

Che Daily Movie Magazine



TODAY'S HONOR ROLL IN MOVIE BEAUTY CONTEST



princely than one could believe humanly I understand that the latter throws himself to the alligators, and the next to the latter fishes him out with his

Fatty Arbuckle had everybody laugh-

ing so hard they could hardly go through the motions. He stutters in this picture, which is called "Should

this picture, which is called "Should a Man Marry?" And the things he

says while the camera is grinding are

While he may not be the funntest man

on the screen, he is the funniest man

There are four heroines-Mary Thur-ian, lovely Phyllis Haver, pudgy Ger-

COLLEEN MOORE had been back

from New York about two days

pointing at close range, collected a lot of clothes and interviews in New York.

The former dazzles our aching eyes and

wander off the directors know they'll

closure fenced in by wire where a pro-

Changes Leading Men

ELAINE HAMMERSTEIN

ELAINE HAMMERSTEIN
Elaine Hammerstein, the Selznick
star, has had three leading men
lately. William B. Davidson was
with her in "Poor Dear Margaret
Kirby": Mett Moore was her
leading man in "The Miracle of
Manhattan" and the was just
finished "Handeut of Kisser"
with Robert Ellis

They never hold their people on gave me! iron contracts—if they want to MIKE

the latter our aching heads.

cerned. I am certain that your talent

for punching cows and punching type-

writers, combined with punch and dra-matic situations, should be very valu-

able to such stars as Will Rogers and

As far as I can judge it really doesn't

matter, so you have an idea and con-

would be better to have a "whole raft of characters," because that would de-

pend upon the requirements of your play. The general rule is, the fewest

scene and the least expense to a pro-ducer are, in themselves, excellent rea-

MIKE R .- 1. Doubtless, a movie

Include a list of the characters

lish, but avoid elaborate or flowery lan

down at the foot of your list of players

simply as extras.

3. It is not necessary for you to describe explicitly how a room should be furnished. The studios employ

be furnished: The studios employ trained interior decorators for this purpose. It will, however, help the director enormously for you to suggest your general ideas about the furnishings of the room, whether you believe the occupant would have it richly or

the occupant would have it richly or sparcely furnished, in good or poor taste, if any piece of furniture has to do with the plot. For instance, if the "papers" are hidden in the opening of the phono-

graph, then, by all means, mention this

4. It is not necessary for you to settle upon what your stars shall wear,

die will divide your story into parts. You shou'd have yourself a general idea of how this is done, so that you will not be writing incidents either im-

possible to picturize or so involved that

the story might be confusing.

6. You may decide for yourself

whether or not your story should be written for any particular movie star.

know nothing about the ideas you

ANTHONY ONESTI-The costume

play is coming into vogue again, and in

n few months it may be less difficult to place a period play. In the mean-

cannot put you in touch with any one who will put your script into continu-ity. That will be arranged for by the

producer, should be buy your story. You yourself must study the screen and mold your work to its requirements.

I will presend to be a doctor and give you a prescription for your discouragement. Buy a copy of Kipitar's "If" and read it once a day.

time work on your modern drams.

You may use real or fictition

The continuity writer at the stu-

unless it is essential to the plot.

cities, streets and places.

the fewest changes of

cannot answer whether or not

rey it successfully to the producer.

William S. Hart.

phrase your letter.

NEWS, VIEWS, RUMOR AND GOSSIP FROM **HOLLYWOODSTUDIOS**

By CONSTANCE PALMER

POOR Larry Semon had to have his operation after all. He had a bad picture with Milton Sills and Mabei tumble doing a stunt for his picture, Julienne Scott. you know. He is directing the remainder by telephone.

This is not the raving of an inspired press agent, but the honest, gospel tion trip to an unknown spot in Mistruth, hope to die. He has the phone by his bed, and transmits his orders to his assistant director, who is on the little Wesley Barry is also to lend his when she got sailing orders for a loca-Witagraph lot, so that all the scenes presence.
with Larry not in them will be finished Miss Moore, who is rather disap-

Mr. and Mrs. George Randolph Chestaking the negative of the picture they have just finished with them. They will recut and title it in New York. Our great and glorious Southwest is the most temporary of stopping places for them, as I understand they have a lovely Long Island home which beck-one.

George Meiford has a lad on his set to furnish Anne Forcest with weeping the latter our aching heads. Why, oh why, do they have to do it? Of all the studios I've ever been in Christie's is the most unique. Yes, unique's the word.

They all sort of romp around and have the time of their lives. Every player who has graduated from Christie one-reel comedy to heavier drama comes back, if not to work there, at least to to furnish Anne Forcest with weeping. ter have commuted back to New York, taking the negative of the picture they

to furnish Anne Forrest with weeping visit. masic. Yesterday, for his own and wander off the directors know they ment, he was intoning a ditty about: wander off the directors know they ment, he was intoning a ditty about: wander off the directors know they make the miles where a pro-

And I wish you could have seen the dignified Fontaine La Rue—usually the white-haired mother in William De Mille's pictures—now a blonde vamp.

