EVENING PUBLIC LEDGER-PHILADELPHIA, WEDNESDAY, JUNE 45, 1921.



STENOGRAPHER USED IN LENS TEST **GETS MOVIE JOB**

WHEN Helen Ray, a modest little girl of eighteen, traveled the subway from her home in Brooklyn to the Lasky motion picture studio, in Long Island, to seek work as a stenographer. a clerk or in whatever position she might fit, little did she think of a career. Her only thought was work and a weekly pay envelope that would e sufficient for her living expenses. Today, after six months' experience

in the studio, she has risen from con-tinuity clerk to movie actress. She has put aside the tell-tale pencil and stenographer's pad and is now interpreting the part of Intoxication in George Fitzmaurice's production of "Experi-George ence." the well-known stage play from the pen of George V. Hobart.

THE story of Helen Ray is one of L those tales that is stranger than fletion. She was catapulted into fame and fortune, perhaps, just as all girls at the age of eighteen hope to be. For-tune smiled on her and when the opporfunity knocked she was not foun-wanting. She had latent talent for acting and the camera-a merciless critic-was kind to her, if cameras can be kind. She screened well, as they say in the movie studios, and today she is her way to a place among film ac tresses, a place envied by millions of girls and young women. A new lens for a

motion - picture camera brought Miss Ray her chance. She was busy as usual, one day, checking the action of a picture, under the direction of Hugh Ford, as the story was transferred from script to film, and writing long daily reports for her director. When the day's "shooting" was finished, George Folsey. Mr. Ford's cameraman at the time

'Helen, put a little make-up on your face and come over here in the corner while I try out a new lens for my Chmera.

Helen did as she was asked and sev-eral hundred feet of film were run off Then she went back to her typing and business of being a continuity clerk-one of those drab studio positions that holds little glory but a lot of hard work for those who fill them. . . .

THE test was run in the projection room before laboratory experts and the lens was found to be an excellent The film was clear and distinct. one.

"Where did you get the girl?" was the only question that was shot at Folsey when the lights of the projection room were switched on. "She's a

wonder

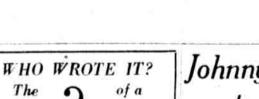


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The Movie Love • Star Story

Here is a soul-revealing, intimate document that lays have the heart of a favorite of the screen. You'll recognize many of the characters who appear in its pages. BUT CAN YOU RECOGNIZE THE WOMAN HERSELF? AND THE WOMAN HERO WHOSE PERFIDY LEADS HER THROUGH AGONY TO THE HAPPINESS OF PERFECT LOVES

LOVE? It is a story that will grip you and hold you from the first install-ment until the last.

It Begins on This Page-Next Monday

Helene Chadwick to

Enter Star Class THE rise of Helene Chadwick as a then because things were not certain. Toom were switched on. "She's a wonder."
And all the time little Miss Ray was typing. But the fame of her eyes of moonstone hue, a sulle that liberated a dimple and hair of about the shade of butterscotch candy spread in the studio.
Then a few weeks ago Edward Dillon here the famine role. Some one showed Mr. Dillon the test of Helen, after the type." Dillon decided, and Adele in "Sheltered Daughters."
She was given a dressing room just like the other movie actresses, yet she elung to her work as continuity clerk.
The other movie actesses, yet she elung to her work as continuity clerk.
The second appearance, to play the leading the interface work with here the dockses and the type." Dillon decided and Adele in "Sheltered Daughters."
She was given a dressing room just like the other movie actresses, yet she elung to her work as continuity clerk.
The other movie actresses, yet she lead in Mr. Hughes' second appearance, to play the leading the interfliption. "It are the type." Dillon decided and the test is more second appearance, to play the leading the interfliption of the start of the part of the biggest screen comedy hits even the based in Mr. Hughes' second appearance, the biggest screen comedy hits even the based in Mr. Hughes' screen of the biggest screen comedy hits even the based on Mr. Hughes' screen the biggest screen comedy hits even the based on Kr. Hughes' screen the biggest screen comedy hits even the biggest screen the biggest screen comedy hits even the biggest screen comedy hits even the screen screen white the screen comedy hits even the screen screen the screen screen screen the screen screen screen the screen s



