

# The Daily Movie Magazine



## Pathe News Camera to Follow Winning Beauties to Betzwood

Incidents of Notable Day Saturday Will Be Shown on Screens of Theatres Here Next Week So That Public May See Climax of Contest

THE 1921 girls who do not find themselves among the fifteen winners in our Movie Beauty Contest will at least have an opportunity of seeing—the climax—the climax of this great event.

### OLD LUBIN STUDIO DAYS ARE RECALLED BY HARRY MYERS

THE old Lubin studio in this city was a landmark in the progress of the motion picture. Mr. Myers' humorous recollections of his days there will undoubtedly stir up the memories of many old timers who are still living.

By HARRY MYERS  
GETTING into the movies nowadays is far more difficult than it was ten or a dozen years ago when I first started.

Marion and Rita Heist  
We wish that we had been born twins and that one of us lived at 203 and the other at 207 South Forty-second street.

Madeline Ferris  
We will have to call her Miss Ferris, because that is her stage name, but she is a daughter of Horatio Cottrider, formerly of the Pennsylvania Railroad, who lives at 1471 North Fifty-third street.

In Eight Places at Once  
VIVIAN MARTIN is not letting the grass grow under her feet. In addition to winning popularity as her screen self, she is covering herself with laurels on Broadway, where she is playing at the Shubert Theatre in "Just Married."

Two Feet From a Dog—Whose Feet Were They?  
LAST week we published a photograph of a raggedy little dog, and the legs and feet of his master.

Mr. Myers has written some more of his recollections for us. We will publish them soon.

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## THIRD THREE OF MOVIE BEAUTY CONTEST WINNERS CHOSEN BY JUDGES



RITA E. HEIST, 205 S. 42 Street

MARION B. HEIST, 205 S. 42 Street

'The Love Story of a Movie Star'

Read This First and Then You Can Follow the Story

NELLA MORELAND, most famous of movie stars, hears that an unknown girl, Annette Wilkins, has fallen in love with Roland Welles, an idol of the screen.

CHAPTER IV  
"Oh, Miss Moreland, please don't stop—that is, of course, unless you're tired. You don't know how we're enjoying it! Haven't you heard us dancing in the hall?"

RECALLS THE OLD LUBIN DAYS  
I had just finished with "Graustark," playing light comedy, and was going out in vaudeville with Franklyn Underwood and Frances Slosson.

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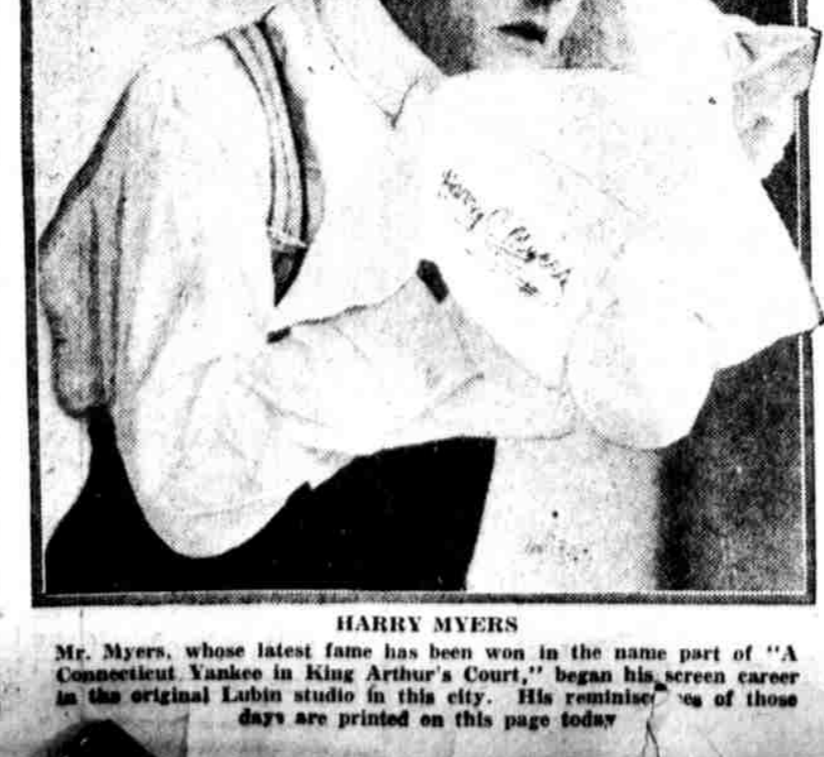


