

The Daily Movie Magazine



LOVE STORY of a MOVIE STAR

CHAPTER VI

Roland Welles! The name itself cast a spell upon me! And the beauty of the man-the athletic build, the great square shoulders, the rolling mane of hair above that smooth, handsome face; that face with its large liquid eyes, fine nose, and sweet, strong lips. Dark and handsome, heavenly-to a girl of seventeen. I do not blame you, Annette Wilkins, for falling in love with him! But it was not his beauty after all. No: it was the fact that he was my ideal of a man. He had none of the taint that I attached to other men. He was the "Galahad of the Movies," pure, chivalric, noble. Week after week, whether he was playing in a dress suit or a cowboy costume, he was the same. He was the perfect lover; he was the high-minded man who saved girls from dishonorable men; he was the hero.

tender, brave, dominating, gentle, Of course, what I had found was the opposite of my foster-father. Here was he who was the other extreme; the well-bred manner, the aristocratic bearing, the chaste heart. I had found what I was seeking. I was madly in love with him.

I lived now only when he appeared; in between, I was merely dreaming. But when at last his turn came, the dark I

this is so, I don't know.

But perhaps it is this element in my life which makes me feel that no photoplay I have ever acted in is more strange and unaccountable than my own career.

You see, many of the movie stars make a habit, at intervals, of going around the country and lecturing in the theatres. This is a good advertising scheme; good for the theatres, good for the stars. It gives people a new interest.

To be continued Monday. the stars. It gives people a new interest in their favorities. So, in the course of time. Roland Welles appeared in the Imperial Theatre, bringing a record

rowd to the doors. and lived in a fever. I hardly ate or slept. It was a Wednesday when he came, and he was not to appear until 0:30, in order to keep the crowd all evening. At 6:30 I went out to supper in the little place along the glaring street, with the crowds passing up and down in the brilliant yet misty

stopped and bought a bunch of fresh lilacs. These I placed in a glass on top of the viano. Their scent is with me still, bringing the spring, the night, the dark theatre, my first love!

It was a little after 9:30. The little sidedon, around under the red axis.

sidedoor opened, under the red exit bulb, and Van Enden appeared, a dark large shape following him. I stopped playing: the house grew deadly still: the operator left the theatre in semi-darkness. Van Enden said a few words of introduction, the audience applauded wildly, and then Van Enden withdrew. Suddenly Roland Welles was standing heside the piano, his arm on the top of

was not distillusioned. It was exactly and had found flesh and a voice! I did not hear what he was saying; there was no need of that. It was doubtless.

slightly, looked down a little, and met roll at all, my eyes. Then he looked away. But Therefore

Yes, I was a silly girl. But, then infatuated girls are silly. It seemed to me that only he and I were there, even as in a scene in one of his plays.

GRIFFITH is now at work on "The Two Orphans," making the scenes.

had a queer intuition that he had not forgotten them at all, but had left them. The extra girls will be used during the week of July 25 and perhaps the "Dark little place, this." he said.

Yes, I murmured.

he said in an off-hand Strange.

A flash of inspiration came to me.

Philly Girl in Serial



Peggy Shanor is one of the chief players in Pathe's new serial story. "The Yellow Arm." She recently apseared in this city in support of Vera Gordon when that actress, famous for her mother roles, was acting in her apoken sketch. Miss Shanor's family lives in this city, but most of the time

Read This First and Then You Can Follow the Story

NELLA MORELAND, most

an unknown girl, Annette Wilkins, has fallen in love with Roland Welles, an idol of the screen.
Reports say that Welles is going to put Miss Wilkins into the movies and stand sponsor for her career.
Miss Moreland, to save Annette the suffering that she herself has gone through because of her love of Welles, decides to put her whole experience down on paper so that perience doicn on paper so that Annette can see schat kind of man

From day to day, as time permits, she sits down and lays bare her very soul for the benefit of the unknown girl.

It's not what I want, of course." What do you want?

"I want to act-in the movies!"
He smi'ed sweetly, and looked down me in his noble, chivalric way. "All girls do." "But I shall!"

My courage was rising.

He mused a moment.
There is something about you! can I say just what. Perhaps you will."

Praise from the great man! I thought
I should explode with pride!

How much further he would then have

an invisible flame.

In my usual way, I made up my mind to meet him; and whenever I make up my mind, the thing happens. Why this is so, I don't know.

But perhaps it is this element to the state of th me trembling with his touch.
"Listen," he said hastily.

