

The Daily Movie Magazine



TODAY'S HONOR ROLL IN MOVIE BEAUTY CONTEST



BERNICE MELCHERT. 7 South 53 St.

Newcomers Want to Know All About the Movie Contest

Can They Get Their Pictures Back? And Is There Time to Have New Ones Taken? And Is Experience Necessary?

EVER since we started this Movie Beauty Contest, we have been receiving letters asking all sorts of questions about it. We have tried to answer these questions in the article about the contest that we print every day, but still the comers arrive and want to know it all over again. And they apologize for

It isn't accessary to apologise—because it isn't a bother.

We are always glad to see this evidence that newcomers are discovering the contest and becoming interested in it. There is one letter before us on our desk that seems to summarise all the ngs that girls want to know so we will take that up today and answer it in letail for the benefit of all.

BOY!

PAGE MR. EDISON

WITH THIS QUIZ

digest the Edison questions, but he got a brain storm, and as a result in

return asks Thomas and others the following "simple ones" that everybody

Who invented motion-pictures? If

so, when and why?

wood be today?

what

Arbuckle?

HERE is the letter which comes from Germantown with the request that we withhold the name of the writer : Movie Beauty Contest, EVENING PUB-

LIC LEDGER:

Sirs-I have just had my attention called to your contest by a friend who thinks I might have a good chance of MAX LINDER, the jovial little being among the fortunate three girls if I would send you my photograph. I am not so vain as to think I am really beautiful, but this friend says you have should know : often stated that personality and intelligence will count as much as mere beauty, so perhaps I might have a

I have only one photograph of my self that I think really does me justice. It is one of an expensive set and I cannot afford to have others as expensive made. But I have several worth in pure gold? other really good pictures though not so good as this one. Now the things I would like to know are:

If I send in this photograph can get it back? If I decide to have some new pictures

made will there be time to enter them in the contest?

Is stage experience an advantage the contest or has an inexperienced gir

chance?
Please answer my questions in your paper and do not print my name as I to not want my friends to think I am vain enough to consider entering unless you decide my picture is good enough to

LL RIGHT, Miss Germantown here

are your answers : Ves. you can get your photographs ly as possible in this office until the winners are announced. Then

Phere is ample time to have new pic made if you go about it right ay. The contest will close at noon Saturday. June 18. Tell your hotographer what you want to what you want the pic-

It is wise to send in several pictures having you in different poses. It gives be judges a better opportunity to dejudges a better opportunity to de how "photographie" you are. Stage experience is not necessary.

pictures, your age, height, weight complexion. Many directors believe to a motion-picture actress.

to a motion-picture actress.

rs. including Mr. Lowry, of Betz-

HOLLYWOODSTUDIOS By CONSTANCE PALMER

Hollywood, Calif., May 21, 1921. THEY tell me Mildred Harris upon completing the current C. B. de de completing the current C. B. de Mille picture is going into vaudeville—contract all signed and everything. She's always wanted to go on the stage.

The sidedoor's as good as the front for the initial entrance. (Isn't that catty? Just like a woman!)

The righ has more beta!

That girl has more hats! Every time see her she's a new one. Yesterday I see her she's a new one. Yesterday it was a lovely Leghorn thing with roses shading from the deepest cerise to the most delicate pink. She is such a fragile blonde, always so immaculate, that she makes me think of these Dresden china figurines on my Pittsburgh aunt's drawing-room mantel.

Thrills! Met Bill Duncan over on the Viscaraph lot this morning. He's

the latter being a dance-hall and the former Edith Johnson, alias Mr. Dun-

He has the very resonant speaking voice and charming manner of all actors who reach the interesting age. (Now isn't that neat?) Next week he expects to start on a Curwood story—"The Hunted Woman."

I'm going over directly it starts. I need that woman's secret! Lois Wilson and her family—father, mother and sister Janice, the latter also in pictures—are going to move after living for six and a half years in the same place. This is Hollywood! The new headquarters is a charming bungalow up Van Ness avenue, in the hills all flowery and viney.

