STAGE AND SCREEN STARS HERE NEXT WEEK

MOVIEGRAMS FROM SCREEN TO PATRON

JACKIE COOGAN, the child star, who is featured in "Peck's Bad Boy" at the Stanley next week, made his first theatrical appearance at the tender age of sixteen months, when he crawled out onto the stage of a New York theatre during one of the performances in which his father was playing.

ELSIE FERGUSON is star and William D. Taylor producer in "Sacred and Profane Love," the Paramount special opening at the Stanton Monday. The cast includes Conrad Nagel in the impressive role of Diaz, and Thomas Holding, formerly leading man to Madame Petrova.

"THE TRAVELING SALESMAN," in which Roscoe (Fatty) Arbuckle will be seen at the Palace, beginning Monday, is all that the title implies, even in the making, for the weighty comedian and the entire company, under the direction of Joseph Hanabury, traveled from Los Angeles to the uppermost edge of the State of California, to film some of the small town and country exterior scenes.

ETHEL CLAYTON'S latest picture, which comes to the Arcadia next week, Clyde Fillmore heads a strong supporting cast.

SCENES of beauty are announced as a feature of Sidney A. Franklin's initial independent production, "Not Guilty," which Associated First National releases at the Victoria next week.

Scenes showing in detail one of America's popular playgrounds, Del Monte, Calif., are a feature.

Among the interiors are a reproduction of a New York gambling house.

AS NELLIE DURKIN in "The Parish Priest," as the Forrest next week, Ruth Renich is offered opportunity to bring into play the wiles and smiles of her happy-go-lucky nature, and that she takes advantage of this opportunity lends to the picture one of the most remarkable characterizations of a coquettish Irish colleen ever presented.

D. W. GRIFFITH'S latest production, "Dream Street," which scored recently when shown at the Chestnut, has been booked by the Stanley Co. and it is announced will be shown week of June 13 at the Palace.

FILLED with scenes that visualize the England of King Henry VIII'S time, "Deception," which will be shown at the Stanley week of June 6, is a gorgeous historical pageant, supplemented by a royal romance.

Henry Porten and Emil Jannings, European screen artists, play the leading roles.

"THE WAKEFIELD CASE," which comes to the Victoria week of June 6 with Herbert Rawlinson as star, is the work of Shannon Fife, an author long experienced in writting for the screen. He has woven together melodramatic incidents, all of which revolve about the detection of crime.

"A GOOD way to discourage bad pictures is to encourage good ones." That is the slogan that Manager Priest has adopted for his private showing of "When Dawn Came," which will be held Wednesday morning at the Locust Theatre. The members of the Philomusian Club will attend in the interest of better movies.

CHILDREN who live in West Philadelphia will have a treat this summer if they have been promoted in their classes. All that is required is a note from the principal of the school addressed to Fred C. Nixon-Nirdlinger, of the Coliseum, Market street below Sixtieth. Fortunate ones will receive summer tickets good for the season at that theatre. This is intended as an encouragement to students to do good work.

"King's Baritone" at Stanley

Eduard Albano, who is known as the "King's Baritone," and who has been scoring success on tours in this country, will be the soloist at the Stanley next week, when he will sing the prologue from "I Paglacci." Mr. Albano is a young Neapolitan. He has sung before King Victor Emmanuel and the Czar.

In Italy his teacher was Maestro Vincent Lombardi. In America he has appeared with such artists as Martinelli, Sembrich and the late Lucca Botta.

"MARY" COMEDIAN HAS HAD MANY ESCAPES AT SEA

Frederick Graham Talks of Hazards in His Experience

To Frederick Graham, clever English comedian, who is playing in "Mary," has come the necessity of being a bit of a fatalist.

Fate seems to have chosen the sea as her medium for thrusts at Mr. Graham as twice he barely escaped Davy Jones' locker. A third time, though it was starvation he faced, the sea played its part in ripping the rudder and propellor from a boat, causing it to drift for many days.

In spite of the tragedies he has seen and felt on the water, the lure is strong and each vacation finds him unable to turn a deaf ear to the call of the sea. Perhaps that is a heritage, though, because there were old salts among Mr. Graham's ancestors.

Sitting in his dressing room at the Garrick Theatre, he told of the tragic events, the greatest catastrophe being the loss of the Coombana in 1911.

"Mrs. Graham and I were starting on a long planned vacation, and we left Freemantle, Australia, on the Coombana bound for Singapore," said Mr. Graham. "The ship was an interstate boat and the first port of call was Geraldston.

