

The Daily Movie Magazine



TODAY'S HONOR ROLL IN MOVIE BEAUTY CONTEST

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They Are "Shootin'" the Trolley Comedies Now at Betzwood Studios

Activity Starts at Big Plant and Everything Is in Readiness for the Three Girls Who Win Movie Beauty Contest. But It's Hard Work

THEY'RE "shootin'" the Trolley Comedies out at Betzwood now. It means that the stage is all set for the show of the Movie Beauty Contest, and that everything will be running smoothly by the time the judges have picked the three girls whose pictures are to appear in a series of pictures.

Movie Beauty Contest Facts in Nutshell

THE Betzwood Film Co. wants to find three girls of a fresh, attractive type for their series of "Trolley Comedies."

"Silent" Players From Spoken Drama

IT IS interesting to note that every member of the cast in W. K. Ziegler's new production for the season, "The Black Panther's Club," appears this season on Broadway in a legitimate production.

They are now being featured in the new Times Square Theatre in "The Village" and played there for more than three hundred performances.

DOROTHY FARNUM TELLS SECRETS OF PLOT CONSTRUCTION

THIS is the sixth article in a series by Dorothy Farnum on the general subject of "How to Write a Scenario."

INSPIRATION is the source from which most good ideas spring. Craftsmanship and knowledge of dramatic forms and formulas being these, the dignity of stories and the elimination of everything may be packed in that little word—plot.

There is no recipe for plotting which is so obvious that you will want to lay it at me for venturing to say it to you.

And that is—begin at the beginning and end at the end. Do not ramble. Start where the essential action starts, make every little incident count, and sort them in carefully connected, well-graduated sequence upon the climax.

ONE upon a time, a worthy baronet, Sir Charles Young, wrote a play which was the dramatic standard of its time. "The Pennan."

And now, that the forger had won his riches and even his wife by reason of his evil talent for imitating the work of the great dramatist.

FOR YOUR SCRAPBOOK OF STARS



WANDA HAWLEY

Another question I always ask of applicants is "What else can you do besides act?"

WE CANNOT use actors who are not equipped with good mental qualities because we are coming more and more to rely on the actor himself when it comes to the interpretation of a role.

SUCH are the elementary physical attributes. He must next determine how the face will photograph. If the eyes are too small they may screen beauty.

When a girl comes to me in search of work in pictures, I immediately look for her condition. If she has eyes that are naturally beautiful and perfectly suited to her face, she has the soul of an actress.

Yet we find them conscious of their physical attributes, vain to the extreme and inclined to look upon picture-making as an easy means whereby to acquire a large fortune.

NEWS, VIEWS, RUMOR AND GOSSIP FROM HOLLYWOOD STUDIOS

UNIVERSAL is considered by people in the business the best training school for everything pertaining to pictures. Practically everybody who amounts to anything has some time or other undergone a Universal episode.

House Peters is known as one of the most capable actors in the business, but with an unfortunate frame of mind, that seems a catty thing to say, and I'll not make excuses—it is.

As I understand it, other pastures may be as, or more, fertile, but there isn't much of the cow-man left.

Perhaps you may prefer blond or brunette types. It is said that blond hair is an accidental godsend, though this is not necessarily true.

It is particularly the beauty of soul, the rich, warm effulgence of physical charm and the shadowed, graceful exemplification of the spirituelle.

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TEAMWORK COUNTS BOTH ON AND OFF THE STUDIO LOT

THE life of the outdoors is fully as fascinating to Miriam Cooper, talented and beautiful screen star, as the glare of the Kleigs and Cooper-Hewitts.

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DIRECTOR SEEKS BEAUTY OF SOUL FOR SCREEN TYPE

EVERY motion-picture director is on the lookout for "the ideal face."

When a director is "picking his cast" he considers that the applicants are so many pieces of putty with which he may create a finished sculpture.

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Youthful Star Recovers



MONTE BLUE

Monte Blue, well-known character star, is up and about again after an operation for appendicitis. Operations are getting to be common in the coast picture colony.

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TELLING 'EM ALL ABOUT IT AT BETZWOOD



They are now being featured in the new Times Square Theatre in "The Village" and played there for more than three hundred performances.

