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Che Daily Movie Magazine

It'll Be a Great Life for the Three Girls Who Win This Contest

TODAY'S HONOR ROLL IN THE MOVIE BEAUTY CONTEST

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of independent stars. He has 'cft the fold of D. W. Grif-fith to ''go on his own'' and under contracts just signed will release his in-contracts just signed will release his just sin the post signe

S WE stated yesterday, they have A^S WE stated yesterious, the Movie Beauty Contest first picture in the new "Toonerville Facts in Nutshell Trolley" series. Betty Rovee, who was the ingenue in the series last year, will THE Betzwood Film Co. wants to again fill her role in the first two of find three girls of a fresh, attrac-

ive type for their series of "Tooner-

trained with a view to filling the

The photographs will be judged by

a committee of three well-known

photographers-Theodore T. Mar-

cean, 1609 Chestnut street; Elias

Goldensky, 1705 Chestnut street:

William Shewell Ellis, 1612 Chest-

No time limit has yet been set for

the termination of this contest.

ville Trolley'' comedies.

nit streets

leading part later.

how soon they will be ready to make places for the three girls who win.

Contest Entrants Have Time

Progress of Preliminary Work at Betzwood-Winners Will Avoid Unpleasant Problems That Face **Ordinary Movie Aspirants**

the new series While the first is being made the fifteen girls chosen from the entrants in this contest will be taken out to Retzwood to have test strips of movie film made of them in action. They will all thus have an opportunity to see several companies at work in the studios and around the lot. From these fifteen strips three

The answer to the first question is-"Yes.

rapher's within, sny, a week or ten days.

be chosen and these three girls will be given minor parts probably in the sec-ond comedy of the series, so that they may profit by the experience which Miss Boyee and the others have had and come more or less under their per-sonal content of the secsonal guidance in preparation for more ambitious work.

That's the program at present and, as can easily be seen, the ending of the contest will depend entirely on when Ira M. Lowry, director general, is ready to put up his call sheets for his first company.

nut street-and two famous artists THE plan, as thus worked out, offers -Leopold Seyffert and Miss Harriet L to girls in this vicinity a most re-Sartain, priscipal of the School of markable opportunity. Design for Women,

Ordinarily, there is only one way to get into the movie game. That is to haunt the studios until you manage

GLENSIDE may well take pride in the success of Harrison Gordon-two days' work in a week at small

dra -



RUTH ROLAND

Only the Green Hands

Are Arrogant in Studio

WHEN a green hand comes to a big picture studio for the first time he The Lasky studio in Hollywood has been a wonderful school of great men in the motion-picture art. The benefit has been mutual and all who have come usually exhibits all the arrogance of the unsophisticated. An ordinary girl or some inexperienced youth fresh from the country immediately begins to tell the world of a mission to uplift the world by means of the films, how needed resincerity of the workers in the field of the photodrama. They have perhaps had forms may be effected without much

effort. On the other hand, the old-timer re-Prefers Outdoors Daylight Dallas Fitzgerald, director of "The latch-Breaker," Viola Dana's newest tarring vehicle for Metro, plans to liminate artificial lighting wherever

"How?" asked Ann Forrest, the leading woman.

"Step on his tail !"

own ideas, if he has ideas—and in me instances as those mentioned this is a foregone conclusion—he is content to

to the studio with unbiased thought have been convinced of the earnestness and

some illusions shattered, but realities

have taken their place, realities that

cannot fail to reassure them as to the worth of the photoplay and its immense potentialities for good and for the dis-

Stanley

THEATRES

THEATRES

"INNER VOICE"

"THE HIGHEST LAW"

"LUXURY"

"MUTINY OF ELSINORE"

THOMAS MEIGHAN

in "EASY ROAD"

BETTY COMPSON

in "PRISONERS OF LOVE"

"PLEASURE SEEKERS"

DOUGLAS FAIRBANKS

in "THE NUT"

AT OTHER THEATRES

"MILESTONES"

in "What's Your Reputation Worth?"