MADLINE FERRIS, 3471 N. 53rd St.

trouble about that," she said. "My niece, as you know, is most enthusiastic about your talent. And I should not be at all surprised if it would lead to much better things. I have a friend who can probably offer you something much better later on. But I will not say any more about that at present, for fear we should be disappointed. Just now, he is away for a week or more, but we shall see what we shall see upon his return."

With these kind words of encouragement, I was, as may readily be supposed, more than content; although I speculated in private as to whom her mysterious friend, who had it in his power to offer me something better than playing for young people's parties, might be. Around this unknown, I built many castles in the air, none of them more wildly improbable than the reality turned out to be.

But it was not until refreshments were being passed around that he came and spoke to me. He came over to where I was sitting behind the piano, a plate of ice cream and cake in one hand and a glass of lemonade in the other. I noticed with amusement that his face was puckered with anxiety as if he were in fear of making a mistake and dropping his burden. Looking up suddenly, he met my amused glance.



HARRY MYERS

## STARS OF FILM DOM STAGED GORGEOUS CHARITY PAGEANT

By CONSTANCE PALMER  
Hollywood, Calif., June 6.  
THE Actors' Fund Festival, as managed, originated and dreamed of by Daniel Frohman, came off, and then some. Upward of 40,000 people paid from \$3.50 to \$5 for grandstand seats and entrance into the infield, where the sideshows, food, pickpockets and rodeo were.

Personally, if any one leads a hot dog up to me, I'll tie a can to its tail.

IN THE infield, Charlie Ray had a country store. It was packed all the time, and he did a noble business. Next door Charlie Murray had a 40 saloon, where sarsaparilla, root beer and a number of other things were dispensed.

Mr. Frohman, nearby, had a three-minute tragedy in which Jack Holt, Herb Rawlinson and others tragedied. To the amusement of the onlookers, Sid Grauman, the owner of our local million-dollar theatre, had a matrimonial contest. C. B. De Mille was supposed to show movies in the making, but I couldn't find his tent anywhere.

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## Boys Buy Barry Bonnet

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The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

