

MOVIEGRAMS FROM SCREEN TO PATRON

HENNY PORTEN is an unfamiliar name here among film fans, but throughout Europe she is known to thousands. Her Old World popularity is greatly enhanced by her portrayal of Anne Boleyn in "Deception," the Paramount picture which will have its premier at the Stanley next week.

LIONEL BARRYMORE, who will be seen in "The Devil's Garden," the latest photodramatic vehicle at the Stanton next week, is by some critics considered to be the most versatile of players. He was born in Philadelphia and is the son of the late Maurice Barrymore and George Drew.

WHEEN Thomas Melghan was near his new Paramount picture, "The City of Silent Men," which comes to the Palace next week. He found time hanging heavily on his hands between scenes, so he decided to take a walk in the country. He was strolling along merrily, when suddenly he was seized by several farmers, who told him that they had him now and he shouldn't try to make a get-away.

THE proper casting of characters for a motion picture production is an art in itself. In the office of a casting director is generally found an alphabetical list of the different types, such as "Leads," "Heavies," "Juniors," "etc." To these the director refers unless, of course, the part in question calls for some well-known actor who is specially identified with that particular type of part.

CONSTANCE TALMADGE in "Dangerous Business" will be the star at the Stanton the week of June 13. The scenario for this production was written by a Philadelphian and is situated at the Temple University. The author is Miss Madeline Sharp Buchanan, a member of the recently established class in motion picture writing.

MARY PICKFORD will be the star at the Stanley week of June 13 in her new production, "Through the Back Door." An innovation is announced in connection with the screening of this picture. This will be the presentation of the same screen, preceding the new debut of a Mary Pickford short subject of the vintage of 1914.

LOESER'S (Nixon Theatre Building, 34 S. 52d St.) Four Big Reception Nights This Week: MONDAY, WEDNESDAY, FRIDAY & SATURDAY. Every Tuesday and Thursday THE TANGO TROT.

WALTON ROOF (Nixon Theatre Building, 34 S. 52d St.) Refined Entertainment. ODETTTE and MARSON. TIP-TOP FOUR. Corinne, Kimber and Natalie.

STAGE AND SCREEN STARS HERE NEXT WEEK



HENNY PORTEN, "DECEPTION" Stanley. SIDNEY CHAPLIN, "KING, QUEEN, & JOKER" Regent. LIONEL BARRYMORE, "THE DEVIL'S GARDEN" Stanton. TOM MIX, "A RIDIN' ROMEO" Rivoli. ELAINE HAMMERSTEIN, "POOR DEAR MARGARET KIRBY" Capitol. FREDERICK GRAHAM, "MARY GARRICK". MONTE BLUE, "THE BROKEN DOLL" Arcadia. KITTY WATSON, Keith's.

Guide to Photoplays For the Week to Come

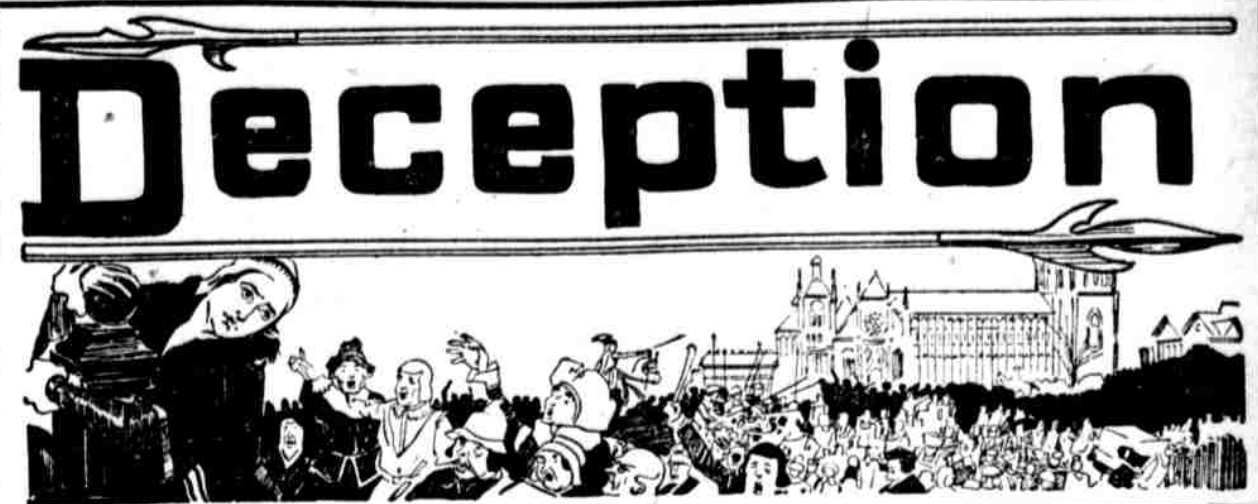
STANTON—"Deception" is the German-made story of the life of Henry VIII of England. The role of Anne Boleyn is portrayed by Henny Porten and Emil Jennings is the King. He played the French King in "Fashion," the other German-made story. Ernest Lubitch directed and a pre-review shows this to be a good movie product. A Kineto Review of scenes in England will be the added attraction.

