

THE PEOPLE'S FORUM

Letters to the Editor

Theories and Everyday Living
To the Editor of the Evening Public Ledger:
Some people seem to be terribly excited over this theory of "relativity" propounded by Prof. Einstein.

The Price of Ice Cream

To the Editor of the Evening Public Ledger:
Sir—I can see no reason why everything that enters into its manufacture has come down to such a great extent.

Bringing Up Children

To the Editor of the Evening Public Ledger:
Sir—As a mother and teacher I have been most interested and concerned regarding the criticism of young people and the schools.

Disregard for Law

To the Editor of the Evening Public Ledger:
Sir—Our way of crime and disregard for law are due partly to the low moral conditions.

A Definition

To the Editor of the Evening Public Ledger:
Sir—in reply to a question that recently appeared in your paper, "How short really is a short skirt?"

The Coal Question

To the Editor of the Evening Public Ledger:
Sir—These seven or nine men constituting the Interstate Commerce Commission.

No National Holidays

To the Editor of the Evening Public Ledger:
Sir—Does the United States have any national holidays, and if so, upon what date?

Ants on a Lawn

To the Editor of the Evening Public Ledger:
Sir—I note the request in the People's Forum for a remedy to rid a lawn of ants.

The People's Forum will appear daily

The People's Forum will appear daily in the Evening Public Ledger. Letters are accepted timely. Replies will be given as requested. Names and questions of general interest will be answered.

Letters to the Editor should be as brief and to the point as possible. Avoiding anything that would open a denominational or sectarian discussion.

What Little Home of His Own
To the Editor of the Evening Public Ledger:
Sir—I am a young man and intend to marry some time this month.

What of the Flag?
To the Editor of the Evening Public Ledger:
Sir—A shorter problem.

Wants "Faith"
To the Editor of the Evening Public Ledger:
Sir—I have been thinking over the words of your paper two poems—"A Toast to the Flag" and "Old Glory."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

Wants "Nothing and Something"
To the Editor of the Evening Public Ledger:
Sir—Please inform me a kindly friend as to what you think of the poem entitled "Nothing and Something."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

What to Talk?
To the Editor of the Evening Public Ledger:
Sir—I will appreciate it if you will print in your paper the words of the poem entitled "What to Talk?" beginning "Talk happens; the world is sad enough."

SNELLENBURG'S
TUESDAY, JUNE 7, 1921. Store Opens Daily at 9 A. M. Closes at 5:30 P. M.
ENTIRE BLOCK—MARKET 11 1/2 to 12 1/2 STREETS

Our June Sale of Handkerchiefs
Offers Savings Up to More Than Half!
Delightful Graduation Gift-Choosing—Economic Summer Vacation-Choosing

Men's \$1.00 All-White Handkerchiefs, each 39c
Women's 40c Swiss Madeira Handkerchiefs, each 25c
Women's 35c Imported Handkerchiefs, each 18c
Women's 35c & 50c Linen Handkerchiefs, each 19c
Women's 15c & 18c Colored-3 for 28c Border Handkerchiefs.

Charmingly Designed Cotton Frocks for Large Women
to Wear on Summer Afternoons
One of Many Good-Looking Models Pictured Only \$19.75

Wednesday's Specials in Our June Sale of Housefurnishings
\$4.25 Folding Mahogany-Stained Leatherette Card Tables.

12-Inch Lawn Mower, Special \$7.95
12-Inch easy-running mowers.
Walnut Stained Window Screens 79c

Fine Genuine Pigskin Traveling Bags
Sale-Priced \$11.90 Tomorrow

1-50 Extra-Strong Snellenburg Special Braided White Clothes Lines 85c
\$1.25 4-Pc. Blue & White Canister Sets 85c
75c Aluminum Strainers, Each at 39c

Wednesday Specials in Our June Sale of Notions
4500 Rubberized Household Aprons 39c Each

Also This Extra Special in Dress Forms
Acme Collapsible Dress Form, No. 412, for \$10
Worth Every Bit of \$18

SNELLENBURG'S First Floor
N. SNELLENBURG & CO.

Wednesday Specials in Our June Sale of Toilet Articles
Mall or Phone Orders Filled Whenever Possible Unless Otherwise Stated. Bring This List With You to Facilitate Buying. We Reserve the Right to Limit the Quantity Sold to Any One Purchaser. Prices Do Not Include War Tax.

Snellenburg's La Charm Depilatory 39c
Manda Depilatory 89c
Snellenburg's Lotion 22c
Snellenburg's Cold Cream 39c
Snellenburg's Theatrical Cold Cream 33c

Face and Talcum Powders
Palmolive Face Powder, Special 45c
Pawson Face Powder 35c
Mary Garden Talcum Powder 20c

Dental Preparations
Forhan's Tooth Paste, Special 35c
Zionia, for the gums 45c
Prospend Tooth Paste, Special 35c

Hair Preparations
Watkin's Mutilated Coconut Oil 36c
Dandierine 75c
Special Client's Coconut Oil Shampoo 25c

Toilet and Bath Soaps
Snellenburg's Hard Water Soap, at 6c
El Alameda Castle Soap, Special 59c

Patent Medicines
Horlick's Malted Milk, Hospital size 2.70
Phillips' Milk of Magnesia 34c

Splendidly Constructed Basswood Dress Trunks
Special at \$19.75

Only 75—Just Enough for 75 Lucky June Brides—
\$22.50 Extra-Fine California Lamb's-Wool Blankets at \$15 a Pair

2000 Regular \$2.50 Ripplette Dimity Bed Spreads, Each \$1.85
\$12.50 Lamb's-Wool Filled Comfortables, Each \$9.50

Handsome bridal gifts, with genuine warmth in their pure wool weaves, and exquisitely dainty in their pink and blue borders and wide silk taffeta binding.

2000 Regular \$2.50 Ripplette Dimity Bed Spreads, Each \$1.85
Cool, dainty, serviceable spreads, delightful for summer, and easily laundered. Size 72x90 inches.

Handsome bridal gifts, with genuine warmth in their pure wool weaves, and exquisitely dainty in their pink and blue borders and wide silk taffeta binding.

2000 Regular \$2.50 Ripplette Dimity Bed Spreads, Each \$1.85
Cool, dainty, serviceable spreads, delightful for summer, and easily laundered. Size 72x90 inches.

Handsome bridal gifts, with genuine warmth in their pure wool weaves, and exquisitely dainty in their pink and blue borders and wide silk taffeta binding.

2000 Regular \$2.50 Ripplette Dimity Bed Spreads, Each \$1.85
Cool, dainty, serviceable spreads, delightful for summer, and easily laundered. Size 72x90 inches.