

DREAMLAND ADVENTURES

Hot Hottentots
By DADDY

CHAPTER II

The Captive Chocolate Girl
PEGGY and Billy, and Folly Wisber, the goblin, sat in their nests in the tree, looking down upon the sleeping African village. Below them black savages snoozed and snored.

As Billy and Peggy gazed at the dosing blacks, they became aware that at least one person in the village was awake. This one person was a girl who lay on the ground near the couch of the big savage. She was not deep black like the others, but was brown in color. She looked like a beautiful chocolate statue.

"This girl was writhing on the ground as if in distress."
"What can be the matter with her?" whispered Peggy to Billy. "I wish we knew." As if in answer to the wish, the girl squirmed about so they could see her hands and feet. And when they saw, they knew what was the matter—she was a prisoner, tied by her hands and feet to stakes driven in the ground.

"Oh, what can this mean?" whispered Peggy. "I wish we could find out."
And this wish, too, was granted, and in a strange way. A slight noise drew their eyes toward the fence that guarded the village. On the top of the sharp fence pickets was balanced a young African. He was not black like the sleeping savages, but chocolate-colored like the girl captive.

The young African looked around cautiously. His sharp eyes saw the village was asleep. They saw, too, the girl struggling on the ground and roasting there. Then the youth dropped silently from the fence, landing on the inside of the village. He crept quietly but quickly among the huts and past the sleeping savages until he came to the captive.

She was startled when he touched her shoulder, but a warning signal made her hold back the scream of joy that came to her lips.
"Flower of the Forest, I have found you," whispered the chocolate youth. "Youth of the Lion Heart, how came you here?" whispered the girl. "Do you bring my father's warriors to rescue me from Chief Mighty Spear, who holds me captive?"
"Alas, no!" said the chocolate youth. "Your father's warriors fled in fear when Chief Mighty Spear raided our village and carried you away. They

dared not come with me to rescue you, so I have come alone."
"You are only one against many. You cannot set me free. This very day I am to become the bride of Chief Mighty Spear."
"That shall not be!" whispered the chocolate youth. "I will stay this cruel warrior who has made you captive."
Saying this the chocolate youth stepped toward a spear resting in the hands of the sleeping chief. But before the youth could touch the spear, three sounded through the village the roll of a drum—a roll that quickly grew to a roar, and that, like an alarm, brought every savage blinking out of his sleep.

But before the drum had given a second beat, before the savages could wink their heavy eyes, the chocolate youth had darted from beneath the awning and had swung himself out of sight into the very tree in which Peggy, Billy and Folly Wisber were hiding.
What happened then will be told tomorrow.

LITTLE BENNY'S NOTE BOOK

By Lee Pape

Me and pop was taking a walk, me asking questions and pop answering the ones he felt like, and we came to some little girl setting on her front steps crying as if something fierce was the matter, and pop patted her on the top of the head, saying, There, there, now, don't you know the war is all over?

Some boy noked me down with his bicycle, and the little girl still crying, and pop sed, Deer deer, wate did it all

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happin? and the little girl sed, Down there near the telegraph pole.
Being a funny face little girl, and pop sed, Well, well, its never so bad but wat it could of bin worse. Think how lucky you are you didnt brake anything.
I did brake something, sed the little girl still crying.
Nonsents, wat did you brake? sed pop.
My glasses, thevre all broke up in 3 peeces, sed the little girl still crying, and pop sed, Now thats too bad, come on down and we'll find the peeces.
I dont want to, sed the little girl still crying, and pop sed, Then you sit her and wait and we'll find them for you, come on, Benny.
And me and pop went down to the telegraph pole and started to look around, and 4 boys started to help us look without even knowing wat we was looking for, and we didnt find anything so we went back and the little girl was still crying, pop saying, Are you sure you had your glasses on wen the bicycle hit you?
No, I broke them in the house the day before yestidday, sed the little girl still crying.
Confownded such a sex, sed pop. And we keep on wawking, and after a while I sed, Well, goah, she didnt axillie

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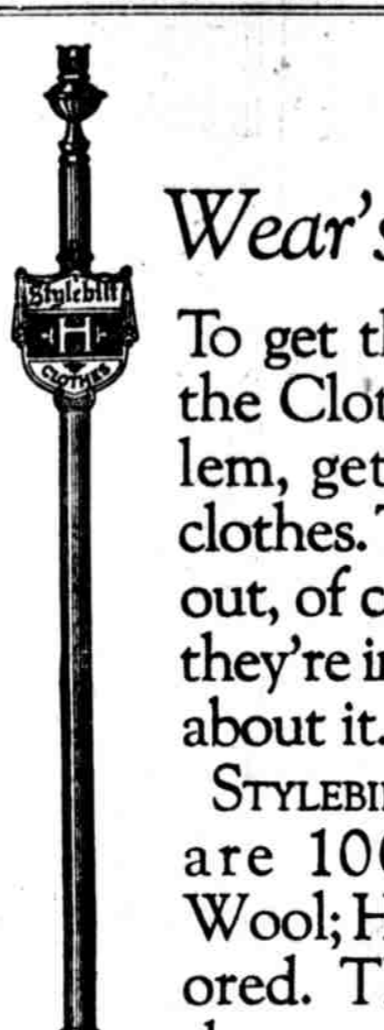
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