## OVIEGRAMS FROM SCREEN TO PATRON

ENNY PORTEN is an unfamiliar pame here among film fans, but oughout Europe she is known to usands. Her Old World popularity greatly enhanced by her portrayal ann Boleyn in "Deception." the amount picture which will have its premiere at the Stanley next week. her early film days Miss Porten roguish; she was dreamy; she could her hig eyes surprisingly wide. s roguish; she was dreamy; she could sen her big eyes surprisingly wide, hen we look at her pictures today we that she was just a bit too rougish dher eyes too wide at times. But all underscoring added to her popular with her poetry and humor, tragedy and, above all, her appear-

Miss Porten began to do her real work for her own development after she had made her great success. Those who have the films of the last years a her in the films of the pleased with the more refined char-pleased with the more refined char-ger of her miming. She is beginning grow how much power of characteri-show how much power of characteriation she possesses. She won success if first with the primitive effects of her

IONEL BARRYMORE, who will be seen in "The Devil's Garden," his seen in "The Devil's Garden," his latest photodramatic vehicle at the Stanton next week, is by some critics considered to be the most versatile member of the Barrymore-Drew family of players. He was born in Philadelphia and is the son of the late Maurice Barrymore and Georgie Drew. In 1893 he made his first appearance in 'The Rivals,' playing with his illustrious grandmother, Mrs. John Drew, Sr., who had the role of Mrs. stalaprop.

dalaprop.

After an absence of two years Lional's next vesture was in "Squire led" of the control of the contro ie appeared in support of Nance o'Neill in several plays and then was fatured in such productions as "The low. John Grigsby" and "Arizona." Later he toured the country with the late James A. Hearne in "Sag Har-

uncle, John Drew, then took His uncle ... For two seasons he flosel in charge. For two seasons he was with Mr. Drew, playing in "The second in Command" and "The

dummy."
One of the first recognized stage tars to go into motion pictures, Lionel ade his screen debut with Griffith. hen came "The Exploits of Elaine." is which he attracted attention. He hen came "The Exploits of Elaine."
hen came "The Exploits of Elaine."
hen the attracted attention. He
followed this with a series which ineluded "A Yellow Streak." "The
Quitter." "The Brand of Cowardice" "The Copperhead.

I/HEN Thomas Melghan was near W Ossining, N. Y., taking scenes for is new Paramount picture, "The City of Silent Men," which comes to the slace next week he found time hang-Palace next week he found time hang-ing heavily on his hands between scenes, to be decided to take a walk in the country. He was strolling around non-chalantly, when suddenly he was selzed by several farmers, who told him that they had him now and he shouldn't try

make a get-away.
For a second Meighan could not comrehend the situation and then he reembered that he was wearing his prison
arb and the farmers evidently thought
be had escaped from Sing Sing. He
suld not persuade the farmers that it
as perfectly all right for him to wanar around alone until Director Tom
cross and the remainder of the comorman and the remainder of the com-

THE proper casting of characters for I a motion-picture production is an art in itself. In the office of a casting generally found an alpha-of the different types, such," "Heavies," "Juveniles," To these the director refers of course, the part in question or some well-known actor who is ally identified with that partic-

edan in the leading role. It is specially identified with that particular type of part.

This holds especially true in the case of Herbert Rawlinson, the star of "The Wakefield Case," which is to be shown next week at the Victoria. As the up-to-date type of detective, he is a class by himself.

That's why Lawrence Weber insisted that Mr. Rawlinson should create the just of William Wakefield, Jr., in the thrilling mystery story from the pen of Sannon Fife.

CONSTANCE TALMADGE in "Dangerous Business" will be the star at the Stanton the week of June 13. The scenario for this production was written by a Philadelphian and a sturent at the Temple University. The autent is the Temple University. The autent is the Stanley V. Mastbaum class, named in honor of the founder of the Stanley company.

The his is the Stanley week of June 13 in the first half with the star at the Stanley of the production was written by a Philadelphian and a sturent at the Temple University. The autent is the Stanley v. Mastbaum class, named in honor of the founder of the Stanley company.

The his is the Stanley week of June 13 in the first half. All ma Reubens, in "The Ridin' Romeo," first half. All ma Reubens, in "Thought-less Women"; Vera Gordon, in "The Greatest Love"; George Beban, in "One Man in a Million."

LEADER—Douglas Fairbanks, in "The Nut"; the Mack Senett production, "A Small Town Idol."

ELEMONT—"Whitspering Devils," with House Peturing Jose Collins; "What Women will Do"; Carrnel Myers, "Beautifully Trimmed."

MARY PICKFORD will be the star he first showing of "Through the Back or." An innovation is announced connection with the screening of this ture. This will be the presentation the same screen, preceding the new of a Mary Pickford short subect of the vintage of 1914.

