ALICE HOLLISTER

MASTER'

THE MONEY

For the Week to Come

New Photoplays

Reviewed Heretofore

MARKET STREET — "The Witching Hour," first half. "The Heart of Maryland" last half.

IMPERIAL—"Prisoners of Love," first

LOCUST — "If Women Only Knew" first half. "The Servant in the House" last half.

LEADER -- "The Homestretch," Mon and Tucs.; "The Witching Hour," Wed. and Thurs.; "Dollar a Yea: Man," Fri. and Sat.

RIVOLI—"One Man in a Million," first half. "Seven years' Bad Luck," last

STRAND — "What Every Woman Knows," first half, "Dollar a Year Man," last half.

Elsa Lyons Cook Soloist at Stanley

Elsa Lyons Cook, a fine soprano singer, of this city, will be the soloist at the Stanley next week. She completed

her vocal education under such teachers as Oscar Saenger, Karl Schneider and

Noveltles at Woodside

With the summer vacations at hand Voodside Park management is prepar-

ng several novelties. Its latest plans

will appeal to the amusement-loving

Toy Hunt and promises to be even more

WOODSIDE

Home of Refined and Thrilling Amusements

Attractions of Magnitude

Class Distinction and

Modernism

Daily Free Concerts by

DURBANO'S

CONCERT BAND

Ercole Durbano, Conductor

Famous Among High-

First Appearance of

Thelma Melrose Mezzo-Contralto

Fireworks Every Friday

Three Big Reception Nights

This Week:

MONDAY, FRIDAY and

SATURDAY

Every Tuesday and Thursday

Taught and Demonstrated by

ancing 5 Nights a Week. Class lesday & Thursday—Private Les-sons, 11:30 A. M. to 8:30 P. M.

THE TANGO TROT

Mr. Frank Owens,

THE PERSON NAMED IN COLUMN

REFINED ENTERTAINMENT

SERVICE CHARGES TO SATTING

TIP-TOP FOUR

ROY & RUDDOCK

DINGLEY & DELANEY

Class Bands

Full details will be an-

CAPITOL-"Dream Street."

Guide to Photoplays

SEEN IN SUMMER AMUSEMENTS



activities have not been limited to the acting field. In his early experience he was a cameraman. Then he became a leading man and later served as scenario writer, director and star in a

Probably the one individual line that he is noted for is as an automobile tracing driver. He is known all over the world as the boy who opens the throttle very wide and lets her go. In "What's Your Hurry"? and past films he proved his adeptness and ability at he proved his adeptness and ability at he proved his declared, never the remembered for his portrayal of the role of Louis XV in "Passion."

To the students of English history the remembered for his portrayal of the role of Louis XV in "Passion."

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To the students of English history the remembered for his portrayal of the role of Louis XV in "Passion."

But the crfaty landlord evidently rec-egnized Mr. Ray, and would not con-sent to its use for picturization until he had obtained the star's signature to rounding it for a year.

wasn't won over from the stage, but made her professional debut before the camera, plays Carmen Dolores in George Melford's production of Sir Gilbert Parker's "A Wise Fool," op-George Melford's production of Sir Gilbert Parker's "A Wise Fool," opposite James Kirkwood, who has the title role. It will have its local premiere Monday at the Arcadia.

Miss Hollister made her first screen Stanton, week of June 27.

appearance about eight years ago in a picture directed by Sidney Olcott for Kalem. She had gone South to visit with her husband, who was at that time a cameraman for the Kalem company,

Lover" and "A Voice in the Dark."

OF ALL the tough problems that come to the property department of a motion-picture studio these days the toughest is the job of providing gambling and drinking layouts for an Alaskan saloon and dance hall. The story of "The Idol of the North," Dorothy Dalton's latest picture, called for the fitting out of the Aurora Borealis saloon and dance hall after the approved Canadiau Northwest style of 1897—the days when miners could lose their dust by one whirl of the little ivory ball and then could drown their misfortune at the bar.
"The Idol of the North" will have its

first local presentation at the Victoria

THE success of "Deception," which played at the Stanley two weeks at the Palace beginning Monday.

