#### **MOVIEGRAMS FROM** SCREEN TO PATRON

TEANNE CARPENTER, four years Jold, has been in pictures just a year.
In that time she has appeared in nine productions.
In "Through the Back Door," to be

In "Through the Back Door," to be shown at the Stanley next week, Jeanne impersonates Mary Pickford during the first reel of the picture. She portrays Miss Pickford as Mary was when a baby.

Doubling for baby likenesses of stars between the baby of the screen are possessed of versatility, one part none of them can play is their own infancy. For that reason this pocket-size picture artist is always in demand.

Jeanne has been Pauline Stark, Bessie Barriscale, Bessie Love and now Mary Pickford as a baby. Mary Pickford as a baby.

MASK costing \$5000 appears in A "Dream Street" at the Palace, Allegheny, Imperial, Broadway, Empress, Manayunk, Virginia, Atlantic City, Grand, Camden and the Washington, Chester, next week.

For the screen has been revived the recent technique where the face is not

ancient technique where the face is not sen at all. This art flourished in the days of Greece, and more recently in Japan. It is considered the final test of an actor's merit in pantomime to be able to tell his story without the face being seen. The making of one mask requires from two to five weeks of almost constant work. Tens of thousands of fragile this of paper about the size of a nickel, are sealed together by a secret process. The expressions is the diffiprocess. process. The expressions is the diffi-cult attainment of the great mask.

The one in "Dream Street" is beau-tiful, with a cold, fixed beauty. It is worn by a strange figure, a fiddler in the streets, and from the strings of his violin wall the songs and lure of sin

CONSTANCE TALMADGE, the U dainty comedienne, appears at the Stanton next week in "Dangerous Business." Here are presented some

Business." Here are presented some authentic facts concerning her.

Miss Talmadge has golden hair and brown eyes. Her height is 5 feet 5 inches. Her weight is 120 pounds. She was born in Brooklyn, N. Y., April 19, 1900, and educated at Erasmus Hall. For Associated First National Pictures she has done clever playing in "A Temperamental Wife," "The Virgitious Vamp," "The Love Expert" and in her latest screen offering, "Dangerous Business."

PAYE DEAN plays the principal RAYE DEAN plays the principal feminine role in "A Message From Mars," starring Bert Lytell, at the Areadia next week. This picturization is of the successful stage play by Richard Ganthoney, and was directed in person by Maxwell Karger.

Miss Dean, who portrays the part of an English society girl in "A Message From Mars," has had a screen career of only short duration, but in that period

ealy short duration, but in that period she has mounted to the ranks of leading she has mounted to the ranks of leading players. She comes to the screen by way of the stage. She obtained an engagement with the morality play, "Experience," where she played the part of Love for an entire season. Then she left the legitimate for vaudeville and, later was featured in the "Cocoanut Grove," a Century Theatre Roof show. She then played the ingenue in "Friendly Enemies," with Sam Bernard and Louis Mann, following which she made her picture debut in a feature entitled "Lochinyar." entitled "Lochinvar."

DOLA NEGRI, the European actress, will be seen on the screen again in Associated First National's "G Blood" at the Victoria next week.

tory in real action as does this filmed story. Characters that have hitherto been shadows conjured out of the past in our imagination become the realest of human beings as the various episodes are unfolded."

THE new and the old in motionpicture production will be a unique added attraction at the Stanley, where Mary Pickford will be seen in her 1921 production, "Through the Back Door," while in contrast to this there will be a real oldtime "movie" performance which will be programmed as a prologue to the new Pickford picture. "Our Mary" will be seen with Owen More and Lumes Kirkwood in "Shell." More and James Kirkwood, in 'Shad-ows of Doubt,' a drama made in 1909. Mary, in a dress just skimming the floor, her lovely curls conspicuous by their absence, looks ten years older than

But even in this early picture she shows unmistakable signs of ability. Owen Moore, in a high collar and a 1909 trick suit, acts like the amateur be then was. The villain wielded a riding crop and wore boots and false

TONY SARG, the well-known illus-I trator, who has revived the Marionette Theatre in New York, is now throwing energy into revival of a totally different form of marionette, the Chinese shadowgraph doll. The first two of his efforts were recently pre-sented at the Stanley, under the title of "Tony Sarg's Almanac,"

AN EVENT of interest is announced to take place at the Stanton, week of June 20, the first presentation of Charles Ray's new photoplay. "The Old Swimmin' Hole." It is an out-of-the-ordinary picture in that it is a photoplay without subtitles and without a plot. The fleeting pictures are said to follow continuity, varied beauties found in James Whitcomb Riley's poem, which suggested the picture, are brought out artistically.