In those days the methods were exremely crude compared with present
ay motion-picture production and
inems lovers will be given an unique
reat in that they can compare the diference between the acting, direction,
hotography and general detail of the
lims of seven years ago and the ms of seven years ago and the botolays of today. Moreover, this bort subject will reveal to the admirers "Our Mary," the advance this star as made in her work since 1914. In a little girl role Miss Pickford has a hance to become involved in inumer-able complications all provocative of mirth, yet touched with pathos.

LOESER'S Nixon Theatre Building 34 S. 52d St. Four Big Reception Nights This Week:

MONDAY, WEDNESDAY FRIDAY & SATURDAY Every Tuesday and Thursday THE TANGO TROT

le Taught and Demonstrated by Mr. Frank Owens.

Dancing Every Evg. Class Tuesday & Thursday—Private Lessons 11:30



ODETTE and MARSON

TIP.TOP FOUR agers From Maine to California Corinne, Himber and Natalie STAGE AND SCREEN STARS HERE NEXT WEEK



KITTY WATSON, Keith's

for the Coming Week

Vaudeville

KEITH'S—Fanny and Kitty Watson, in clever and varied revue; William Seabury and company, unique musical novelty; Florenz Ames and Adelaide Winthrop, travesty; Zuhn and Dreis, comedians; Clarence Coley and Hatty Jaxon, assisted by "Boney," novelty act; Royal Gascoignes, jugglers; Marie Walsh and Irving Edwards, songs; Herbert and Dare, athletic skill; Athea Lucas and company, gymnasts; pictures.

Germantown Avenue & Venange

THOMAS MEIGHAN

in "The Easy Road"

MILTON SILLS

in "The Faith Healer"

LEADER LANCASTER AV.

MONDAY, TUESDAY, WEDNESDAY

Douglas Fairbanks

in "THE NUT"

BEN TURPIN

"A SMALL TOWN IDOL"

ALEXANDER BROS, & EVELYN

DALTON & CRAIG | "THOSE 3 KIDS FITZGERALD & CARROLL

"Bringing Up Father"-Comedy

Nixon Bel. Market 8t. 5 BIG-TIME ACTS BEN BERNIE

in "THIS IS NOT A MOVIE"
Wilson-Aubey Trio | Hal Johnson & Co
White's Kiley Kids | Louise & Mitchel
Shirley Mason in "The Mother Heart"

Locust 52D & LOCUST STS.

HUMAN DRAMA OF THE SLUMS-AND A REJUVENATION

DAWN

Added Adventures of Bob and Bill, "CATCHING THE COON"

Belmont Man. Tues. Wed.

Conway Tearle, Rosemary Theby

"WHISPERING DEVILS"

THURSDAY, FRIDAY & SATURDAY
BEBE DANIELS
in "SHE COULDN'T HELP IT"

Riveli MON. TUES. WED.

TOM MIX in

"A RIDIN' ROMEO"
THURSDAY, FRIDAY & SATURDAY
Alma Bubens in "Thoughtless Women"

Market St. Bel. 60th

Coliseum Market St. Ber. Mon. & Tues.

JAMES OLIVER CURWOOD'S

"ISOBEL"

wed. - "WHERE'S MY HUSBAND?"
Thurs. Frl. - "What Women Will Do"
SAT. - "BEAUTIFULLY TRIMMED"

Cedar CEDAR AVENUE MON. & TUES.

**ALMA RUBENS** 

of "HUMORESQUE" Fame in "Thoughtless Women" wed., Thurs.—"The Greatest Love" Frl., Set.—"Que Man in a Million"

CAME"

"WHEN

THURSDAY, FRIDAY & SATURDAY.

Vaudeville

Theatrical Billboard

Emmett, minstrel; McBanns, jugglers.

CROSS KEYS—"Mutt and Jeff," musical comedy; Fred and Tommy Hayden, oddities; Marlow and Thurston, songs; Hazel Hazelton and company, playlet; Al Lester and company, melody; Poliu, musical oddity. New show last half of week. BROADWAY — "Sweethearts," musical comedy; "The Faith Healer," movie; Prince and Bell, skit; Betzel and Carroll, novelty, New show last

BARRYMORE.

THE DEVIL'S GARDEN" Stanton

half.

WILLIAM PENN—Felix Bernard and Sydney Townes, songs; Bebe Daniels, in "Two Weeks With Pay," movie; Schichtl's Royal Wonderettes, wood figures; Ralph Austin and Dave Seed, travesty act; Margaret Ford, singer; Kennedy and Kramer, dances. New show last half.

