COOGAN BOWS AS STAR AT STANLEY

Monkeyshines Clever in "Peck's Bad Boy"—Elsie Ferguson in Barnett Film

Stanley—"Peck's Bad Boy" is a good picture. In it little Jackie Coogan appears as the mischievious son. Irvin S. Cobb has greatly improved upon the author's writing by making the subtitles almost as funny as the actions of the main character.

When Charlie Chaplin took little Jackie as his side-kick in the making of "The Kid," the child was given plenty of lee-way in fun-making, but nothing quite as funny as his antics has been seen in some time as disclosed in this tale. Action has been centered on the boy and the kid makes the most of the situations.

Raymond Hatton appears as the grocery, in whose store much of the action takes place. Doris May, Wheeler Oakman and James Corrigan are the other players in support of the littlest big star.

An added feature is Harold Lloyd's "Now or Never," one of this comedian's best fun-makers. Singing of the prologue from "I Pagacci," by Edward Albano, was well received, as was the orchestral effects of "Fun In a Music Store."

Stanton—"Sacred and Profane Love" features Elsie Ferguson in the film version of her recent stage success. Arnold Bennett wrote the play which Phillis Crawford Ivers made into scenario form. William D. Taylor directed.

This is an unusual tale of love and devotion of a prudish girl, whose affairs with a celebrated pianist result in saving him from ruin, and later gaining his greater love.

Miss Ferguson was really dramatic in her reserved way while in Conrad Nagel is revealed an actor of fine schooling. Thomas Holding reappears after a lengthy absence. Helen Dunbar and Maxwell Brathway are in support.

Hobart Bosworth has an important role in "Seven Keys to Baldpate," another of the "Hallroom Boy" series, which have been so well liked. It is an exceptionally good comedy, and worthy of the theatre in which it is appearing. The musical selections were well received.

Palace—"The Traveling Salesman" is played this time by Fatty Arbuckle; on the stage Frank McIntyre had the role. James Forbes wrote the comedy, which Walter Woods prepared in scenario. This is a new type of role for the stout star, who has recently taken up the more quiet forms of comedy.

The story has to do with a drummer who goes to a small town and there meets the belle of the place. In a situation which demands immediate action he champions the girl's cause, and not only foils the villain but gains her love, and eventually marries her.

Joseph Henaberry, former actor, is the director, and has entered into the spirit of the piece with the result that the story has been well handled for the screen. It may be recalled that this same piece was an early release, but the new version is much better. Betty Ross Clark is the chief feminine lead, while Frank Holland and Wilton Taylor are in support. The organ selections were excellent.

Victoria—"Not Guilty" is the story by Harold MacGrath which appeared under the title of "Parrot and Company." Sidney A. Franklin, a youthful director in charge of the undertaking, has made an excellent job. He will be recalled as a former director of "kiddie" stories for Fox.

The photographic work deserves commendation for a lot of double exposure work, in which one character plays both parts. When the man has occasion to shake hands with himself it seems to be uncanny. This marks an advance in camera work and credit is due Millard L. F. Webb for his cooperation.

The action is laid in India and America. The scenes have been enacted with the sense of the dramatic that marked the writing of the piece. Richard Dix is exceptional in the dual role, while Molly Malone and Herbert Prior have important parts.

Photoplays Elsewhere

ALLEGHENY — Bebe Daniels in "Two Weeks With Pay."
IMPERIAL—"Black Beauty," with Jean Page.
GREAT NORTHERN—Hobart Bosworth in "His Own Law."
COLONIAL—Mae Murray in "The Gilded Lily."
MARKET STREET—"A Small-Town Idol."
ALHAMBRA—Tom Mix, in "Hands Off."
LOCUST—Jane Novak in "Isobel."
RIVOLI—Anna Q. Nilsson in "What Women Will Do."
BELMONT—Wanda Hawley in "Her First Elopement."
STRAND — Mae Murray in "The Gilded Lily."
LEADER—W. S. Hart in "O'Malley of the Royal Mounted."
COLISEUM and CEDAR— Pauline Frederick in "The Mistress of Shenstone."