To be continued Monday

Prominent People in Films

Marshall Neilan's newest production, 'The Lotus Eater,' boasts of many rominent names, Albert Payson Teraune wrote the original story, Marshall Neilan directed the picture, John Barrymore played the star part, Anna Q. Nileson, Colleen Moore and Wesley Barry are in the cast, and George Ade, famous humorist, wrote the titles.

LAST THREE OF MOVIE BEAUTY CONTEST WINNERS



D. W. Griffith Wants Our Contest Beauties for Work in His Studio

Great Producer Will Examine Photographs and Choose Half Dozen for Extra Parts in Production of "Two Orphans" This Summer

I tions at Betzwood are not to be the only ones to receive a coveted reward from

heade the plane, his arm of the operator it. At the same moment the operator threw the specified en him. I hardly the competition.

I have it, but I, myself, was caught, or at least my head, in that circle of light at least my head, in that circle of light at least my head. In that circle of light at least my head, in that circle of light at least my head. D. W. Griffith, who is now at work at his big studios at Mamaroneck, Long that splashed part of the plane and live write us that he will offer to at least four, and probably six, of our girls the screen behind it.

He was so close to me, so real; and I they will make as to give them an opportunity to see here he weeks he immer. they will make as to give them an opportunity to see how he makes his immense as if he had steeped out of the films pictures and to show whether they are photographic in the movie sense.

age to the land of make-believe.

and had found flesh and a voice! I and had found flesh and a voice! I are did not hear what he was saying; there was no need of that. It was doubtless, anyway, some stock speech about "How ap." Griffith favors a certain type of beauty that other producers do not use. Pietures Are Made."

I lenned forward, and the pull of my whole soul must have drawn bim, for, and it may be that the half dozen he chooses will not have been on our honor Public Lengur office for their pilgrim.

Therefore, girls who have not seen Edna Marie Pause ever and again through that magic hour he kept coming back to me, as if, subhe kept coming back to me, as if, sub-their names in print in this contest need consciously, he found his real audience not despair. They still have a chance is also a semi-professional danger—that to get into the movies and with a man

I was even shocked when the applause Two Orphans," making the scenes lives at broke out at the end, when I saw the that involve the principal characters sington. "Good Night" on the screen, and found only. He has both Dorothy and Lillian Adair School at Palmer and Thompson myself playing the exit march, and that Gish, Charlie Mack, who played the streets. Roland Welles had disappeared.

When the theatre was empty, I rose, weakling brother in "Dream Street," leaned forward, and drew the illacs down and several other famous stars of the

So the girls whom he chooses will get

I gave them to him, my hand trem- following week. Those who are chosen will thus be able to have a unique and delightful vacation, with all expenses paid and, perhaps, a career in the movies looming up beyond it. . . .

way, 'a girl like you holding a job like TODAY we print the final three of the I fifteen girls chosen to go out to Betz-wood today to have test strips of movie film made of them. They are: Anne Sutherland

Anne Sutherland didn't even know she was in the contest until we phoned her that she was one of the lucky lifteen. And in expinining this, we must also Mrs . H. Stanton Massey, wife of an official of one of the big automobile concerns here. They live at 5047 Hazel Her husband sent her pleture in while

she was away and didn't tell her about it. She has been following the contest with a lot of interest ever since it started and often said to friends that she had half a mind to enter, but she When we phoned her and told her all about it, she was the most surprised

young wence in Philadelphia.

Mrs. Mu-sey was born in Baltimore and came to this city four years ago. A year later, she was married. She is twenty years of age, five feet two inches tall, weighs 114 pounds and has light brown hair and dark-blue eyes.

Hollywood is the magnet for many who have been bitten by the movie bug. Eugenie Brew was brought up in a convent in that magical movie city in California. But that was before the

movie germ entered her system.

MARY PICKFORD IS 3 INCHES TALLER THAN HERSELF!

By CONSTANCE PALMER Hollywood, Calif.

no one is allowed on her set. Double exposure is perhaps the hardest thing connected with motion-picture acting. It's all done to count-for in-

Edna Marie Pause

Edna Pause is a little milliner who is also a semi-professional dancer—that is, she does a dancing act at local entertainments and, for a time, she was on the professional stage with a vaude-ville act.

He fore we leave the subject, Miss Pauntleroy, but "Dearest," the mother pair title I I told you, but by some triek of photography the secret of the condition in the professional stage with a vaude-ville act.

Edna Pause is a little milliner who is also a semi-professional dancer—that is, she does a dancing act at local entertainments and, for a time, she was on the professional stage with a vaude-ville act.

