

The Daily Movie Magazine

FOURTH THREE OF MOVIE BEAUTY CONTEST WINNERS CHOSEN BY JUDGES



MADELINE STARHILL
5806 Cedar Ave.



PEGGY MARTIN
5930 N. 12th St.



PATRICIA FITZPATRICK
53 N. Dearborn St.

EVERYTHING READY FOR OUR BEAUTY DAY TOMORROW

EVERYBODY is getting ready for the great day tomorrow. The girls, who were chosen by the judges as winners of the movie beauty contest, are getting ready to appear in the studio tomorrow. They are getting their hair styled, their dresses made, and their make-up done. They are all looking forward to the day when they will be seen on the screen.

The camera operator will be at the studio tomorrow morning at 10 o'clock. He will be taking the girls to the studio. They will be there for a few hours, and then they will go home. They will be back tomorrow night to appear on the screen.

The girls who were chosen by the judges are: Madeline Starhill, Patricia Fitzpatrick, and Peggy Martin. They are all beautiful girls, and they are all looking forward to the day when they will be seen on the screen.

Madeline Belle Starhill
She was born in Philadelphia and is now living at 5806 Cedar Ave. She is a beautiful girl, and she is looking forward to the day when she will be seen on the screen.

Patricia Fitzpatrick
She was born in Philadelphia and is now living at 53 N. Dearborn St. She is a beautiful girl, and she is looking forward to the day when she will be seen on the screen.

Peggy Martin
She was born in Philadelphia and is now living at 5930 N. 12th St. She is a beautiful girl, and she is looking forward to the day when she will be seen on the screen.

Zena Keefe
She was born in Philadelphia and is now living at 5806 Cedar Ave. She is a beautiful girl, and she is looking forward to the day when she will be seen on the screen.

Clayton Arbuckle
He was born in Philadelphia and is now living at 53 N. Dearborn St. He is a beautiful man, and he is looking forward to the day when he will be seen on the screen.

WHAT YOUR FAVORITE STARS ARE DOING

Elaine Hammerstein is filming "Remorseless Love." Niles Welch, who was leading man for Claire Anderson, in "Who Am I?" the mystery play, will be seen for the first time opposite Miss Hammerstein. Ralph Ince is now directing Miss Hammerstein in the first picture she has made under his guidance.

Florida Kingsley has been a busy lady during the last few weeks. Her specialty is character parts and sweet old mothers on the screen. In these capacities she played with Eugene O'Brien in "Is Life Worth Living?" and is now with the same star in "Clay Dollars."

Conway Tearle and **Kathryn Perry**, leading woman for Owen Moore, have been engaged on long-term contracts to continue their assignments with the stars.

Wifred Westover, to support Conway Tearle and Kathryn Perry, leading woman for Owen Moore, have been engaged on long-term contracts to continue their assignments with the stars.

Ruth Dwyer is Eugene O'Brien's new leading lady. They are working on "Clay Dollars" at Selznick's, Fort Lee, N. J.

WINNERS OF OTHER BEAUTY CONTESTS SEEN IN STUDIOS

Joey McCreery is playing in a Western opposite Art Acord. Gertrude Oimsted is with Harry Carey in "Partners," getting training by the minute. Betty Clark plays opposite Mr. Carey.

Bebe Daniels has started on "The Speed Girl" at Realart Studio. There seems to be a determining effort to get all publicity possible out of Miss Daniels' mishap at Santa Ana—but might it not be in the course of human events that we laymen wonder if she is just as tired of it as I know she is herself?

However, this may be a change, as the stars play a long picture actress, and the actual interiors of the studio are used.

Many people have wondered why this wasn't done before, but the theory has been that the public doesn't want to see the wheels go round. Mebbe so.

As an example of the chance a girl with brains and ability has in motion pictures, Lucia Squire has been made Marshall Neelan's continuity writer. She has been with him for years; first, as I understand it, as stenographer. Then she became script girl on the set, then cutter and right-hand man, tending to most everything—and now writes continuities. I believe it took six years.