Arcadia—"Shad" is the story of a woman whose cleverness enables her to ward off bill collectors while she is "putting up a front" to her social crowd. In this movie version of the stage play Ethel Clayton has starring honors. Elmer Harris and Geraldine Bonner wrote the piece, which Thomas Heffron directed.

Theodore Roberts, Walter Hiers and Helen Dunbar are in support.

Regent—"The Heart of Maryland" is another of those pictures which have been given new life by a new director. This time the story has Catherine Calvert in the role of Maryland. David Belasco is credited with the authorship of the piece, while Tom Terriss directed this new version. Mrs. Leslie Carter appeared in the old George Kleine version.

The story is a familiar one dealing with incidents at the time of the Civil War. Plenty of drama and action vary heart interest.

Crane Wilbur is once more before the camera lens with good effect in a leading role, while his support is carefully selected.

Capitol—"Proxies" is a George D. Baker production of the crook story by Frank R. Adams. It is a well-told tale of men and women who act the role of reformed crooks in a convincing manner. The story is somewhat episodic, but gets its big points across.

Norma Kerry and Zeena Keefe are intrusted with the chief roles and carry the story forward at a rapid pace. The plot is not a new one, for it deals with the machinations of a man who is contending for honors, in which he sees an opportunity to "frame" a crime upon reformed criminals.

MOVIE STARS HEAD GOOD KEITH'S BILL

Francis X. Bushman and Beverly Bayne Have Comedy Act—Local Boys Please

Keith's—Francis X. Bushman and Beverly Bayne are here in person in a satirical comedy entitled "Poor Rich Man," which pleased an enthusiastic holiday audience. The playlet gives the motion-picture stars an opportunity to display some of the finer points of real acting.

The plot has a moral although the fun-making is its chief object. Bushman is seen as a multi-millionaire whose life is plotted against by radicals. Miss Bayne has a prominent part in the plotting and helped give it a surprise finish.

Brown and O'Donnell, two Philadelphia products, had the house rolling in laughter. Their imitations of the other acts were well done. The team also presented some clever dancing numbers.

Percy Bronson and winsome Winnie Baldwin were seen in "Visions of 1971." The act is a dainty one and attempts to prophesise that fifty years from now the male will be subordinate to the female and pleasure trips will be had in flying boats. One bottle of whisky puts an end to the scheme. Mallia-Bart Co. in "The Baggage Smashers" have a clever act with acrobatic stunts executed amidst novel surroundings.

Rolls and Royce, a pair of exceptional dancers, have an act which has both class and speed. Vinie Daly, operatic singer, added several dancing numbers which pleased. Sully and Mack in "Shoot Me" aroused laughs. Dooley Ioleen sang and performed several thrilling tunts on the wire. A real novel act was that of the three Belments. These boys used toys to hold the attention of the audience. And they did.

Globe—An up-to-the-moment musical skit presented by the California Bathing Girls heads the show. The act scored. Slatko's Rollickers offered the latest ideas in jazz. Other entertaining acts included those of Russell and Hayes, acrobatic comedians; Marlow and Thurston, song comedy; Hazel Harrington and company, clever playlet; Holliday and Willette, comedy hit; Ollie White, violinist, and Bert Wheeler and company, funsters.

Broadway—Henry B. Toomer, assisted by Helen Lowell, kept laughs going in "The Wife Saver," "A Telephone Tangle" overflowed with laughs. Hits were scored by Schwartz and Clifford and Faber and McGowan who appeared in acts based on novel ideas. Mae Murray in "The Gilded Lily" is the film attraction.

Cross Keys—A lively comedy show is offered with "Little Cinderella," a musical tabloid leading. Lew Cooper dispensed some 1921 laughs. Good results in the song and comedy line were achieved by the Lew Tow Four, Elaine Sisters and Hurd, Holland Baum and Eva La Rue. A good comedy is offered on the screen.

William Penn — William Demarest and Estelle Collettes have a comedy act which scored. Pearson, Newport and Pearson have a meritorious skit. Chris Richards kept the house in laughter. Clinton sang several songs well and showed off a step or two. "Prisoners of Love" was the photoplay.