"Leaning over the rail we observed a familiar face on the pier, and when the gang plank was lowered resumed acquaintance with a gentleman we had met in New Zealand many years before. He was the owner of a moving picture and vaudeville house in Geraldston and urged us to defer our trip and finally persuaded us to sign a two weeks' contract with him. You see we had a repertoire of one-act plays.

"Well, after considerable difficulty in getting the Captain to take our baggage out of the hold we left the ship and it started for Singapore. Do you know, it has never been heard of to this day?

Features at Woodside

Woodside Park patrons praise the Virginia Reel, the latest amusement installed in the park. The thrills and keen enjoyment of the ride appeal strongly.

Durbano, leader of the Woodside concert band, is already referred to as the "Young Sousa." Several new selections have been added to Edna Wallace Kinney's repertoire.

Theatrical Billboard For the Coming Week

Vaudeville

KEITH'S — Francis X. Bushman and Beverly Bayne, clever sketch; Percy Bronson and Winnie Baldwin, varied songs and stories; Vinie Daly, individual singer; Russ Brown and Connie McDonnell, comedians; Joe Sully and Stanley Mack, character skit; Mallie-Bart company, acrobatics; Jack Rolls and Ruby Royce, dances; Three Belmonts, jugglers; "Dooley" Ioleen, equilibrist.

GLOBE — California Bathing Girls; Slatko's Rollickers, with Al Plough, in songs and music; Russell and Hays, "acromedians"; Marlow and Thurston, comedy songs; Hazel Harrington company, in playlet; Chester and Allen, musical comedy girls; Holliday and Willette, skit; Valentine Vox, ventriloquist; Ollie White, violinist; Bert Wheeler and company, novelty.

CROSS KEYS—"Little Cinderella," musical comedy; Eva La Rue; Lew Cooper, comedian; Lee Tow Foun, harmony; Elaine Sisters and Hurd, songs; Holland and Dean, comedy and songs; McBanus, in Review.

BROADWAY—"A Telephone Tangle," musical comedy; Mae Murray, "The Gilded Lily," movie; Schwarth and Clifford, skit; Henry B. Toomer and company, sketch; Faber and McGowan, comedy.

WM. PENN — William Demarest and Estelle Collettes, comedy; Betty Compson, "Prisoners of Love," movie; Pearson, Newport and Pearson, skit; Chris Richards, comedian; Clintons, songs and dance.

GRAND—Yvette and Eddie Cook and Kino Clark, musical comedy; Lew Hawkins, minstrels; Stanley and Elya, wire act; Jimmy Fallon and Marjorie Shirley; Louis Hart, "Strong Man," movies.

NIXON—Eileen Percy, "The Tomboy," movie; "Musical Bits," musical novelty; Cahill and Romaine, comedy; La Toy and Vesta, skit; Raymond and Barrows, comedy act; Hartman and Tricker, novelty.

WALTON ROOF — Carrie Reynolds, comedienne; Benny Meroff, songs and dances; Paul and Walter La Varre, artistic pair; Woodward and Morrissey, "Hank the Mule"; Bird and Bernard, dances.

Minstrels

DUMONT'S—Farewell week for season. Elaborate and varied program includes skit on the Bergdoll Gold; "Boy From Joyland," with Boyden; Lee, in potpourri of songs; Carvin and Lewis, in "Something a Little Different"; Emmet Welch, in new ballads; and a movie travesty, "Dreamer of Dream Street," with Franklin, Lemuels, Sheldon and others.

Burlesque

TROCADERO—"Footlight Maids" will sing new songs and dance a bit and exploit some fresh comedy. The cast includes such well known burlesquers as Rena Vivienne, Marie Baker, John Black and Scotty Fridell. Pridig and Milder will give a dance specialty.

Continuing Attraction

GARRICK—"Mary" remains the only musical comedy in town. Though this is its third engagement at this house the popularity of the piece and its splendid cast remains unabated. The pleasant sentiment of the pot and the wholesome comedy are assets. Janet Velie, Florrie Millership, Jack McGowan and the other members of the original cast continue in their roles.