SUNDAY was a dull day at the beach Neither the sun nor the stars shone But late in the afternoon Bert Tytel and his wife lent their presence, accompanied by Dana Todd, protege of Mme Elinor Glyn: John Davidson, in W. C.

de Mille's current picture, and Paul Schofield, one of the lesser writers, now

with Fox. They did no more than group themselves in an exclusive halfmoon and gaze upon the commoner herd.

Will Leave Movies



Thomas Meighan was injured as a result of a fist fight in "Cappy Ricks," in which he is playing the part of a sea captain. He is nursing badly bruised knuckles on his right hand. Otherwise he is enjoying his location trip to the rocky coast above Boston. where shipwreck scenes are being taken. Alice Joyce is busy on her new production. "The Inner Chamber," based on a story by Charles Caldwell Doble,

'Movie Beauty Contest," EVENING

'URLIC LEDGER, Sixth and Chest-

The winners will be employed first

n minor parts at \$40 a week. The

he leading part in the next film at

\$100 a week. The other two, if they

show sufficient talent, will be further

trained with a view to filling the

The jury to decide the winners

oold Seyffert, portrait painter, 1730

hestnut street, and Miss Harriet

Sartain, principal, School of Design

for Women, and three noted photog-

raphers-William Shewell Ellis,

1612 Chestnut street; Elias Gold-

ensky, 1705 Chestnut street. and

Theodore T. Marceau, 1609 Chest-nut street. The contest will close at noon. Saturday, June 18.

What Stars Are Doing

leading part later.

best of the three will then be given

"The Blood-Red Dawn." star has a strong supporting cast, in-cluding Holmes E. Herbert, who was leading man in "Her Lord and Wheeler Oakm: ter": Pedro de Cordoba, John Webb received offers. Dillon, Mrs. De Wolf Hopper, Jane Jennings, Grace Barton, Josephine Jennings. Grace J Whittell and others.

Ethel Clayton returned from a trip to mother and father. It was a vacation mother and father. It was a vacation for her. She begins work on "Her Own tiff-brain is amused at our pomeranian Money."

If they had not been started then what would the population of Holly-What is the specific gravity of raw lm? Of finished prints? Of Fatty

State percentage of actinic light rays California. What is their weight Corinne Griffith and Catherine Cal. mustache. vert, acknowledged to be the best-dressed actresses of the screen and noted for their grace in wearing their illness. The trouble is diabetes. We If the cameraman cranks 14 and noted for their grace in wearing their illness. The trouble is diabetes, the projectionist runs 12, what is the gowns, are seen together in "Moral all wish him a rapid recovery. If the cameraman cranks 14 and the projectionist runs 12, what is the apparent relativity of increase in normal movement of figures on the screen at 128-foot throw, angle 2 per cent. lens elevation thirty-three feet? (Use plenty of scratch paper.)

What is the weight of cold cream per cubic yard? Where does it come from and where does it go?

In the gameraman cranks 14 and noted for their grace in wearing their gowns, are seen together in "Moral all wish him a rapid recovery. The words are stereotyped, but they are sin-move being filmed under the direction of Webster Campbell. In the earlier scenes Miss Griffith appears as a country miss in short dresses, but later she appears in elaborate frocks. Miss Caltie was not in Betty Compson's picture, please.

NEWS, VIEWS, RUMOR AND GOSSIP FROM

Thrills; Met Bill Duncan over on the Vitagraph lot this morning. He's a very high-priced person, I understand, what with directing and acting. The picture, nearly finished, is a min-ing Western yelept very temporarily "The Princess of the Desert Dream."

can's wife.

This is not movies, but it is in-teresting: Roger Lewis, special writer for a well-known magazine, is out here



MILDRED HARRIS

THAT vaudeville is holding out al luring enticements to film celebrities is shown by the fact Mildred Harris, formerly Mrs. Charlie Chaplin, will enter the two-a-day in September Wheeler Oakman are both said to have

getting data on national questions That's a very definite statement!) Don't get the idea he is movie-ing. I'm sure he scorns us as of no importance the Yosemite Valley by motor, accom- which is the correct thing, in the light panied by her brother Donald and her of what he is doing.

anties. Who wouldn't be Last night at the Wedgewood Nowell has been engaged Eddie Dillon and Edith Haller-she of Metro for one of the important parts musical-comedy face—were united under The Match Breaker," which Dallas everybody in the bonds of holy mater-Fitzgerald is directing. Mr. Nowell has mony. The wedding took place in somegone to Coronado Beach, where Miss
Dana and her company are filming the
present were Mr. and Mrs. Bert Lytell.