Grand — Yvette and Eddie Cook and Kino Clark were seen in a musical comedy which obtained headline honors. Lew Hawkin's Minstrels had to render several encores. Stanley and Eby have a good wire act. Jimmy Fallon and Marjorie Shirley were well received. "The Strong Man" was the photoplay.

Nixon — "Musical Bits," musical comedy, won headline honors. The comedy of Cahill and Romaine was well received. The skit of Le Toy and West went over well. Raymond and Barrows presented a good comedy act, while a real novelty was that of Hartman and Tricker. "The Tomboy" was the photoplay.

Walton Roof—Seasonable songs are offered by Carrie Reynolds, who has a captivating style. Woodward and Morrissey aroused laughter in their skit, "Hank the Mule." Entertaining numbers were presented by others.

'PARISH PRIEST' AT FORREST

Excellent Movie Supplemented With Good Music and Funny Comedy

Forrest—"The Parish Priest," after a score of years' success on the speaking stage as the starring vehicle for Dan Sully, has reached the films in a worthy version. It carefully preserves the continuity of the original plot, but, thanks to the expansiveness of the silversheet, is able to picture many details that had to be imagined in the stage version.

It will be remembered that this piece was written by Daniel Hart, the Mayor of Wilkes-Barre, in his younger days.

The story is rich in humor and sentiment. The benign influence of the title character is powerful over the lives of the other characters with whom he comes in contact. His lovable and noble qualities are well portrayed by William Desmond. Heart interest and agreeable romance are also a due part of the plot. This is a wholesome movie but not a religious movie. Ruth Renick is outstanding in the carefully selected support.

This week's bill is varied, colorful and meritorious. "Emerald Isle," with appropriate strains of Irish melodies, is a feature and another is a new Snub Pollard comedy, "Blue Sunday." Seymour Tennoure, a singer with a rich well-trained voice, won applause with "Mother Machree" and Cadman's "At Dawning." Choir boys from St. Clement's gave a number of churchly numbers back stage. Choristers from other churches will sing at other performances this week.

Farewell Week at Dumont's

Dumont's — George Carvin and Dave Lewis in a sketch, "Something a Little Different," were one of the big hits. This is the last week of the season and the show is a pacemaker for comedy and good music. "Hunting for Bergdoll Gold" brought many laughs. Charlie Boyden scored in his comedy offering and Emmet Welch sang several songs.

LITTLE BENNY'S NOTE BOOK
By Lee Pape

Us fellows found a puppy this aftirnoon, being a funny looking different colored puppy with wobbly habits, not looking as if it would look eny good wen it grew up on account of how it looked alreddy, and Puds Simkins sed, G, heers a good chance for somebody to adopt a dog, a puppy is the best kind of a dog to adopt because by the time they grow up they think they were born in your house, why don't you adopt it, Bid? You saw it ferst.

I would, my I got a dog, thats the ony reason I dont, if I adopted another dog my fox terrier Teddy would get jellius as enything, he thinks he's the ony dog belongs in our yard, sed Bid Hunt, wy dont you adopt it, Benny?

My fathers thinking of buying me a dog, I sed, if he bawt me a dog and then came home and found this one he mite get diskusted, Id adopt him all rite if my father wasent thinking about buying me a dog. Wich pop did say something about getting me a dog once about 3 yeers ago, and Skinny Martin sed, Well I tell you the ony reason I don't adopt him, we got a cat home and it gets so nerviss every time it sees a dog it would proberly be a nerviss reck if it had to see one erround all the time, thats the ony reason I dont adopt it, wy dont you adopt it, Artie?

Wich my cuzzin Artie was jest starting in to say wy he would if he could ony he couldent, wen a automobeel stopped and the man got out and went erround to the frunt of it to make it go agen and I sed, I tell you wat, fellows, lets give it a good home enyways, lets put it in the back of that automobeel and wen the man gets home and finds it he'll be so serprised he'll adopt it.

Being a grate ideer, and Puds Simkins quick picked the puppy up and threw it on the back seet and jest then the automobeel started to sound as if it mite go, and the man quick got in and it did, us fellows all yelling after it, Herray, herray, and the man waved his hand as if he thawt we thawt he was grate because he made it go agen, ony wen he got home he proberly found out different.

