

The Daily Movie Magazine

STENOGRAPHER USED IN LENS TEST GETS MOVIE JOB

WHEN Helen Ray, a modest little girl of eighteen, traveled the subway from her home in Brooklyn to the Lasky motion picture studio, in Long Island, to seek work as a stenographer, a clerk or in whatever position she might fit, little did she think of a career.

Those tales that strange chance and fortune, perhaps, just as all girls at the age of eighteen hope to be, Helen smiled over her when the opportunity knocked she was not frowning.

A new lens for a motion-picture camera brought Miss Ray her chance. She was busy as usual, one day, checking the action of a picture under the direction of Hugh Ford, as the story was transferred from script to film, and writing long daily reports for her director.

The test was run in the projection room before laboratory experts and the lens was found to be an excellent one. The film was clear and distinct.

"Where did you get the girl?" was the only question that was shot at Foley when the lights of the projection room were switched on. "She's a wonder."

And all the time little Miss Ray was trying. But the fame of her eyes, of her stone blue, a smile that liberated a dimple and hair of about the shade of butterscotch candy spread in the studio.

Then a few weeks ago Edward Dillon looked around for a cast for a Reialart picture starring Justine Johnston. The script demanded one other important feminine role. Some one showed Mr. Dillon the test of Helen Ray.

"Just the type," Dillon decided, and Helen Ray was given the part of Adele in "Sheltered Daughters."

Her work in the picture attracted the attention of George Fitzmaurice, who chose her to play the part of Intoxication in "Experience."

TODAY'S HONOR ROLL IN THE MOVIE BEAUTY CONTEST



MARY LARAO, 1705 W. Venango Street



LILLIAN VERA, 42 North 62nd Street



GLADYS GANE, 413 Maple Ave. Merchantville New Jersey



MARION B. GREEN, 4911 Market Street



HELEN PENNOCK, 4410 Sanson Street

WHO WROTE IT? The Love Story of a Movie Star

Here is a soul-revealing, intimate document that lays bare the heart of a favorite of the screen. You'll recognize many of the characters who appear in its pages.

It begins on This Page-Next Monday

Helene Chadwick to Enter Star Class

THE rise of Helene Chadwick as a motion-picture actress, although rapid, has been thorough and painstaking. She began her picture work for Goldwyn by playing the leading woman's role with Tom Moore in "Heartsease" and is at present playing the feminine lead in the all-star production of Mary Roberts Rinehart's first story written directly for the screen, "The Glorious Fool," being directed by E. Mason Hopper.

Following that came another Rupert Hughes drama, a pastiche on his novel, "The Old Nest," which with his "Dangerous Curve Ahead" is ready for release. Miss Chadwick then returned to comedy in "Made in Heaven," a Tom Moore photoplay. Her present picture, still in the making, "The Glorious Fool," gives her another big dramatic role. Richard Dix, who is reported to give a remarkably fine performance in "Dangerous Curve Ahead," plays opposite Miss Chadwick in "The Glorious Fool."

Old-Time Actress in Films

Two Feet from a Dog—Whose Feet?

TWO feet from a dog is supposed to be a safe distance. But it depends on whose feet they are—and whose dog. Do you know these feet? And this dog?

Johnny Hines Is Coming Over Here to See Beauty Contest Filming

Screen Comedian Is Looking for Particular Type of Girl and Admits He May Have Contract in His Pocket for One of the Fifteen We Select

YET HE all sees Johnny Hines—he of the ready smile and the quick wit in the "Trolley" comedies. He has made a distinct niche for himself in the movie hall of fame, of there is such a thing, and his popularity has grown with every one of his films.

HINES is now producing a new picture—"Burn 'Em Up Barnes." He has found a new leading woman for it and the Maxton Film Co., which handles his pictures, is hinting that something big will be done by her in the near future. Her name is Betty Carpenter.

