The Daily Movie Magazine

# Betty Bovee Will Instruct Winners in Movie Contest

Leading Lady of "Toonerville Trolley" Comedies Will Give Girls Her Personal Care at Betzwood and See That They Have Best of Teaching

WE SAID one day last week that the girls who win this Marie Beauly Con. lest might be lucky enough to have the personal teaching and guidance of Retty Bover, the charming little ingenue scho acted in the first series of "Tooner-

ville Trolley" comedies for the Retzwood Film Co. Now we are glad to say that we can make this promise definite with the enthusiastic appracal of Miss Boree herself.

WE SPENT yesterday playing around the big studios out there-mighty nice sort of job if that's all we've got to do, ch?-and we were lucky enough. to run across the little lady who has won such a following among the film fans

"Will you or won't you?" we asked. "Certainly I will," she said with that ay little smile of hers-"but do you

mind telling me what it is?" So we told her what we wanted-for her to run a sort of personal school for our three oupils and she bubbled over in the delightful way she has of bubbling and crossed her heart she would.

So the three girls who win this con-test are going to pictures with just about the most charming and competent We teacher it is possible to imagine. could say a lot more about Miss Bovee. but the trouble is our better three-quarters sometimes reads the stuff we write, and there's no use adding to the burdens of married life. . . .

MISS BOVEE makes her home here with her parents at 61 North Thirty-fourth street, when she is not to remain near the studios be cause of a picture that must be finished She is an enthusiastic rooter for the contest.

"I am so anxious to get a peep at the winners," she said. "From the pic-tures that have been published. I test sure that some of the best-looking girls in the city will be selected, and at least one of them is destined to find a career in pictures. "Since the contest started I have

been questioned by no less than a dozen girls who gave as reasons for not entera mistake. Unlike the stage, persons rather be wild a well-formed woman than be taught to act for the movies. than a well-informed woman. That particularly whole-hearted spirit.

"Take my own case for instance. I terested in making the was employed right here in a Philadel- well as dry on Sunday. was employed right here in a Philadei-phia department store as a secretary to one of the buyers. It was a drab exist ence and I had my mind set on bigger things in life than to come to the office of the store in the street. in the morning and leave at night.

"I was giving the movies serious thought when the opportunity came one morning to see Mr. Lowry at

. . .

## Movie Beauty Contest

Facts in Nutshell THE Betzwood Film Co. wants to find three girls of a fresh, attracive type for their series of "Toonerille Trolley" comedies. We have agreed to find these girls

brough a contest. To enter simply send your photograph addressed to Movie Beauty Contest." EVENING PUBLIC LEDGER, Sixth and Chestut streets.

The winners will be employed first minor parts at \$40 a week. The nest of the three will then be given the leading part in the next film at \$100 a week. The other two, if they show sufficient talent, will be further trained with a view to filling the eading part later. The photographs will be judged by

committee of three well-known hotographers-Theodore T. Mar eau, 1609 Chestnut street; Elias Goldensky, 1705 Chestnut street William Shewell Ellis, 1612 Chestnut street-and two famous artists -Leopold Seyffert and Miss Harriet Sartain, principal of the School of Design for Women.

No time limit has yet been set for the termination of this contest.

neant all, the star didn't have to know ow to act. It wasn't necessary--she or he-had mercly to look sweet or andsome and all was well.

'All no longer is well. When you get a story with the quality of 'Earth-bound, by Basil King, or 'The Pen-aity.'' by Gouverneur Morris, you need more than facial beauty or beauty of form. You need intelligence, which rein beauty of expression. And after all, is a better and more sults dignified and more lasting sort of beauty.

We are fortunate indeed when we bet are fortunate indeed when we find a feminine player who combines both beauty and intelligence. With the men it is different; good looks aren't as much in demand. Will Rogers admits that his facial defects are equaled by

D the little Good looks still count a good deal.

