

## The Daily Movie Magazine



HO-HA-HUM!!

DULL LIFE, THIS. IN MOVIE GAME

By CONSTANCE PALMER
Hollywood, Calif., June 5,
YESTERDAY C. B. De Mille used

A about ten alligators in the pool in the temple scenes of his picture. "The Laurels and the Lady." as it is tem-

One of them, Angelina, is 175 years young, and proud of it. The other nine were her children.

Conrad Nagel tells me he went

among 'em, and it is the sorrow of my life that I wasn't there to see him. I

said I supposed they gave the reptiles dope to make them safe. "Gosh, no," snorted Convad. "They starved 'en for two days to make 'em vicious."

Now, what has the company and against Conrad? I'd heard Mr. D. Mille was more than pleased with his

work.
Dorothy Dalton, resplendent in a ling's blue Spanish dress and a black face mantilla, high comb and all, did a dance in the local saloon for the benefit of a lot of wonderful cosmopolitan types. Theodore Kosloff, the famous danced whom she has pictorially ensuared, was also working.

T ARRY SEMON has been taken from

ARRY SEMON has been taken from the hospital, where he has been since his necident during the filming of the last part of his latest comedy. The Fall Guy," to his home, which is right next door to Mr. and Mrs. Tully Mar. shall's (Marion Fairfax). For the picture they were forced to build a complete all-metal plane. The Mercury Aviation Co., our local pride, wouldn't lend 'em one because when Larry was through the plane probably would be too.

THE title of William Duncan's picture

has been changed from "The Pris-cess of the Desert Dream" to "Where Men Are Men." To tell the honest truth, I can't hand it much. For the

exteriors the entire company is going to British Columbia.

Mr. Duncan's next picture has the working title of "The Superman," and was put into continuity by James Brad-

ley, who isn't really James Bradley at all, but Bradley Smollen, who used to be on the Chicago Herald and Examiner. But he says they spell his name so many funny ways that he hasn't the

so many funny ways that he hasn't the courage to use it.

Earle Williams is such a smart man he thinks he doesn't need a director. So he directs himself while acting, and has a co-director yelept Robert Ensinger. Fritzi Ridgeway is his leading woman and has what might he called

woman and has what might be called

lively part.
Well, if Bill Duncan can direct him-

self. I guess Earle Williams can, too.

Marie Prevost, glancing over the script for her new picture, "The Butterfly" (yes, stars sometimes read their stories before they play them), in order to get an idea of the wardrobe required

- (you see, there's a reason)-after coming across the twenty-fourth change,

turned to her director, King Baggott, and said indignantly:

"Say, who wrote this story-Lu-

spring tightly wound.

porarily called.

## First Beauty Contest Winners Are Announced; More to Follow

Three Girls Chosen Represent High Type of Philadelphia's Famed Beauty-Had to Pass Severe Test by Board of Five Judges

TODAY we are able to announce the first three of the fifteen girls to be chosen in our Movie Benutu Contest.

From these fifteen will be selected the three who will be given minor positions by the Betzicood Film Co. in the next Toonerville Trolley comedy, and

Natalie Shaver

Heredity counts. At least Natalie

WHY FILM FOOTAGE

IS WASTED ON

**BIG PRODUCTIONS** 

THE popular impression that a mo-

"shooting" of the last scenes is less

The film, reels and reels of it, must

ing processes to reduce it to normal

This amazingly high footage that the

director has to reduce is the result of

various factors. The conventional plan

is to use two cameras throughout, so

there is a duplication in film or, as it is

In hig scenes the number of cameras

often is increased to a half dozen. In

make a "retake

tion picture is completed with the

From that three will be chosen use on EACH day we will print three more of these fifteen girls as they are selected by the judges. Today's selected by the judges.

Mary Elizabeth Arnold, 4405 Spruce four inches in height, weighs 110 reet. Helen M. Carr. 827 North Broad dark blue eyes. Natalie Shaver, 914 Pine street.