MARION B. GREEN. 4911 Market Street ---

1.1 GLADYS GANE. 413 Maple Ave. Merchantville New dersey

Johnny Hines Is Coming Over Here Movie Beauty Contest to See Beauty Contest Filming

Screen Comedian Is Looking for Particular Type of Girl and Admits He May Have Contract in His Pocket for One of the Fifteen We Select

VOL'IE all seen Johnny Hines-he of the ready smile and the quick wit in I the "Torchy" comedies. He has made a distinct niche for himself in the morie hali of fame, if there is such a thing, and his popularity has grown with every one of his films.

Johnny is coming over here to see the girls who are chosen as the most heautiful fifteen in our Movie Beauty Context. Yep; coming over in person. He ll probably be as much of an attraction of Betzwood that day as the girls are. and when we assure you that he is funnier off the stage than on, you'll know that there is a treat in store for you -if you happen to be one of the lucky ones. . . .

Some time ago we said in these columns that a New York producer who was looking for some fresh stypes of girls to use in his studio had intiinted that he might pay us a visit. Hines was the man we were talking

Vitagraph Announces Facts in Nutshell

HELEN PENNOCK.

4410 Sansom Street ...

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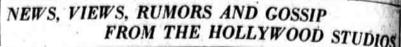
THE Betzwood Film Co. wants to I find three girls of a fresh, attractive type for its series of "Tooner-ville Trolley" comedies.

We have agreed to find these girls brough a contest. To enter simply end your photograph addressed to "Movie Beauty Contest," EVENING PUBLIC LEDGER, Sixth and Chestuf streets.

The winners will be employed first minor parts at \$40 a week. The est of the three will then be given he leading part in the next film at \$100 a week. The other two, if they show sufficient talent, will be further

The jury to decide the winners onsists of two famous artists-Leopold Seyffert, portrait painter, 1730 Chestnut street, and Miss Harriet Sartain, principal, School of Design for Women-and three noted photographers-William Shewell Ellis 1612 Chestnut street ; Elias Goldensky, 1705 Chestnut street, and Theodore T. Marceau, 1609 Chestnut street. The contest will close at noon, next Saturday.

Semon Uses His Cartoon Ability Larry Semon, former Philadelphian



original by Elinor Glyn.

The Stars Again Shine in Filmi

By CONSTANCE PALMER Hollywood, Calif., June 4. POPULAR rumor has it that Mary

the Mason here, she and her husban Jose Rubin, visited the studios, What they called on Marion Fairfax, which is directing "The Lying Truth" the Hollywood studios, they played and tra in a big scene. A Pickford is expecting another little Mary, or maybe a little Douglas, in tra in a big scene, Mary, or maybe a first true I think it's September. If it's true I think it's wonderful. That such happiness should come to one of such consistent nobility of character—a character made sweet through adversity as well as through success—is only right. Bebe Daniels has just finished "One Bebe Daniels has just finished "One

ces Harmer. Barring retakes, Miss Daniels is going to take a little rest. She says she needs it.

According to Wid's, Famous-Lask has ninety-five pictures either complete They say Harold Lloyd is a very happy man now that his old friendship or planned for the fall season and the bappy man now that his old irrenosing there remain only nine more picture with her, for some time severed, has either to buy or map out for production been resumed. Miss Daniels is younger to round sout the complete schedule looking off the screen than she is on. Further, that the star series will returner, that the star series will a returned to in a more definite manner, there being in addition to a series from Meighan, Dalton, Reid, Swanson and She is very sophisticated, very nonchalant. yet withal what is known as a "good fellow." She seldom smiles, and when she does, it is the slowly dawning kind. She inspires whole-hearted friendships and whole-souled partisans. Don't you think "Robinson's Trous-seau" is a cute name for a comedy? That's what they call Lee Moran's latest. It was written by H. C. Witchalant, yet withal what is known as a wer, whose works often appear in our monthly public prints. may be some additional German films

