|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ER COMPANY | will then to tor mills. |  | CANAL AND RAILROAD |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Pilladelephia to pittuburgh |  |  |  |
|  |  |  |  |  |  |  |
|  | TO THOSE WHO TAKE IT |  | $A^{\text {a }}$ |  |  |  |
|  |  |  |  |  |  |  |
| - |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | in men monimitit |  |  |  |  |  |
| Man amat |  |  |  |  |  |  |
| KL |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| sociated Press |  |  |  |  |  |  |
| d |  |  | ${ }^{\text {che }}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| dISCIPLINE SIMS <br> CHES today indiente that Rear |  | paratively small, the time is rapidls sp- pronching when the mines of the Mntanuska |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | $\ldots$ |  |  |  |  |
| mote in wommenin min |  |  |  |  |  |  |
| Tometr |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $\stackrel{4}{8}$ |  |  | managers and experts is to discourage travel. Thes lie nwake nlghts scheming 11p wasa on place obstacles itl the was of ieglti- |  |  |  |
| H01 |  |  |  |  |  |  |
| Ad | and |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | (ug, |  |  |  |  |  |
| mandel on way that wond hre |  |  | railroad executives have a lnt losu acumen nind common sense than they are credited |  |  |  |
| bridae in second stace |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | RICKARDS' APPOINTMENT |  |  | HI | What Do You Kno |
| cesme |  |  |  | ing |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | though Gind was not going |  |
|  | xrmi |  |  |  | kins trough ghoms: that |  |
| Per |  |  |  |  |  | ion in classical mythology the celebrated Itallan painter ame was Jacopo Robusti called |
| \% |  |  |  | Ven Mer |  | nun jocos Rousus calic |
| Wext the rome in hani the miter |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | HUMANISM |  |
| $\begin{aligned} & \text { vtrut } \\ & i t u \end{aligned}$ | What | is doubtleas the fruit of his recent trip to Whashington to see the President, which is as |  | "The Home ind School Associntions grew | by william atherton de puy |  |
| mission bas performed ita prellminars task with commendable celerite. This example | $\begin{aligned} & \text { What } \\ & \text { What } \\ & \text { what the } \end{aligned}$ | followed be his announumment that Senntar |  |  |  |  |
|  |  |  |  |  |  |  |
| tivi betwen wo arcin stito bo |  |  |  |  |  | \% |
| Here floods Are con |  |  |  |  |  |  |
|  | and |  |  |  |  |  |
| them there | linate in the men | The oldat inmun hrwe is rautio. |  |  | very mueh, Mr. Sece |  |
| though one is prompted to par ho <br> their pertinacify. |  |  |  |  | first fimw I have driven down the streets of ms, cnpital for many months. It has not |  |
|  | The |  |  |  |  |  |
|  |  | 边 |  |  |  |  |
|  |  |  |  |  | "Sot at all." wne the rells. "The fant |  |
|  |  |  |  |  |  |  |
|  |  |  | \%n: |  |  |  |
|  |  |  |  |  |  |  |
| n w |  |  |  |  |  |  |
|  |  |  |  | Would Harmonize Forces $\cdots$ Whe purpose of the Home and School Lengue is bring about harmony and units | that came near composing the whole of his wardrobe, He was, therefore, face to face with an |  |
|  |  |  | Philadolphla, was lis brcezs nid non- chalant reply. |  |  | An Economic Suggestion <br> There are said to be nearly balf a million |
|  |  |  | merk.\| | In what ine thare could then forer meet |  |  |
|  |  | i | 2in 1 wel | oratorimal tliglity of pablle speakers we hear 9 great dent of the kesnote of democrars | searchad withouf rosulte. He was to speak at Iurblen at 10 and that bour was ap- promehing. | - |
| dot puist: aneres no |  |  |  |  |  |  |
|  |  |  | Tremp |  |  |  |
|  |  |  |  | talls, thorally and spiritually. "This note of co-operative interest was | It liecame neressary that two newspaper correspondenta on the train, who sat in Mr, | $\underset{\substack{\text { An }}}{\text { An mportant }}$ Figure |
|  | a MEXICAN POLICY AT LAST |  |  |  |  |  |
|  |  |  |  |  |  | ona |
| $\begin{aligned} & \text { nongahe } \\ & \text { vision is } \end{aligned}$ <br> penalty |  | $\lim _{10} 7$ |  |  |  | The Ahiow gheier that has troke |
| suremo themese of the went-up, trmam |  |  |  |  |  | Lodge in 1918 |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | 1 m |  |  |  |  |  |
|  |  |  |  | no of nur demen |  |  |
|  | com | Ratan man furtith himen bs |  | Cupid at the Crossing |  |  |
| do |  |  |  | Cupid at the Crossing |  | flowers in town |
|  | Nomer |  |  | W HES , mopl |  | DID not know I loved th fo |
|  |  |  |  |  | Fark Trammell, of Florida, and that he had the reputation of being one of the best - | Thur whill I wat at hame With diksing in the loam. |
| Nitede |  | The eoncrete is invarinbls distrassing | his board authorizal robbers, "He, basn't roplieil. Hnd it's been iwo weeks." |  |  | But now the treats have ohut me to |
|  | creme |  |  |  | low eritivized |  |
|  |  |  |  |  | Nown | ${ }^{1}$ |
|  |  |  |  |  |  |  |
|  |  | beanit |  |  | (ro Any More? |  |
|  |  |  |  | Por Youth divalime an tratc rume | Wh |  |