THE girls who successfully come Shaver seems to think so, The girls who successfully come
through among the fifteen in this
contest will have the satisfaction of
knowing that they have passed as severe
a test as could have been devised.

The five judges, each an expect in all
this series are sent at the Academy of the The five judges, each an expert in all Holy Name and has been in this city for

that goes to make up feminine beauty, the last seven years. Her mother is a first went rapidly over the great mass violinists of the professional stage and of photographs submitted.

Natalic gets her artistic values from

One vote of "in" meant that the Per.

picture was set aside for further consideration. In this way, they got a movie actress, but she has ambitions general view of the average of photographs and, at the same time, climinated bave been published.

Not only has this little indy been successful in one contest, but she was sethose which were obviously impossible. Not only has this lattle indy been suc.

The photographs thus selected were ressful in our contest, but she was se then gone over a second time. On this lected by a picture magazine in New survey, two votes of "in" were neces. York as one of their beauties and has sary to have the picture set aside as bad a movie test made in their inbora-still in the running.

\*\*The picture set aside as bad a movie test made in their inbora-tories. She is a dark type and is not

Still again the pictures were ex. unlike the Carol Dempster style of girl, mined, three votes of "in" being Like Miss Dempster, Miss Shaver likes decessary to have a subject survive. necessary to have a subject survive.

It is a remarkable tribute to the gen eral beauty of our contestants that, even after this, there were so many pictures remaining. When three among such a jury agree that a girl is suf-ficiently attractive to deserve consideration for a contest of this kind, it means that she is a mighty pretty girl and has not merely physical beauty but intelligence and that mystic attribute that we

THEN came the test where only one than half correct. While the photovote of "out" excluded a photo. Staphic activities may end with the re-You would think that this cording of "the clutch"-the studio would easily have reduced the number verngeular for the heroine in the lover's to fifteen and we expected the same arms as the eternal symbol of the happy

But it didn't. Even with the necess ending-the picture is far from being city of gaining four votes of approval ready for the screen.

from these severe critics, there was a The film reals and large pile of pictures left and it is from this pile that the fifteen are being so through the cutting, titling and edit-

THE GIRLS WHO ARE INCLUDED IN THIS FIFTEEN MUST
WIN THE UNANIMOUS APPROVAL
Grease paint and begun to center interest
grease paint and begun to center interest
son."

udges will choose three day for the remainder of this week

## Who's Who Among Winners in Movie Beauty Contest

Mary Elizabeth Arnold

Mary Arnold is a bride. Furtherand should be well able to act remances She eloped last February to New known, the first and second negative, York and was married to Marion Arnold, who lived at 4405 Spruce street.

tional Surety Co. parental opposition on either side, but simply, as the bride expresses it, in-cause "I didn't want any fuss; I hate

Mrs. Arnold, as Miss Mary Stack, anglelived with her mother at 2135 South Thirteenth street. She attended Philadelphia High Scho and studied fancy dancing, appearing not in a number of the school entertainments and other arrateur affairs. Later Wharton street.

During the war she took up stenogwas employed first by the Emergency Fleet Corporation and later by the Federal Board for Vocational

Mrs. Arnold is not yet eighteen years old. She is five feet six inches tall, weighs about 130 pounds and has brown

Helen Marie Carr.

Miss Carr's photographs have been each episode. professional model, but say is so adapt- go through the action with the camera able to camera requirements that artists cranking. Then it is retaken and Rugof the lens love to make pictures of gies has the two "shots" for compari-ber. Often the second "shot" is taken

Miss Carr lives at \$27 North Broad from a varying angle.

street. Her father is a member of the firm of one of the leading clothing amount of footage is obtained as though the firm of one of the leading clothing amount of footage is obtained as though the con-Moorestown, N. J., but the family tends that it gives him a wider range for the manufacture of iron and steel.

Moorestown, N. J., but the family tends that it gives him a wider range for the manufacture of iron and steel.

"Monts" finally stopped trying to disways been an exponent of fair play. wer, Pa. scenes he uses two or more cameras at Miss Carr has appeared here in anna- a time.