Big Autumn Program The picture's just been inset Dar-The picture's just been finished, s VITAGRAPH announces that nine pictures are ready for the autumn season. All of these, including George Randolph Chester's "Son of Walling-ford" and "The Inner Chamber." Alice

ford" and "The Inner Chamber." Alice Joyce's newest feature, are listed for Sentember-October release. The seven others include "When Men Are Men." starring William Duncan and Edith Johnson. This is an adapta-tion of "The Princess of the Desert's Dream." by Ralph Cummins. "The Bell Hop," Larry Semon's last effort before he cracked a few ribs and put himself in the hospital, is also repre-sented among the specials. "Bring Him In." with Earl Williams as the hero, is another promise. It is "Canadian

another promise. It is "Canadian Northwest" in flavor. H. A. Van Loan A melodrama, with Corinne Griffith and Catherine Calvert, called "Moral Fiber," adds to the joy of this Septem-ber-October revel. For a little change Allee Calhoun in "Peggy Puts It Over" and to be book by Claude Askew. Mahlon Ham-ilton is her leading man. She looked rather down hearted between shots tohas been set for an early fall release. rather down-hearted between shots to-Of course, Antonio Moreno, Vitagraph's Adonis, is represented in this potpourri of favorites. His particular brand will be "The Secret of the Hills," borne. a non-professional, and she had

Completing the list is Jimmy Aubrey I met Milton Sills today. He's nicer, a new comedy called "The Riot." to my mind. off than on. He's still at in a new comedy called "The Riot." Supplementing this schedule is the announcement of a big special to be the End of the World," being directed made with Jean Paige in the leading by Penchyn Stanlaws. Casson Fergu-role.

G LORIA SWANSON has started on her new picture, "The Shulamite,"

rather down-hearted between shots topotpourri of favorites. His particular brand will be "The Secret of the Hills," an adaptation of a novel by William Garrett. Another feature is Lillian Hall, an English actress, who plays op-posite Mr. Moreno.

While Mary Nash was playing at

The following theatres obtain their pictures through the

PHOTOPLAYS

in "THROUGH THE BACK DOOR"

in "DANGEROUS BUSINESS"

in "GYFSY BLOOD

RIALTO Mr. and Mrs. Carter de Mayen In TWIN DEDS. JULE HOUR ALLSTAR CAST IN JULE HOUR ALLSTAR CAST IN

AT WEST CHESTER

BOB MAXMILIAN Maxmilian plays th part of the Terrible Tempered Mr. Bang in the . Toonerville Trolley comedies at -Betzwood. He is shown here in

the make-up that has aroused so

PHOTOPIAYS

Germantown 5510 Germantown Am MATINEE DAILT Hedda Nova, Jack Holt & Little Minur Moore in "THE MASK"

JEFFERSON 2016 & Dauphia St BEN TURPIN IN MACK SENNETT "A SMALL TOWN IDOL."

in "I AM GUILTY"

SPRUCE BOTH AND SPRUCE HOUSE PETERS & ALL STAR CA

VICTORIA MARKET ST. Ab. STH POLA NEGRI IN TOTAL BY AND ADDRESS BUILDING AVE. & DAUPHIN ST Mat. 2:15. Even add in I LOUISE GLAUM

many laughs all over the country



Here's Mr. Bang



leading part later.

trained with a view to filling the

is the author.

Black Beauty" that this new special Avoy.

is in the nature of a reward of merit.