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th & Passyunk Ave. PEARL WHITE in "BEYOND PRIDE" ALLEGHENY Broad & Market NORMA TALMADGE in "GHOSTS OF YESTERDAY" APOLLO 525 & THOMPSON STS. DOROTHY PHILLIPS in "MAN-WOMAN-MARRIAGE" ARCADIA CHESTNUT BL. 16TH ST. SIR JAMES W. HARRIS in "SENTIMENTAL TOMMY" ASTOR FRANKLIN & GIRDARD AVE. THOMAS MEIGHAN in "THE EASY ROAD" BALTIMORE 51ST & BALTIMORE STS. BEBE DANIELS in "SHE COULDN'T HELP IT" BENN 6TH AND WALNUT AVE. DOUGLAS MACLEAN in "CHICKENS" BLUEBIRD Broad & Susquehanna "THE BRANDING IRON" BROADWAY Broad & Snyder Ave. THOMAS MEIGHAN in "THE EASY ROAD" Broad St. Casino Broad St. Daily HARRY CAREY in "THE FREEZE OUT" CAPITOL 722 Market St. ELAINE HAMMERSTEIN in "POOR, DEAR MARGARET KIRBY" COLONIAL 4th & Market Ave. THE FAITH HEALER DARBY THEATRE DOUGLAS FAIRBANKS in "THE NET" EMPRESS MAIN ST., MANATUNK WALLACE REID in "THE LOVE SPID" FAIRMOUNT 50th & Girard Ave. BEBE DANIELS in "TWO WEEKS WITH PAY" FAMILY THEATRE—1311 Market St. "IT CAN BE DONE" 56TH ST. THEATRE—Below Spruce "LYING LIPS" FRANKFORD 415 FRANKFORD BL. "A SMALL TOWN IDOL" GLOBE 801 MARKET ST. BEBE DANIELS in "DUCKS AND DRAKES"	GRANT 4022 GIRARD AVE. CLARA KIMBALL YOUNG in "HUSH" GREAT NORTHERN Broad St. 24th ALICE BRADY in "OUT OF THE CHORUS" IMPERIAL 60th & WALNUT STS. CLARA KIMBALL YOUNG in "STRAIGHT FROM PARIS" Lehigh Palace Germantown Ave. and Lehigh Ave. ELAINE HAMMERSTEIN in "THE PLEASURE SEEKERS" LIBERTY BROAD & COLLEGE AVE. "WHAT'S WORTH WHILE" OVERBROOK 63rd & Haverford Ave. MARY PICKFORD in "THE LOVE LIGHT" PALACE 1214 MARKET STREET THOMAS MEIGHAN in "THE CITY OF SILENT MEN" PRINCESS 1018 MARKET STREET "THE BIG ADVENTURE" REGENT MARKET ST. Below 17TH SYDNEY CHAPLIN in "KING, QUEEN AND JOKE" RIALTO GERMANTOWN AVENUE DOUGLAS FAIRBANKS in "THE NET" RUBY MARKET ST. Below 7TH "STAR ROVER" SAVOY 1211 MARKET STREET CONSTANCE TALMADGE in "GOOD REFERENCES" SHERWOOD 34th & Baltimore Ave. THOMAS MEIGHAN in "THE EASY ROAD" STANLEY MARKET AT 16TH "DECEPTION" STANTON MARKET Above 16TH LIONEL BARRYMORE in "THE DEVIL'S GARDEN" 333 MARKET STREET THEATRE MAE MURRAY in "THE GILDED LILY" VICTORIA MARKET ST. At 4TH "THE WAKEFIELD CASE" WM. PENN 414 & Lancaster Ave. ELAINE HAMMERSTEIN in "POOR, DEAR MARGARET KIRBY" AT WEST CHESTER PEARL WHITE in "BEYOND PRIDE" RIALTO in "THE FREEZE-OUT" IDLE HOUR PEARL WHITE in "THE FREEZE-OUT"	The NIXON-NIRLINGER THEATRES AVENUE 25th St. at 1 Allegheny Ave. MADGE KENNEDY in "THE GIRL WITH A JAZZ HEART" BELMONT 52nd ABOVE MARKET BEBE DANIELS in "SHE COULDN'T HELP IT" CEDAR 60th & CEDAR AVENUE GEORGE BEBAN in "ONE MAN IN A MILLION" COLISEUM Market bet. 39th & 40th ANNA Q. NILSSON in "WHAT WOMEN WILL DO" JUMBO FRONT ST. & GIRARD AVE. "UNCLE TOM'S CABIN" LEADER 11ST & LANCASTER AVE. BEN TURPIN in "A SMALL TOWN IDOL" LOCUST 52d AND LOCUST STREETS "WHEN DAWN CAME" NIXON 52d AND MARKET ST. "PALS" RIVOLI 52d AND PANSOR ST. "THOUGHTLESS WOMEN" STRAND GERMANTOWN AVE. AT VIKENWOOD STREETS MILTON SILLS in "THE FAITH HEALER" AT OTHER THEATRES MEMBERS OF M. P. T. O. A. AURORA 2122 GERMANTOWN AVE. JACK HOLT in "THE MASK" Germantown 5310 GERMANTOWN AVE. "THE BRANDING IRON" JEFFERSON 28th & FAUBUS ST. JEAN PAIGE in "BLACK BEAUTY" PARK RICHIE AVE. & FAUBUS ST. "KAZAN" SPRUCE 60th AND SPRUCE STS. "OUTSIDE THE LAW"
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