ARCADIA—"The Broken Doll" is a delightful story of a country boy, with Monte Blue as the chief character. Allan Dwan directed the piece, which was made from Wilbur Hall's story, "Johnny Cuckoo." Mary Jane Irving is the child. VICTORIA—"The Wakefield Case" is a story of a man who is accused of a crime. It is a story of a man who is accused of a crime. It is a story of a man who is accused of a crime.

WOODSIDE Record-Breaking Crowds. Attest Popularity of New Amusements. Unqualified Success of DURBANO'S CONCERT BAND. Ercole Durbano, Conductor. First Appearance of Maude Fonda, Soprano. Free Concerts Twice Daily. Fireworks Every Friday Evening.

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Deception NEXT WEEK A STUPENDOUS PHOTOPLAY SENSATION!! Produced on a scale of magnificence seldom, if ever, attempted heretofore. One of the memorable screen offerings of a decade.



A drama that rolls up the curtain of time and there—alive!—before your eyes—are the lives, the loves, the intrigues, the pomp and power of the two most romantic persons in all history. Directed by Ernest Lubitch, the Bohemian maitre of the screen who distinguished himself by "Passion"!

7000 in the Cast—featuring Europe's foremost artist, Henny Porten, "the second Bernhardt," in the role of Anne Boleyn! Emil Jennings as Henry VIII, the gay philanderer, the king of many wives. ELABORATE PROLOGUE, SOLOISTS AND CHORUS. A PARAMOUNT PICTURE.

STANTON PALACE ARCADIA LIONEL BARRYMORE THE DEVIL'S GARDEN THOMAS MEIGHAN "CITY OF SILENT MEN" HAROLD LLOYD

VICTORIA MARKET ABOVE 9TH NEXT WEEK—AN EXCEPTIONAL AND UNUSUALLY ENTERTAINING MYSTERY PHOTOPLAY. The Wakefield Case

GLOBE CAPITOL ALLEGHENY CHEER UP REGENT COLONIAL CROSS KEYS BROADWAY THE GREAT NORTHERN "THE BRANDING IRON" 333 Market St. Theatre "BLACK BEAUTY" IMPERIAL "THE FAITH HEALER" BILL CHANGED THURSDAY

Vollers Dancing 52d St. North of Market OPEN ALL SUMMER RECEPTIONS MONDAY, FRIDAY AND SATURDAY

GARRICK Only Show in Town! Third Capacity Engagement Next Week—18th Week in Phila. 150th Time Sat. Night, June 11

MARY GEORGE M. COHAN'S COMEDIANS IN THE MUSICAL COMEDY DELIGHT

B.F. Keith's CHESTNUT STREET BELOW TWELFTH STREET THE BEST SHOW IN THE COOLEST SPOT IN TOWN!

Broad Street Theatre WEEK OF JUNE 6th Matinee Saturday, June 11th Twenty-ninth Annual Performance of the Philopatrian Players

WALPENN 5-BIG ACTS-5 WEEK BEGINNING MONDAY Bernard & Turner Margaret Ford Schicht's Royal Vnderettes

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