WALTON ROOF—Corinne, Kimber and Natalle, spectacular, novelty; Odette

WALTON ROOF—Corinne, Kimber and Natalle, spectacular novelty: Odette and Marson, dancing specialty: Tip Top Four, vocalists. Special dances. GRAND—Joe Cook, clever comedian; Alexander Brothers and Evelyn, ball bouncers; Flizgerald and Carroll, songs and talk; Dalton and Craig, novelty act; Three Kiddies, acrobatic dances; movies.

NIXON—Shirley Mason, in "The Mother Heart," movie; Ben Bernie, fiddier; Wilson-Aubrey Trio, gymnasts; Hai Johnson, travesty; Louise and Mitchell, Al White's dancers; the Kiley Kids. New show last half of week.

Continuing

GARRICK—"Mary" maintains its popularity. It is the only show now running in town. Members of the original company, including Janet Velle, Florrie Millership, Jack McGowan and Alfred Gerrard are now playing their third successful engagement in Phila-

Vollers Dancing **OPEN ALL SUMMER** RECEPTIONS MONDAY, FRIDAY

lovelty Nights Every Monday & Friday Private Lessons Day & Evg. JACK LeROY and His "ORIGINAL FIVE"

GLOBE—"Cheer Up," attractive musical comedy; Lew Cooper, comedian; Four Dunubes, athletes; Simpson and Dean, skit; Fabor and McGowan, sketch; Nice and Johnson Twins, songs; Martin and Goodwin, travesty; Henry B. Toomer and company, comedy; Eugene

GARRICK Cheatnut & Juniper Sts. POP. MAT. TODAY
NIXON-NIRDLINGER
Business Manager 50c to \$2.00

Only Show in Town!

HOW GOES • WITH MARY • Third Capacity Engagement Next Week-18th Week in Phila. 150th Time Sat. Night, June 11

THAT'S GOING SOME! GEO. M. COHAN'S COMEDIANS IN THE MUSICAL COMEDY DELIGHT



**ALL NIGHTS, 50c TO \$2.50** POP. MATS. WED. AND SAT., 50c TO \$2.00 Seats Selling for Next Week

England will be the added attraction.

STANTON—"The Devil's Garden" shows
Lionel Barrymore in W. B. Maxwell's
story, which Kenneth Webb directed.
The story shows how, through ideals
and good intention, wrongs can be
righted with good result to everybody involved. Dorin Rankin and
May McAvoy are in support.

May McAvoy are in support.

ARCADIA—"The Broken Doll" is a delightful story of a country boy, with Monte Blue as the chief character. Allan Dwan directed the piece, which was made from Wilbur Hall's story, "Johnny Cucabod." Mary Jane Irving is the child.

VICTORIA — "The Wakefield Case" is by Shannon Fife, the local scenario writer. George Irving directed. The story deals with a trio who plot to foil the police of three countries. Herbert Rawlinson is the leading man.

APITOL—"Poor, Dear Margaret Kirby," by Kathleen Norris, is the starring piece for Elaine Hammerstein. William Earle directed. Warburton Gamble and Elleen Cassidy are in support. It is a story of "types" found in everyday life.

REGENT—"King, Queen, Joker," is the Sydney Chaplin story with that comedian in the leading role. It is a hodge-podge of comedy with royal palnees as background.

Record-Breaking Crowds Attest Popularity of New **Amusements** 

Unqualified Success of

## **DURBANO'S** CONCERT BAND

Ercole Durbano, Conductor First Appearance of

Maude Fonda, Soprano Free Concerts Twice Daily

Fireworks Every Friday Evening FORREST Mat. Dally, 2:80, 35c Tax Evgs., 7 & 9, 35c to \$1. Inc Last Times Today and Tonight Best Picture of the Year

PARISH PRIEST

WILLOW GROVE PARK Nahan Franko and His Orchestra

NAHAN FRANKO, Conductor and Violinist BETSY LANE SHEPHERD, Soprano Music Pavilion Reserved Seats for Today's Concerts on Sale at the Park DINE AT THE CASINO COLL'S, 22 S. 40th St.

Always a BIG DANCE SATURDAY

Featuring the Tango Trot DUMONT'S OTH & ARCH. Evgs., 8:13 EMMETT WELCH Minstrels GARRICK-Mat. Today Eves. 8:18 GEO M. COHAN'S COMEDIANS IN THE REAL "MARY"

TROCADERO Footilishe Maide and

## NIXON'S Broad and Montgomery, 2:15, 7 & 9 F. G. Nixon-Nirdl'nger, Gen. Mgr. THE HUMORIST JOE COOK Vandeville

CHESTNUT STREET BELOW TWELFTH STREET THE BEST SHOW IN THE COOLEST SPOT IN TOWN! Next Week-Here They Are!-Broadway's Musical Comedy Stars!