FIRST THREE OF MOVIE BEAUTY CONTEST WINNERS CHOSEN BY JUDGES



Pittsburgh Girl in

Barbara Dean, who plays the role of Madame Pasquier in George Fitz-maurice's production of "Peter Ibbet-OF THE FIVE JUDGES.

The three whose pictures we publish today have successfully passed this assistants in the cutting room get has spent much of her time in Pittsdown to the real work of whipping the burgh, where she attended Pittsburgh Technology Institute. Her first dra-The average five-reel picture, in its matic experience was obtained in amateur theatricals in Pittsburgh. Before trying the screen she played the part of Dolores in "Sally," Ziegfeld's mucompleted form, is 5000 feet in length. To get this, probably 75,000 feet of film sical comedy, for six weeks. She has has been "shot." This means the elim- blue eyes and golden hair, ination in the cutting room of fifteen

LOVE STORY of a MOVIE STAR

Guess CHAPTER II

Wrote

the making of Oliver Morosco's The Half Breed for Associated First Na-April 30th. I must begin, I am afraid, by telling tonal, Director Charles A, Taylor had you of the great shock that came to me prode scene, all placed at different when I was about fifteen years old; for my whole future was determined by it. In the hotel scene four cameras were It made me what I am today, for good used, because the making of such large or evil. scenes is so expensive that directors do not wish to run the risk of having to its

You see, we lived in Pittsburgh, the

city of smoke and flame. And now The total film footage of 'The Half comes my first confession. I should mother moved to 6039 Breed was nearly 100,000 feet which like, of course, to say that I came of a ins meant a gigantic task for Director Taylor in bringing it to the necessary footage. In "The Hulf Breed" he has wealthy, aristocratic family, and definntly chose acting because of my overintroduced several new ideas in cutting and keeping two and three scenes running as nearly simultaneously as is possible on one screen.

whelming passion for it. The reverse and keeping two and three scenes running as nearly simultaneously as is possible on one screen. She is five feet six inches tall, subsour 130 pounds and has brown and eyes, yes—and dimples. Decidedly seems. Marie Carr.

Marie Carr.

Star's photographs have been a constant of the ordinary smaller sets, Ruggles shoots?

Lar's photographs have been a constant of the series of the ordinary smaller sets, Ruggles shoots?

Lar's photographs have been a constant of the series of the ordinary smaller sets, Ruggles and the property only one and "double-shoots" of the bare hill, opposite the blast furnaces; and I was brought up in squalor node to gliness. Yet I am proud, in a way: for my father came of that wonderful pre-byterian. Scotch-Irish stock, the American ploneers that settled in Western Pennsylvania, back before the Revolution, and that made Pittsburgh. Revolution, and that made Pittsburgh Revolution, and that made Pittsburgh fury that he slapped me and set me what it is today. They themselves down. No wonder that later the nick never did things half way: they promise was applied to me that will all the way Bill Hart's clicks. Even then, I was "The Little formed by William Control of mine for the way Bill Hart's clicks. After rehearing a scene the actors

big should have been gaining an education into fighting and soldiering, there was nothing for him to do but to go to work in the mills. At that time, however, this was considered an excellent towering courage. I was not afraid to the property was being made, and do not the good of anything then nor am I now read two-recelers, and show the reever, this was considered in excellent thing. Big money was being made, and the workers were aristocrats, well off. -trong, with happy homes and a pleas-

took the place of men, and wages dropped stendily. The mill owners began importing chean foreign labor, until

girl. Three children were born, and all

He had married a French-Canadian irl. Three children were born, and all ied. I was the fourth. I refused to love affair. These episodes were really all right; you will know best, but 1 love affair. These episodes were really thought I would let you know. tie, as I have many times since;

had already siterimized to an attack of pneumonia; and when I was little more han three months old, my mother folthan three months old, my mother to lowed him. My father's best friend adopted me; and I grew up in spite of everything. My earliest recollections ignorance of what life meant.

I believe now that and marriage, and man appreciation. Two old processes the meant ignorance of what life meant. are of playing over heaps of pig iron.