Manley

PHOTOPLAYS

was laid up in a Los Angeles hospital for two days last week as a result of minor injuries sustained in filming a

Her work in the picture attracted the the Cowpuncher." From that comedy she jumped back into a powerful emoattention of George Fitzmaurice and he chose her to play the part of In-toxication in "Experience." tional role in "Godless Men." a pic-turization of Ben Ames Williams' story

GIT ALL seems like a dream." mused bittle Miss Ray. "I had returned her back to a domestic comedy drama home from the hospital and wanted to do some work. Some one told me of Ahead." which is expected by officials the Lasky studio, so I decided to try of the firm to achieve one of their big-

now look at me. "At first my mother did not want me to do it, but I have three brothers and they are modern—mother, yon know. still holds some old-fashioned ideas They persuaded her that it was all "If I don't get more parts I'll go back to continuity work. Strange as to may seem. I am not struck with the to play. Her present picture still in to play. Her pres

hack to continuity work. Strange as the may seem. I am not struck with the movies. They told me that I could do it, so I am doing the best I can. But I do not intend to be idle and tramp markably fine performance in around from studio to studio looking for ous Curve Ahead." plays opposite Miss work in pictures. I'll just work on here | Chadwick in "The Glorious Fool, and when parts come up that I can play Before entering motion pictures. Miss Chadwick was known nmong artists for her beauty. She posed for many Har-rison Fisher and James Montgomery I will do them if given the oppor-

tunity. "Experience" Miss Ray has shared scenes with Richard Barthels Flag; magazine covers. mess, who is playing the leading role of Youth and with such other Broad way favorites as Lilyan Tashman, Nua Naldi, John Milturn, E. J. Radeliffe

and Marjorie Daw.

Another Director Contests Honor

Another Director Contests Honor plays the part of the mother in "Foot-J. Searle Dawley, now a Fox direc- falls," the special Charles J. Brabin is tor, probably holds the record for mo-tion-picture making. Mr. Dawley, who Mrs. Seger is one of the New York studio, directed Pearl White in her last two actresses of the old school who gained stories, has directed 300 productions her stage experience in stock and road since he entered the business. Many of companies and is now eashing in on the stories were written by history? the stories were written by himself, and it in pictures. She recently appeared in run from one reel comedies to preten. "The Wild Goose," in roles with tious subjects. He is also the author of eighteen stage plays. He started direct-ing with the birth of the motion picture.

TWO FEET FROM A DOG—WHOSE FEET?



elung to her work as continuity clerk the biggest screen comedy hits ever it and the Mastodon Film Co., which made. She next played opposite Will Rogers handles his pictures, is hinting that

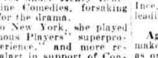
his computching comedy. Cupid, something big will be done by her in the near future. Her name is Betty Carpenter

> stors to the screen. Her apprenticeship was

> > . Dauger

to the screen. Her apprenticeship was served with the Universal Stock Co. at Universal City and Inter for several above will be made in "Ye Shall Pay." seasons she served under Henry Lebr. a Selznick production directed by Ralph seasons she served under Henry Lehr- a Selznick production directed by Ralph man in Sunshine Comedics, forsnking Ince, with Zena Keefe appearing as the

11.11.2



FAVORITE FILM STARS ARE DOING

George Larkin and Josephine Hill have been engaged by Universal to appear in a series of two-reel Northwest Mounted Police stories. Larkin, in a manner, will replace Hoot Gibson, who is to make features.

Old-Time Actress in Films Lucin Backus Seger, who will be re-membered for her portrayal of Bossy in "The Texas Steer." and roles in other Hoyt comedies in the old days, and toles in a start of the direction of Con-way Tearle in "Ye Shall Pay." and has now turned to directing Elaine Ham Old-Time Actress In Films

and has merstein in "Remorseless Love

Zena Keefe, who has starred in sev aing eral Selznick productions, will be seen as Conway Tearle's leading lads in "Ye Shall Pay," an offering directed by Ralph Ince. Miss Keefe now be-gins the presentation of another photoplay in which she will be the lone star.