"BLACK BEAUTY"

DOROTHY PHILLIPS

in "ONCE TO EVERY WOMAN"

PRISCILLA DEAN

in "OUTSIDE THE LAW"

IS "COLOBADO PLUCK"

JEFFERSON Stores Dauphis

duce them in the new medium.

within himself until such time as

feels himself competent to intto-



NEWS, VIEWS, RUMORS AND GOSSIP FROM THE HOLLYWOOD STUDIOS

By ANNE CAMERON Hollywood, Calif., May 16.

on our climate." (Laughter and cries gains his health, of "Hear! Hear") Bartheimess wi THE moving-picture English (long if the And amid applause and joy-

awn

T may she wave') of Hollywood, have ful giggles he dragged his drawling feet ful screen productions, including "Way organized a club modeled and named to where Mrs. De Mille (the daughter Down East." "Broken Blossoms." The Love Flower" and "The Idol after the famous London Cariton Club. of Honry George) waited en masse, The other night they gave a costum-FATTY ARBUCKLE starts on a new story in a week. It's a farce by Sheah Mason, called "Should a Man ball and awarded prizes for the most

artistic and striking costume: Elinor Giyn was a molge. She wore Maery ?!" Now Sarah wight to know. Eviher famous Empress Josephine costume. her famous Empress Josephine ensume. Now Suran wer's in the affirmative, but Mr. Duell says: diamond tiarn and all. May Allison, for she's a bride of senreely a month. * Nothing but clean pictures that will dressed as a Latin Quarterer, was there for she's a bride of senreely a monta-with Herb Rawlinson. He and Richard while writing for Owen Moore and Bennett, who is here to learn directing other Servick stars in New York. To return to Fatty he's the story from William Do Mille et al., argued at To terturn to Farty - no s the story length and at intervals as to what Herb by beginty of face and form, but af-

was. It was a the between Hamist and dieted with a stutter! Can you feature has gone too far and if the pictures ar he youngest of the Three Little Minds ¹¹² From School. <u>Vesterius I gave you some news of</u> Lionel Beimore, attired as a rag-edy brigand, was master of ceremonics in the great German was you! the youngest of the Three Little Maids it? From School.

edy brigand, was master of ceremonics in the great German war vault. -he always is at those things. Daniel The vault is lined with sam Frohman, hesides reviring a lightsome each shell, torpedo and bomh used, rolls times I will visit dapan. Spain and toe, made an cloquent and stirrar of plans, compasses, barometers and stirrar becations for pictures I have speech for the Actors' Equaty Will, what not. The Kaiser, one hand hid contracted for. Epecch for the Actors' Equity Wil-him De Mille, as a corresponding'r den snaris his horrid plans at Jun shining light of the motion pictures. Was called on next by the flocal tongued Was fullence.

Mr. Belinore. "West-1-1-" drawled Mr. De Mille in his fascinating, slow way. "If I'd known I was going to make a specific possisten to the last harghry head even robustless investaved up last night and written a very brilliant one. But since I didn't, might say a few words the actor-feller makes!

What Your Favorite Film Stars Are Doing

Anita Stewart will make "A Quess tion of Honor," by Ruth Cross. This will be her fourth parture on her Associnted First National contract. Miss Stewart's brother George of headed castward, having decided he needs a change to the New York atmosphere. It is bringing gramifather with him as a safeguard and chaperon

Ethel Grandin, one of our p stars of yesteryear, is coming back to the screen. She has not been before the camera for three years, having made her appearance in "The Crimson a," a serial, with Maurice Costello. The Crimson She has been engaged for an important part-the feminine lead in George D. Baker's first production for Metro.

have been added to the cast of the Mary uncle, Roberts Rinebart original, temporarily called "The Glorious Feel," which E. called "The Glorious Feel." Mason Hopper is directing.