Summer after one of its most successful seasons of vaudeville and metion pictures. Manager George W. Metzel, before the Penn opened for the season enterprisingly secured the pick of vaudeville acts of the American stage and also engaged several big-time acts from the foreign field. First West Philadelphia runs of photoplays have been featured.

DISTINGUISHED by splendor of D appointments, pomp, majesty and a dramatic story, "Deception," which scored such success at the Stanley this week, is announced as the feature at-June 20. Anne Boleyn, the second wife of King Henry VIII, of England.

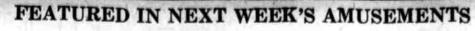
DOROTHY DALTON is back again

In the role of a daughter of the great Canadian Northwest, a similar character to that in which she made such a success in "The Flame of the Yukon" several years ago. It was in such a role as she has in "The Idol of such a role as she has in "The Idol of the North," J. Clarkson Miller's story, which will be seen at the Victoria, week of June 20, that Miss Dalton gained her reputation as a screen star.

MOTION - PICTURE fans who admire the Caundian stories of Sir Gilbert Parker will find much to admire in "A Wise Fool." George Melford's picturization of his celebrated novel. The Money Muster, ' to be shown for the first time here at the Arcadia the week of June 20.

The central character in "A Wise Fool" is Jean Jacques Barbille, a French-Canadian philosopher who all but destroys his career because of his

QPEED and continuous action, which have characterized the series of autorace stories in which Wallace Reid has





JOSEPH SANTLEY. Keith's .... "Too Much Speed," his new picture which will have its first showing at the Stanley week of June 20th.

principal owner and general director of the Keith Vaudeville interests, has insured under the group plan, all the employes from scrubwoman to house managers, in all the houses of the circuit, Gypsy Presentation of suitably inscribed certificates were made this week to the local employes, numbering more than 100, by Harry T. Jordan, general manager of the Keith interests in this vicinity. Employes are insured for sums from \$500 to \$1000, according to the period of their Keith connection. Pro-Not only has she been warmly acclaimed by the public, but players of the American stage and screen have praised her. The following unsolicited ager of the Keith interests in this vitificates were made this week to the letter from Otis Skinner comments on cluity. Employee are insured for sums Pola Negri's art: from \$500 to \$1000, according to the "Nothing that I know so perfectly shows forth the colorful events of hisvisions are made also for certain types

#### Children's Day at Woodside

The Woodside Park management has arranged to take care of the children on special days during the season. Children's Day will be arranged for as soon as school vacations begin. Every child under twelve years of age entering the park will receive a ticket. Three hundred prizes will be selected and drawn for during the afternoon and the holders of the lucky tickets will re-ceive prizes. This will give 300 toys

to the visiting children. Durbano's Concert Band will continue to render choice selections. Maude Fonda remains as soloist another week.

Keith Garden Pler House to Open The Keith Theatre on the Garden Pier, Atlantic City, will open its sum-mer season next Saturday. Selected bookings and management will be under the personal direction of

Harry T. Jordan, general manager of the Keith interests in this city. Associated will be George M. Young, resident manager of the Philadelphia house, and he will have as assistant Howard S. Phillips. George Wiegand will be the

William Penn Closes Tonight With the final curtain tonight the William Penn Theatre closes for the summer after one of its most successful

West-AVEY & O'NEIL-Dennie

Extra Added Attraction!

CHESTNUT STREET BELOW TWELFTH STREET

THE BEST SHOW IN THE COOLEST SPOT IN TOWN!

JOSEPH SANTLEY & IVY SAWYER

IN THEIR ANNUAL REVUE

MR. HYMACK "At Bogey Villa"

BARTRAM & SEXTON | Florence-HOBSON & BEATTY-Fileer

BILL CRUTCHFIELD . THE DeLYONS
"A BREEZE FROM THE WEST" UNIQUE EQUILIBRISTS & AERIALISTS

AND

SOLLY WARD & CO. WITH MARION MURRAY

PRESENTING A SATIBICAL COMEDY IN ONE ACT, CALLED "BABIES."

TWO SHOWS DAILY, 2 P. M., 80c and 55c. BOXES 85c. NIGHTS 8 O'CLOCK, 30, TO \$1,50. INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE

"KLICK KLICK"

Lories by KENNETH WEBB, Music by ROY WEBB, with HELEN KRONER

Theatrical Billboard Guide to Photoplays for the Coming Week For the Week to Come

VIOLA DANA

OF FATE

PUPPETS

New Photoplays STANLEY—"Through the Back Door"
finds Mary Pickford once more in her
role of a kid. It is a hodgepodge of
comedy, which will be contrasted with
one of her old pictures, which will
be shown as an added attraction. The
Buhler settings for this cutback into movie making of the past should prove

CHARLES MACK and

Palace. Allegheny, Imperial, Broadway, Empress

CAROL DEMPSTER

DREAM STREET

Lytell. It is a famous old stage success about a human who thinks himself a god.

self a god.

