

# The Daily Movie Magazine



FOR YOUR SCRAPBOOK OF STARS

#### TODAY'S HONOR ROLL IN THE MOVIE BEAUTY CONTEST



## **HOLLYWOODSTUDIOS**

By CONSTANCE PALMER Hollywood, Calif., May 18.

THE C. B. De Mille Co., has gone to Long Beach for a week's vacation. Conrad Nagel, hero of the piece, of course is there, and Mrs. Conrad-"Ruthle"-is along, quite unofficially. - cause Conrad's lonesome! Isn't that

Today I met Jack Conway, who is directing Carmel Myers in a picture under the working title "The Black Cat." It is a crock story, with lots of guns and policemen.
Mr. Conway is a charming man, with

what we women term "a personality." Had always heard of his wonderfu parties, but there's more to him than that. He introduced me to Carmel O'Brien, brother of Eugene.
Mr. O'Brien, who is playing Miss

from an attack of pneumonia and is tional productions. climate. He's a very nice boy, and well as I did meeting him, he'll be

very popular. I had never met Carmel Myers before I have wondered why people said sinwas "sweet" so consistently. The saccharine adjective is also applied to Mary Miles Minter But after an hourvisit with Miss Myers, I staggered away

WHILE the daughter was an another "I always tell Carmel what she should And Carmel, returning

mother's gemark and blushed beneath her make-up. Pretty soon she prought me a maited milk, and one for Mr O'Brien to make him well. We talked of ships and shoes and scaling wax, and that dear Mrs. Myers and me of the father, a rabbi-

all day talking to people, and only comed home to sleep. And many times be doesn't do that-just sits in his library.

Surely this is the solv of family that porterny farses, and these stories doing much to raise the states of the a doing much to raise the status of the pictures, in their contact with worth the telling lay brothers and sisters.

"Don't worry," said Miss Myers, there could be nothing.
"It's just Joe Martin in one of his It is also true, that between the in

Building to a new clubbouse on Sunset upon his port and chart his course be-boulevard. Their ball, which was to fore setting sail. come off in a week or two and have been quite the society affair, has been postponed until fall.

the business belongs. An attorney employed to handle all lawsuits for d against the writers; their work may he registered, and a copy placed in the guild's safe-deposit vault, to guard thing a situation. mainst plagiarism after a story is subman decided to save the woman or man decided to save the woman or mitted for consideration, and general from disgrace, by forging a name to a plans for the betterment of the writers check, thinking that he could replace the check thinking the check the woman are considered.

The guild is a branch of the Authors' was an idea. f America and is decidedly a But when, inadvertently, he played still another marriage is pending at the Fox studio

#### PLOT SITUATIONS THAT GIVE CHANCE TO SCENARIO WRITER

By DOROTHY FARNUM

THIS is the fourth article in a series signature he forged, whom he had every by Dorothy Farnum on the general reason to believe at the opposite end subject of "Hoic to Write a Scenario." of the earth, the idea becomes a situa-Myers and her mother, and to Jack subject of "Hose to Write a Scenario. Miss Farmum, a joimer Germantown tion. Miss Farman, a corner Germantown tion.

1 PON KINDRED:
girl, is now second or the second of the story—that devil's barnation; or any trage version of the would be last Sunday at Betzwood.

214 South 11th St ..

seriting. Evening Public Ledger.

Miss Foreign will nurseer through to win forever lost to him, these columns. She will not another by mail, and under no encumutances will the read manuscripts, so please do not send them to her. She will help in al realist difficulties, but will not critirise scripts.

TDEAS and inspirations are wonder 1 ful things; but they are not in



raftsmanship

office building was once a dream SHOUTS came from a nearly set. I one questions the practical value of an inspiration, for without inspiration

moments!" (Joe is the monkey, you spiration and the tall rising building there has been a blueprint. They invited me to go and see him, been the systematic, well-laid-out and then followed the incitation with an account of how he had had his teeth pulled because he had bitten at least a dozen people and turned on his keeper the day before. I declined hastily.

The Screen Writers' Guild folks are moving their offices in the Markham Building to a new clubbouse on Sunset.