Guide to Photoplays For the Week to Come

New Photoplays

STANLEY — "Peck's Bad Boy" is the first starring vehicle for little Jackie Coogan, the kid who made such a hit with Charles Chaplin in "The Kid." The story has had the benefit of Irvin Cobb's subtitles. Supporting cast includes such favorites as Raymond Hatton, Wheeler Oakman, Doris May and James Corrigan. In addition are Harold Lloyd, in his latest, "Now or Never"; singing of the prologue from "Pagliacci" by Signor Albano and "Fun in a Music Store," orchestral novelty.

STANTON—"Sacred and Profane Love" shows Elsie Ferguson in the movie of the play in which she appeared last season. The plot deals with the love of a woman for a musician who has fallen into evil habits. William D. Taylor directed. Conrad Nagel is the musician. "Circus Heroes," featuring Sid Smith, is an added "Hallroom Boy" comedy.

PALACE — "The Traveling Salesman," featuring Fatty Arbuckle, is a reissue of a funny piece in which a fat man shows his generous spirit and clever resourcefulness while selling goods in a small town. A pretty romance is involved.

ARCADIA—"Sham" is the feature, with Ethel Clayton as star. She is seen in the role of a woman who is clever enough to dodge bill collectors and sham her way through society. Thomas Heffron directed the Geraldine Bonner play.

VICTORIA—"Not Guilty" is the movie title of Harold MacGrath's story, "Parrot & Co." Sidney Franklin directed. Locale covers India and America. Sylvia Breamer and Richard Dix have the important roles. There is much double-exposure work in the unfolding of the tale. "A Day With Dempsey" is added.

REGENT—"The Heart of Maryland" is a revival of Mrs. Leslie Carter's play, with Catherine Calvert and Crane Wilbur in the leading roles. The story deals with romance and history at the time of the Civil War.

CAPITOL — "Proxies" is a story of criminals who go straight and save a family from a bad situation. George D. Baker directed the piece which Normand Kerry has selected for his entrance as a leading man. Zeena Keefe is the leading woman.

Special Photoplays

FORREST—"The Parish Priest" is the story that the Hon. Daniel L. Hart, Mayor of Wilkes-Barre, wrote for the starring seasons of Dan Sully. A plot of love and romance is varied with universal comedy that makes it a good entertainment of a non-sectarian nature. William Desmond leads a big supporting company. Specially added attractions include Kineto Review of "Ireland." Enlarged orchestra and vocal selections will be other novelties.

Reviewed Heretofore

ALLEGHENY—Bebe Daniels, in "Two Weeks With Pay," first half of the week. Clara Kimball Young, in "Straight From Paris," last half.

IMPERIAL — "Black Beauty," with Jean Page, first half. "A Small Town Idol" last half.

GREAT NORTHERN — Hobart Bosworth, in "His Own Law," first half. Justine Johnstone, in "Plaything of Broadway," last half.

COLONIAL — Mae Murray, in "The Gilded Lily," first half. Mr. and Mrs. Carter De Haven, in "Twin Beds," last half.

MARKET ST.—"A Small Town Idol" first half. "What's Worth While" last half.

ALHAMBRA — Tom Mix, in "Hands Off," first half. "Uncle Tom's Cabin" last half.

LOCUST—Jane Novak, in "Isobel."

RIVOLI—Anna Q. Nilsson, in "What Women Will Do."

BELMONT—Wanda Hawley, in "Her First Elopement," first half. Eileen Percy, in "Big Town Ideas," last half.

STRAND—Mae Murray, in "The Gilded Lily."

LEADER—W. S. Hart, in "O'Malley of the Royal Mounted," first half. Louise Glaum, in "I Am Guilty," last half.

COLISEUM AND CEDAR — Pauline Frederick, in "The Mistress of Shenstone," Mon. and Tues.; other films rest of week.

Two Walton Roof Shows

At the Walton Roof the first show starts at 9:30 and there are other big numbers introduced at the 11:15 performance. Dancing is one of the principal attractions with an especially selected orchestra. Carrie Reynolds, the Philadelphia girl, is held over for a second week with her songs and stories.