He fore we leave the subject, Miss Pauntleroy, but "Dearest," the mother and didn't get. Miss Dean caught her action in the professional stage with a vaude-ville act. trick of photography, the secret of which is darker than the w. k. Cata-She was born in Philadelphia and lives at 1340 Palmer street, in Ken-sington. She attended the Alexander combs, she is three inches taller as the mother than as the son.

ONE of the strangest sights in this Miss Pause is twenty-one years old. five feet four inches tall, weighs 108 U industry is a group of deserted pounds and has chestnut hair and blue exterior sets. This afternoon was hot me as funny. The more so because it and quiet and unbelievably lazy-that's was perfectly unconscious. This time

But I wandered off up the hill back of the Universal lot. There I found absolutely deserted stay. what was, in front, a street in Bar-celona, and in back, ramshackle structures of scantling and lathe-the refuse

ANNE

5407 Hazel Ave.

SUTHERLAND.

f a picture. It probably took weeks to build it two days or maybe an hour to shoot it, and will probably remain until it falls, because it's not worth tearing MARY PICKFORD is doing the diffi-cult double exposure stuff in "Little down—a polyglot city of let's-pretend, as theatrical, as flimsy, and as sham as an air castle, left to blister in the as an air castle, left to blister in the sun and soak in the pelting rain.

Above, at the top of the hill, the exterior set for Priscilla Dean's pic-ture, "Conflict," is nearly completed

EVERY time I've gone on Gladys Walton's set I've seen something I never saw in any other studio, namely, a slave with a tape line measuring the length of the shots.

BRIDEGROOM, BRIDE AND LEADING MAN IN MOVIEDOM



George Lamson, Virginia Valli (Mrs. Lamson) and Bert Lytell

PEGGY SHANOR

Peggy Shanor is one of the chief greath's new serial story. The Yellow Arm." She recently apared in this city in support of Vera red in this city in support of Vera red when that actress, famous for mother roles, was acting in her sheen sketch. Miss Shanor's family es in this city, but most of the time is herself is occupied in movle and herself is occupied in movle and herself is occupied in movle and stage work

PEGGY SHANOR

VIRGINIA VALIL, leading woman for the stage work and the greath the story of her sudden marriage to Paradise, and the pair were ready to make the trip. They arrived at Hollywood an insmediate marriage in New York. The pair had story of her sudden marriage to George the silent film four-hundred. Leasons in acting and other forms of the silent film four-hundred. Leasons in acting and other forms of the silent film four-hundred. Leasons in the sudden marriage to Meen Mr. Lamson insisted upon an insmediate marriage in New York. The pair had the desire to become a leader of the silent film four-hundred. Leasons in acting and other roles with the wife of the silent film four-hundred. Leasons in acting the pair had the desire to become a leader of the silent film four-hundred. Leasons in acting and other roles, was acting in her was a "social butter-story of her sudden marriage to George the trip. They are going to make 'A Trip to Paradise'. In the pair had the pair were ready to make the trip. They ou're going to make 'A Trip to Paradise'. In the son urged.

"It was SOME trip.' We make the trip together?" Mr. Lamson enthusiastically. "Heavenly," Miss Valli murmured.

Leasons in acting and other roles and the pair were ready to make the trip. They are going to make 'A Trip to Paradise' in California, why couldn't we make the trip. They are going to make 'A Trip to Paradise'. In "Heavenly.' Miss Valli we make the trip. They are going to make the trip.

GARETH HUGHES LATEST PLAYER

TO BE STARRED

GARETH HUGHES is at last to be Jofficially starred in motion pictures. The young featured player of Barrie's "Sentimental Tommy" and Luther Reed's "Lure of Youth" will have his name in big letters when "The Hunch" is released by Metro.

"The Hunch," an adaptation of a story by Percival Wilde, will be the first of three pictures in which Mr. Hughes is to appear. It is a comedy-drama of an imaginative young broker whose plunging tactics lead him into desperate straits.

Mr. Hughes' first appearance for Metro was in support of Viola Dana as the college boy husband in "The Chorus Girl's Romance." The attention that he attracted in this picture and in "Lure of Youth," which followed, made his stardom a certainty, but there was not a suitable vehicle available at the time, and Metro, through a special arrangement, loaned Mr. Hughes to Famous Players for the production of "Sentimental Tommy."

He returned to support Viola Dana in "Life's Darn Funny," a picture by Christine Jopp Slade from the Saturday Evening Post story, "Caretakers Within."