The roles of Anne Boleyn and King Henry are portrayed by Henny Porten and Emil Jannings, respectively, two of the most celebrated screen players in

Vollers Dancing

MARKET OF MARKET **OPEN ALL SUMMER** RECEPTIONS MONDAY, FRIDAY NOVELTY NOTS, EVERY MON, & FRI. Private Lessons Day & Evg. JACK LeROY and His "ORIGINAL FIVE"

TIDWARD KNOBLOCK, noted as a Cold Swimmin' Hole." at the Stanton Theatre next week, are the exterior locations. It took several weeks for Mr. Ray and his staff to scout for locations to be used in the picturization of the James Whitcomb Riley poem.

Learn of the spoken stage, is represented in a medium new to him in his photoplay, "The Lost Romance," which will have its first presentation at the Stanley the week of June 27. As a special added attraction, the program will contain a new Tony Sarg comedy cartoon—the third in the series which has become so popular under the poem.

William S. Brady. Mrs. Cook has crossed the continent three times with such organizations as "The Boston-Chicago Company. After serving in the Chicago Company. A EATURES of Charles Ray's "The L writer for the spoken stage, is rep-Of particular importance to the story was the choice of locale for the "swimmin'-hole" scenes, and the staff chose one after another location, only to have Cameraman George Risard discard them.

When finally the artistic eye of Risard had been satisfied, Mr. Ray went to the owner of one of the oldest scenarios grants in Southern California that is most suited to talents.

Spanish grants in Southern California that is most suited to talents.

to obtain permission to use the shaded pool which was located within his domining again deals with the marriage problem.

Mr. Ray, and would not conits use for picturization until obtained the star's signature to for one acre of ground surcomedy which is announced as the fea-ture attraction, with Wanda Hawley as A LICE HOLLISTER, screen leading the star, at the Arcadia week of June 27.

"The House That Jazz Built" is an

I crally admitted, but it is seldom that connection with Victor Herbert's or two youngsters will make such a mark in a profession where experience is counted as a valuable asset as has been made by the youths responsible for the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the second part of the condensed version of "Faust" which the condensed ve and Mr. Olcott, who was then casting
a new picture, saw in her the very type
be wanted for a certain part. He offered her the role and she accepted.

Miss Hollister has now been in the
Western film capital for more than a

Miss tarred in it, has yet to celebrate
who is starred in it, has yet to celebrate
who is starred in it, has yet to celebrate
in the day of the youths responsible for the
motion-picture production of "Love's
the Academy in the spring. The eveher the role and she accepted,
who is starred in it, has yet to celebrate
in the day of the youths responsible for the
motion-picture production of "Love's
the Academy in the spring. The eveher the role and she accepted,
the week of June 27. Hope Hampton,
this day of the youths responsible for the
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he wanted for a certain part. He oflevely the production of "Love's
he wanted for a certain part. He oflevely the youths responsible for the
motion-picture production of "Love's
he wanted for a certain part. He oflevely the youths responsible for the
motion-picture production of "Love's
he wanted for a certain part.

Which will be at the Victoria
the week of June 27. Hope Hampton,
his difference part and the chorus will sing
the wanted for a certain part.

Whis Hollister has now been in the
whole in the week of June 28. A contract the con western nim capital for more than a year, and during that time she has played many important roles in screen production. She will be recalled for her mineteenth birthday; and John Gilland his famous Easter anthem. The soloists will be Mae Ebrey Hotz, did its production, lacks some soprano; Marie Stone Langston, conments of being twenty-three years traite; John Campbell, tenor, and Nor-

"What's Your Hurry"? and past indis he proved his adeptness and ability at the wheel, but, it is declared, never before as forcefully as in his latest picture, "Too Much Speed," at the picture, "Too Much Speed," at the lingly visualized.

To the students of English history the romantic characters of Bluff King the romantic characters of Bluff King the romantic characters of Bluff King the vocalist is Vernon Stiles, who makes his first appearance in this city at Keith's next week. Stiles was a cow puncher and a broncho buster in cow puncher and a broncho buster in the Far West, when someone discovered a voice of quality an

DREAM STREET

mont, Capitol -

principally of specially written

Benedictine Musician to Lecture The Rev. Dom A. Eudine, O. S. B. will deliver a lecture on Gregorian music at St. John's Church, Thirteenth and Market streets, on Tuesday evening. June 28. This lecture by a noted authority on the subject will be open to the public, and the rector, Father F. X. Wastl, extends an invitation to organists, choirmasters and choristers to at-tend. The Palestrina Choir, under the direction of Nicola Montani, will give a practical demonstration of the chant and antiphonal and congregational sing-

ing.
In the afternoon Dom Eudine will religious orders give a lecture to the religious orders of the city. He is at present lecturing on Gregorian music at the University of Montreal. He is a member of the community at Farnsborough Abbey, England.