Owen Moore will soon begin the film ing of another comedy feature for the Selznick series. His latest play "A

Divorce of Convenience." has just he released. Kathryn Perry continues as Moore's leading support. Winifred Westover, to support Con-

way Tearle, and Kathrya Perry, lead-ing woman for Owen Moore, have been ugaged on long-term contracts to inne their assignments with the Seiznick stars

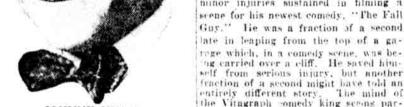
> "Broncho Billy" Anderson, later famed as a screen star, picture pro-ducer and now a musical comedy manager, got his start as a horseback rider in "The Life of an American Fire-man." the first feature ever made.

Mrs. M. Gish, mother of Lillian and Dorothy Gish, was able to leave Man-hattan Square Hospital Saturday. She is back at the Savoy Hotel on the road recovery.

William D. Taylor sailed for Europ yesterday aboard La France. will be gone for some weeks.

Eugene O'Brien will mext be seen in "Clay Dollars," a story that gives him-poportunities somewhat apart from his usual screen procedures. It's a tale the South, with many scenes fixed out of doors.

summer vacation, having ended her term as a leading lady. She will fars



JOHNNY HINES



Charles Ray has returned to Los Angeles after a brief rest at the Grand Canyon and has already plunged into work on another production. The life Agnes Ayres will not go to London to of a motion picture star is not entirely make a star series for Famous Players as the imaginative writers would have

Ray C. Smallwood, director of h to spend the few days between produc number of Nazimova productions for tions resting at nearby mountain haunts, Metro, will produce on his own account. but he will have no extended vacation.

Winifred Westover, blonde and beau "School Days" Started tiful, seems to crave excitement in con-tinuous quantities. No sooner had she finished "Bucking the Tiger" with Con-Nigh is directing and interiors will be

Tearle than she strenuously began shot at the Biograph plant. The Tilford "The Fighter," with the same star. Cinema Service is designing the sets.

FOR YOUR SCRAP BOOK OF STARS



ASTOR FRANKLIN & GIRABD AVE. MATINEE DAILY GEORGE MELFORD PRODUCTION "THE FAITH HEALER" BALTIMORE 51ST & BALTIMORE JEAN PAIGE AND SPECIAL CAST IN "BLACK BEAUTY"

BENN 64TH AND WOODLAND AVE. MAE MURRAY

in "THE GILDED LILY" BLUEBIRD Broad & Susquehanna "WHAT'S WORTH WHILE"

BROADWAY Broad & Snyder Ave. D. W. GRIFFITH'S "DREAM STREET" Broad St. Casino Broad bel. ErleAv. MAE MARSH

In "LITTLE 'FRAID LADY" CAPITOL 722 MARKET ST. 15 P. M. MADGE KENNEDY

"THE HIGHEST BIDDER" COLONIAL Gin. & Maplewood Aven ELLIOTT DEXTER in "THE WITCHING HOUR"

DARBY THEATRE ALL-STAR CAST IN BASIL RING'S "EARTHBOUND"

EMPRESS MAIN ST. MANATUNE B. W. GRIEFING "DREAM STREET"

FAIRMOUNT 26th & Girard Ave. THOMAS MEIGHAN in "THE EASY ROAD" STANTON 10 16 A N LOVE 16TH

FAMILY THEATRE-1311 Market Bt. CONSTANCE TALMADGE EVA NOVAK in "WOLVES OF THE NORTH"

333 MARKET STREET THEATRE GEORGE MELFORD'S FRODUCTION "THE FAITH HEALER" 56TH ST. THEATRE-Below Spruce VIOLA DANA in "BLACKMAIL"

FRANKFORD 4415 FRANKFORD "UNCLE TOM'S CABIN"

GLOBE 5001 MARKET ST. MAY ALLISON ".a0 to 11 "EXTRAVAGANCE"

