

The Daily Movie Magazine



SECOND THREE OF MOVIE BEAUTY CONTEST WINNERS CHOSEN BY JUDGES



ALICE BYROM
1139 W. Vertafgo St.



LORETTA M. RYAN
701 S. 55th St.



MARTHA QUIRK
3255 NEWKIRK St.

WILL SOON START WORK SCREENING CAINE'S "CHRISTIAN"

By CONSTANCE PALMER
Hollywood, Calif., June 7. Alice Duerr Miller, the author and suffrage worker, is at the Goldwyn Studios at Culver City, where she has been for the last two months, preparing one of her own amusing stories for the screen. Now she is at work on another, "The Man With Two Mothers."

Bus Load of Dazzling Beauty Goes to Betwood on Saturday

Fifteen Girls Chosen in Movie Beauty Contest Will Motor to Studio to Have Test Strips of Film Made to Determine Three Winners

SATURDAY will be the day when the movie studio's search for beauty will be completed. The fifteen girls chosen in the contest will motor to the studio to have test strips of film made to determine the three winners.

The girls, who were chosen by judges from a large number of entries, will be taken to the studio by a bus load of dazzling beauty. The girls are: Loretta M. Ryan, Martha Quirk, Alice Byrom, and twelve others.

LOVE STORY of a MOVIE STAR

CHAPTER III
Mar 2.

This is the way it was. I must tell it. Twilight of a winter's day; a little hazy snow falling like black granulations from the sky; our kitchen full of soft shadows, with the stove, like a little red heart, shining in it. But strange though not new was the way, every time the mulls in the distance flamed, a sort of reddish lightning went through the room. And in this lightning I saw "Moms" on the floor, leaning against the window.

I walked over to where she was, softly. "Moms," I said, and again, "Moms." She turned and looked at me, her eyes like those of an animal at the point of death. Then she held up her hands, and impulsively I seized them and helped her to her feet. I suddenly felt older than she. She seemed, indeed, nothing but a poor child. Then she found me to her in her arms. "Nella! Nella! My heart's a broken thing!"

I gave one sob, though I tried hard to swallow it. "Let me tell you—I'm so lonely, so lonely!" "In here," "Moms," I said. Then she told me, in broken, fragmentary, disconnected words. She told me—and with every word I felt as if I were being pulled up like a dead leaf—that her husband was unfaithful to her.

I was fifteen. I was ignorant beyond measure. But I identified myself with her, and shared her contempt for her husband. My respect for my father had been one of the foundations of my life; now this was taken from me. "All dear 'Moms,'" if you had known what you were doing to me, would you have thrown your woman's burden on a girl's shoulders? If you had known that my best life in life was destroyed, so that I became cynical about men, and about marriage, and felt old and wise before my time, would you have made me your confidante?"

I remember at last how frightened she was, lifting me in her arms and soothing me, and when I said that I would tell my foster father, begging me to grow quiet. When he came in for supper, these words were his only words. "The kitchen, not out, I never let my kids see me after that."

May 5. I sent my notes today. They are before me, against the mirror. Why can I not take more pleasure in them? It is as if I were a patient. Perhaps I understand my secret struggle. I am going through. For I am thinking of him and of the first time I met him. It was seventeen at the time. I was in the city of Los Angeles, and so far from Pittsburgh.

WALLY REID AND THE GIRL HE LOVES BEST



When Wallace Reid Came East and Created Such a Personal Furor. They Had to Discontinue His Phone So as to Save Him From the Thousands of Girl Admirers Who Wanted to Talk With Him. But There Was One Girl Admirer Who Got Lots of His Time Without Asking for It. This Picture Shows Him With Her. She Is His Mother

What Your Favorite Film Stars Are Doing

Constance Talmadge will soon begin work on another comedy. John Emerson and Anita Luos have completed the synopsis and call it "Good for Nothing." The story deals with a small-town girl who runs away to New York, and instead of experiencing the proverbial bitter struggle, has the time of her life. Scouts are now touring New York State in an effort to find a town which approximates the "Main Street" of current fiction.

SCARCITY OF FILMS MAY BE SERIOUS BEFORE NEXT FALL

REPORTS from all over the country to Phil L. Ryan, manager of franchises for Associated Exhibitors, indicate that exhibitors everywhere are anxious about the situation gradually being created in the industry by the reduction in production, and in some cases the complete stoppage of production.

WALLY REID GIVES MOTHER HER FIRST VIEW OF STUDIO

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There was a delay the other day in the Lasky Long Island studios where "Peter Ibbotson" is being filmed. It was time for the first of the dramatic scenes of the Du Maurier story and Wallace Reid, who plays the title role, had not arrived. A call to his dressing rooms brought no reply.

"I don't understand it," declared Fitzmaurice. "Wally has never been later before. Almost as he spoke a car drew up to the studio door and the star alighted, accompanied by a distinguished looking woman with gray hair.

"My mother," Wally grinned proudly, and introduced her to practice with the camera, beginning with Hughie Grey, veteran double-exposer. The Ibbotson set was abandoned while Reid escorted his mother through the studio.

Another Dancer in Films

Musical comedy devotees will recall Kathleen Clifford as one of the most artistic dancers of a few years ago. Now Miss Clifford has returned—probably permanently—to making pictures.

Old Films Made New

"Up the Road With Salie," a play in which Constance Talmadge won early fame as a Selznick star, is to be re-run with new prints by everything.

