanley recently to see the child actor who scored such a big hit in "The Kid" with Charlie, Chaplin. LOCUST-"The Mistress of Shenstone," with Pauline Frederick.

RIVOLI—"The Beach of Dreams," with
Edith Storey, first half, "Midnight
Gambols," last half. BELMONT - Douglas Fairbanks, in "The Nut." first half, William Farnum, in "His Greatest Sacrifice," last

Wallace Reid, in "The Love Special," TACK PICKFORD, Goldwyn star, LEADER substantiates Barnum's well-known Wallace Reid, in "The Love Special, last haif.

STRAND -- "Through the Back Door," with Mary Pickford.

CEDAR—Ray Stewart, "A Lone Hand," Mon. and Tues,; "The Pleasure Seekers," Wed, and Thuss; "When Dawn Came," with Coleen Moore, Fri, and Sat. quotation, "There's one born every minute," in his latest picture, "Just Out of College," which is announced as the feature at the Stanton week of July 4. The story is one of the best

ever written by that famous writer of funny tales, George Ade.

Leo Ditrichstein as a starring vehicle. "REPUTATION," the newest Universal-Jewel superfeature, starring Priscilla Dean, is announced as the feature at the Victoria week of July 4.

speeds down the driveway and the hus-

band surrenders himself to despair. The

working out of the situation is said to

"DECK'S BAD BOY," starring

be masterly.

THE news tells of the possibility of A mysterious submarine which may be used by modern pirates to rob ves-sels at sea. J. C. Williamson used that iden as a basis for his sub-sea picture "Wet Gold," which Goldwyn is releasing and which President Harding saw during his recent visit to the home of Senator Knox at Valley Forge. The story of "Wet Gold" follows along the Philadelphia theatres is now being lines of the investigators' report to the Washington officials.

HAVING scored a success with the initial issues of his almanac, Tony Sarg comes back with "Why They Love Cave Men." This shadowgraph picture, presented as an added attraction at the Stanley next week, is said to

be mirth provoking.

Mr. Sarg, long and favorably known as an illustrator, has borrowed a leaf out of the pages of China's achievements. Eighteen hundred years ago they had moving pictures in China, according to Mr. Sarg.

Guide to Photopiays

For the Week to Come New Photoplays

New Photoplays

STANLEY — "The Lost Romance" was written by Edward Knoblock and William De Mille made the production with Jack Helt, Conrad Nagel and Lois Wilson in the cast of another marital story. Added attractions will be the Tony Sarg Almanac, "Babyhood": Buhler prologue, "Dreaming Alone," with Edward Albano, the tenor, and News Pictures.

STANTON—"A Private Scandal," with May McAvoy, the new star. Hector Turnbull wrote it and Chester Frank-lin directed. Ralph Lewis and Kath-ryn Williams are in support. Grati-tude to friends leads the heroine into a series of dramatic complications. a series of dramatic Music and other surrounding features. ARCADIA — "The House That Jazz Built" brings Wanda Hawley in a little comedy of marital life. Penrhyn Stanlaws directed it, with Forrest Stanley in support of the star, Sophie

VICTORIA — "Salvage" shows Pauline Frederick in a story of mother love. Milton Sills and Ralph Lewis are in

Mary Pickford

Through the Back Door

LEADER LANCASTER AV.

MONDAY, TUESDAY & WEDNESDAY D. W. GRIFFITH'S Masterful Depletion of the Love of Two Brothers "DREAM STREET" WALLACE REID

"THE LOVE SPECIAL" RANI

Next Week-BILLY BURKE'S "TANGO SHOES" Dave Roth | Archie & Gertle Falls
Mande Muller and Ed Stanles

The Three Chums

Acsop's Film Fables "THE GOOSE
THAT LAID THE GOLDEN EGG"

