EVENING' PUBLIC 'LEDGER-PHILADELPHIA, TUESDAY, JUNE' 14, 1921



#### PEARL WHITE HAS HER HOME AFTER **MUCH WANDERING**

IME was when Pearl White knew the exact distance from Schenectady Troy and the "darn long walk" in there to the gay Rialto.

Fact is she knew every stane in the see scalk at Havana, and could tell you the number of flower beds in front of the Buenos Aires race track, or the color of Painted Post, or the size of Medicine Hat.

For there was a long time when Mizz White now one of the best-known screen players in the world—was a barnstorming actress and fitted in and out nearly every purple port on the seven purple seas. That was the time she had no home

at all. She was more homeless than a back-alley tenor, a jack rabbit, or a sea-

back-alley tenor, a jack rabbit, or a sca-going admiral. But now things are different-yes sir, very much so. She is now no more homeless than the plutocrats of Fifth avenue. For the star has an apartment in Upper Park avenue, a lodge in the Adirondacks and a beautiful estate at Bayside, L. I., and this last is her work home. real home.

real home. From an itinerant trouper to one of the most talked of motion-picture octresses in the world is a far cry. A great deal of hard work, application and brains lie between. "It is a good thing to have been homeless," says Miss White when she talks of her barnstorming days. "But it is not a good thing to be homeless. It has its attractions. So has a scenic reikeay. But nobody would want to be on a scenic railway all the time." on a scenic railicay all the time.

ALL the delights of senshore and country, with easy access to Broad-way, are open to Pearl White, at the beautiful estate overlooking Little Neck Bay, L. I. The roomy house was formerly the homestead of the Nicoll family, and later was owned by Clay Green, the playwright. It is three stories in playwright. It is three stories in LL the delights of seashore and

. . .

height and has a cupola from which i afforded an interesting view of Little Neck Bay and the towns dotting its

where Bay and the towns dome." says "The principal use of a home." says Mins White, "is for rest. I don't mind hard work. In fact, I enjoyed it even in the old days with the circus and "Uncle Tom's Cabin." But then 1 had no home. Boarding houses? Yes, but no home. Today I work almost as hard, but when I am done I can rest."

You may imagine, then, if you like, house full of Oriental divans and Jacobean four-posters, a garden full of hummocks and a 750-foot strip of beach with gentle valleys showing where the tar's sleeping form has rested. In fact, mitted suicide last night. It is thought star's sleeping form has rested. In fact, you may imagine anything you choose, but don't go to a dictionary for a def-inition of 'rest.' Miss White has her own definition of that word. One day last summer when a reporter went down to interview Miss White and has be response to Mr. Jack, their son. Enid Bennett

. . .

## TODAY'S HONOR ROLL IN MOVIE BEAUTY CONTEST

NATALIE SHAVER. 914 Pine St...

#### NEWS, VIEWS, RUMOR AND GOSSIP FROM **HOLLYWOODSTUDIOS** By CONSTANCE PALMER

Hollywood, Calif., June 3. Motion - picture people were startled and grieved this morning by news of the the tragedy was brought on by despond ency over her ill health. Our sympathy goes out to Mr. Mulhall and to little

went down to interview Miss white and look over her famous estate, he was sitting on the broad veranda when she alighted from a limousine, acknowledged the greeting of one of her dogs-"Happy"-and wafted the visitor a cheery "Hello." She had gotten away from the studio early that day. "Thank heaven I am home." she ex-"Isimed "Now do you say those things?-anyway. It's to be in July. I think. Sunday Goldwyn put on a publicity stunt at one of our parks to promote Tom Moore's new picture. "Made in Enid Bennett and her husbaud, Fred

claimed. "Now I'll put on some com-fortable togs and rest." A couple were employed to be married by wireless from a balloon



#### **Movie Beauty Contest** Facts in Nutshell

THE Betzwood Film Co."wants to find three girls of a fresh, attractive type for a new series of "Toonerville Trolley" comedies. We have agreed to find these girls through a contest. To enter simply send your photograph addressed to "Movie Beauty Contest," EVENING PUBLIC LEDGER, Sixth and Chestnut streets. The winners will be employed

first in minor parts at \$40 a week. The best of the three will then be given the leading part in the next film at \$100 a week. The other two, if they show sufficient talent. will be further trained with a view to filling the leading part later.