So at fifteen I was utterly innocent, and wallowing in iron filings; and of dodging the dinky engines in the rail.

So at fifteen I was utterly innocent, with rainbow ideals of what men and women were.

Bad Man of Santa Inez" and the other in "THE BREAKING POINT"

FRANKFORD 4718 FRANKFORD VICTORIA MARKET ST. ab. STH. DOROTHY PAILTON

PARK RIDGE AVE. 6 DAUPHIN ST. WOMEN WAS AVENUE.

BANKFORD 4718 FRANKFORD OROTHY PHILLIPS

Read This First and Then You Can Follow the Story

WELLA MORELAND, most famous of movie stars, hears that an unknown girl, Annette Wilkins, has fallen in love with Roland Welles, an idol of the screen. Reports say that Welles is goin put Miss Wilkins into the movie stand sponsor for her career Miss Moreland, to save Annetti the suffering that she herself by gove through because of her love of Welles, decides to put her whole or

serience down on paper so tha Annotte can see what kind of man Velles really is From day to day, as time permits the tits down and lays bare her very soul for the benefit of the unknown

and getting into the riot, where, not erstanding at all what was expected f me, I yet raged and shricked like all rest, until a constable snatched me up in his arms, growling, "What is the and doing here? I bit and tore at him in so wild a

do anything then, nor am I now.

A good part of the time I was dreaming; acting, little ideals of my own; playing that I was rich and beautiful. How I longed to be beautiful! today I do not really know whether I Man' as advertised in the posters. It the Slavs overran the city; and so, at am or not, though they all say I am about the time I was born, my father But beautiful or not, the boys ran about the time I was born, my father was becoming a miserably poor labor- after me from the time I was six, left her a saloon out West. When the

> delightful, exciting games, leaving no thought I would let you know, trace behind them. Besides, Money was the sort of woman who might have was the sort of woman who might have become a nun if she had not married. I believe now that she was morbid can. MR. HART was very glad to learn about conditions in England, and cerning love and marriage, and man, he wrote and told Eric Morley of his

and the Ring." "The Marriage of Ritty" and "Help Wanted."

Entering the realm of "Flickerland" two years ago, the young actress has in Daylor's "Associated First of Daylor's "The Witching Hour," William de Mylle's "Conrad in Quest of His Youth." and most recently two years ago, the young actress has in Daylor's "The Witching Hour," William de Mylle's "Conrad in Quest of His Youth." and most recently two years ago, the young actress has in Daylor's "The Witching Hour," William de Mylle's "Conrad in Quest of His Youth." and most recently the sky, when the furnaces were in Daylor's "The Witching Hour," William de Mylle's "Conrad in Quest of His Youth." and most recently the sky, when the furnaces were of high School and quite unhappy. I recall my foster-father at that time as a big. In Daylor's "Associated First "Marting at the sky, when the furnaces were of high School and quite unhappy. I recall my foster-father at that time as a big. In Daylor's "The Witching Hour," William de Mylle's "Conrad in Guest of His Youth." And most recently the sky, when the furnaces were of high School and quite unhappy. I recall my foster-father at that time as a big. In Daylor's "The Witching Hour," William de Mylle's "Conrad in Guest of His Youth." And most recently foster-father at that time as a big. In Daylor's "The Witching Hour," William de Mylle's "Conrad in Guest of His Youth." And most recently the sky, when the furnaces were of high School and quite unhappy. I recall my foster-father at that time as a big. In Daylor's "The Marting Hour," William de Mylle's "Conrad in Guest of His Youth." And most recently foster-father at that time as a big. In Daylor's "The Marting Hour," William de Mylle's "Conrad in Guest of His Youth." And most recently foster-father at that time as a big. In Daylor of Hour," William de Mylle's "Conrad in Guest of His Youth." And work in the School and quite unhappy. I recall my foster-father at that time as a big. In the William de Mylle's "Conrad in Guest of His Youth." And work in the School and qu

Actors Know In It?