Nixon Mats. 2:15. Evgs. 7 & Mats. 2:15. Evgs. 2:15. with Al White, Jr. and Co. of 20 YORK & KING BILLY BOUNCER CORNELL, LEONA & ZIPTY GEORGES CARPENTIER IN "THE WONDER MAN"

Locust BOLBIE BILL ALL NEXT WEEK HAROLD LLOYD

Coliseum Market St. Bel. 60th
Mon. & Tues.
"GILDED DREAMS" Wed.—Tsuka Aok in "Breath of Gods" Thurs., Fri.—"The Way Women Love Sat.—All-Star Cast "HIDDEN CODE"

Theatrical Billboard For the Coming Week

Vaudeville

KEITH'S - Four Marx Brothers, ver satile comedians, with Hattle Darling Richard Kean and company, in scenes from plays; Fisher and Gilmore, in "A Bashful Romeo"; Raymond Wylie and Marie Hartman, humor and song; Mabel Burke, assisted by Helen Bell Rush, "A Romance in Song"; Palo and Palet, musical buffoons; Paul Levan and Miller, knockabout comedians; George Lebby and Ida May, sparrow novelty; pictures,

GLOBE-"Harmony Land" will be the headliner; Eddie Cassad;, minstrel; Verna Mersercau, terpsichorean tal-ents; Lang and Vernon, "Who's rents; Lang and Vernon, "Who's Boss": Lew Welch, comedy playlet; Tom McRae, in "The Tout"; the Whitring Erfords, aerial sensations; Shaw and Campbell, harmony songs.

Sat.

COLISEUM—Carmel Myers, in "Gilded Dreams," Mon. and Tues.; Tsuka Aoki, in "Breath of the Gods," Wed.; "Way Women Love," Thurs. and F71.; "Hidden Code," Sat. CROSS KEYS - The Bison City Four singers and comedy makers; "A Tele-phone fangle; Schwartz and Clifford



DE MILLE'S PRODUCTION

LOST ROMANCE

JACK HOLT, LOIS WILSON, CONRAD NAGEL

TONY SARG'S Creation "WHY THEY LOVE CAVEMEN" VOCAL PROLOGUE-EDUARD ALBANO, SOLOIST

STANTON May McAvoy A Private Scandal

A Regiart

Kathlyn Williams is Included in Exceptional Supporting Cast

ARCADIA WANDA HAWLEY "The HOUSE THAT

JAZZ BUILT"

NEXT WEEK

MIIe. ANNE CODEE

Mary Pickford Through the

BISON CITY FOUR

BILL CHANGED THURSDAY NORTHERN Mon. Tues. Wed

HAVEN'S "TWIN BEDS"

IMPERIAL NEXT WEEK MARY PICKFORD Through the

REFINED ENTERTAINMENT ROOF " SERVICE CHARGES 10 SAT 10

MIDGIE MILLER MIDGIE, BEHAVE YOURSELFT FOUR WRIGHT GIRLS DINGLE and DELANEY ROY & RUDDOCK

************************** LOESER'S Nam Theatre Building 34 S. 52d St.

Four Big Reception Nights This Week: MONDAY, WEDNESDAY FRIDAY & SATURDAY Every Tuesday and Thursday

THE TANGO TROT

Is Taught and Demonstrated by Mr. Frank Owens.

Dancing Every Eve. Class Tuesday & Thursday Private Lessons, 11:30 A. M. to 8:30 P. M. *********************** **Vollers Dancing**

52D ST. NORTH OF MARKET OPEN ALL SUMMER RECEPTIONS MONDAY, FRIDAY NOVELTY NOTS, EVERY MON, & FRI. Private Lessons Day & Evg. JACK LeROY and His "ORIGINAL FIVE"

PALACE Wallace Reid TOO MUCH

SPEED

A Paramount

Cast includes: Agnes Ayres and Theodore Roberts

VICTORIA Pauline Next Frederick

GLOBE

A MERRY AGGREGATION HARMONY LAND

Songs, Dances and Gatety ENTRA ADDED ATTRACTION

EDDIE CASSADY CAPITOL

MARY PICKFORD "Through the Back Door" REGENT

GRIFFITH'S "DREAM STREET COLONIAL GERMANTOWN Mack "MARRIED LIFE"