IN THEIR NEW OFFERING, "HORSEPITALITY"

COLEY & JAXON

ZUHN & DREIS

"The Minstrel and the Maid" FLORENZ AMES and ADELAIDE WINTHROP

In "Alice in Blunderland," a Thumbnail Revue Marie-WALSH & EDWARDS-Irving "A Symposium of Today's Tuste"

ROYAL GASCOIGNES ALTHEA LUCAS & CO. HERBERT & DARE In an Artistle Triumph

Athletic Simplicity Extra Added Attraction! AND Extra Added Attraction! SEABURY & SHAW PRESENT

WILLIAM SEABURY & CO.

In "FRIVOLICS." A Musical Rainbow Colorful in Beautiful Girls, Crooney Tunes and Elaborate Settings TWO SHOWS DAILY, 2 P. M., 80c and 55c, BOXES 85c. NIGHTS, 8 O'CLOCK, 80c TO \$1.50, INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

**Broad Street Theatre** WEEK OF JUNE 6TH

Matinee Saturday, June 11th Twenty-ninth Annual Performance of the Philopatrian Players

under management and personal direction of James J. Skelly, in Geo. M. Cohan's Popular Comedy "A PRINCE THERE

for the benefit of the Sisters of the Good Shepherd, Convent of St. Magdalen, Germantown Sents on Sale at the Convent. On and after June 6th at the Theatre

DAILY 2:15—EVENINGS 7 4 9

-BIG ACTS-5 WEEK BEGINNING MONDAY
Bernard & Townes | Margaret Ford Schichtl's Royal vonderettes

Austin & Seed | Ke dy & Kramer BEBE DAMELS In First West Philadelph Showing

WITH PAY" BILL CHANGED | MUBSDAY

NEXT WEEK A STUPENDOUS **PHOTOPLAY** SENSATION!!

eception

DIRECTION OF STANLEY COMPANY OF AMERICA

Produced on a scale of magnificence seldom, if ever, attempted heretofore. One of the memorable screen offerings of a decade.

eception



A drama that rolls up the curtain of time and there-alive!-before your eyes-are the lives, the loves, the intrigues, the pomp and power of the two most romantic persons in all history.

Directed by Ernest Lubitsch, the Bohemian maitre of the screen who distinguished himself by "Passion"!

7000 in the Cast

-featuring Europe's foremost artiste, Henny Porten, "the second Bernhardt," in the role of Anne Boleyn! Emil Jennings as Henry VIII, the gay philanderer, the king of many wives. ELABORATE PROLOGUE, SOLOISTS AND CHORUS

A PARAMOUNT PICTURE

)eception

WEEK OF JUNE 13TH-MARY PICKFORD IN "THROUGH THE BACK DOOR"

LIONEL BARRYMORE THE DEVIL'S

An Adaptation of the Novel by W. B. MAXWELL June 18 Constance Talmadse in "Dangerous Business"

**PALACE** THOMAS MEIGHAN

"CITY OF SILENT MEN" Harold Lloyd Attraction Flatour June 13-D. W. Griffith's Latest Pleture, "Dream Street"

A Thomas H. Ince Picture Monte Blue & Mary Thurman in

> THE BROKEN

Pamous Magazine Story June 18-Bert Lytell in "A Message From Mars"

MARKET ABOVE 9TH

9 A. M. TO 11 P. M. NEXT WEEK-AN EXCEPTIONAL AND UNUSUALLY ENTERTAINING MYSTERY PHOTOPLAY

The Wakefield Case

ATTRACTION LARRY SEMON IN FIRST "THE BAKERY"

**GLOBE** 

"CHEER with Barney Norton and Ruth Noble and a Company of Pretty Girls

EXTRA ADDED ATTRACTION

LEW COOPER "THE BLACK LAUGH" OTHER ACTS WORTH WHILE

"SWEET .. EARTS" one of the Best Musical Comedie

George Me'ford Production "THE FAITH HEALER" Featuring MILTON SILLS BILL CHANGED THURSDAY

CAPITOL ELAINE HAMMERSTEIN Poor Dear Margaret Kirby

REGENT Market St. bel. SYDNEY CHAPLIN "KING, QUEEN AND JOKER"

COLONIAL Germantown & Chelten Mon., Tues, Wed. THOMAS MEIGHAN

road and the Ave. NÖRTHERN "THE BRANDING IRON"

333 Marketst. THEATRE

"BLACK BEAUTY"

BERT LYTELL "Misleading

IMPERIAL GOTE & Walnut

VALENTINE VOX

Heart of Maryland

NORMA TALMADGE &

MUTT AND JEFF

**EUGENE O'BRIEN** 

BERT LYTELL

"THE PRICE OF REDEMPTION BILL, CHANGED THURSDAY