<b>ALHAMBRA</b> 12th, Morris & Passyunk Ave. M. 11:15 P. M. DAILY MAY ALLISON in "THE MARRIAGE OF WM. ASHBY"	<b>GRANT</b> 4022 GIRARD AVE. M. 11:15 P. M. DAILY THOMAS MEIGHAN in "THE EASY ROAD"	<b>BELMONT</b> 520 ABOVE MARKET ST. M. 1:30 & 3:00 TO 11 P. M. BEBE DANIELS in "OH, LADY, LADY!"
<b>APOLLO</b> 52D & THOMPSON STS. M. 11:15 P. M. DAILY CLARA KIMBALL YOUNG in "STRAIGHT FROM PARIS"	<b>GREAT NORTHERN</b> Broad St. & Erie M. 11:15 P. M. DAILY CONSTANCE TALMADGE in "DANGEROUS BUSINESS"	<b>CEDAR</b> 60TH & CEDAR AVENUE M. 1:30 & 3:00 TO 11 P. M. DOROTHY PHILLIPS & STANLEY MATHIAS in "THE GOOD BAD WIFE"
<b>ARCADIA</b> CHESTNUT 9th 10TH 10 W. M. 11:15 P. M. GEORGE MELLIOR'S PRODUCTION "THE WISE FOOL"	<b>IMPERIAL</b> 60TH & WALNUT STS. M. 11:15 P. M. DAILY ALL-STAR CAST IN "The Heart of Maryland"	<b>COLISEUM</b> Market 10th 5th & 6th M. 1:30 & 3:00 TO 11 P. M. EVA NOVAK And All-Star Cast in "THE SMART SET"
<b>ASTOR</b> FRANKLIN & GIRARD AVE. M. 11:15 P. M. DAILY ROSCOE (Fatty) ARBUCKLE in "A DOLLAR-A-YEAR MAN"	<b>Lehigh Palace</b> Germantown Ave. and 13th St. M. 11:15 P. M. DAILY JAMES OLIVER CURWOOD'S "NOMADS OF THE NORTH"	<b>HUMBO</b> FRONT ST. & GIRARD AVE. M. 1:30 & 3:00 TO 11 P. M. HOUSE PETERS and ALL-STAR CAST IN "THE GREAT REDEEMER"
<b>BALTIMORE</b> 51ST & BALTIMORE AVE. M. 11:15 P. M. DAILY DOUGLAS FAIRBANKS in "THE TURTLE"	<b>LIBERTY</b> BROAD & COLUMBIA AVE. M. 11:15 P. M. DAILY JEAN BAILEY and ALL-STAR CAST IN "BLACK BEAUTY"	<b>LEADER</b> 41ST & LANCASTER AVE. M. 11:15 P. M. DAILY ELLIOTT DEXTER & ALL-STAR CAST IN "THE WITCHING HOUR"
<b>BENN</b> 64TH AND WOODLAND AVE. M. 11:15 P. M. DAILY ALL-STAR CAST IN "THE CALL OF YOUTH"	<b>OVERBROOK</b> 63d and Haverford Ave. M. 11:15 P. M. DAILY WILLIAM CHRISTY CARRIE "WHAT'S WORTH WHILE"	<b>LOCUST</b> 52D AND LOCUST STREETS M. 1:30 & 3:00 TO 11 P. M. All-Star Cast in Charles Rynn Kennedy's "The Servant in the House"
<b>BLUEBIRD</b> Broad & Susquehanna D. W. GRIFFITH'S "DREAM STREET"	<b>PALACE</b> 1214 MARKET STREET M. 11:15 P. M. DAILY THE SUPER SERIAL PRODUCTION "DECEPTION"	<b>NIXON</b> 52D AND MARKET ST. M. 11:15 P. M. DAILY ALL-STAR CAST IN SUNSHINE COMEDY "THREE GOOD PALS"
<b>BROADWAY</b> Broad & Snyder Ave. M. 11:15 P. M. DAILY MARIAN DAVIES in "BURIED TREASURE"	<b>PRINCESS</b> 1018 MARKET STREET M. 11:15 P. M. DAILY GEORGE MELLIOR'S PRODUCTION "THE FAITH HEALER"	<b>RIVOLI</b> 52D AND RANSOM ST. M. 11:15 P. M. DAILY MAX LINDER in "SEVEN YEARS' BAD LUCK"