The jury to decide the winners consists of two famous artists-Leopold Seyffert, portrait painter, 1730 Chestnut street, and Miss Harriet Sartain, principal, School of Design for Women, and three noted photographers — William, Shewell Ellis, 1612 Chestnut street; Elias Goldensky, 1705 Chestnut street, and Theodore T. Marceau, 1609 Chestnut street. The contest will close at noon Saturday, June 18.

# Beauty Contest Entrants Furnish Fine "Atmosphere" for Ball Game

Toonerville Trolley Battle Was Staged With Wonderful "Atmosphere" and Everybody Had Chance to Get

#### **Close-Up of Studio Conditions**

I MA) seem like ancient history to most of you who were out there, but Betzwood was a wonderful place on Sunday, wasn't it?

And it wasn't the country. It was what the movie people call the "atmosohere"-that is to say, the voluntary "extras" who came out and waved their hais and cheere' during the comedy hall game while the cameras ground out their footage and Ira Lowry should his directions and everybody looked perfectly happy and just as if there weren't any pictures being taken anyhow.

HONESTLY, we didn't know there drum existence with lots of work and were so many girls in this Movie plenty of worry, but it is sufficiently different from office routine to make it Beauty contest. But it did give you all a chance to see how pictures are made and to wander around a studio and see the actors in their movie make-up and all is all that sort of thing.

all that sort of thing. Of course, the life is not all play, as it seemed to be on Sunday. That was "staged" especially for the benefit of visitors. Ordinarily it is a fairly bun-

#### George Ade and Donn Byrne Payroll Shows New

BUT CAN YOU RECOGNIZE BUT CAN YOU RECOGNIZE THE WOMAN HERSELF? AND THE FILM HERO WHOSE PERFIDY LEADS HER THROUGH AGONY TO THE HAPPINESS OF PERFECT LOVE? Are Won Over to Movies is a story that will grip you and

It is. And please don't forget that the con-several Italian stage productions. Miss ost onds on Saturday next. We will Ostrovska visited London and was engaged by Director Paul Powell at the London Laskey Studio for "The Mys-

Player Is Porcupine penheim.

# FOR YOUR SCRAPBOOK OF STARS

#### MARTHA MANSFIELD

### What Your Favorite Film Stars Are Doing

Gloria Swanson started last week on Charles J. Brabin is nearing com-The Shulamite." with Mahlon Hamil- pletion of "Foot-falls." the big Fox special he is making, with Tyrone Power on as leading man. The cast also inin the leading role ludes Russel Simpson and Lillian

J. Searle Dawley is to make a special Leighton. "The Shulamite" was seenarized by J. E. Nash from the play production. He has started outdoor work on a story, the theme of which is and novel-the former by Edward motherhood. Knoblock and Claude Askew, the lat-

Tom Mix has finished "The Big Town Round-Up" at Hollywood and started another Fox production, which is being made under the working title, "After Your Own Heart." It is a story by William Wallace Cook, and Ora Carew is the leading woman. ter by Alice and Claude Askew, -"Marion May," exercising her femnine rights, has decided to be known henceforth professionally under her own name of Nadja Ostrovska, Nadja Os-

trovska is, as her name denotes, of Fritz Lieber, the Shakespearean actor Russian parentage, at least on her who played King Solomon in "Queen of Sheba." is in New York from Cali-fornia, and saw himself as the King for father's side, her mother being an Italian lady of title. After appearing in the first time a few nights ago at the several Italian stage productions. Miss Lyric Theatre.

PHOTOPLAYS

The following theatres obtain their pictures through the

STANLEY Company of America, which is a guarantee of

early showing of the finest productions. Ask for the theatre

in your locality obtaining pictures through the Stanley

Edith McAlpin Benrimo, who has supported Lawrence Barrett, John Mctery Road," in which she plays the part the cast with William Farnum in the of a pensant girl whose adventures form the leading theme of the picture, which is based on a story by E. Phillips Op-penheim. JOHN M. STAHL "His Greatest Sacrifice." Mrs. Benri-mo's father was a British admiral, but she was born in Port Huron, Mich., and was educated in California.