FINHERE is a formula, or a recipe, This is a very wonderful organizajust as surely as in chemistry or cooking. An idea cannot always stand alone It must have another ingredient added

For instance: When Jim the Pen-man decided to save the woman he loved money before being discovered, it

much development, as recent screen plays have illustrated.

gam, when Baron Hartfeld sets Jim still a little woodly. (I understand present and the words are invited to consult Miss upon the mountain peak of hope, offers this situation is when vergeauce for a thing of the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope, offers are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult Miss upon the mountain peak of hope are invited to consult about their difficulties in him the world and all therein that is, it is it is the tragic alternative of being it crime falls, not upon the criminal, but upon one of his kindred. in care of the Daily Movie Magazine, dashed to the bottom of the cliff-twenty 5. PURSUIT: years in jani, with the woman he hopes worked out so many times, from Key-stane Comedies to Marshai Nedan melo-

So. To help you develop your ideas in 6 DISASTER Simulton, I am giving you a list Military or p Situation, I no giving you'n list. Military or personal defeat; ingratt-which is the secret ingredient of many tude suffered; children lest by their

see how many popular films are founded, on one or more of these dramatic situa-YV part of the set, bringing me a themselves, stories. Even a story is a wed them to the situations they are chair—me, mind you!—the mother said. SUPPLICATION:

Imploring the powerful for help, seeking hospitality of an enemy; seeking The story of Esther, in the Bibb - an excellent example of this.

Cupid Busy at Studios



LEATRICE JOY

Capid is busy at the Fox Holywood. studios. A few weeks ago came ar nonneement of the marriage of Jack Joy. Goldwyn leading woman. Nove comes word that Jack Dillon director of William Russell, has taken Edith Hallor, of the stage and screen, for his bride. According to report, According to report

### Betzwood Studio Rushing Things for "Toonerville Trolley" Films

Preparations Being Pushed to Begin Series of Comedies Which Will Offer Movie Careers to Three Girls Who Win Our Beauty Contest

#### THE MOVIE BEAUTY CONTEST IN A NUTSHELL

THE Betzwood Film Co. wants to find three girls of a fresh, attractive type for their series of "Donerville Trolley" comedies. We have agreed to find these girls through a contest. To enter simply send your photograph addressed to "Movie Beauty Contest." EVENING PUB-

LIC LEDGER. Sixth and Chestnut streets. The winners will be employed first in minor parts at \$40 a week. The best of the three will then be given the leading part in the next film at \$100 a week. The other two, if they show sufficient talent, will be further trained

with a view to filling the leading part later. The photographs will be judged by a committee of three well-known photographers-Theodore T. Marceau, 1609 Chestnut street: Elias Goldensky, 1705 Chestnut street: William Shewell Ellis, 1612 Chestnut street—and two famous artists—Leopold Seyffert and Miss Harriet Sartain, principal of the School of Design for Women.

No time limit has yet been set for the termination of this contest.

THINGS are beginning to hum out at Betzwood. You can hear hammers and saics everywhere around the four hundred acres, and to judge from the number of orders that are hoursely shouted around, everybody is a boss of some kind and you wonder who is actually doing the work.

They are trying their best to set things in shape to begin production next week on the first of the new series of "Toonerville Trolley" comedies. There are to be treenty-four of them, and it will require a whole year to complete the con-

Ralph Spence, the man who is responsible for the scenario department, is already beginning to near that haggard look that betokens sleepless nights and a suspicion that the world has played a mean trick on him; Ira Loury, director general, is as busy as a hen who has hatched out a setting of duck eggs without knowing it, and can't keep 'em from being drowned in the horse trough, Frank Seltzer, his assistant, is wishing he had been born triplets so as to get through half his day's work in eighteen hours, and Jimmy Ferrick, who does the art titles, is sitting back gloomily watching, like a condemned man listening to 'em building the scaffold for him. It's a great life in the movies.

A ND yet it looks as if everybody in Philadelphia and for miles around wants to get into them. Last Sunday the place was besieged with people looking for jobs—and the wonderful A CCORDING to reliable authority, stories they had to tell about them- star of the stage and screen, has ac-

and Henry Irving and maybe Duse, had department. more experience and were more finished artists than they, but as for people like Bryan has with drinking booze. Aside Doug Fairbanks and Wally Reid and from such occupations as may come Mary Pickford and Norma Talmadge under the head of "back stage help."

—pouf: Tust like that—pouf:
It's funny how people will go around looking for jobs with their chests out like pouter pigeons. They don't seem to realize that the director is quite neustomed to their type and simply will

when the death penalty is attached to where. The more you try hosoever enters the king's throne room queen at the beginning, the unbidden. Thus, Esther's supplication away from the throne you are likely to be at the end. No matter how sure you are of your own charm and your The rescue of any one from a physical ability, it is well to remember that the or meral peril; all dramas of salvation movies have gathered the most charming and the most able actresses in the country and it's going to be an uphill condemned is best exemplified in "A fight at the best to win a permanent Tale of Two Cities," when Sidney Carton, who bore a close resemblance to the prestige that the winning of this the man condemned to death, took his contest will give you.

e that the woman he loved might have the life of the man most necessary to her.

The control of the man most necessary to her.

The control of the man most necessary to her.

The control of the man most necessary to her to her. kind of personality that wins friends without effort and that never for an instant suggests aloofness. This situation is capable of

3. CRIME PURSUED BY VENGE-

Another phase of

I PON KINDRED:

This situation has, of course,

usband; the suffering of unjust pun-

er finding himself forgotten; the un-tunate robbed of their only hope.

ing against the tyranny of their

reparations for war; for rescue; for

Kidnapping: rescue of a captive, etc.