WHAT YOUR FAVORITE FILM STARS ARE DOING

George Larkin and Josephine Hill have been engaged by Universal to make a series of two-reel Northwest Mounted Police stories. Larkin, in a manner, will replace Hoot Gibson, who is to make features.

Winifred Westover, blonde and beautiful, seems to crave excitement in continuous quantities. No sooner had she finished "Bucking the Tiger" with Conway Tearle than she strenuously began "The Fighter" with the same star.

Clay Dollars, a story that gives him opportunities somewhat apart from his usual screen procedures. It's a tale of the South, with many scenes fixed out-of-doors.

Movie Beauty Contest Facts in Nutshell

THE Betzwood Film Co. wants to find three girls of a fresh, attractive type for its series of "Tooner-with-Trolley" comedies.

THE winners will be employed first in minor parts at \$40 a week. The best of the three will then be given the leading part in the next film at \$100 a week. The other two, if they show sufficient talent, will be further trained with a view to filling the leading part later.

Semon Uses His Cartoon Ability

Larry Semon, former Philadelphiaan was laid up in a Los Angeles hospital for two days last week as a result of minor injuries sustained in filming a scene for his newest comedy, "The Fall Guy."

Vacations Not for Ray

Charles Ray has returned to Los Angeles after a brief rest at the Grand Canyon and has already plunged into work on another production. The life of a motion picture star is not entirely as the imaginative writers would have it. Mr. Ray has not had a vacation of more than three days' duration for the last two summers.

School Days Started

"School Days" has been placed in production by Warner Bros. William Nigh is directing and interiors will be shot at the Biograph plant. The Tilford Cinema Service is designing the sets.



JOHNNY HINES



COLLEEN MOORE

NEWS, VIEWS, RUMORS AND GOSSIP FROM THE HOLLYWOOD STUDIOS

By CONSTANCE PALMER Hollywood, Calif., June 4.

A POPULAR rumor has it that Mary Pickford is expecting another little Mary, or maybe a little Douglas, in September. If it's true I think it's wonderful. That such happiness should come to one of such constant nobility of character—a character made sweet through adversity as well as through success—is only right.

Bebe Daniels has just finished "One Wild Week," from the story by Frances Harmer. Barring retakes, Miss Daniels is going to take a little rest. She says she needs it.

They say Harold Lloyd is a very happy man now that his old friendship with her, for some time severed, has been resumed. Miss Daniels is younger looking-off the screen than she is on. She is very sophisticated, very nonchalant, yet withal what is known as a "good fellow." She seldom smiles, and when she does, it is the slowly dawning kind. She inspires whole-hearted friendships and whole-souled partisans.

GLORIA SWANSON has started on her new picture, "The Sultanite," which, as I understand it, was dramatized by Edward Knoblock from the book by Claude Askew. Malton Hamilton is her leading man. She looked so other-worldly in her shots today, perhaps it's because the report of her divorce is true. It's all too bad, because her husband, Herbert Sambo, a non-professional, and she had seemed so happy. Every one thought it was going to last, with the baby and all. Well, life is real and life is earnest, says Milton Sills today.

BOB MAXMILIAN plays the part of the Terrible Tempered Mr. Bang in the Toonerville Trolley comedy at Betzwood. He is shown here in the make-up that has aroused so many laughs all over the country.

Vitaphone Announces Big Autumn Program

VITAPHONE announces that nine pictures are ready for the autumn season. All of these, including George Randolph Chester's "Son of Wallingford" and "The Inner Chamber," Alice Joyce's newest feature, are listed for September-October release.

The winners will be employed first in minor parts at \$40 a week. The best of the three will then be given the leading part in the next film at \$100 a week. The other two, if they show sufficient talent, will be further trained with a view to filling the leading part later.

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

List of theatres and their featured films, including Alhambra, Grant, Great Northern, Imperial, Lehigh Palace, Liberty, Overbrook, Palace, Princess, Regent, Rialto, Ruby, Savoy, Sherwood, Stanley, Stanton, 333 Market Street Theatre, Victoria, West Chester, and others.