Soon I hope to get out to Goldwyn, where Mr. Neelan is renting studio space, and see him at work on "Bits of Life," his new picture with Con Chaney, Anna May Wong, Teddy Sampson, Fred Burton, Rockelfa Fellows and others are in the cast.

MAY McAVOY is hard at work on "A Virginia Courtship," for Realart, directed by Frank O'Connor. She had a scene on a runaway horse the other day and was dunned into the water. However, she didn't care much, as she's a conscientious hard worker, unassuming and without display of temperament. Frankly, she's a relief.

Owen Moore Recuperating



Owen Moore is "living the life of Reilly" while he recuperates from the serious attack of arthritis that laid him low in the hospital this spring. He is living in Garden City, Long Island, commuting to New York occasionally for an evening at his club or a look at a roof-garden show.

His last stellar picture, "A Divorcee of Convenience," was finished under great difficulties, and when the last scene was "shot," Moore retired for an extended rest. Golfing is his hobby and there are those who say that had he chosen to follow the profession of golfing he would have made a success equal to his achievements as a Selznick screen star.

Very shortly he will bag his golf clubs and return to picture making. He will probably be directed by Robert Ellis, who was responsible for one of Moore's greatest comedy successes—"The Chicken in the Case."

Production will be resumed at the Robertson-Cole Studios at Hollywood within the next two weeks. Four productions will be put under way by July 1, with Pauline Frederick and Sessue Hayakawa as stars and Louis Gasnier and William Christy Cabanne to begin work on pictures known as "directors." The first production will be "The White Cliffs of Dover," which will be a minimum of twenty-six pictures a year will be produced.

HAD THRILLING TIME GETTING ICE-BREAK FOR BEACH STORY

WORD has just been received in New York by United Artists Corporation that the first access to be taken in Beach's new picture, "The Iron Trail," have been completed successfully in Alaska. Two cameramen and the three Alaska who take part in these scenes have just returned after having been in Alaska for two months.

Mr. Beach decided some months ago that the only way these scenes could be made satisfactorily was actually to go to Alaska, where the story takes place, and shoot the scenes there. Most of the action takes place at the beach decided to wait until word received from Alaska regarding the probable time of the ice-break.

The cameramen and actors were taken together in a few hours and started out across the continent for the Pacific Coast. They rushed so quickly that they did not even have time to gather their clothes together, and had to get them in Chicago.

All the way across the continent they made lucky connections, and reached the West Coast in time to catch the express boat for Alaska. After a two-day voyage they arrived in Cordova, where some of the scenes were to be taken, and then went out to the ice-bergs on the Copper River and waited for the big break.

For two months they fought against all kinds of odds to get these scenes exactly as they were wanted. The railroad bridge, which is the central theme of "The Iron Trail," and the ice-bergs and ice-break were all photographed. Mr. Beach and others who have made the Alaska scenes were lavish in their praise of the cameramen and actors. It does not seem possible, when the scenes are viewed, that human beings could overcome the tremendous obstacles and "shoot" the thrilling episodes.

The LOVE STORY of a MOVIE STAR

Read This First and Then You Can Follow the Story

NELLA MORELAND, most famous of movie stars, hears that an unknown girl, Annette Wilkins, has fallen in love with Roland Welles, an idol of the screen.

Reports say that Welles is going to put Miss Wilkins into the movies and stand sponsor for her career. Miss Moreland, to save Annette the suffering that she herself has gone through because of her love of Welles, decides to put her whole experience down on paper so that Annette can see what kind of man Welles really is.

From day to day, as time permits, she sits down and lays bare her very soul for the benefit of the unknown girl.

CHAPTER V
I ROSE from my seat and held out my hands for the dainties, expressing my thanks at the same time. He stood for some time in silence watching me as I greedily consumed my ice.