After my comedy I was cast for as

H. B. Warner has grown a beautiful

MAYBE IT PAYS TO GO TO JAIL

Bebe* Daniels—Bebe the Beautiful-Was Sentenced by a Stony-Hearted Judge to TEN DAYS IN JAIL Out in California Just Because She Drove Her Motorcar at Something This Side of 100 Miles an Hour. Bebe Served Her Sentence: Now She's Deluged With "Fan" Mail Telling Her How Admirers Hate the Judge, but Love Her Much More Because of the

Here She Is With Her Mail From Only One Delivery

LON CHANEY HAS DIED IN HIS BED ONLY ONCE

Suffering

She Went

Through.

By LON CHANEY ATHEN I was ten years old I started in the show business as a clearer "props." Then I became head 'props" (chief property man). At the age of eighteen, I produced

several of the Gilbert and Sullivan

operas - amateur performances given for the benefit of the stage hands' union. Soon after. I became a member of the Columbia Opera Co. as a chorus singer, transportation manager and wardrobe man, all for the princely salary of \$14 per week. I had my reward, however, for at the end of the season I became the company's comethem, I had a repertoire of about fifty

Then I joined Wade and Frazee's Mu sical Comedy Co., appearing in "Tl Royal Chef." "A Night for a Day, "The Broken Idol" and "The Tim the Place and the Girl."

AT THE close of that season I decame interested in a motion-picture theatre. That was, however, for only a short time. I found I couldn't resist the lure of the footlights and joined Ziegfeld's Musical Comedy Co., which was producing "The Girl in the Kimo-na." At the end of the season I found myself in California.

While there I joined Kolb and Dill appearing with them in "In Algeria."
"In Dutch" and "The Motor Girl" throughout the largest cities of th country.

When we arrived in Los Angeles, visited Universal City. Alan Curtis who was directing the comedies, cas for an eccentric part opposite Max Asher.

Our first scene was taken on th Venice, Calif., boardwalk before thou-

exterior scenes for this Meta White Mrs. Pickford and son Jack and Mr. underworld heavy. That was five years and Mrs. Jack Mulball. ago. Since then I've played all man-ner of parts from young men of eighteen to oldsters of ninety. I've been killed to oldsters of ninety. I've been kille in almost every picture, but only i one have I been of dying in bed.

The pictures wherein I did my be vork are "The Miracle Man." "The work are Penalty" and "Outside the Law." New Player's Unusual Name

through the course.

My mother heard my tearful story.

"That's all right, Bessie," she said.

"If you like you may go to work this summer to take your mind away from There was a knock on the door and a neighbor entered. She saw my tears; for a moment she listened to my mo-

I had set my heart on getting

BESSIE LOVE TELLS

HOW LUCKY CHANCE

LED TO STARDOM

By BESSIE LOVE

IN THE first place, I had no idea

actress; neither had I aspirations for

the stage. Even today my father is

not inclined to take any too kindly to the thought of theatricals for a girl.

I was enrolled in the Los Angeles

High School, very much engrossed in getting an education. Then the family physician told me that my health was not up to standard. No more books! A complete rest from studies! And just

at all ever of becoming a screen

ther's explanation of them.
"I have an idea!" she said, cheerily.
"A friend of mine told me yesterday that I can get a job in the movies if I go to the Fine Arts studio tomorrow." And then she asked my mother if she

LL the way, to the studio my grown-up friend talked about the film industry. She saw no reason why both of us should not get jobs as "extras" in the huge crowd which D. W. Griffith was using in "Intolerance." When we arrived at the Fine Arts studio my friend and I walked through a hallway until we came to a door. My friend knocked, while I stood behind her, and barely noticed that she towered several inches above me. A man opened "You cannot see Mr. Griffith," h

said tersely.

It happened that I was standing immediately in front of the eral of the door. I heard what the man I d. My heart sank, and I was listeding at tentively for a word of hope. us, and the lock was just on the verge

inside said "I would like to see them. Please

show them in."