Director Frank Lloyd returned West Inst week with Phoebe Hunt, Jack Holt, John Barron and Glorin Hope from New York, where the Times Square senes for Rita Weiman's "The Grin Comedian" were matorgraphed. The photography en that play has now been finished and Lloyd is preparing to get

way with Katherine Newlin under Man from Lest River " House Pitters has been engaged for the leading tole. No other members of the cast have as

Eilliott Dexter has been added to the cast of George Fitzmaurice's production of "Peter Ibbetson," which already has E'sic Ferguson and Wallace Reid as stars. When the cast for this picture is complete it will contain several of the best known players in motion plu-tures. Mr. Dexter, who has been in New York since completing his work in "The Affairs of Anstol" at Hollywood, will play the part of Monsieur Pasquier, the father of Gogo, the little French boy, who grows up to be Peter Ibbet-The Hunch." Patricia Palmer and George Cooper Duchess of Towers. Montague Love

> Farnum Not to Quit Persistent rumors that William Far-

***** RICHARD BARTHELMESS Featured player with D. W. Griffith, who will become an independent star with a new company form-ed to exploit him

dependent productions through Assostated First National. At the present pital, New York, recuporating from a and hectic years. minor affection of the inner ear.

when still quite young was as a singer in the chorus of the "Miss Bob White" Negotiations for the organization of the new independent producing comcompany in this city. pany with Barthelmess as its stellar . . .

which will be known as Inspiration goal of his youthful ambition. Pietures, Inc., has been capitalized at Ilis first real chance came in a \$1,500,000. Under the terms Barthel-

mess will be starred for two years. Work will be started as soon as he re-York and Philadelphia.

Since 1911, when Mr. Gordon made Bartheimess was a featured player in some of D. W. Griffith's most success-He was born in New York City in leading ro'e.

Texas.

son Ca'e.

notion

1895 and educated at Trinity College. Hartford, Conn. He was married to Mary Hay last summer. Staring vehicles for Mr. Barthel-

mess have not been announced as yet, but Mr. Duell says : enery an appeal through a wholesom story and we'l portrayed on the screen by competent performers and with wast-

Dancer

and other features that have worked harm to the industry cut out will be our endeavor. The matter of faking has done his best work under the direction of William Christy Cabanne, in the latter's production "Live and Let

n the great German war vault. Tography As a result of my convertion vault is lined with samples of tions I will visit Japan. Spain and

Dick Becomes a Star

time Bartacimess is in the Flower Hos- had attended classes for several hard rector and get a chance at something bigger. His first engagement on the stage

I all these problems for you if you are lucky enough to be one of the three winners.

at once get minor parts, with the added Mr. Gorden then took a vacation and guarantee that they will have particular returned actively to the screen a little attention paid to them, and any little

their records. Since his return he has appeared with

Mollie King and in "Stop Thief" with with us by the Betzwood Film Co.-Tom Moore. He himself, however, believes that he lady will be \$100 a week

Had to Powder Sun's Face

sun dabs it on in the movies The other day Victor Schertzinger. directing Tom Moore in "Beating the Game" at the Goldwyn studios, decided

the ranks of the "extras" into the Ernest Miller and Waldo Twitchel, as Ricks. "I know a friend who likes we put on a little make-up. "Cappy one man. "to register the rays unless

oder, but every time the word is mentioned I shiver because when I was an extra I had to drink so much of it." she explained. "You have no idea how terrible it is to sit at a table in a cabaret scene and sip eider by the dorse the brand of powder used.

hour. At first, when it is cold, it is not so had, but after it gets warm it is imply awful, but you have to keep scipping just the same. Any one who as ever worked as an extra in picture will agree with me, I am sure

Will Mary Garden

Return to Screen?

S MARY GARDEN to be won over to the movies again?

now being distributed by Robert

She Hates Champagne Cider

Champagne eider is the bane of the

That question arose following Miss larden's recent visit to the Goldwyn andios at Culver City, Calif. When sked by a reporter if she intended to eturn to screen work she said :

"I should love to. This studie thrills me. When I made 'Thais' the art had not developed to the point it has now reached. We worked on little stages, chilly and But now," whe uncomfoctable. added, waving her long walking stick toward the big glass stages. 'you have more facilities to work with than any other of the arts."

Miss Garden was the guest Rupert Hughes when she visited the studio.