Strawbridge & Clothier Chorus

The Strawbridge & Clothier Chorus will have its gala summer performance at Willow Grove on June 30. The day will be devoted to appropriate music in

> Night LOESER'S Nixon Theatre Building 34 S. 52d St.

CHESTNUT STREET BELOW TWELFTH STREET

THE BEST SHOW IN THE COOLEST SPOT IN TOWN!

KITTY GORDON

Maud Muller & Ed Stanley

Frank & Milt Britton

VERNON STILES

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MABELLE FONDA & CO. LA DORA & BECKMAN

AND Extra Added Attraction! Extra Added Attraction! JACK WILSON

ASSISTED BY FRANK GRIFFITH AND VERA BERESFORD o and 55c, BOXES S5c. NIGHTS, 8 O'CLOCK, BOC. SEATS ON SALE ONE WEEK IN ADVANCE.

da and company, Jugglers.

GLOBE — "The Futuristic Review," singing novelty; James Thornton, comedy; Benson, Faber and company, novelty; Jack Lipton, mimic; Strand Trio; Three Raymonds, in iron-jaw act; La France and Jackson, skit; Franklyn Byron and company; Dolly Dumpling, comedienne.

CROSS KEYS—"Harmony Land." musical novelty; Milo, eccentrique; Gillespie and Leonia, songs; "Timely Review," Faber and McGowan, skit; Commodode Tom, pony. New bill last half of week.

half of week.

half of week.

BROADWAY—Arthur Miller and Grand
Babies, music and song; "Straight Is
The Way." movie; Eugene Emmett,
Irish Minstrel; Lang and Vernon,
skit; Charles Deighan, in aerial noveity. New show last half. NIXON — Dolores Cassinelli, in "The Hidden Light," movie; Ethel Levy and company; Healey and Cross, styles; Voyer and Wendell, travesty; Jim and Marion Harkins, comedians; Three Belmonts, jugglers. New show last half.

STANLEY — "Too Much Speed" will have Wallace Reid as its star, with Agnes Ayres and Theodore Roberts in support. The story is about autos and racing. Elsa Lyons Cook, soprano, and Larry Semon, in "The Fall Guy," are added attractions. GRAND — Al White's 1921 Review of Dancers; William Hobbs, ventriloquist; Runaway Four, novelty act; Madelon and Miller, instrumentalists; Jessie O'Meara, comedian. STANTON—"The Old Swimmin' Hole" brings Charles Ray in a story based upon the poem by James Whitcomb Riley. Scenario is based on novel

WALTON ROOF — Tip-Top Four, sing-ers; Roy and Ruddock, dancers; Dingley and Delaney, European step-pers; Sarah Jones, singer. James Kirkwood. Made from Sir Gilbert Parker's story, "The Money Master." which tells of a French-Canadian wrapped up in his own im-portance. Alice Hollister is in sup-port.

Burlesque

TROCADERO—"Rainbow Girls," called by Manager Deady one of the season's best combinations at this house. Show includes many novelties. Scotty Frie-del and Marie Baker are in the big

GALLO OPERA PLANS

VICTORIA — "The Idol of the North"
has Dorothy Dalton in a story of
the Northwest. She plays the role
of a miner's daughter. Roy Neil is
the director. That the success of the Philadelphia Grand Opera Association's season next REGENT — "Unchartered Seas" stars Alice Lake. John Fleming Wilson wrote the story. Wesley Ruggles directed the piece, which deals with a woman who has a husband with bad habits.

Grand Opera Association's season next November, when the San Carlo Grand Opera Co. will appear at the Metropolitan Opera House under its patronage, is assured, was announced yesterday by Emil P. Albrecht, president of the association's season next November, when the San Carlo Grand Opera Association's season next November, when the San Carlo Grand Opera Association's season next November, when the San Carlo Grand Opera Association's season next November, when the San Carlo Grand Opera Association's season next November, when the San Carlo Grand Opera Association's season next November, when the San Carlo Grand Opera Co. will appear at the Metropolitan Opera House under its patronage is assured. the association.