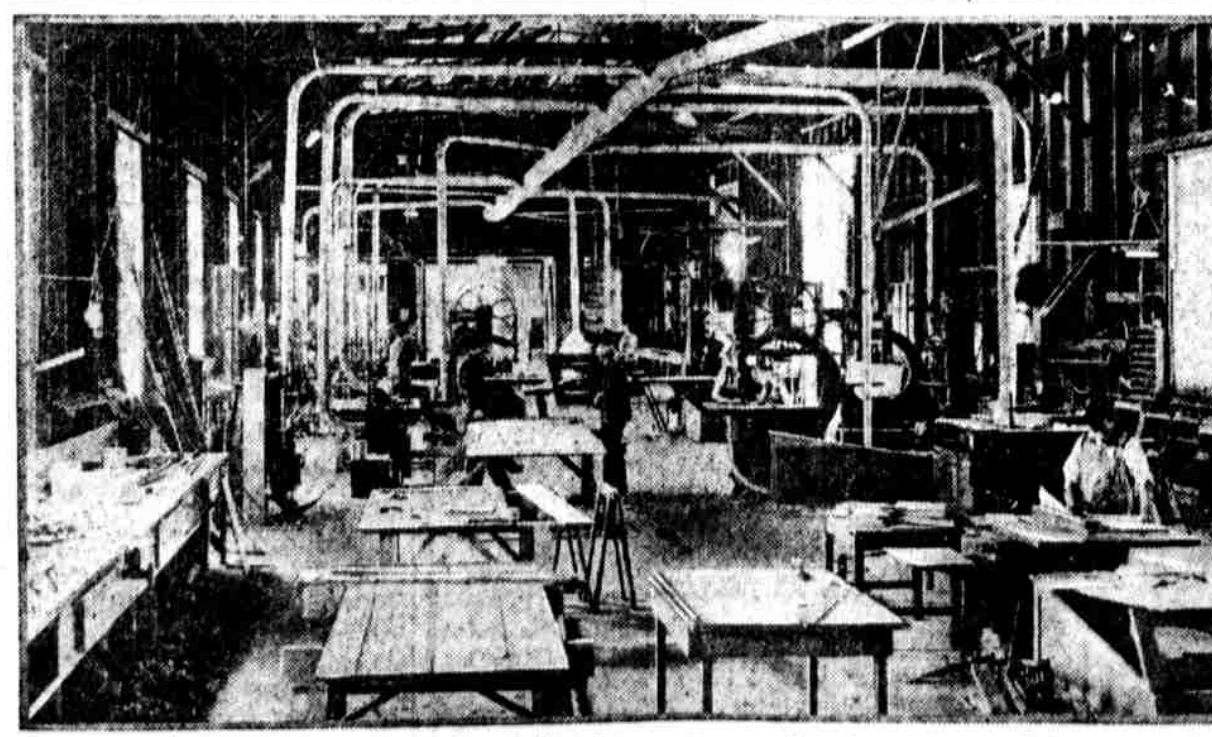
"Do you know you play remarkably well?" he asked at length.
"I ought to," I answered pertly.
"I've been told so, often enough lately." But I hastened to add that every one had been more than kind about my small accomplishment.
"Have you ever thought of doing anything with it?" he asked.

"I've thought of little else," I replied seriously. "You see I have to earn my living, and it's the only thing I can do at all well."
"I see," he said, nodding his head.
I do not know whether he intended pursuing the subject, but at that moment the grandfather's clock in the hall struck the hour. With a hasty glance at his watch—and a hurried "good-night," he left me to say a few words to his hostess. A moment later I saw him going through the hall to the front door.

The next morning I was busy with some work up in my room when Alice came running in to say that her aunt wanted to see me in the parlor downstairs. Stopping only a long enough to look in the glass to see if my hair was smooth, I ran down.

To Be Continued Tomorrow

MERELY A SMALL DETAIL OF A MODERN MOVIE PLANT



It has been a far cry from the little shanty in which Edison's prepared to turn out anything the director calls for from a tiny Swiss clock to a section of an ocean liner or a Baldwin locomotive.

If one little corner of the studio is as big as this, you can faintly imagine what the whole plant is like and why the movies of today are among the biggest of big businesses.

To Be Continued Tomorrow

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