DIRECTION STANLEY COMPANY OF AMERICA

The Stanley — World's most beautiful theatre — MARKET AT 19TH

TODAY—"SENTIMENTAL TOMMY"
NEXT WEEK—THE WONDERFUL KID OF "THE KID"

JACKIE COOGAN
—"EVERYBODY'S BOY"—
IN EXCLUSIVE SHOWING OF THE FIRST NATIONAL COMEDY
"PECK'S BAD BOY"
(1921 Model)
SUBTITLES BY IRVIN S. COBB
America's Greatest Humorist
DORIS MAY AND WHEELER OAKLAND ARE IN THE CAST

ADDED HAROLD LLOYD in "NOW OR NEVER" FIRST SHOWING

JUNE 6TH PARAMOUNT PICTURE "DECEPTION" The Outstanding Film Achievement of the Year

ADDED EDUARD ALBANO Baritone Singing Prologue From "Pagliacci"

NEXT WEEK — ELSIE FERGUSON in Wm. D. Taylor's "SACRED AND PROFANE LOVE" — STANTON — A PARAMOUNT PICTURE — From the Celebrated Stage Success and Novel By Arnold Bennett — MARKET ABOVE SIXTEENTH — ADDED—Hall Room Boys in "A CIRCUS HERO"

NEXT WEEK, COMMENCING MONDAY — PALACE — 1214 Market — 10 A. M. to 11 P. M. — ROSCOE (FATTY) ARBUCKLE IN A PARAMOUNT PICTURE "The Traveling Salesman"

PHILADELPHIA'S FOREMOST THEATRES

GARRICK — Chestnut & Juniper Sts. SAM'L NIXON-NIRDLINGER Business Manager — Pop. Mat. Today — Best Seats, $2
NEXT WEEK 6TH SUPERLATIVELY SUCCESSFUL WEEK
ONLY SHOW IN TOWN!
"'Mary,' a Joy for Garrick Throngs."—Inquirer.
3 Popular Mats. — Monday (Decoration Day) Wednesday & Saturday — 50c to $2
GEO. M. COHAN'S COMEDIANS IN THE IRRESISTIBLE, MUSICAL COMEDY HIT
MARY
"ACTION, SPEED AND MORE ACTION—TRULY COHANESQUE" BULLETIN
ISN'T IT A GRAND OLD NAME?
EXTRA POPULAR HOLIDAY MAT. MONDAY
SEAT SALE THURSDAY FOR WEEK AFTER NEXT

FORREST — Broad & Sansom Sts. THOS. M. LOVE Business Mgr. — DAILY MAT. 2:30, 35c — EVES. 7 & 9, 35c, 50c, 75c, $1.00, Including Tax
Beginning Monday (Decoration Day) Matinee
PREMIERE of the BEST PICTURE of the YEAR
Daniel Sully's Famous Stage Success
The Parish Priest
With WILLIAM DESMOND
IN THE TITLE ROLE
BY HON. DANIEL L. HART (Mayor of Wilkes-Barre)
It Has Thrilled Over 10,000,000 Theatregoers
IT'S CLEAN—IT'S WHOLESOME—IT'S IRRESISTIBLE
AN IDEAL SUMMER ENTERTAINMENT

STRAND — Germantown Avenue & Venango
ALL NEXT WEEK
MAE MURRAY AND DAVID POWELL IN The Gilded Lily

LEADER — LANCASTER AV. & 41ST STREET
MONDAY, TUESDAY, WEDNESDAY
WILLIAM S. HART IN O'Malley of the Mounted
THURSDAY, FRIDAY, SATURDAY
LOUISE GLAUM in "I AM GUILTY"

NIXON'S GRAND — Broad and Montgomery. 2:15, 7 & 9. F. G. Nixon-Nirdlinger, Gen. Mgr.
YVETTE WITH EDDIE COOK and KINO CLARK IN A SMART PRODUCTION
FALLON & SHIRLY — LEW HAWKINS
STANLEY & ELYA
Chester Comedy, "LADIES' PETS"
"Jack and the Beanstalk" With LOUIS HART & CO.

Nixon — 52d Bel. Market St. Mats. 2:15. Evgs. 7 & 9 — 5 BIG-TIME ACTS
B. A. Rolfe & Chas. Maddock in "MUSICAL BITS," Co. of 11
Frankie Wilson | Greenlee & Drayton
La Toy & Vesta | Cahill & Romaine
Eileen Percy in "THE TOMBOY"

Locust — 52D & LOCUST STS. All Next Week
House Peters and Jane Novak in JAMES OLIVER CURWOOD'S "Isobel; or, the Trail's End"
Added—"GET-RICH-QUICK EDGAR"

Belmont — 52d ab. Market — Mon., Tues., Wed.
WANDA HAWLEY "Her First Elopement"
Thurs., Fri., Sat.—"BIG TOWN IDEAS"