erhaps in his woolen shirt, all soiled from the mills, cating ham and eggs rather noisily. I respected him and, I think, really loved him. But a storm as brooding over our home. I felt it. I made me hate to be there. emed always busy somewhere in the hadows, flitting about, like a hurt and gard and drawn, her eyes filled with a drendful accusation. It was bitter winter-time; day by day I felt more lonely nd forsaken, and now sometimes my oster-father was absent wept a good deal and treated me al-most as if I were not there. TO BE CONTINUED TOMORROW

FAKE BILL HART PICTURES BEING PUT ON MARKET

TF YOU saw somebody appropriating I something belonging to a friend of

Ancestors of mine fought in the War of 76; my father himself, a mere boy, went to the Civil War, and was mady wounded at Gettysburg. When he came back he found Pittsburgh a changed pather, so for the teachers could do not be found Pittsburgh a changed pather or the screen today. Scattered have back he found Pittsburgh a changed anything with me. My sweet, nervous, anything with me. My sweet, nervous, and the world they are continually on the lookout for those who are not the found St. Casino Broad & Snyder Ave. ALLESTAR CAST in MARKET STREET ALLESTAR CAST in "STRAIGHT IS THE WAY" in "THE GILDED LILY" Broad St. Casino Broad bel. ErleAv. MAT. DAILY CALLESTAR CAST IN MARKET ST. Below 17TH CALLESTAR CAST IN MARKET ST. Be anything with me. My sweet, nervous, on the lookout for those who are not overworked foster mother (Lealled her playing fair with Bill, for Bill has al-

sulting hodgepodge to the public as a COLONIAL Gtn. & Maplewood Aves. But I was not vicious all the time. William S. Hart production, Over in England lives a Hart fan named Eric Morley, who wrote to his hero as follows:
"Tonight I went to see "The Bad

was a two-reel picture and rather was becoming a miserably poor laboring man.

I think if he had lived he would have risen in some way, for he had just been appointed foreman in his department, and he had ambition.

Nevertheless, although I always at left her a saloon out West. When the last part of the picture was shown on the screen it said, 'William S. Hart in the Marked Deck.' In the corner of the substitute was W. H. P. Co., which looks like the W. Hart Production Co.

Two old pictures, one called "The Bad Man of Santa Inez" and the other

THE BROKEN DOLL

PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley

"BOY, page Balzac!"
Some people think he is still

alive, so it would appear from the

letters addressed to him at the Metro Hollywood studios. When it was

learned that Rex Ingram was work-

ing Power." from a story by Bal-

zac, many screen aspirants wrote to

Mr. Balzac asking him to use his in-

fluence in getting them a part in the

Alhambra 12th, Morris & Passyunk Ave. GRANT 4022 GIRARD AVE.

ALLAN DWAN'S PRODUCTION WILLIAM S HAR "THE HEART OF A FOOL"

Hanley,

NATALIE

SHAVER

914 Pine St.

N. Broad St.

APOLLO 52D & THOMPSON STS.
MATINEE DAILY
BEN TURPIN in MACK SENNETT'S "A SMALL-TOWN IDOL" ARCADIA CHESTNUT Bel. 16TH IMPERIAL 60TH & WALNUT STS. GEORGE MELFORD PRODUCTION BETTY COMPSON

"THE WISE FOOL" ASTOR FRANKLIN & GIRARD AVE. Lehigh Palace Germantown Ave. and Lehigh Avenue

WILLIAM FARNUM In "HIS GREATEST SACRIFICE"

BALTIMORE 51ST & BALTIMORE LIBERTY BROAD & COLUMBIA AV.
BEBE DANIELS

"LURE OF YOUTH" in "DUCKS AND DRAKES" BENN 64TH AND WOODLAND AVE. OVERBROOK 63D & HAVERFORD MATINEE DAILY

"THE FAITH HEALER" BLUEBIRD Broad & Susquishanna Cordinuous 2 to 11

KATHERINE MacDONALD PALACE 1214 MARKET STREET 10.A. M. to 11:15 P. 3

THE SUPER SPECIAL PRODUCTION "DECEPTION"

in "PASSION'S PLAYGROUND"