THERE are eighteen more situations I am this fist. They will be published

on this page tamorrow, Watch for them and keep them carefully, for they

are important to the embryo scenario

NOW that Rienard Barthelmess has decided to head his own company

he has chosen his first story. He con-sulted with officers of the Inspiration

Pictures and talked the matter over pround con with his wife and came to

the conclusion the one story he wanted to put on the screen yes "Tol'ble Da-

thriffith had bought the motion picture rights to this tale of the West Virginia

Mr. Barthelmess a few months ago in

untains when he planned to feature

Charles H. Dueil was able to buy the

Hergesheimer story from Mr. Griffith, and Edmund Goulding is now engaged

n putting it into the proper scenario

Rodeo for Film Cowboys

Los Angeles is to hold a six-day odco, opening June 4, on Beverly

Lare to have charge the first two days.

A cast is being chosen to support

d. by Joseph Hergesheimer. There was just one difficulty.

Story by Hergesheimer

Barthelmess to Film

OR MISFORTUNE

bers, or vice versa. DARING ENTERPRISE:

REVOLT:

ABDUCTION

ch development, as recent screen
ys have illustrated.
VENGEANCE OF KINDRED

OF COURSE, we don't mean to sugwe began to suspect that there's some don't want to change the individualities contestants-at least, not of those we've seen.

"Lefty" Flynn, Leading Man In 1913 Maurice Flyon, as "Lefty Flynn, could kick a football farthe than any living man, as opponents of the Yate team found to their sorrow. Now "Lefty" Flynn, as Maurice Flynn. is bending his good right foot to the "movies" and has made such a record as an all round good actor that William The innocent made the victim of am- Fox has just given him the leading role pution or of crime; the powerful, dis- in a special production processed and wretched; a friend or the Hollywood studios. in a special production being made a have watched him at work say that Maurice is going to make as good studies as "Lefty" did on the BROADWAY Broad & Snyder Ave Revolution, or the protest of the football field.

Soon to Be a Star



Miss Mansfield is one of the notable beauties of the screen. She has lately been appearing in Selznick nictures, but on the completion that contract will become an individan All-Woman Play

They're a modest lot—these movie interest attaches to the announcement by the news that Nazimova will enapplicants. They admit that a few peo-ple, like Sarah Bernhardt and Mansfield and engage an all-women staff in every Mere man will have about as much

Nazimova Will Produce

to do with the play as William J. Larry Semon Is Injured

A wire received in New York from Larry Semon yesterday from the coast contained some bad news which brought

What Your Favorite Film Stars Are Doing Mary Thurman, former Sennett Miss Marsh may continue to appear in

LILA LEE

beauty, later a star in her own right films, and a leading woman in numerous proselves and what they could do would cepted for production a play in which selves and what they could do would cepted for production a play in which all the characters are women. Further (Fatty) Arbuckle's leading woman in two releases during the summer months. "Should a Man Marry?" his next pic- They are "The Girl from Nowhere" ture, 'directed by James Cruze. Miss and "Handcuffs or Kisses." George Thurman plays the part of Phyllis Archainbaud directed both features. In Brown in the present picture, the first time she has worked at the Lasky lot since she appeared with Bryant Washburn in "Poor Boob." In addition to Miss Thurman, the cast will include sevular the cast will be supported to the cast will be will be supported to the cast will be will eral other pretty girls, among them Har-riet Hammond, former Sennett beauty:

> Gertrude Short. Mae Marsh will return to the legiti-mate stage text season under the di-rection of John D. Williams. Miss Marsh, who appeared on the speaking Weber studios, where Earle met Lois Weber. Miss Weber decided that

Winifred Greenwood, Maude Wayne and known for his work in Ince productions, has introduced his brother to the screen. customed to their type and simply will not consider them for a moment.

THERE is a lesson in this for the girls who are entering this Movie Beauty Contest.

Contest.

Self-assertion won't get you any-self-assertion won't get you an

PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Manley

ALLEGHENY Frankford & Alleghens DOUGLAS FAIRBANKS

APOLLO LA THOMPSON STS.
THOMAS MEIGHAN

"THE FRONTIER OF THE STARS" ARCADIA CHESTNUT Bel. 10TH BEBE DANIELS in "TWO WEEKS WITH PAY"

ASTOR FRANKLIN & GIRARD AVE WALLACE REID in "THE LOVE SPECIAL"

BALTIMORE 518T & BALTIMORE NORMA TALMADGE in "THE PASSION FLOWER

BENN 64TH AND WOODLAND AVE **DOUGLAS FAIRBANKS** BLUEBIRD Broad & Susquebenne Continuous 2 until 1

"GO AND GET IT!"