They are always being hit by some

trying most solemnly to follow him on the guitar!

When I laughed, she looked very exerciser had been bired. Every one surprised. What is life, indeed, with was too stiff to move—but still they had did.

Anne Forrest was sitting on the floor conjuring up the Forrest tears. She has a deep, deep voice, rather rough.

startling in one so tiny and so blonde.

I had a long talk with Jim Kirkwood, who plays the lead. I will give
you at length his views on acting, his
earlier life, his jolly experiences with
John Barrymore and Roy Norton some day if you want them. THEY took the pictures of the big

The Stage Door." which is from the story by Rita Weiman, this afternoon. The girls were gorgeously costumed, and they did a song and dance about 'Beau-tiful Faces Need Beautiful Clothes.' which ended up with lovely Ruth Miller as an Elizabethan-Colonial-modern bride, if you get what I mean. Larry Steer, I think his name is, is

the bridegroom. You'll recognize him,

Shannon Day, if it interests any one to know it, is in the chorus. So is Lile Lee, but I understand the story doesn't allow her to stay there. (One why the movies are so illogi Jack Holt admired them from a He's a nice man, but inclined to an armor of cynicism. Underneath very genuine and very worth-

Lasky lot was like a three-ringed s, for besides the Melford and am De Mille sets, Fatty was doing owning both on and off. and C. B. lille was filming his great Siamese scene with Mildred Harris, more and more beautiful physically than the Course Nagle, as heroish as

Movie Beauty Contest Facts in Nutshell

THE Betzwood Film Co. wants to find three girls of a fresh, attractive type for a new series of Toonerville Trolley" comedies.

We have agreed to find these girls through a contest. To enter, simply send your photograph addressed to "Movie Beauty Contest." EVENING PUBLIC LEDGER, Sixth and Chestnut streets.

The winners will be employed first in minor parts at \$40 a week. The best of the three will then be given the leading part in the next film at \$100 a week. The other two, if they show sufficient talent, will be further trained with a view to filling the leading part

The jury to decide the winners consists of two famous artistscopold Seyffert, portrait painter, 1730 Chestnut street, and Miss Harriet Sartain, principal, School of Design for Women, and three noted photographers - William Shewell Ellis, 1612 Chestnut street; Elias Goldensky, 1705 Chestnut street, and Theodore T. Marceau, 1609 Chestnut street.

The contest will close at noon, Saturday, June 18.

WINS HER CHANCE THROUGH MOVIE BEAUTY CONTEST



Ware, of Baltimore, gave up a trip to California to come to Philadelphia and enter our Movie Beauty Confest. Ira M. Lowry, director general at Betzwood, was so impressed by her courage that he offered her a place as "extra" in the Toonerville Trolley comedy now being filmed. Miss Ware started work yesterday. She is shown here getting her instructions from Mr. Lowry. On the left is Betty Bovee, the leading woman

WHO WROTE IT?

Certainly, a Married Woman Has a Chance in This Movie Contest

It's Too Bad This One Regrets Matrimony for First Time, but It Will Not Interfere With Her Opportunities-Most Screen Stars Are Married, Anyway

MORE letters today. We get lots of 'em-somehow we're expected to solve all kinds of difficulties from getting new jobs to advising on the problem of

All we can do is to give our personal opinion and let it go at that. We have trouble enough holding our own fob, and as for solving the marriage problems, we gave that up long ago—before our honeymoon was over, in fact. There's only one solution that we can see and that is to let the wife do as she pleases. She'll do it anyhow.

But, if you are chosen as one of the

imployed as leading woman for another

The chances are that the winner will

have no difficulty thereafter in keeping profitably employed in the movies. But

t will depend entirely on herself and

A ND now to summarize other letters. They are all questions which we

can offer her through this

two or three weeks

contest is the opportunity.

ber ability.

"If it be the case that I can't gain any recognition, perhaps my little daughter of three can. That surely

three, you must make such arrange-ments as will permit you to work in minor parts for two or three weeks and, if you win the final choice, you will be would make me happy.

"My husband played with Lubins when they were in this city and often says it's not so easy. I just tell him housekeeping has its ups and downs. too, so I simply can't and won't get

discouraged.

"Please make no mention of my name and address, for I would not for the world want the antiquities on our street to start a scandal."

WELL, the only thing we can say is that any woman of twenty-five. ducer are, in themselves, excellent reason for buying a story.

Although it is profitable and sensible to write a play with an actor of an actress in mind. I would not go so far as to be drastic with the producer as to be drastic with the producer about the artist selected to play the leading role. When you are a full-selection women who have been placed on the honor roll so far.