VICTORIA—"Gypsy Blood" is another
German film. It is the story of Carmen, the gypsy, with Pola Negri or
Pauline Schwartz, as she is known in
her own country, in the role of the
clgarette girl. A pre-review allows
recommending this as the best of the
"Carmen" pictures.

CAPITOL—"The Highest Bidder" is a story of love and wealth, with mis-understandings between the lovers as the motif. Madge Kennedy and Zelda Sears are in the cast.

REGENT—"Puppets of Fate" will have Viola Dana as the star. A plot of fate, in which an Italian pair are sep-arated and later made happy. Donn Byrne wrote it Byrne wrote it.

Reviewed Heretofore

"DREAM STREET" at these theatres:
Palace, Empress; Grand. Camden;
Virginia, Atlantic City; Washington,
West Chester; Imperial, Allegheny.
COLONIAL—"The Witching Hour," with
Thomas Meighan, first half. Douglas
MacLean, in "The Home Stretch," last
half.

ALHAMBRA — "A Small Town Idol,"
with Sennett cast, first half. "O'Malley of the Royal Mounted," with W.
S. Hart, last half. MARKET ST. — "The Faith Healer," first half. "What's Worth While," last half.

GREAT NORTHERN — "Officer \$66,"
with Tome Moore, first half, "The
Misleading Lady," with Bert Lytell,
last half. LOCUST-"What's a Wife Worth."

BELMONT—"Out of the Chorus," with Alice Brady, first half, "Nobody's Kid," last half, RIVOLI-"The Golden Hope" first half. "Uncle Toni's Cabin" last haif.

"Uncle Toni's Cabin" last haif.

LEADER—"The Gilded Lily" first haif.

"Straight From Parls" last haif.

"COLISEUM—"Seven Years' Bad Luck."

with Max Linder, Mon. and Tues.;

"Road to Ambition," Wed.; "The

Good Bad Wife." Thurs. and Frl.;

"Midnight Gambol," Sat.

DAVE ROTH

Extra Added Attraction!

BRADY,

OUT OF THE

CHORUS" Belmon

BERT LYTELL

A MESSAGE

FROM MARS

Arcadia ....

Vaudeville

KEITH'S—Joe Santley and Ivy Sawyer, clever musical comedy singers and dancers, in "Klick Klack," their annual revue; Solly Ward and company, in "Babies," satirical comedy; Hymneck, in puzzling costume changes in front of audience; Dave Roth, clever Philadelphian of national repute, in "Versatility," an act of the ordinary; Avey and O'Neill, blackface entertainers; Bartram and Sexton, in "Sunny Southern Smiles"; Robson and Beatty, "two different girls with a piano"; the De Lyons, equilibrists.

GLOBE — "Sweethearts," tabloid of Vaudeville

GLOBE — "Sweethearts," tabloid of mirth and melody; "Little Miss Sun-shine," miniature musical comedy; Monarch Comedy Four; the Haydens,
"Versatile Oddities"; "Jerry," comedy
sketch; Elaine Beasley, dancing comedienne; Johnny Hurd, songs and
dances; Gillespie and Leoni, harmonists; Pauline and Francis, laughsters

BROADWAY — "Musical Highlanders," characteristic melodies; first South Philadelphia showing of "Dream Street"; "At the Ebony Club," melange, and other acts. New bill last half of week.

CROSS KEYS — "The Rose of Spain."
miniature operetta, Eugene Emmet,
the Irish minstrel; Benson, Faber and
company, novelty; Jones and Cavanaugh, bits of comedy; Shaw and
Campbell, harmonists; Glockers, water
novelty. New bill last half. GRAND-Bostock's Riding School, pre-

## WOODSIDE

The Logical Place to Enjoy Yourself

Greatest Array of Thrill-Producing Attractions in the East

Season's Musical Hit **DURBANO'S** CONCERT BAND Ercole Durbano

Conductor Maude Fonda, Soprano Free Concerts Every

Afternoon and Evening Fireworks Friday Night

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TIP-TOP FOUR BLANCHE LAGARDE Oriental Dances MME. LA SOVIA & GILMORE Whirlwind Exhibition Dancing ROY & RUDDOCK

WILLOW GROVE PARK Musical Programs of Popular Composition Dance in Danceland Modern Amusements Visit the Theatre DINE AT THE CASINO **ROSELAND** 

DANCING TONIGHT . Broad Above Columbia Ave. 1015-17 Market St. BROAD— A PRINCE THERE WAS

Geo. M. Cohan's Comedy—29th Successful
Season of PHILOPATRIAN PLAYERS

Benefit of Sisters of Good Shepherd

personal management and stage direction of

James J. Skeily

GARRICK LAST MATINEE
GEO. M. COHAN'S COMEDIANS
IN THE REAL
MUSICAL COMEDY
"MARY"

Ray and Ruddock, versatile dancers.