NORMA TALMADGE in "THE PASSION FLOWER" Broad St. Casino Broad bel Erie Av. MAT. DAILY "EARTHBOUND"

CAPITOL TO MARKET ST "Bob Hampton of Placer"

COLONIAL Gtn & Maplewood Aven CONSTANCE TALMADGE n "GOOD REFERENCES"

DARBY THEATRE WANDA HAWLEY in "HER BELOVED VILLAIN

EMPRESS MAIN ST. MANAYENK
MATINEE DAILY
"EARTHBOUND"

FAIRMOUNT THE MATTINES DAILY NORMA TALMADGE in "THE PASSION FLOWER" FAMILY THEATRE 1311 Market ETHEL CLAYTON

"THE PRICE OF POSSESSION" 56TH ST. THEATRE Below Spruce 333 MARKET STREET THEATRE CHARLES RAY

in "PEACEFUL VALLEY" RANKFORD 4715 PRANKFORD VICTORIA MARKET ST AD ETHEL CLAYTON

CONSTANCE TALMADGE GREAT NORTHERN Broad St. ar Eric P. M. RIALTO WILLIAM FARNUM

in "HIS GREATEST SACRIFICE"

GLOBE SOOI MARKET ST.

Alhambra Mat. Daily at 2. Evgs. 6.45 & 9 IMPERIAL GOTH & WALNUT STS.

"BODY AND SOUL" "SON OF TARZAN" NO. 13 IMPERIAL 2D AND POPLAR, 2:15
KATHERINE MacDONALD

Lehigh Palace Germantown Ave. and Lehigh Aldestar CAST in "Palace of Darkened Windows"

LIBERTY BROAD & COLUMBIA AV.

"The Plaything of Broadway"

MODEL 425 SOUTH ST Orchestra. LOUISE GLAUM

OVERBROOK GIDAHAVERFORD JUMBO FRONT SE & GIRARD AVENUE. JUMBO Jump Jump Jump on Frankford "A PERFECT WOMAN" Auspices of Overbrook Post American Legior

PALACE 1214 MARKET STREET TOM MOORE in "HOLD YOUR HORSES"

PRINCESS 1018 MARKET STREET SAMES OF THE NORTH"

REGENT MARKET ST. Below 17TH
HIGH FORD'S PRODUCTION P. M.
"THE GREAT DAY" RIALTO GERMANTOWN AVENUE "THE KENTUCKIANS"

RUBY MARKET ST BELOW TH "THE CALL OF YOUTH"

SAVOY 1211 MARKET ST "HEARTS ARE TRUMP"

SHERWOOD SAIN & Baltimore Av. "STRAIGHT IS THE WAY"

STANLEY MARKET AT 19TH "SENTIMENTAL TOMMY"

STANTON MARKET Above 19TH
MARSHALL NEILAND PRODUCTION
"DINTY"

WILLIAM S. HART in "O'MALLEY OF THE MOUNTED

"A SMALL TOWN IDOL"

WM. PENN 41st & Lancaster Ave "GHOSTS OF YESTERDAY" AT WEST CHESTER

RIALTO THE PENALTY" IN THE BEAR CAST IN

AVENUE 25th St. and Allegheny American MATINGS DAILY Wyndham, Standing and Spami Childers & "EARTHBOUND"

BELMONT 52D ABOVE MARKET VERA GORDON in "GREATEST LOVE"

CEDAR 1:30 and 3-6:30 to 11

BEBE DANIELS in "OH, LADY, LADY!

COLISEUM MARKET BETWEEN
ALL-STAR CAST in
"It Might Happen to You"

NIXON 52D AND MARKET STA "NIGHT BEFORE"

RIVOLI SED AND BANSOM STS.

"GOOD BAD WIFE"

DOUGLAS FAIRBANKS

AT OTHER THEATRES

"OUTSIDE THE LAW"

Fay's Knickerbocker Marker to 10. CORINNE GRIFFITH

PARK RIDGE AVE. & DAUPHIN STA "WHAT WOMEN WILL DO

SPRUCE MATTINES SATURBAL "CARMEN OF the Klondike"

"THE STEALERS" LEADER 41ST & LANCASTER AVE.
MATINEE DAILY
"COUNTY FAIR"

LOCUST SZD AND LOCUST STREETS MRIS 1 30 3 30 EVE 4 30 to 11 BETTY COMPSON in "PRISONERS OF LOVE

STRAND GERMANTOWN AVE.

AURORA 2132 Germaniawa Ave.
WATINEE DAMA
"LYING LIPS"

CENTURY EFFE AVE. AND 6th 86.

Germantown SAPHEAD"

WM. CRANE A M STER REATON STAPHEAD"

JEFFERSON MATINEE DAILY "THE FATAL HOUR"