"Them?" answered the doorman in surprise. "There's only one!"

"Oh, no, there are two a lady and a little girl."

"There was comething in his hand, which he handed to Mr. Griffith. is playing in the Goldwyn picture, "Made in Heaven," starring Tom

PHOTOPLAYS

The following theatres obtain their pictures through the

STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Manley,

Alhambra Mat. Daily - 2: B in "HANDS OFF"

PROTOPLAYS

Stanley

diss Gunn, a newcomer to the screen,

ALLEGHENY Frankford & Allegheny BEBE DANIELS in "TWO WEEKS WITH PAY" APOLLO 52D & THOMPSON STS.

MATINEE DAILY

"A Daughter of the West"

ARCADIA CHESTNUT Bel. 16TH
10 A. M. to 11:15 P. M.
ETHEL CLAYTON

ASTOR FRANKLIN & GIRARD AVE.
MATINEE DAILY
"BEAU REVEL" BALTIMORE BIST & BALTIMORE

EARLE WILLIAMS in "IT CAN BE DONE" BENN SATH AND WOODLAND AVE

LOUISE GLAUM in "I AM GUILTY" BLUEBIRD Broad & Susquebanna Continuous 2 until 11

"JACK-KNIFE MAN" BROADWAY Broad & Snyder Ave.

m "THE GILDED LILY" Broad St. Casino Broad bel. Eric Av. JUNE CAPRICE

CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. "PROXIES" COLONIAL Gtn. & Maplewood Aves. MAE MURRAY

DARBY THEATRE

in "ROGUES AND ROMANCE"

"HELIOTROPE" EMPRESS MAIN ST. MANATUNE
ALL-STAR CAST IN
"UNCLE TOM'S CABIN"

FAIRMOUNT "6th 4 Girard Ave

FAMILY THEATRE-1011 Market 8 FRANK MAYO In "THE BLAZING TRAIL" 56TH ST. THEATRE—BALLY SPRUSE MATTER CALLY "MILESTONES"

FRANKFORD 4715 PRANKFORD "PAYING THE PIPER" GLOBE MARKET ST.

ALICE BRADY in "OUT OF THE CHORUS" TURDAY RIALTO ETHEL CLAYTON

Morris & Passyunk Ave. GREAT NORTHERN Broad St. at Erie Daily -: 2: Evgs., 6:45 & 9 GREAT NORTHERN 2, 7 & 9 P. M. CONSTANCE BINNEY

in "SOMETHING DIFFERENT IMPERIAL 60TH & WALNUT STS
JEAN PAIGE and ALL-STAR CAST IN
"BLACK BEAUTY"

Lehigh Palace Germantown Ave. and Lehigh Avenue WALLACE REID In "THE LOVE SPECIAL"

LIBERTY BROAD & COLUMBIA AV ALICE BRADY is "OUT OF THE CHORUS"

PALACE 1214 MARKET STREET

PRINCESS 1018 MARKET STREET EARL WILLIAMS in "IT CAN BE DONE"

RIALTO GERMANTOWN AVENUE OTIS SKINNER

RUBY MARKET ST. BELOW THE "HEARTS ARE TRUMPS"

HARRY CAREY In "THE WALLOP"

JACKIE COOGAN

STANTON MARKET Above 16TH ELSIE FERGUSON Jean Paige and Jas. Morrison "Sacred and Profane Love" ADDED ATTRACTION-A NEW HALLROOM BOYS COMEDY CIRCUS HEROES." Featuring Sid Smith

> in "A SMALL-TOWN IDOL" VICTORIA MARKET ST. AB. OTH.
> WHITMAN BEAN M. 10 11 P. M.
> "NOT GUILTY"

> WM. PENN that & Lancaster Ave. BETTY COMPSON "PRISONER OF LOVE"

OTIS SKINNER IS IDLE HOUR MAY ALLISON Tells How She "Broke In"



BESSIE LOVE Popular movie star who tells of the romantic chance that led to her suc-

cess on the screen asked me any number of questions—what I had been doing, what I enjoyed doing, what I wanted to do, had I evertied to act; was I willing to work and dozens of others, which I tried to an.

swer as correctly as possible.