GLADYS WALTON in "ALL DOLLED UP" CAPITOL 722, MARKET ST. 10 A. M. 10 11:15 P. M. GRIFFITH'S

"DREAM STREET" SIR JAMES M. BARRIE'S

"What Every Woman Knows" DARBY THEATRE D. W. GRIFFITH'S

"DREAM STREET"

EMPRESS MAIN ST., MANAYUNK LOIS WEBER'S PRODUCTION
"WHAT'S WORTH WHILE"

SHERWOOD MAT. 2. EVE. 6:30
ARTHUR BOURCHIER & BIG CAST IN
"THE GREAT DAY" FAIRMOUNT 26th & Girard Ave. STANLEY MARKET AT 19TH MATTINEE DALLY JACK HOLT and HEDDA NOVA in WALLACE REID IN 'THE MASK'

FAMILY THEATRE-1711 Market St. STANTON MARKET Above 16TH "THEIR MUTUAL CHILD"

56TH ST. THEATRE Below Spruce 333 MARKET STREET THEATRE BESSIE BARRISCALE

"DREAM STREET"

Company of America.

WILLIAM S. HART

GREAT NORTHERN Broad St. at Erie MARSHALL NELLAN'S P. M. "DINTY"

BETTY COMPSON

THOMAS MEIGHAN

"UNCLE TOM'S CABIN"

ALICE LAKE 10 11 P. M

in "UNCHARTED SEAS"

RIALTO GERMANTOWN AVENUE

MAE MURRAY

"Some One in the House"

"THE BRANDING IRON"

CHARLES RAY

DOROTHY DALTON

RIALTO GEORGE MELFORD'S THE FAITH HEALES.

AT WEST CHESTER

In "THE OLD SWIMMIN' HOLE!

SAVOY 1211 MARKET STREET





THEATRES BELMONT 1:30 & 3, 8:30 to 11 P. N

"DREAM STREET" CEDAR GOTH & CEDAR AVENUE JUSTINE JOHNSTONE

COLISEUM, Market Bet. 59th & 60th "WHEN DAWN CAME"

JUMBO FRONT ST. & GIRARD AVE **ELAINE HAMMERSTEIN** 

in "THE PLEASURE SEEKERS" LEADER SIST & LANCASTER AVE DOUGLAS MacLEAN

IN "THE HOME STRETCH LOCUST 52D AND LOCUST STREET "IF WOMEN ONLY KNEW"

NIXON 52D AND MARKET STS. DOLORES CASSINELLI'S "THE HIDDEN LIGHT"

RIVOLI DED AND SANSOM STS. GEORGE BEBAN in "ONE MAN IN A MILLION"

STRAND GERMANTOWN AVE.
AT VENANGO STREET
LOIS WILSON and CONRAD NAGEL !!
"What Every Woman Knows"

RUBY MARKET ST. BELOW 7TH ALL-STAR CAST IN WEST ALLEGHENY 25th & Alleghen WILLIAM S. HART

In "O'MALLEY OF THE MOUNTED" AT OTHER THEATRES

MEMBERS OF M.P.T.O.A.

AURORA 2132 Germantown AVE "A SMALL-TOWN IDOL"

Germantown DATENER DAILY HOBART BOSWORTH

JEFFERSON Phi & Dauphin Sta

CORINNE GRIFFITH

DOROTHY PHILLIPS In "MAN-WOMAN-MARRIAGE

SPRUCE SOTH AND SPRUCE MATINEE BATURDAL

PEARL WHITE



SCREEN STAR OF FRANKLIN BLOOD

an interesting one, and the fact that it ing of several years may account for her rapid rise. On the legitimate stage Miss Renick has filled leading roles in such well-known plays as 'Shenansuch well-known plays as 'Shenan-doah,' 'Secret Service,' 'The Rose and the Ring.' 'The Marriage of Kitty' and 'Help Wanted.'