Naturally, for movie purposes, it is about the artist selected to play the leading role. When you are a full-selection women who have been placed on the honor roll so far.

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Naturally, for movie purposes, it is looks eighteen or over.

There is very little chance for a girl under eighteen years of age—unless she looks eighteen or over.

The fact that your picture has not been published does not mean that you have no chance. The judges will see

fledged photoplay writer you may be fact that you are mattered asked to cast the picture, but at the militate against your success.

If you'll look the field over you'll find have, no chance. The judges will see that present time I advise you to para that most of the big stars are married. that most of the big stars are married. But they don't boast about it.

A NOTHER contestant writes they do not contestant.

Story

Here is a soul-revealing, intimate document that lays bare the heart of a favorite of the screen. You'll recognize many of the characters who appear in its pages.

BUT CAN YOU RECOGNIZE
THE WOMAN HERSELF? AND
THE FILM HERO WHOSE
PERFIDY LEADS HER
THROUGH AGONY TO THE
HAPPINESS OF PERFECT
LOVE?

It is a story that will grip you and hold you from the first install-ment until the last.

It Begins on This Page Next Monday

"Atlantic City-Made" Comedies

Los Angeles Is Worried by Exodus of Its Stars

AT THE present moment there is an exodus of actors and directors from Los Angeles. One of the largest companies in the business is strengthening its London studios, while its produc-tion in Los Angeles has fallen below the level of the Golconda years, 1916-1920.

Other concerns are sending companies to Italy, to the Riviera, to Scotland, to Germany and Algeria. The first nodermany and Algeria. The first no-ticeable result has been the flocking of actors to get speaking stage engagements. "Anything to get to New York," is the slogan in filmland. It is reported that some of the players whose funds are low have accompanied pine boxes back East, it being a law that bodies must be accompanied when shipped by

Among the leading players whose names have been mentioned in connection with vaudeville and speaking stage engagements are Mildred Harris Chaplin, Polly Moran, Eunice Burnham.

Dorothy Phillips, Pauline Frederick Olga Petrova, May Allison, Nazimova and Montague Love.

Among those whom vaudeville aiready has claimed are Virginia Pierson, bad if American exports were still at the same period in 1919-20, 1649 reels were imported. In other words, the foreign flood about doubled within the year—and it hasn't yet reached its crest. This wouldn't be set than 3187 reels of a thousand feet each than 3187 ree

present time.

"Or has the movie editor a scheme to overcome such difficulties?"

No, we haven't. The mere making of the test strips of film will not interfere with your position. It can be done for with your position in the your position in the your position. It can be done for with your p

FOREIGN FILMS HIT U. S. STUDIOS HARD. SAYS PRODUCER

YEAR ago there were 119 com A panies at work in Hollywood studios. This week there are 104 whe say they are working. It is difficult to determine just exactly how hard the

to determine just exactly how hard the foreign film invasion has hit the studies but I know that forty-four companies in addition to my own are at work producing pictures.

The other sixty studios disguise the inactivity by explaining that they have "just finished." that they "are new cutting." are "preparing to began work," or that they are "on schedule." It is very likely that there will some be a sharp split between American producers of pictures and those organisations which have been busy buying fereign pictures.

eign pictures.

The American producers demand tariff that will impose a duty sound to the difference in the cost of production at home and abroad and that will leave a reasonable profit to the American producer.

THE foreign film invasion is med t than a mere question of patriotism.

It means the bread and butter of thesands of film people here. Just one organization is reported to have 100 foreign productions for release.

As a director said to me recently:
"Do you know what that means? It means just this." Thirty American companies would produce an average of five feature pictures a year or 150 features in all. The release of those 100 foreign pictures, by that one concernmeans thirty American companies idle this year.

this year.

"An average big picture gives employment to at least fifty people, if appectacular scenes employing hundred of extras are made. In other word, those 150 foreign productions will perform the several thousand extra people as well."

BUT the ones' who are hard hit as the extra people, who live from hand to mouth in studioland, the mechanics, the office forces, the free land scenario writers—the minor employs.

It's "the little fellows" who are being burt by the foreign film invasion. They are fighting to live, or for money to get "back East" on.