Rivoli — 52d and Sansom Sts. ALL NEXT WEEK
ANNA Q. NILSSON in EDWARD JOSE'S Production
What Women Will Do

Coliseum — Market St. Bel. 60th — Mon. & Tues.
PAULINE FREDERICK in "The Mistress of Shenstone"
Wed., Bessie Love in "The Midlanders" Thurs., Fri., "One Man in a Million" Sat., Louis Huff, "What Women Want"
REWARD FOR DILIGENT SCHOLARS
Summer Season Tickets
good for matinees during months of June, July and August will be awarded by Fred G. Nixon-Nirdlinger on behalf of the Coliseum Theatre Co. to all pupils under sixteen years of age of any public school in West Philadelphia who pass their yearly examinations. All the credentials you need is a letter from your principal that you have successfully passed your examination. Address all applications to
FRED G. NIXON-NIRDLINGER
COLISEUM THEATRE,
59TH AND MARKET STS.

Cedar — 60TH ST. AND CEDAR AVENUE — MON., & TUES.
PAULINE FREDERICK in "The Mistress of Shenstone"
Wed. Thurs., All-Star Cast in "Power" Fri., Sat., "Seven Years' Bad Luck"

B. F. Keith's
CHESTNUT STREET BELOW TWELFTH STREET
A TREMENDOUS ALL-STAR HOLIDAY WEEK BILL!
NEXT WEEK—THE AMERICAN IDOLS OF THE SCREEN!
Francis X. BUSHMAN & BAYNE Beverly
in "POOR RICH MAN"
A SATIRICAL COMEDY IN ONE ACT BY EDWIN BURKE
Joe—SULLY & MACK—Stanley — In the Character Offering "Shoot Me"
MALLIA-BART CO. — In "The Baggage Smashers"
ONE OF THE FAMOUS DALY FAMILY!
VINIE DALY
FORMERLY OF HAMMERSTEIN'S OPERA COMPANY, IN VOCAL CLASSICS
Russ—BROWN & O'DONNELL—Connie
THOSE PHILADELPHIA FAVORITES, IN "PROFITEERING IN FUN"
JACK—ROLLS & ROYCE—RUBY — A VEHICLE OF CLASS AND SPEED
THREE BELMONTS — THE BOYS WITH THE TOYS
"DOOLEY" IOLEEN — THE PETITE ENTERTAINER
PATHE WEEKLY — TOPICS OF THE DAY
EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!
PERCY BRONSON & WINNIE BALDWIN
Present "VISIONS OF 1970"
A HUMOROUS GLIMPSE INTO THE FUTURE, By JACK LAIT
TWO SHOWS DAILY, 2 P. M., 30c and 55c. BOXES 85c. NIGHTS, 8 O'CLOCK, 50c TO $1.50, INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

LOESER'S — Nixon Theatre Building 34 S. 52d St.
Four Big Reception Nights This Week:
MONDAY, WEDNESDAY FRIDAY & SATURDAY
Every Tuesday and Thursday
THE TANGO TROT
Is Taught and Demonstrated by Mr. Frank Owens.
Dancing Every Eve. Class Tuesday & Thursday—Private Lessons, 11:30 A. M. to 8:30 P. M.

Wm PENN — LANCASTER AVE. BELOW 41ST — DAILY 2:15—EVENINGS 7 & 9
5 BIG ACTS 5
Next Week—First Time at Popular Prices
DEMAREST & COLLETTE
Pearson, Newport and Pearson
Williams & O'Rourke
Chris Richards | The Clintons
BETTY COMPSON of "MIRACLE MAN" FAME
"PRISONERS OF LOVE"
BILL CHANGED THURSDAY

WALTON ROOF — REFINED ENTERTAINMENT — 9:30 11:15 — SERVICE CHARGES $1.00 SAT. $1.50
PAUL and WALTER LAVARRE — ARTISTIC PAIR
Carrie Reynolds — Prima Donna Comedienne
Benny Meross — Songs and Dances
Bird & Bernard, Dancers
Woodward & Morrissey in "HANK, the MULE"

The Savoy Opera Co. presents "H. M. S. PINAFORE" (By Gilbert & Sullivan)
BROAD STREET THEATRE
May 26-27 and 28—8.15 P. M.
Tickets on sale at the Box Office

DUMONT'S 9TH & ARCH. Evgs., 8:15 — Mats. Mon., Wed., Sat., 2:15
EMMETT WELCH Minstrels
Festival Week—Old and New Songs Featured
IRISH DONNYBROOK FAIR