CENSORSHIP demonstrated its power most effectively in Boston last

lessly into the office of the property de-The picture was to have been pre- partment, blurted out this startling bit rived and we hired the whole show fo

## **TODAY'S HONOR ROLL IN MOVIE BEAUTY CONTEST**

Who do you think it was? Fran Mayo, in his crepe whiskers of a case By CONSTANCE PALMER Hollywood, Calif. May 17, 1921. away : L. FROTHINGHAM'S production

NEWS, VIEWS, RUMORS AND GOSSIP

FROM THE HOLLYWOOD STUDIOS

Portland Wants Gladys

J. L. FROTHINGHAM'S production of "The Black Foz," by E. Phil-lips Oppenheim, started yesterday. Ed-ward Sloman is directing. He requested me specially not to put a "w" in 5is name. It has nothing to do with the case. Rubye de Remer is the leading woman. Raymond Hatton plays a slick

woman. Raymond Hatton plays a slick French detective-one of those debenair chaps with a permanent gardenia in its buttonhole and a ditto wave in bu

nustache. Mrs. Hatton-Frances Roberts of the slage and Frances Hatton of the screer -told me once, long ago, that when Ray played the King in "Joan, the Woman" there was no living with him, he was that regal, and that when he was John Trenble in "The Whispering Chorus"-will you ever forget it ?- he was positively criminal.

I quizzed him on this, and he came back with: "Yes, I was King twenty-eight hours out of the twenty-four-but Frances was a queen. If I wanted to sit up and 'talk part' with her all night she would listen. She's always like that.

T've heard actors say they bated to go home when they were immersed in a Last because their wives couldn't anderstand. But Frances and I trouped together for years before we came to pictures, and a better pal a man never had.

That's what I call a tribute. Hatton also mentioned that his fan mail was lighter from Philadelphia than from anywhere else. I said I couldn't un-derstand it, because his work was the sort that would appeal to intelligent people. Right on the spur of the moment, too! Come on-show him it's true! These people judge a great deal of their purely personal popularity by their fan mail, and take a great deal of pride in it.

THOMAS HOLDING, ideal for the part, is Buckingham in Douglas Fairbanks' "Three Musketeers," I

that ! The other scenarios are being consid- Olga Allen, playing the lead with Lee ered, but cannot be accepted in their & Moran, is the bride of Hampton

him with effusive brotherly affection

PHOTOPLAYS

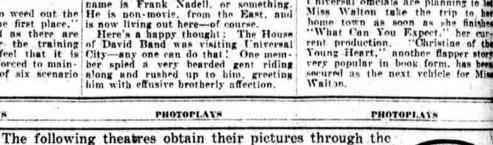
STANLEY Company of America, which is a guarantee of

GLADYS WALTON David Brill, manager of the Uni-versal exchange in Portland, has forwarded to Universal City a peti-tion signed by more than 3000 thestre-goers of that city, asking for a personal appearance at one of their Walton was a Portland schoolgil two years ago, and has a host of friends in the Oregon metropolis. Universal officials are planning to let Miss Walton take the trip to her home town as soon as she finishes "What Can You Expect." her cur-rent production. "Christine of the rent production. "Christine of the Young Heart." another flapper story very popular in book form, has been secured as the next vehicle for Miss

Walton.

News of Gladys Walton's secret mar-

early showing of the finest productions. Ask for the theatre Manley,



HELEN M. MAULL LOIS WEBER SW AMPED WITH

SCENARIOS ENOUGH is sufficient. Lois Weber, T part. is Fairbanks' issued a month ago, has received 11.409 saw him striding along to the dressingscripts, of which 11.401 are hopeleasly room, with the frilly things above his knees. I'll bet Tommy just revels in

The other scenarios are being consid-

Miss Weber announces that hereafter tive, in some very remote way, of Babe she will consider only scenarios which Ruth, whatever that may mean. have previously been submitted to a see-

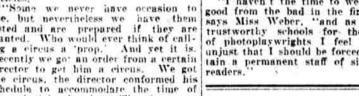
have previously been submitted to a sce-nario school of recognized authority or to a literary agent. "I haven't the time to weed out the good from the bad in the first place." says Miss Weber, "and as there are trustworthy schools for the training of photoplaywrights I feel that it is unjust that I should be forced to main-tain a permanent staff of six scenario and a there are trustworthy schools for sche training tain a permanent staff of six scenario traders."