Manley

PHOTOPLAYS

EILEEN PERCY

In "THE TOMBOY"



STAHL GOT

SUDDEN CHANCE

AND MADE GOOD

THE announcement that John M.

THE announcement that John M. Stabl, director of First National's "The Woman In His House" and "Sowing the Wind," is to have an all-star company of his own at the Marer studio, producing pictures for First National release, recalls a day nine or ten years ago when Stabl left the stars to play extra parts for the screen, earn-ing \$5 a day—some days. His rapid rise represents a chain of days of hard work and deep study. Entirely new to the technique of the studio, he ham-mered along courageously, intent upon mastering this new art and getting somewhere in it.

somewhere in it. That he became a director was more or less of an accident. He might, pur-haps, have climbed to stardom we reached his goal as an author, but for an incident that pitched him headlong into directing, for one day the big chance came while he was in Montreal playing a fairly good role in a picture. The director had mysteriously disap-peared after a hard night with John Barleycorn, and the delay in production promised to be as indefinite as the over-head expense was threatening.

THE manager of the company handed

The manager of the company handed the script over to Mr. Stahl and asked him to do his best with it. After gazing longingly at a director's job from afar he became a bit panicky when it was thrown at his feet. But the desire to attain success coupled with a certain amount of shame at admitting that he was afraid of the job prompted him to accept the responsibility and he went ahead with the production.

Extra Becomes Director

head expense was threatening.

WITH that she disappeared into the signifying the return to earth, I sup-Five minutes after she pose. Before the ceremony, however, house. emerged in full "resting" kit. It comprised a pair of sea boots, a so wester and a long fork of the kind commonly

used for digging potatoes. "Rest." she explained. "Is recrea-tion." She leaned on the fork which dug three neat holes in the gravel path. "Recreation is a change of occupation. I've been in the studio all the morning. now I'll dig a few clams."

She whistled and around the corner of the house came dashing "Billie" and

down to her truck garden as she laid whose name, because he is the aside a hoe and brushed back a straying don't feel called upon to find out.

cost of living holds no terrors for her. began to attract attention on the screen, when you come upon her in overalls, and perhaps on her knees making a selection of radishes or onlons or let-tuce. Nor when you come across her in a gingham dress like Sally wears out on the old homestead, pushing through a berry patch with a bucket on her arm. Or in her harnward hooking through a berry patch with a bucket on her arm. Or in her bainyard looking writer, called on a lady friend the other her chickens and ducks and geese Yet these are among the regular stunts of Miss White's daily program

while she is resting between pictures and awaiting a call from the Fox studio.

What Is Her Name?



POLA NEGRI

There is quite a controversy on over Pola Negri, heroine of "Passion" and "Gypsy Blood." Somebody published the statement that her real name is Paulette Schwartz. Now, Schwartz is German for "black" and "negri" would be an Italian form of the same name. Hence the controversy, with noth-ing settled definitely yet

be married by wireless from a balloor

the balloon backfired or something and knocked the bride unconscious. She had to be carried from the scene of

action in an ambulance and didn't come John Gilbert's Rise to for hours. Couldn't a Nietzshe write a wonderful subtitle for the scene? Betty Ross Clarke, who is a descend ant of the original, but doesn't allow it to color her publicity-that is, not much

-has been chosen to play the lead oppesite Harry Carey in his new picture

is that.

day-or may be it was his wife he was asking for. I'm a little hazy on the de-

asking for. I in a little largy on the de-tails. Anyway the maid said the lady had just gone to see "What Every Woman Knows" "I'll wait," said Mr. Heath. "She ought to be back in ten minutes." Subtle. Mr. Heath wrote Wanda Hawley's worder bioteces "Heat Face Value" in

irrent picture. "Her Face Value. which she is supported by-no. I mean leading man is T. Roy Barnes, the nly person who can get away with musical comedy antics on the screen. Watch him and see if I'm not right. The story is taken from Earl Derr Big-gers' Saturday Evening Post tale, "The Girl Who Paid Dividends."