BECAUSE of his picture engagement, Mr. Hughes, just before he left New York, refused an offer to return to the legitimate stage to be starred in "Ham-

His first stage experience was as a His first stage experience was as a boy in an English road company in Shakespearean repertoire. He was born in Wales and came to the United States in 1913 with the Welsh Players. Later he was with Ben Greet's company in "Joseph and His Brethren" and had a season at the Little Theatre in Phila-delphic

eryman" (Richard Ordynski's production), as Ariel in the Shakespearean Tercentenary "Caliban," as John the Baptist in the Washington Square Players' "Salome" and in Barrie's one-act play, "The New Word," preceded his enlistment as a private in the army.

After the war he starred in "Dark Rosaleen" when it was produced in Boston before Belasco changed the play links a rehicle for Eileen Huban. Then into a vehicle for Eileen Huban. Then father, after a conference with members he turned to pictures.

In "The Hunch," his leading woman will be Ethel Grandin, who retired from pictures in 1917 after three years of stardom at the head of Grandin Films,

Of the West Coast Theatres Co., decided to make five features a year with Jackie in the headlines.

The first story is now being prepared

stardom at the head of Grandin Films, Inc.

Meighan Acts on Morgan Estate
The final love episodes for "Cappy Ricks," with Thomas Meighan in the leading role of Matt Peasley, were made on the J. Pierpont Morgan estate near Bar Harbor, Me. The point of the Maine coast used for these scenes is said to be the highest on the coast from Newfoundland to South America.

Director Writes Scenario
Carl Harbaugh, director for Eileen Percy, William Fox star, is also responsible for the story and scenario of a picture she is now making at HollyThe first story is now being prepared and should be ready for filming by July 15. Actual work is scheduled on that date at the Robert Brunton studies. They are even talking of building a studio for Jackie of his own.

All of this fame does not affect Jackie, who made Babe Ruth, John New York. This amazing little boy, who is probably the best known child in the world, so far has maintained an absolutely unspolled outlook on life. He loves every one and every one love him. Irvin Cobb, commenting on the world, said:

"If the world doesn't spoil him he will be one of the blithest spirits that ever gave unending joy to countless." MARCIA MANON, w. k. actress and wife of J. L. Frothingham, the producer, has been signed by Ince to play opposite Milton Sills in a picture which has the working title "Lucky Damage." Jeannie MacPherson, whose brain is the complement of C. B. De Mille's, got back to Hollywood Sunday after her trip abroad. She didn't waste a moment about getting back to work, for she was on the job that very day, little old note-

New Youthful Star



GARETH HUGHES

Little Jackie Coogan Now Heads Company of His Own

TACKIE COOGAN, aged six, is to head the Jackie Coogan Productions York producers with the idea of forming Appearances in the title role of "Ev-eryman" (Richard Ordynski's produc-East, but this is the outcome of the

of the West Coast Theatres Co., de-

The first story is now being prepared

fore June 18, when Mr. De Mille will go to New York for a three-day business stay.

sponsible for the story and section of the story and section o

ook in hand, as the company is work-



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra Mat Dally at 2: Evgs., 6:45 & 9 GRANT 4022 GIRARD AVE.
MATINEE DAILY
MAE MURRAY "DREAM STREET"

APOLLO 52D & THOMPSON STS. ETHEL CLAYTON

in "THE PRICE OF POSSESSION" ARCADIA CHESTNUT Bel. 16TH "THE WISE FOOL"

ASTOR FRANKLIN & GIRARD AVE. ROSCOE (Fatty) ARBUCKLE BALTIMORE 51ST & BALTIMORE 6:30. SAT. MAT.

BETTY COMPSON in "PRISONERS OF LOVE" BENN 64TH AND WOODLAND AVE.

WALLACE REID In "THE LOVE SPECIAL" BLUEBIRD Broad & Susquehanna Continuous 2 to 11 ETHEL CLAYTON

BROADWAY Broad & Snyder Ave. MARION DAVIES

in "THE PRICE OF POSSESSION"

Broad St. Casino Broad bel. Eric Av. DOUGLAS FAIRBANKS

CAPITOL T22 MAINTET ST. D. W. GRIPFITH'S "DREAM STREET" COLONIAL Gtn. & Maplewood Avea. ROSCOE (Fatty) ARBUCKLE

in "A DOLLAR-A-YEAR MAN" DARBY THEATRE CHARLES RAY in "PEACEPUL VALLEY" EMPRESS MAIN ST., MANAYUNK

ROSCOE (Fatty) ARBUCKLE in "A DOLLAR-A-YEAR MAN FAIRMOUNT 26th & Girard Ave.
MATINEE DAILY
CRANE WILBUR and ALL-STAR CAN'T in
"The Heart of Maryland"