The organization of the association has been completed and a women's executive PALACE — "Deception," a historical pageant of the time of Henry VIII. committee and a men's executive com-COLONIAL — "What Every Woman Knows," first half of week. "The Dollar a Year Man," with Fatty Ar-buckle, last half.

Germantown Avenue & Venange GREAT NORTHERN — "Dinty" first half. "Good References," last half. ALHAMBRA—"Heart of a Fool," Mon and Tues.; "Marriage of William Asche," Wed. and Thurs.; "Chickens," Fri. and Sat.

Lois Wilson & Conrad Nagel in What Every Woman Knows Roscoe (Fatty) Arbuckle

'Dollar-a-Year Man" LEADER LANCASTER AV. THE HOME STRETCH

THE WITCHING HOUR Man," last half.

CEDAR—"Blackbirds," Mon. and Tues.;
"Good Bad Wife." Wed. and Thurs.;
"What Women Will Do," Fri. and Sat.

COLISEUM—"When Dawn Came," Mon. and Tues.; "Bonnie May," Wed.:
"The Smart Set." Thurs, and Fri.;
"Nobody's Girl," Sat.

BELMONT—"Dream Street," first half.
"Oh, Lady! Lady!" last half. **DOLLAR-A-YEAR MAN** Belmont 52d ab. Market D. W.

Masterful depiction of the love of two brothers, each for the other, and their love for the same girl,

DREAM

will be arranged for the children shortly sill be arranged for the will replace the after July 4th. It will replace the and promises to be even more Al White's 1921 Summer Revue With AL WHITE, JR., And His 20 Charming Companions JOSIE O'MEERS | RUNAWAY FOUR Harold Lloyd in "Now or Never"

Nixon Mark 2-15 Warket 1 5 BOYER & WENDELL "AND, 80 THIS IS EGYPT" Healy & Cross | Three Belmonts
JIM and MARION HARKINS
ETHEL LEVY & CO. and DOLORES
CASSINELLI in "HIDDEN LIGHT"

Locust 52D & LOCUST STS.

Mon., Tues., Wed. "If Women Only Knew" Adapted from Balzac's "Meditations on Marriage," with All-Star Cast. Thurs., Frl., Sat.—C. Bann Kennedy's THE SERVANT IN THE HOUSE Rivoli MON., TUES, WED.

GEORGE BEBAN in "ONE MAN IN A MILLION" Thur., Fcl., Sat.—MAX LINDER in "SEVEN YEARS" BAD LUCK"

Colineum Market St. Bel. 60th Mon. 5 Tues.
All-Star Cast "WHEN DAWN CAME"

Wed.—Bessie Love in "Bonnie May" Thure, Fri.—EVA NOVAK in "THE SMART SEX" Sat.—Billie Rhodes in "Nobody's Giri" Cedar GEDAR AVENUE JUSTINE JOHNSTONE

in "BLACKBIRDS" Fri., Sat. - "What Women Will Do" n Order to Accommodate the Crowds, the Management of the

Strand Theatre Germantown Ave. and Venango St., Will Give Three Special Performances of

"Dream Street this Saturday Evening, to Commence Promptly at 5:30, 7:30 and 9:30

WILLOW GROVE PARK PATRICK CONWAY and his BAND JANE NEILSON, Soprano
CARLO FERRETTI Harlings
TODAY—ROYAL ARCANUM DAY
leid and Track Events Under the Auspic
of A. N.—Deen and Cosed Events
DINE AT THE CASINO

ROSELAND DANCING TONIGHT Broad Above Columbia Ave. 1015-17 Market St.

Too Much Speed!