PHOTOPLAYS	PHOTOPLAYS	PHOTOPLAYS
ALHAMBRA 12th & Passunk Ave. MATINEE DAILY MAY ALLISON in "THE MARRIAGE OF WM. ASHE"	GRANT 4022 GIRARD AVE. MATINEE DAILY MARION DAVIES in "BURIED TREASURE"	BELMONT 5212 APOXY MARKET ST. MATINEE DAILY "DREAM STREET"
APOLLO 522 & THOMPSON ST. MATINEE DAILY MADGE KENNEDY in "THE GIRL WITH A JAZZ HEART"	GREAT NORTHERN Broad St. & Erie MATINEE DAILY "DINTY"	CEDAR 60th & CEDAR AVENUE MATINEE DAILY "THE GOOD BAD WIFE"
ARCADIA CHESTNUT 160 16TH ST. MATINEE DAILY WILLIAM FARNUM in "THE WISE FOOL"	IMPERIAL 60th & WALNUT STS. MATINEE DAILY BETTY COMPSON in "PRISONERS OF LOVE"	COLISEUM Market bet. 20th & 21st MATINEE DAILY BESSIE LOVE and Special Cast in "BOSSIE MAY"
ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY WILLIAM FARNUM in "HIS GREATEST SACRIFICE"	Lehigh Palace GERMANTOWN AVE. and 14th MATINEE DAILY "NOMADS OF THE NORTH"	JUMBO FRONT ST. & GIRARD AVE. MATINEE DAILY EUGENE O'BRIEN in "BROADWAY AND HOME"
BALTIMORE 1ST & BALTIMORE STS. MATINEE DAILY DOUGLAS FAIRBANKS in "THE NUT"	LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY MAY ALLISON in "THE MARRIAGE OF WM. ASHE"	LEADER 41ST & LANCASTER AVE. MATINEE DAILY "THE WITCHING HOUR"
BENN 6TH AND WOODLAND AVE. MATINEE DAILY "THE CALL OF YOUTH"	OVERBROOK 65th & HAVERFORD STS. MATINEE DAILY "WHAT'S WORTH WHILE"	LOCUST 52d AND LOCUST STREETS MATINEE DAILY "IF WOMEN ONLY KNEW"
BLUEBIRD Broad & Susquehanna MATINEE DAILY "DREAM STREET"	PALACE 12th MARKET STREET MATINEE DAILY "DECEPTION"	NIXON 22d AND MARKET STS. MATINEE DAILY DOLORES CASSINELLI in "THE HIDDEN LIGHT"
BROADWAY Broad & 5th St. MATINEE DAILY "STRAIGHT IS THE WAY"	PRINCESS 1018 MARKET STREET MATINEE DAILY "THE LURE OF EGYPT"	RIVOLI 62d AND RANSOM STS. MATINEE DAILY GEORGE BEBAN in "ONE MAN IN A MILLION"
Broad St. Casino Broad bet. Erie & Arch MAT. DAILY HOBBART BOSWORTH in "HIS OWN LAW"	REGENT MARKET ST. Below 17th MATINEE DAILY ALICE LAKE in "UNCHARTED SEAS"	STRAND GERMANTOWN AVE. MATINEE DAILY "What Every Woman Knows"
CAPITOL 12th MARKET ST. MATINEE DAILY "DREAM STREET"	RIALTO GERMANTOWN AVENUE MATINEE DAILY CLARA KIMBALL YOUNG in "STRAIGHT FROM PARIS"	WEST ALLEGHENY 25th & Allegheny MATINEE DAILY "THE GREAT DAY"
COLONIAL 6th & Maplewood Aves. MATINEE DAILY "What Every Woman Knows"	RUBY MARKET ST. Below 7th MATINEE DAILY "Someone in the House"	AT OTHER THEATRES MEMBERS OF M. P. T. O. A.
DARBY THEATRE Broad & 11th MATINEE DAILY "DREAM STREET"	SAVOY 12th MARKET STREET MATINEE DAILY "THE BRANDING IRON"	AURORA 2132 GERMANTOWN AVE. MATINEE DAILY "KAZAN"
EMPRESS MAIN ST. MASANTUNK MATINEE DAILY EUGENE O'BRIEN in "THE FIGUREHEAD"	STANLEY MARKET AT 10th MATINEE DAILY WALLACE REID in "TOD MICH SPEED"	Germantown 6510 GERMANTOWN AVE. MATINEE DAILY HOBBART BOSWORTH in "HIS OWN LAW"
FAIRMOUNT 28th & Girard Aves. MATINEE DAILY WALLACE REID in "THE LOVE SPECIAL"	STANTON MARKET Above 16th MATINEE DAILY CHARLES RAY in "THE OLD SWIMMER'S HOLE"	JEFFERSON 20th & Dauphin MATINEE DAILY DOROTHY PHILLIPS in "MAN-WOMAN-MARRIAGE"
FAMILY THEATRE 1311 Market St. MATINEE DAILY "THE LURE OF YOUTH"	56TH ST. THEATRE Below York MATINEE DAILY BERT LYELL in "THE PRICE OF REDEMPTION"	PARK HIGH AVE. & DAUPHIN MATINEE DAILY WALLACE REID in "THE LOVE SPECIAL"
FRANKFORD 415 FRANKFORD AVE. MATINEE DAILY "DREAM STREET"	GLOBE 601 MARKET ST. MATINEE DAILY "THE FATAL HOUR"	SPRUCE 60th AND SPRUCE MATINEE DAILY "BLACK SHEEP"