STANLEY Co early showing	ompany of America, which is a of the finest productions. Ask f ity obtaining pictures through America.	guarantee of
lorris & Passyunk Ave y at 2, Evga., 645 A 9 c CAST in THE HOUSE"	GRANT 4622 GIRARD AVE. MATINEE DAILY LOUISE GLAUM	The NIXON-NIRDLINGER
ankford & Al'egheny Daily 2:15. Evgs. at 8 IFFITH'S STREET"	GREAT NORTHERN Broad St. at Erie TOM MOORE	BELMONT 52D ABOVE MARKET 1:30 & 3-6:30 to 11 ALICE BRADY In "OUT OF THE CHORUS"
A THOMPSON STS. MATINEE DAILY LACKWELL E MYSTERY"	IMPERIAL COTH & WALNUT STS. D. W. GRIFFITINS EVEN 7 & 9 "DREAM STREET"	CEDAR GOTH & CEDAR AVENUE 130 & 2-638 (6 H CONWAY TEARLE In "WHISPERING DEVILS"
A M. 10 11 15 P. M. TELL IN FROM MARS"	Lehigh Palace Germantown Ave. and "THE RALPH INCESS" "THE HIGHEST LAW"	COLISEUM Market bet. 59th 4 600 1:30 to 3 & 6:30 to 3 CONWAY TEARLE In "THE ROAD TO AMBITION"
LIN & GIRARD AVE. TINEE DAILY RD PRODUCTION H HEALER"	LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY BEN TURPIN IN MACK SENNETT'S "A SMALL TOWN IDOL"	JUMBO FRONT ST. & GIRARD AVE Jumbo Jung. on Frankford D BESSIE LOVE
SIST & BALTIMORE EVI 630, SAT MAT SPECIAL CAST In BEAUTY"	OVERBROOK GAD & HAVERFORD AVENUE CONSTANCE TALMADGE in "GOOD REPERENCES"	LEADER 415T & LANCASTER AVE MATINEE DAILI MAE MURRAY
D WOODLAND AVE. TINES DAILY URRAY LDED LILY"	PALACE 1214 MARKET STREET 10 A. M. 10 11:15 P. M "DREAM STREET"	IN "THE GILDED LILY"
road & Susquehanna antinuous 2 until 11 ERER'S DRTH WHILE"	PRINCESS 1018 MARKET STREET BUSTER KEATON	WHAT'S A WIFE WORTH?
Broad & Enyder Ave. 2. 6-45 & 9 P. M. RIFFITH'S STREET''	REGENT MARKET ST. Below 17TH 9:45 A. M. to 11 P. M. VIOLA DANA	THE LONE HAND
INO Broad bel. Erle Av. MAT. DAILY MARSH FRAID LADY"	RIALTO GERMANTOWN AVENUE AT TULBEHOCKEN ST. TOM MOORE	RIVOLI 52D AND SANSOM STE MATINEE DALLY EDITH STORY In "THE GOLDEN HOPE"
MARKET ST. KENNEDY HEST BIDDER"	RUBY MARKET ST. BELOW 7TH BERT LYTELL	STRAND GERMANTOWN AVE AT VENANGO STREET "DREAM STREET"
DEXTER CHING HOUR"	SAVOY 1211 MARKET STREET JAMES RIREWOOD & SPECIAL CAST In "Bob Hampton of Placer"	WEST ALLEGHENY ALE STAR CAST INCOMENT AND ALLESTAR CAST INCOMP AND AND ALLESTAR CAST INC
EATRE In BASIL RING'S BOUND"	SHERWOOD MAN & Ballimore Av.	AT OTHER THEATRES
IN ST. MANAYUNK MATINEE DAILY HEPITH'S STREET"	MAE MURRAY	AURORA 2122 Germantown Art MATINEE DAILY
MATINEE DAILY	STANLEY I A M TO HIS P. M. MARY PICKFORD	DOUGLAS FAIRBANKS

COLLEEN MOO

He

Martha Mansfield has started on her