NIXON — "The Lone Hand," clever crook movie: Oscar Lorraine, the "violinutist"; Aras Sisters, original dance creations; Johnson, Baker and Johnson, "the three mad hatters"; Walsch, Maly and Montrose, the "surprise boys"; Richard Lee, late of Dumont's. New bill last half. Burlesque TROCADERO — "Palm Beach Girls," featuring the Spanish trio of dancers and mandelinists in native specialties. Among the cast are Grace Goodall, prima donna; Marle Baker, "girl with winsome smile"; Scotty Friedell, comique; George Walsh, the "ace kid," and George Carroll, funster.

Santley and Sawyer in Vaudeville Few artists of the legitimate stage are as ambitious as are Joseph Sant-ley and Ivy Sawyer, the youthful stars of musical comedy who have recently completed a revue, which they have

presented in vaudeville. Hassard Short the producer. Almost every season Joe Santley and Ivy Sawyer have re-entered vaudeville with a revue after their regular season closed. Travesties, "Spanish Love."
"The Lady of the Lamp" and "The Charm School." three of last sea-

son's successes, are subjects. Original numbers have been written for them by Kenneth Webb and Roy Webb.

They call this year's revue "Klick Klick and will show it at Keith's next

"Mary's" Farewell Tonight Cohan's Comedians will give the 150th and farewell performance of "Mary" at the closing of the third engagement in Philadelphia at the Garrick tonight. This will end sixty-three weeks of "Mary's" continuous career. of "Mary's" continuous career.
"Mary" was first produced at the Garrick on April 5, 1920, having played one week previously under the title of "The House that Jack Built" in Washing-

MONDAY, TUESDAY, WEDNESDAY

MAE MURRAY in "THE GILDED LILY" Thurs .- Clara Kimball Young in "STRAIGHT FROM PARIS" Fri. & Sat .- "THE FAITH HEALER"

## RAND

Broad and Montgomery, 2:15, 7 & 9 F. G. Nixon-Nirdlinger, Gen. Msr.

Bostock's Riding School Jim and Marion Harkins | The Faynes Brown & Barrows | Georges Gantler

LARRY SEMON in "THE BAKERY" Nixon Market St. 5 BIG-TIME ACTS

OSCAR LORRAINE THE VIOLIN ARA SISTERS RICHARD LEE WELCH MEALY & MONTROSE
Roy Stewart in "THE LONE HAND"

ALL-STAR CAST in
William Christy Cabanne's

What's a Wife Worth? Added-Larry Semon's Latest, "THE BAKERY"

Belmont Man. Tues. Wed. **ALICE BRADY** in "OUT OF THE CHORUS" Thursday, Friday and Saturday— MAE MARSH in "NOBODY'S KID"

Rivoli MON., TUES., WED. **EDITH STORY** in "THE GOLDEN HOPE" Thurs., Fri., Sat .- "Uncle Tom's Cabin" Coliseum Market St. Bel. 60th MAX LINDER in "Seven Years" Bad Linder Gambola"

Wed.—"THE ROAD TO AMBITION" Thurs., Fri.—"THE GOOD BAD WIFE,"
Spt.—Marle Doro in "Midnisht Gambola"

Cedar CEDAR AVENCE MON. 4 TUES, Dolores Cassinelli in "THE HIDDEN LIGHT" Wed., Thurs .- 'WHISPERING DEVILS' Fri., Sat .- "Isobel, or the Trail's End"

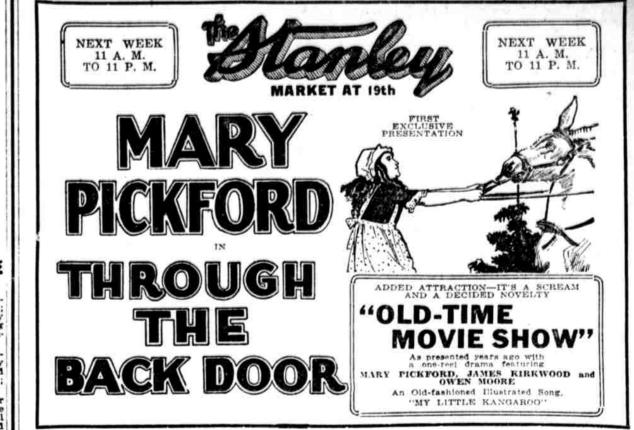
····· LOESER'S | Nixon Theatre Building 34 S. 52d St. Four Big Reception Nights