ANNA VAN 65, 214 S. Millick St. In our files we have listed dogs, monkey, canary birds, automo-biles of all kinds, and models, peaof the job as we watched a picture cocks, trained geese, snakes, yachts, some time ago so we wired a corre-spondent at Hollywood. "See prop man articles.

use, but nevertheless we have them listed and are prepared if they are wanted. Who would ever think of calldirector to get him a circus. We got the circus, the director conformed his schedule to accommodate the time o its arrival in the city. The circus ar-

Stanley

We got readers **FAIOTOPLAYS** 



the little articles you see in the course of even one motion picture? Notice the furniture, the hangings. the books, voses, clocks, papers, lamps, planos-everything necessary to make scene complete. Where do they come from? Are they all kept at the studios? How can a de- to automobiles and from fleas to elepartment store and index such a phants, multiplicity of things?

EUGENIE BREW, Hotel Hormandrie , 36"" and Chestnut Sta.

MOVIE PROP MAN

MUST HAVE

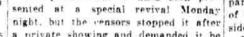
MAGICIAN'S WAND

We scere struck with the immensity

and get story hose his work is done." Here is the story he has sent us:

time to finish the picture." A property man had rushed breath-

recommendation of the Municipal Cen-



ANGELS NOT ING DIRECTOR



WANTED, SAYS CASTing the contest their lack of acting RAYMOND HITCHCOCK is credited ability. Here is where the girls make with the remark that he would

than a well-informed woman. That women who enter with a there is something in his rieucpoint ed spirit. forested in making the country sigh as Monday when "The Birth of a Nation"

## in hotel lobbies, on Pullmans, and on the screen.

But, says an authority, conditions are sorship Board

few and excelled by none, and yet the ruggedness of his playing and the nat-gralistic trend of his expressions make ilm one of the favorite stars of the but intelligence wins the day. That's the answer-every time.

**Boston Censors Forbid** 

"The Birth of a Nation"

This step followed action taken ou

eame one morning to see Mr. Lowry at Betawood. Unknown to me, a friend and I was asked to visit the studio. "T'll admit I was extremely nervous nervous in and isn't finished until the picture is enced in this decision because of the packed and really for shipment. This,

was presented me to play the ingenue

role. "This part 1 played in seven consecu-tive productions."

when but a youngster. She attended the grammar schools here and then took a course in business training at one of the commercial training at one of the commercial training at one of the commercial

### Will Star Jackle Coogan

way in which his future plans are be-ing discussed, but he would like his is overlapping the ability to look like friends to know he is not to play lit-tie Peter in "Peter libbetson" as was

tie Peter in "Peter lobetson as was originally reported. Jackie has much bigger fish to try. He has some star-ring plans in his bonnet, and right now megotiations are under way to star him in four productions for Famous Pley-ers-Lasky.

assigned to play 'atmosphere' with about fifty other men and women. "My first day at the studio brought forcibly to my attention the fact that my success in the movies would be en-well, it isn't enough any more. Refusal to permit Boston to show the D. W. Griffith production is rather sur-prising, inasmuch as it played to 400.-000 persons in that city in 1916. The Boston Post, in a three-column well, it isn't enough any more.