By the way, Realart, now under the guidance of Elimer Harris, who wrote "So Long, Letty," and lots of other things, has adopted a new method of in the second state of the writer who supplies nine-tenths of the picture as you see it. So now they say, "Tillie Gush in 'Her Last Chance," Adapted by John Doe from The Tuesday Morning Scream story by Richard Roe, if you get what I mean. . . .

HEAR there was quite a riot before C. B. de Mille left for New York when he refused to give Sada Cowan screen credit for the picture just finished. Her inderstanding was that she was to receive joint recognition with Beulah Marie Dix. Howsomever, the agree-ment was verbal, which, in all fairness both sides, is not so good. Al Christie was directing a picture.

featuring Viora Daniels and Jay Belashe suddenly thought of a new exercise and everything must needs stop while be illustrated. The faster the action is be illustrated. The the faster he talks.

the faster he talks. There are a cerain number of girls who are under a working guarantee. These are the ones Mr. Christie calls his "home brew." They play leads in rotation. What could be fairer? I wish I could give you an idea of the casual. happy-go-lucky atmosphere of the place, but only seeing " believing.

ment until the last. It Begins on This Page Next Monday

WHO WROTE IT?

dere is a soul-revealing, intimate document that lays bare the heart of a favorite of the screen. You'll

cognize many of the characters

of a

Movie

Star

The

Love

Story

LOVE?

ARSHALL NEILAN'S biggest THERE is an actor in the cast of M coup in months is the signing of I Benjamin B. Hampton's production, George Ade and Donn Byrne, inter- "The Mysterious Rider," a photonationally famous authors, which took play of the novel by Zane Grey, who place last week in New York just prior does not appear by name on the screen the producer's departure for Los No one thought of naming him, despite

Angeles, where he will continue his the fact that he is in some important next picture. scenes, and that he drew a salary for

THE screen has a new star in the will visit George Ade at his home in person of John Gilbert, whom Wil- Indiana, where "The Lotus Eater." liam Fox has elevated to this rank and Neilan's newest film, starring John who will make his stellar jebut in an Barrymore, will be projected. The photodrama in which a porcupine of the house came dashing "Billie" and "Buddie." her two little nephews, also with forks to take their clams—Little Necks—out of the mud. The visitor watched her digging into the mud and piling the bivalves into a tin bucket, and a little later he strolled down to her truck carden as she hall

had stellar materials. Gilbert's promo- motion-picture work by many produc-tion followed. ers during the last five years without

aside a hoe and brushed back a straying the first five years without trees. She smiled as she stooped to gather the potatoes into a basket. And the had reason to smile, for the high marie Prevost in her new picture. A marie Prevost in her new picture. A marie Prevost in her new picture. cost of living holds no terrors for her. You would never suspect this was Pauline of many perils, or Elaine who did so much exploiting when she first began to attract attention on the screen. Correction of the uncombinable complication.

\* + + +

to Starring Roles En route to California Mr. Neilan every day he worked in the picture. On the company pay-roll he was listed by his biological cognomen-"Porcu-pine." "The Mysterious Rider" is the first plays a part. This particular repre-sentative of the porcupine family upheld the traditions of the acting protession by being "temperamental." When he was willing to work all went well, and he proved that porcupines have natural acting ability. When crossed, he lashed out with his tail at

the nearest director, assistant director property boy or cameraman, and then retired into a compact bristing ball

formation to sulk-and to hold up the scene until he decided to work again. The remarkable thing about the act-ing porcupine in "The Mysterious Rider" is that it acts at all, for its cuill armour nevents the act. quill armour prevents the sort of train-ing that most animals can be given by

> This porcupine new net, and in the comedy which varies the dramatic theme of "The Mysterious Rider," it plays an important part

> > Pearl White

With Her Nephews,

"Billie" and "Buddie"

Williams

the touch of human hands, and porcu-pines are very stubborn by nature. This porcupine does act, and in the coundy which ONCE "BARNSTORMER": NOW SCREEN STAR AND FAMOUS

in "THE GILDED LILY" BLUEBIRD Broad & Susquehanna HOBART BOSWORTH in "HIS OWN LAW" BROADWAY Broad & Snyder Ave "DREAM STREET"

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Stanley

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