Mr. Griffith touched a button and a boy came into the office. "You will show this little girl and this lady to the dressing room," he said, "and tell the matron to dress the little girl for a rehearsal of Miss Mirlan

I literally staggered when I went to follow the boy out of the office. But before I went I had instructions to come back there at the end of the day.

And I had never tried to act in my

ND then I went in for the second A interview with Mr. Griffith. "Come back in two weeks," be miled, and patted me on the shoulder, and bring your mother with you."

Tom Mix Eastward Bound

Despite rumors to the contrary, it looks now as though Tom Mix will come East this summer for a little vacation. Tom hasn't been in New York to the contrary will make her a leading woman for four pictures until she is thoroughly accustomed to the screen and then she will be starred?

York since he became famous, but the Fox star is anxious to attend the Dempsey-Carpentier fight, and if his work can be arranged he will be at the ringside.

He was David Wark Griff!

"I've been watching the fatorism of the little girl," he explained to his assistant. "I could see her through the crack in the door."

We had a very long interview. It is starred!"

Starred! Starred! I couldn't realize it, and the first thing I knew was that my mother was ding the contract. "I guess, he said, "you'd better through the crack in the door."

We had a very long interview.



THE NIXON-NIRDLINGER N THEATRES AVENUE 25th St. and Allegheny Am DOUGLAS MacLEAN

In "HER FIRST ELOPEMENT" CEDAR SOTH & CEDAR AVENUE

ALL STAR CART IN

"813"

WILLIAM , HART in "O'MALLEY OI THE MOUNTED" LOCUST 52D AND LOCUST STREET MAIS. 1:30, 8:30. Even. 6:80 to 11

NIXON 52D AND MARKET STS. **EILEEN PERCY** in "THE TOMBOY"

STRAND GERMANTOWN AVE.

MAE MURRAY in "THE GILDED LILY" AT OTHER THEATRES

AURORA 2132 Germantown Ave CLARA KIMBALL YOUNG

CENTURY Frie Ave. and 6th 84 **BILLIE BURKE**

TOM MIX in "A BIDIN' ROMEO"

DOUGLAS FAIRBANKS

JEFFERSON SATINGE DAILY NORMA TALMADGE In "THE PASSION FLOWER"

in "THE MASK"

at all impossible that some such room- of moviedom equally luxurious and attractive-niay

On the left is Mabel Normand's room,

Fronzie Gunn boasts of one of the ost peculiar names in screendom, but claims it is the one she was born with

PERHAPS THERE'S A DRESSING ROOM LIKE THESE AWAITING YOU





TERE are two dressing rooms of now be awaiting the winners of our with its antercom beyond, at the Gold- West Coast and in the East, similar moving picture stars. It is not things have happened in the magic land

On the fascinating apartments are set aside for

"THE PRICE OF POSSESSION"

OVERBROOK 68D & HAVERFORD LOUISE GLAUM

Roscoe (Fatty) Arbuckle In "THE TRAVELING SALESMAN"

REGENT MARKET ST. Below 17TH "The Heart of Maryland"

SAVOY 1211 MARKET ST.

SHERWOOD 54th & Baltimore Av.

STANLEY MARKET AT 18TH

333 MARKET, STREET THEATRE BEN TURPIN

AT WEST CHESTER

PHOTOPLAYS

in "CHICKENS" BELMONT 52D ABOVE MARKET WANDA HAWLEY

COLISEUM Market bet. 59th 4 60th in "THE MIDLANDERS"

JUMBO FRONT ST. & GIRARD ATA Jumbo June, on Frankford 'L' ARSENE LUPIN STORY LEADER 41ST & LANCASTER AVE

HOUSE PETERS AND JANE NOVAR IS "Isobel, or the End of the Trail"

RIVOLI 52D AND SANSOM STS. ANNA Q. NILSSON

THE EDUCATION OF ELIZABETS Fay's Knickert ocker Market & etc.

Germantown 5510 Germantown A

PARK RIDGE AVE. 4 DAUPHIN A. JACK HOLT

SPRUCE SOTH AND SPRUCE JOHN BARRYMORE In "RAPLLES"