ALHAMBRA MAY ALLISON "Are All Men 333 Warket ST. THEATRE

"Straight Is the Way"

WoodsidE

Enjoy a Cool and Delightful Trip Around Beautiful Fairmount Park Something Doing All the Time Phenomenal Success of

Durbanno's Concert Band

Ercole Durbanno, Conductor Thelma Melrose, Contralto SPECIAL EVENT JULY 8TH Children's Toy Day

300-Toys Free-300 Fireworks Every Friday Night

PATRICK CONWAY and his BAND Mary Templer Day Sports Driver his temperature Hand at 5 to P. A Temperox - Victor Herbert & His Orch air ROSELAND

WILLOW GROVE PARK

1015-17 Market St. Trocadero Mat. The Rainbow Girls

DANCING TONIGHT

Broad Above Columbia Ava

songs and patter; Jones and Greenly, skit: Ben Meroff company, songs, dances and music; Paulette and Roy, "Grotesque Acro-ology." New bill last

BROADWAY-Mile. Annee Cody, comedy offering; the photoplay feature will be Mary Pickford, "Through the Back Door"; the Modena Opera Co, singing treat: Chester Johnson, the daredevil rider. New show last half of week! of week.

NIXON — "The Wonder Man," with Georges Carpentler, movie; Billy Bouncer's Circus; Al White's Revue, dances; Chick York and Rose King, skit; Leona and Zippy, varieties, New program last half.

WALTON ROOF—Midgle Miller and her boys, songs and dances; Four Wright Girls from "Sun-Kist" Show; Dingle and Delaney, sensational dancers.

GRAND-Dave Roth, the ever-popular Philadelphia entertainer. "Tango Shoes," novelty: the Falls, in "A Few Hard Knocks: Muller and Stanley, "Rice Pudding," skit, pictures,

McClees Galleries 07 WALNUT ST.

Estimates Cheerfully Given.

Chicken Platter, \$1.50

Roast Duckling Platter, \$2.00

Roast Duckling
Masked Potatoes New Peas

Apple Sauce

Roast Sirloin Platter, \$1.25

Baked Potato Sen String Beans.

Half Broiled Spring Chicken Corn Fritters, French Fried Potaries

PAINTINGS CLEANED ALL KINDS of REPAIRING Stays fresh over Sunday Dictor

Bread

At All Our Stores

COME HAVE A DINNER AT

Lobster Dinner, \$1.50 Meenehan's Special, \$1.50 Half Boiled Lobster trab Meat au Gratia of Sole, Tar Sauce Barbocued Oysters Baked Potato

First of Note Thomas Change Saratoga Patatura Veal Platter, \$1.25

Cold Recot Beet Points School, \$1.66

4D ove Brond, Polls, Pies and Pastries



STEAMSRIP NOTICES

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PHILADELPHIA to Christiania, Copenhagen, Gothenberg, Stockholm, Helsingfors and Reval

About June 30 AT SHIPPING BOARD RATES Through Bills of Lading issued to all Norwegian, Danish and Swedish Ports.

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(Arrangements have been made for quick discharge of cargo at Havana)

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CAMERONIA tnew July 2 July 30 Aug. 27

COLUMBIA

ALGERIA

VIGA CHARLALA JULY PATRIAS

VIGA CHARLALA JULY PATRIAS

CALABRIA

July 27 CALABRIA BOSTON TO LIVERPOOL ADELLINEA TO LIVERISH 28
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N. AMSTERDAM ...July 9 Aug. 13 Sept. 17
NOORDAMJuly 16 Aug. 20 Sept. 24
ROTTERDAMJuly 30 Sept. 3 Oct. 8
Passenger Office, 1531 Walnut St., Phila.

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