FAMILY THEATRE-1811 Market St. "THE FIGHTING LOVER"

56TH ST. THEATRE—Below Spruce TOM MOORE

ELAINE HAMMERSTEIN in "THE PLEASURE SEEKERS" GLOBE 5901 MARKET ST.
2-30 Rod 6:30 to 11
CONWAY TEARCH & SPECIAL CAST in
"SOCKETY SNOBS"

GREAT NORTHERN Broad St. at Erl CONSTANCE TALMADGE in "DANGEROUS BUSINESS"

IMPERIAL 60TH & WALNUT STS.
ALL-STAR CAST In
"The Heart of Maryland" Lehigh Palace Germantown Ave. and Lehigh Avenu

EUGENE O'BRIEN in "BROADWAY AND HOME" IBERTY BROAD & COLUMBIA AV

CORINNE GRIFFITH in "What's Your Reputation Worth?" OVERBROOK 63D & HAVERPORD "THE GREAT DAY"

PALACE 1214 MARKET STREET THE SUPER SPECIAL PRODUCTION "DECEPTION"

PRINCESS 1018 MARKET STREET S130 A. M. to 11:15 P. M. EVA NOVAK and ALL STAR CAST In "WOLVES OF THE NORTH" REGENT MARKET ST. Below 17TH 0.45 A. M. to 11 P. M. ALICE LAKE

in "UNCHARTED SEAS" RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. "THE CALL OF YOUTH"

RUBY MARKET ST. BELOW 7TH HOBART BOSWORTH in "HIS OWN LAW" SAVOY 1211 MARKET STREET

THOMAS MEIGHAN in "THE EASY ROAD" SHERWOOD 54th & Baltimore Av ROSCOE (Fatty) ARBUCKLE

in "A DOLLAR-A-YEAR MAN" STANLEY, MARKET AT 19TH WALLACE REID in "TOO MUCH SPEED"

STANTON MARKET Above 16TH CHARLES RAY ta "THE OLD SWIMMIN' HOLE"

333 MARKET STREET THEATRE ROSCOE (Fatty) ARBUCKLE in "A DOLLAR-A-YEAR MAN" FRANKFORD 4715 FRANKFORD VICTORIA MARKET ST. ab. OTH DOROTHY DALTON

in "THE IDOL OF THE NORTH" AT WEST CHESTER RIALTO "O'Malley of the Mount IDLE HOUR HOUSE PETERS" "LYING LIPS" The NIXON-NIRDLINGER THEATRES

THEATRES BELMONT 1 30 & 8: 6:30 to 11 P. M. **BEBE DANIELS** in "OH, LADY, LADY!"

CEDAR 1:30 & 3 and 6:30 to 11 P. M. "WHAT WOMEN WILL DO" COLISEUM, Market Bet. 59th 4.00

BILLIE RHODES nd Special Cast in "NOBODY'S GIRL" JUMBO FRONT ST. & GIRARD ATA

LEADER 41ST & LANCASTER AVE ROSCOE (Fatty) ARBUCKLE In "A DOLLAR-A-YEAR MAN" LOCUST 52D AND LOCUST STREET

"BLACK BEAUTY"

"The Servant in the House" NIXON 52D AND MARKET STS. 7 and 9 "THREE GOOD PALS"

RIVOLI 52D AND SANSOM STS. MATTINEE DAILY MAX LINDER

in "SEVEN YEARS' BAD LUCK" STRAND GERMANTOWN AVE. ROSCOE (Fatty) ARBUCKLE in "A DOLLAR-A-YEAR MAN"

MEMBERS OF M.P.T.O.A. AURORA 2182 Germantown AND CONSTANCE BINNEY

AT OTHER THEATRES

In "SOMETHING DIFFERENT" Germantown MATINES DAILY BEBE DANIELS

in "DUCKS AND DRAKES"

in "IT CAN BE DONE" PARK RIDGE AVE. & DAUPHIN M THOMAS MEIGHAN in "THE EASY ROAD"

SPRUCE MAT NEE BATURDA WOLVES OF THE NORTH WEST ALLEGHENY Shin & Allegheny Allegheny Cast in Thos. H. INC.