Some of the companies which are busy denying that America is being flooded with foreign films would do well to scan the customs house figures com-

PHOTOPLAYS



The following theatres obtain their pictures through the

STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

ALLEGHENY Frankford & Allegheny D. W. GRIEFITH'S "DREAM STREET"

APOLLO 52D & THOMPSON STS. NORMA TALMADGE

ARCADIA CHESTNUT Bel. 16TH
10 A. M. 10 11:15 P. M.
"A MESSAGE FROM MARS" There are a dozen reasons ASTOR FRANKLIN & GIRARD AVE
MATINEE DAILY
GEORGE MELFORD'S PRODUCTION
"THE FAITH HEALER" why a picture may not be printed, but

BALTIMORE 518T & BALTIMORE BEN TURPIN IN MACK SENNETT'S "A SMALL-TOWN IDOL"

BENN 64TH AND WOODLAND AVE MAE MURRAY

BLUEBIRD Brond & Susquebenna NOMADS OF THE NORTH BROADWAY Broad & Snyder Ave. "DREAM STREET"

in "THE GILDED LILY"

Broad St. Casino Broad bet Eric Av.
LOIS WEBER PRODUCTION
"WHAT'S WORTH WHILE" CAPITOL TER MARKET ST. MADGE KENNEDY

in "THE HIGHEST BIDDER" COLONIAL Gin. & Maplewood Aven ELLIOTT DEXTER

DARBY THEATRE

GEORGE ARLISS EMPRESS MAIN ST., MANAYUNK "DREAM STREET"

FAIRMOUNT Soth & Girard Ave. "THE CALL OF YOUTH"

FAMILY THEATRE-1811 Market St "THE LURE OF EGYPT" 56TH ST. THEATRE Below Spruce MATINES DAILY CONWAY TPARLE and SPECIAL CAST in "The Road to Ambition"

FRANKFORD 4718 PRANKFORD "UNCLE TOM'S CABIN"

GLOBE SOOI MARKET ST. ELAINE HAMMERSTEIN

Alhambra Mat. Dally at 2: Evga., 6:45 & 9

BEN TURPIN IN MACK SENNETT'S

"A SMALL-TOWN IDOL"

GRANT 4022 OHRARD AVE.

MATINEE D

DOUGLAS FAIRBA DOUGLAS FAIRBANKS

> GREAT NORTHERN Broad Stat Erio TOM MOORE IMPERIAL 60TH & WALNUT STS.
> MAIS. 230. EVES. 7 & 9
> "DREAM STREET".

IBERTY BROAD & COLUMBIA AV. "THE GREAT REDEEMER"

OVERBROOK 68D & HAVERFORD "A SMALL-TOWN IDOL"

PALACE 10 A M NO 11 11 5 P. M

PRINCESS 1018 MARKET STREET "PAGAN LOVE" REGENT MARKET ST. Below 17TH

VIOLA DANA RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN BT WALLACE REID

in "THE LOVE SPECIAL" RUBY MARKET ST. BELOW 7TH BERT LYTELL

in "THE PRICE OF REDEMPTION" SAVOY 1211 MARKET STREET Bob Hampton of Placer

SHERWOOD NAT 2 EVE 0:30 DOUGLAS FAIRBANKS

STANLEY MARKET AT 101H MARY PICKFORD ts "THROUGH THE BACK DOOR"

STANTON MARKET Above 16TH CONSTANCE TALMADGE

333 MARKET STREET THEATRE "THE FAITH HEALER"

VICTORIA MARKET ST. 45. 9TH PARK RIDGE AVE & DAUPHIN OF THE POLA NEGRI IN "GYPSY BLOOD" PARK RIDGE AVE & DAUPHIN OF THE POLA NEGRI IN MACK SENNET IN "A SMALL-TOWN IDOL"

AT WEST CHESTER RIALTO MAD MURRAY INTERPRETATION IN MAY ALLISON IN

The NIXON-NIRDLINGER
THEATRES BELMONT 52D ABOVE MARKET

Stanley

ALICE BRADY CEDAR 60TH & CEDAR AVENU DOLORES CASSINELLI in "THE HIDDIN LIGHT"

Lehigh Palace Germantown Ave. and COLISEUM MARKET BETWEEN AND SOFTH AND SOFT "SEVEN YEARS' BAD LUCK"

> JUMBO FRONT ST. & GIRARD AND BEN B. HAMPTON'S PRODUCTION "THE KILLER" LEADER 41ST & LANCASTER AND MATINEE DAILY

LOCUST 52D AND LOCUST STREETS WILLIAM CHRISTY CARANTY CARANTY

NIXON 62D AND MARKET 878 "THE LONE HAND"

RIVOLI 52D AND SANSON STR. MATINEE DATE EDITH STORY

in "THE GOLDEN HOPE" STRAND GERMANTOWN AVE.

"DREAM STREET"

WEST ALLEGHENY Allegheny POLA NEGRI

AT OTHER THEATRES MEMBERS OF M.P.T.O.A

AURORA 2182 Germantown AMATINES DAMA
"BLACK BEAUTY"

Germantown 5510 Germantown Are MATINEE DALLY Hedda Nova, Jack Holt & Mickey Moore STHE MASK"

JEFFERSON 29th & Dauphin 80 CLARA KIMBALL YOUNG

SPRUCE SOTH AND SPRUCE SATURE SATURE SOLIVER TWIST, JR."