MISS BOVEE was born in Louis-wille, Ky., and brought to this city their charms on the silver sheet. But

"That is why intelligence in players both women and men-is gradually Jackie Coogan isn't worried over the an actor's or actress' professional as-ation and the plans are be-discussed but he would the his

play lit-ns was

THE PROP MAN MUST BE ABLE TO FIND EVERYTHING

ster, of the Municipal Court, these three comprising the Board of Censor-

responsible for the change. "In the old days—this is platitudin ous—little blonde things with heavenly eyes and their brain in a perpetual state of repose found it fairly easy to subdue the great American public with

ement "It was the first time in all the long making motion pictures is just one long the public bas become wise. Beauty history of Boston theatres that a play series of short props when some one that is wooden-faced isn't enough any has ever been harred on account of rushes in and wants it in a few minhas ever been barred on account of rushes in and wants it in a few min-racial prejudice. Those who argued that utes "My men and I are on the job all the play should be allowed to run con-tended that the edict of the Board of the time. We keep our eyes open all Consors established a precedent that day long and sleep with one eye open might bar many popular plays and films at night. Provs are our creed one tain."

Tansors established a precedent that day ong and sleep with one eye open might bar many popular plays and films at night. Props are our creed, our from Boston playbouses. They argued that other races might protest. The Merchant of Venice, an-other might argue that "The Mikado" are.

other might argue that 'The Mikado' are, was unfavorable to them, and that still was untavorable to them, and that still others might pick out many plays and films on which to base claims similar to those voiced yesterday by a crowd of edu coord people that flocked to the city hall, accompanied by a few Cau-c casian protestants."

Why, only the other night I chased a Ford taxicao. 1913 model, for twelve blocks and finally enight it at Fifth and Main. I saw that it had an un-that he gets ideas for new settings or

its age it had been kept in perfect condition, was well polished and looked most like a new issue of an old mode. I obtained the address where the

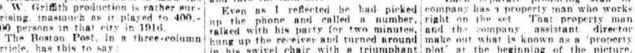
Our list of obtainable props and necessary information about them is two or three times as lengthy as our list of properties on hand in the department. And we add to it daily. "Every setticle on hand here in the department bears a stock number and s entered in an index book under that number. This book gives a complete number description of the prop, a record of when it is given out, the humber of the picture and the set in which it is used and when it is returned to the stock.

"A S IN other branches of production work, the property depart ment of three years ago, compared to the present department, was a joke. It was housed in a small, one-story building which is now occupied by our shipping branch alone. There was a very small stock of props-uot suffciently large to require indexes files. Now, we have a stock of somet somethine

like 65,000 articles and 45,000 different items or varieties. And our index obtainable props runs up into a much higher figure and is growing every day. "That little word 'propa' covers a

igger field than any other word in the ctionary, for there is not one article oder the sun that may not, sooner or later.

"A prop is any acticle that is handled it used by the characters in a picture

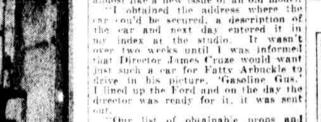


tirely up to me. I was determined to make good. "You see the screen registers every-"It was not long after this that 1 was cast to play small parts in the next picture and then finally the opportunity was comprising to the change. "You see the screen registers every-thing, and audiences have become so-picture and then finally the opportunity was comprising to the change. "You see the screen registers every-"The trout will be here in thirty" "The trout to describe me

to be manufactured to our prop-making

. . .

usual feature and one which we are avoids duplication, constantly on the lookout for. Despite



be converted into a prop

scene. It covers everything from pins



RIALTO

IDLE HOUR

CLARA KIMBALL YOUNG

in "STRAIGHT FROM PARIS"

"THE PENALTY" ALL STAR CAST IN "LUBE OF YOUTH"

EDITH ROBERTS

IN "THE UNKNOWN WIFE"



there is only one tiny corner of a "prop" department in a big studio. Everything under the sun, almost, must be kept in such a department or else the prop man must know where he can get it at a moment's notice. Howard Wells, head of the prop department at the Lasky Western studios, tells on this page today some of the problems of his craft. Mr. Wells is shown with his arms full, facing the camera in this photograph