1214 MARKET STREET

The Season's Greatest! A Paramount Picture of

Unsurpassed Splendor

CAST INCLUDES

ADDED LARRY SEMON in "THE FALL GUY"

ELSIE LYONS COOK, SOPRANO SOLOIST

AGNES AYPES

THEODORE ROBERTS

MARKET ABOVE SIXTEENTH

CHARLES

IN A PICTURE UNIQUE

"THE OLD

ARCADIA

NEXT WEEK-

Paramount Present

George Melford

A

WISE FOOL

Cast includes James Kirkwood, Alice Hol-lister, Ann Forrest,

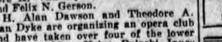
A PARAMOUNT PICTURE

DOROTHY DALTON

NEXT WEEK-

"IDOL OF THE

NORTH'



Theatrical Billboard

For the Coming Week

Vaudeville

KEITH'S—Kitty Gordon and company, songs and dances; Jack Wilson and company, clever skit; Maud Muller and Ed Stanley, sketch; Farnk and Milt Britton, syncopation; Vernous Stiles, well-known opera singer; Natural Bilbainita, Spanish dancer; La Dora and Beckman, athletes; Mabelle Fonda and company, Jugglers.

7LOBE — "The Futuristic Review," singing novelty: Issue of the work of the Women's Executive Committee, which is composed of Mesdames Joseph Leidy, Sydney Nitzsche, W. Freeland Kendrick, Theodore A. Van Dyke, H. Alan Dawson and Felix N. Gerson.

H. Alan Dawson and Felix N. Gerson.

H. Alan Dawson and Theedore A. Van Dyke are organizing an opera club and have taken over four of the lower boxes and Mrs. Helen Pulaski Inness will organize a committee to interest the various musical organizations of Phila-delphia. 906 FILBERT ST. Est



Three Experienced Wilton Weavers

for Instructors

Will pay \$50 a week. Open shop—either union or non-union men; 48-hour week; ideal work-ing conditions. Apply by letter.

H. G. Fetterolf Co. Wayne Junction, Phile.

Special 90c Luncheon

Dancing to George Goebel's Famous Musical Entertainers



"No Splash in Sink" "Positive Shut Off" Name "SAVILL" On Faucet
"Ask your phumber"
Thomas Savill's Sons, Mfr. 1810-12-14 Wallace St., Phila.



Futuristic Review

"FIGHT OF THE AGE" Showing all the varied phases of training indulged in by Dempsey and Carpentier.

NEXT WEEK-

ARTHUR MILLER and HIS GRAND BABIES First South Philadelphia Showing

"Straight Is the Way" A PARAMOUNT PICTURE BILL CHANGED THURSDAY

WEEK-"HARMONY LAND" A Rare Combination of Comedy, Dance and Song. BILL CHANGED THURSDAY

DIRECTED BY THE MAN

WHO MADE "PASSION"

7000 People

IN THE CAST

A masterpiece of the screen which embraces all the ele-

ments of suspense, thrill

and wondrous heart appeal.

A massive picture produc-

tion that casts a searching

light upon the pages of the history of a Royal Lover's

A cinema spectacle of un-

rivaled grandeur—a daz-zling pageant of royal

never hitherto visualized

The intimate heart affair of

a young girl whose beauty

brilliant career, marred by the folly, deceit and treach-ery of the man she trusted,

makes the love story that

upon the screen.

will never die.

pomp

and magnificence

throne and whose

CAPITOL TO A Market WEEK GRIFFITH'S DREAM STREET REGENT Market bel. 17th

ALICE "Uncharted Seas" COLONIAL GERMANTOWN & CHELTEN AVS.
SIR JAMES M. BARRIE'S

What Every Woman Knows NORTHERN Broad & Erle Mon. Tues, Wed.

MARSHALL "DINTY" ALHAMBRA Mon. & Morris "HEART OF A FOOL"

Added-"THUNDERBOLT JACK" IMPERIAL Mon. Tues. Wed.

"PRISONERS OF LOVE" 333 Market ST. THEATRE

"The Witching Hour"



WANTED

Broad and Arch Philadelphia's Most Beautiful Restauran

Served from 12 to 2



The finest butter in America!







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To Tamaqua E. M. Junction \$ 2 25 and Mahanoy City

\$3 50 To Gilberton, Mahanoy Plane, Shenandosh, Girardville,

Ashland, Gordon, Mt. Carmel and Shamokin. War Tax 8% Additional to Above
Fares

Special train leaves Reading Terminal 6,00 A. M. (Standard Time).
7,00 A. M. (Daylight Time). stopping at Columbia Ave., Huntingdon St. Manayunk, Conshohocken and Norristown (De Kaib St.)

Consult Agents-See Firere.