TROCADERO — HELLO BROADWAY & The Harmonists Four

WOODSIDE
Something Doing All the Time
Unqualified Musical Hit
DURBANO'S CONCERT BAND
ERCOLE DURBANO Conductor
Edna Wallace Kinney Contralto
Free Concerts Twice Daily
New Amusements Lots of Fun
Record-Breaking Crowds
Fireworks Every Friday Evening

BROAD ST. THEATRE
WEEK OF JUNE 6TH
Matinee, Saturday, June 11th
Twenty-ninth Annual Performance of the PHILOPATRIAN PLAYERS
under management and personal direction of James J. Skelly, in Geo. M. Cohan's Popular Comedy "A PRINCE THERE WAS"
for the benefit of the Sisters of the Good Shepherd, Convent of St. Magdalen, Germantown
Seats on Sale at the Convent. On and after June 6th, at the Theatre

COLL'S, 22 S. 40th St.
SPECIAL DECORATION DAY DANCE
Instructing Tuesday and Thursday
Featuring the Tango Trot
WILLOW GROVE PARK
Nahan Franko and His Orchestra
NAHAN FRANKO, Conductor
FRED PATTON, Baritone
Arrange to Spend the Memorial Day Holiday in America's Greatest Amusement Park

VICTORIA — Market ab. 9th — NEXT WEEK
"NOT GUILTY" — A SIDNEY A. FRANKLIN PRODUCTION

ARCADIA — Chestnut bel. 16th — 10 A. M. to 11 P. M. — NEXT WEEK
Ethel Clayton in "SHAM"
CAST INCLUDES THEODORE ROBERTS, CLYDE FILLMORE, WALTER HICKS, SYLVIA ASHTON
A Paramount Picture

CAPITOL — 724 MARKET STREET — NEXT WEEK — A Paramount Picture First Presentation
"PROXIES"
THE FASTEST COMEDY DRAMA EVER SCREENED

REGENT — MARKET ST. BELOW 17TH — NEXT WEEK
CATHERINE CALVERT AND ALL-STAR CAST IN
THE HEART of MARYLAND
From the Famous Stage Production by David Belasco

GLOBE — JUNIPER & MARKET STREETS — NEXT WEEK
You Have Seen Them in Motion Pictures. See Them in Person.
CALIFORNIA BATHING GIRLS
Bevy of feminine beauty in a melange of artistic poses, songs and dances.
EXTRA ADDED ATTRACTION
SLATKO'S ROLLICKERS
A SWIFT MOVING AGGREGATION

BROADWAY — BROAD & SNYDER AVENUE — MON., TUES. AND WED.
Something That Happens Every Day
TELEPHONE TANGLE
With JOE BENNETT, the original "ABIE KABIBBLE"
A PARAMOUNT PICTURE
Mae Murray "The Gilded Lily"
BILL CHANGED THURSDAY

CROSS KEYS — MARKET STREET BEL. 60TH — MON., TUES. AND WED.
LITTLE CINDERELLA
WITH A CAST OF BROADWAY FAVORITES AND A BEVY OF HANDSOME GIRLIES
BILL CHANGED THURSDAY

ALHAMBRA — Twelfth & Morris—Mon., Tues., Wed.
VAUDEVILLE IN CONJUNCTION WITH
TOM MIX IN HIS LATEST PICTURE
"HANDS OFF"
BILL CHANGED THURSDAY

ALLEGHENY — FRANKFORD AVE. & ALLEGHENY — Monday, Tuesday, Wednesday
BEBE DANIELS
"Two Weeks With Pay"
Thursday, Friday and Saturday
CLARA KIMBALL YOUNG
"Straight From Paris"

COLONIAL — Germantown & Chelten — Mon. Tues. Wed.
A PARAMOUNT PICTURE
"THE GILDED LILY"
With MAE MURRAY

THE GREAT NORTHERN — Broad and Erie Ave. — Mon., Tues., Wed.
HOBART BOSWORTH IN HIS LATEST PICTURE
"HIS OWN LAW"

IMPERIAL — 60th & Walnut — Mon., Tues., Wed.
"BLACK BEAUTY"
Added Attraction Larry Semon The Rent Collector

333 Market ST. THEATRE — Mon., Tues., Wed.
MACK SENNETT'S COMEDY
"A Small Town Idol"
WITH BEN TURPIN