<b>Broad St. Casino</b> Broad & Erie Ave. M. 11:15 P. M. DAILY ALL-STAR CAST IN "THE LURE OF EGYPT"	<b>REGENT</b> MARKET ST. Below 17TH M. 11:15 P. M. DAILY ALICE LAKE in "UNCHARTED SEAS"	<b>STRAND</b> GERMANTOWN AVE. M. 11:15 P. M. DAILY AT VENUE AND SPRUCE STS. ROSCOE (Fatty) ARBUCKLE in "A DOLLAR-A-YEAR MAN"
<b>CAPITOL</b> 722 MARKET ST. M. 11:15 P. M. DAILY D. W. GRIFFITH'S "DREAM STREET"	<b>RIALTO</b> GERMANTOWN AVENUE M. 11:15 P. M. DAILY CLARA KIMBALL YOUNG in "STRAIGHT FROM PARIS"	<b>AT OTHER THEATRES MEMBERS OF M. P. T. O. A.</b>
<b>COLONIAL</b> Gth & Mifflinwood Ave. M. 11:15 P. M. DAILY ROSCOE (Fatty) ARBUCKLE in "A DOLLAR-A-YEAR MAN"	<b>RUBY</b> MARKET ST. BELOW 7TH M. 11:15 P. M. DAILY HOBART BOSWORTH in "HIS OWN LAW"	<b>AURORA</b> 2122 GERMANTOWN AVE. M. 11:15 P. M. DAILY JANE NOVAK in James Oliver Curwood's "KAZAN"
<b>DARBY THEATRE</b> ELAINE HAMMERSTEIN in "THE PLEASURE SEEKERS"	<b>SAVOY</b> 1211 MARKET STREET M. 11:15 P. M. DAILY THOMAS MEIGHAN in "THE EASY ROAD"	<b>Germantown</b> 6510 GERMANTOWN AVE. M. 11:15 P. M. DAILY BEBE DANIELS in "DICKS AND DRANKS"
<b>EMPRESS</b> MAIN ST. MANAYUNK M. 11:15 P. M. DAILY EUGENE O'BRIEN in "THE FIGUREHEAD"	<b>SHERWOOD</b> 54th & Baltimore Ave. M. 11:15 P. M. DAILY WILLIAM MELLIOR'S PRODUCTION "What Every Woman Knows"	<b>JEFFERSON</b> 29th & Dauphin Sts. M. 11:15 P. M. DAILY DOROTHY PHILLIPS in "MAN-WOMAN-MARRIAGE"
<b>FAIRMOUNT</b> 20th & Girard Ave. M. 11:15 P. M. DAILY D. W. GRIFFITH'S "DREAM STREET"	<b>STANLEY</b> MARKET AT 10TH M. 11:15 P. M. DAILY WALLACE REID in "TOO MUCH SPEED"	<b>PARK</b> RIDGE AVE. & DAUPHIN ST. M. 11:15 P. M. DAILY MATT MOORE & GLADYS LEAGUE "STRAIGHT IS THE WAY"
<b>FAMILY</b> THEATRE—1311 Market St. M. 11:15 P. M. TO MIDNIGHT CHEATED LOVE	<b>STANTON</b> MARKET ABOVE 10TH M. 11:15 P. M. DAILY CHARLES RAY in "THE OLD SWIMMER'S HOLE"	<b>SPRUCE</b> 90TH AND SPRUCE STS. M. 11:15 P. M. DAILY BERT LYTELL in "THE PRICE OF REDEMPTION"
<b>56TH ST.</b> THEATRE—Below Spruce M. 11:15 P. M. DAILY ALL-STAR CAST IN "Love, Honor and Obey"	<b>333 MARKET</b> STREET THEATRE M. 11:15 P. M. DAILY ROSCOE (Fatty) ARBUCKLE in "A DOLLAR-A-YEAR MAN"	<b>WEST ALLEGHENY</b> 25th & Allegheny Sts. M. 11:15 P. M. DAILY DOUGLAS MacLEAN in "THE HOME STRUCK"
<b>FRANKFORD</b> 4715 FRANKFORD AVE. M. 11:15 P. M. DAILY ALL-STAR CAST IN BASSI KING'S "EARTHBOUND"	<b>VICTORIA</b> MARKET ST. at 9TH M. 11:15 P. M. DAILY DOROTHY DALTON in "THE IDOL OF THE NORTH"	
<b>GLOBE</b> 5001 MARKET ST. M. 11:15 P. M. DAILY ALL-STAR CAST IN "THE FATAL HOUR"	<b>AT WEST CHESTER</b> RIALTO M. 11:15 P. M. DAILY D. W. GRIFFITH'S "OFF-SHORE PRIVATE"	