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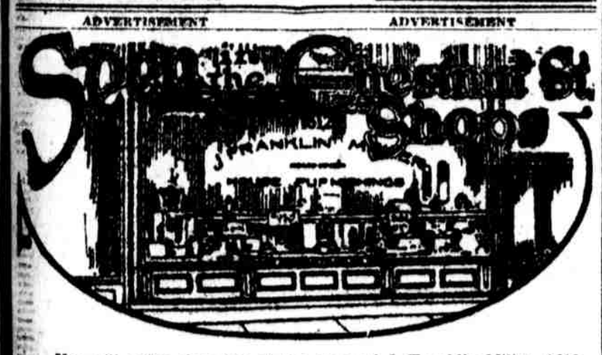

You will enjoy shopping at the store of J. Franklin Miller, 1612 Chestnut Street, where you will find all the necessary housefurnishings and conveniences for the summer home.

Deborah Logan

HOW often, while sitting opposite your husband at the breakfast table, have you heard him say, "What's the matter with this coffee? It isn't as good as usual!" If you boil your coffee it is impossible to cook it so that it will taste exactly the same morning after morning, especially if you use a metal pot which will destroy the flavor and discolor the coffee. The best and most economical way to make coffee is in a Tricolator, where no boiling is required and where the coffee will remain sweet and clear for hours in its vitrified china pot. This device as well as many clever contrivances, helpful to the housekeeper are for sale at the store of J. Franklin Miller, 1612 Chestnut Street.

WITH what pleasure the young bride surveys her table when she sees it spread, for the first time, with the lovely silver which she has received as wedding gifts. In the center of the table is a magnificent centerpiece, marvelously designed and wrought, here and there small silver dishes for olives, celery, nuts, etc., and each place set with an array of beautiful flat silver. The well-appointed table is charming in every detail because the silver has been selected with the greatest care and consideration from the store of Bailey, Banks and Biddle Company, which company houses the finest collection of the kind in the world. Their chests of flat silver as well as their separate silver pieces and silver services are unequaled in quality and workmanship.

THE man who is fond of riding and who appreciates the comfort of well-fitting clothes while in the saddle, should visit the store of MacDonald & Campbell, 1334-1336 Chestnut Street, who make a specialty of this department. Their riding suits as well as their separate riding breeches are designed to give the smartest appearance and are as satisfactory in every detail as those made to order. It is unusual to find such a complete line of riding clothes as may be obtained in this store, both of domestic and English make, beautifully tailored and finished throughout and of the same quality and style for which all their wearing apparel is noted. You will also be pleased with the variety of materials from which you may make your selection.

BEFORE investing in new clothes, it is a good and economical plan to look over last summer's wardrobe and see if there are not many articles of clothing which, if properly cleaned, would be worth salvaging. I know of no company which does this sort of work more satisfactorily than Barg's, 1113 Chestnut Street. Sport clothes, both men's and women's, come from Barg's looking as good and fresh as new. I was amazed to see how beautiful some of the sport hats which they had cleaned looked, as well as the many sweaters, skirts, dresses, etc. And while you are taking your own things to Barg's, why not take your husband's white flannels or pongee coat? Someday, when he wants them in a hurry, he will be delighted to find them clean and ready to wear.

THE CHESTNUT STREET ASSOCIATION

June Records at Heppe's Tomorrow

The list this month—on sale tomorrow—has an extra-large number of Red Seal and dance records. There are fine Red Seal records by Bori, Braslau, Caruso, Cortot, De Luca, Elman, Kindler, Martinelli, Morini (a new artist), Philadelphia Orchestra, Ruffo and Schumann-Heink. The dance records are excellent and the popular songs are remarkably good.

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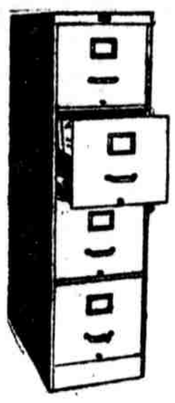

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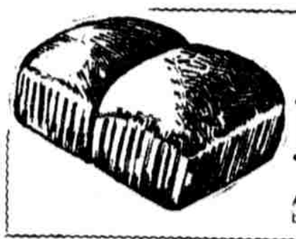

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