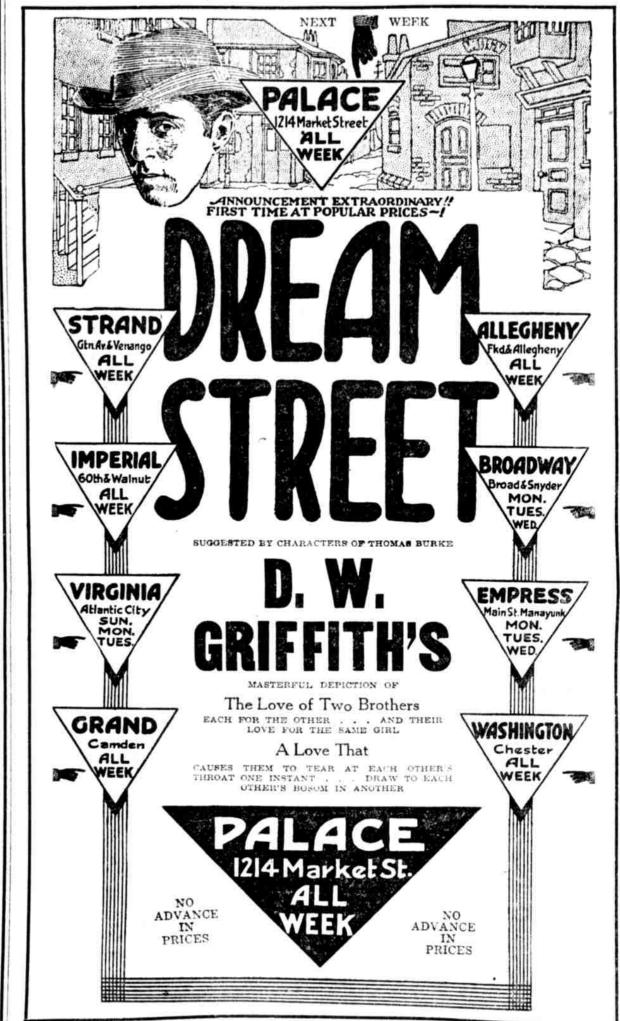
This Week: MONDAY, WEDNESDAY FRIDAY & SATURDAY Every Tuesday and Thursday THE TANGO TROT

is Taught and Demonstrated by Mr. Frank Owens. Dancing Every Evg. Class Tuesday & Thursday—Private Lessons, 11:30 A. M. to 8:30 P. M.

### VollersDancing 52D ST. NORTH OF MARKET

OPEN ALL SUMMER RECEPTIONS MONDAY, FRIDAY NOVELTY NGTS. EVERY MON. & FRI. Private Lessons Day & Evg. JACK LeROY and His "ORIGINAL FIVE"





# STANTON

Constance Talmadge "Dangerous Business"

An adaptation of story "The Chess Board," by Madaline Sharp Buchanen, of the Stanley V. Mast baum Motion-Ficture Writing and Scenario Class of the Temple Uni-

CAPITOL TEA Madge Kennedy

"The Highest Bidder"

**GLOBE** 

"SWEETHEARTS"

LITTLE MISS SUNSHINE

COLONIAL & Chelten Aves "THE WITCHING HOUR" NORTHERN TOM MOORE "OFFICER

ARCADIA

Richard Garthoney's Famous Play

A Message

From Mars

Next Week

FEATURING

BERT LYTELL

# ALHAMBRA

"A Small Town Idol" Wednesday and Poursday "SOME ONE IN THE HOUSE" FrL. Sat. WM. S. HART "O'MALLEY OF THE MOUNTED"

333 Market ST. THEATRE MILTON SILLS "FAITH

# Next Week A First National Attraction **POLA NEGRI**

The incomparable star of "Pas-sion" and "Tecepition," in a love story of old Spain. Gypsy Blood Presided by the man who made Passion" and "Deception."

REGENT Market St.

VIOLA DANA **PUPPETS OF FATE** 

Popular Vaudeville Favorites

JOE MACK and CO.

BILL CHANGED THURSDAY

Marred, are said to be predominant in