

MRS. WILSON LIKES HER TEA WITH DAINY SANDWICHES

"Polly Put the Kettle On" Is a Welcome Signal at 4 o'Clock in the Afternoon—Various Delicious Brews

By MRS. M. A. WILSON

GRANDMA remembers that not so very long ago folk came and brought with them their sewing or crocheting, early in the afternoon, and then along about 4 o'clock mother served tea.

As a child, didn't you just love this one afternoon, when mother said: "Polly, put the kettle on, it's high time for tea!" Since the war, this delightful old-time afternoon tea is returning very prominently to favor; in fact, almost any afternoon you will find in each neighborhood some one say: "Well, Polly, let's put the kettle on and have a cup of tea."

There is something so infinitely friendly in taking a dish of tea with a neighbor, says Della O'Hara, that it seems to warm the heart and cheer the body and give the lucky housewife a real opportunity to display her daintiest china.

The woman who has a dainty tea table arranged so that she can prepare a cup of cheer in just a few minutes for the unexpected caller soon finds herself a popular neighbor.

The housewife who has handsome silver service leaves nothing to be desired, while the tea carts, muffin stands and other accessories may be as numerous as the hostess' desires.

Just a few squares from the busy heart of a big city, I visited a dainty Chinese home, and the housewife, a true daughter of the land of the Rising Sun, intuitively wheeled into our corner a very modern tea cart, with the equipment ready to serve tea.

Modern has this dainty Chinese housewife become, that she heats the water in an electric urn. While the water is heating she places about one-half teaspoon of orange blossom perfume in a delicate and fragile cup and then she pours over the tea sufficient boiling water to fill the cup.

Just as the tea is brewed in the cup, Russian—With a thin slice of lemon and clear, and with sugar and cream for those who enjoy it this way, accompanied with a thimble and daintiest of rice flour wafers.

Afternoon tea in England is a very real institution, in both the home life and in the industrial world; it is served with marked simplicity. Often it is just a cup of tea and crackers and again a dainty sandwich, just about the size of two dominoes.

How to Make Real Tea: Fill the teapot with boiling water and let stand while preparing the water for the tea. Rinse and fill the small tea kettle, bring quickly to a boil and just before the water boils, drain the teapot and wipe it dry.

Some Dainties for Tea: Spread whole wheat bread on the loaf with sweet creamery butter and then very lightly spread with honey.

Butter and then cut rye bread in thin slices and remove the crust. Now cover a slice with grated cheese. Fold and lay on a plate covered with a napkin. Minced olives or nuts may be added to the cheese, if desired.

Sponge cakes may be baked in oblong or square pans and then cut in blocks, squares or domino shapes and treat with either water or chocolate icing or split and filled with either jelly or Caledonian cream.

WHAT'S WHAT

By HELEN DECIE



In some sections of the United States school boards have been so wise as to introduce the teaching of manners as part of the public school course of study. This innovation will be welcomed most of all by the teachers themselves, who are so often victims of their pupils' rudeness.

A teacher complained recently to "What's What" of one disrespectful practice followed by many high-school boys and girls of the well-to-do class; that is, shouting to the teacher when she is walking on the pavement and they are passing her in an automobile.

She says that, not content with waving their arms wildly to attract her attention, they shout her name so that every passer-by can hear their shrill screams: "Hey, Miss Simpson; Hello, Miss Simpson!"

These are not "poor little children," but almost grown-up sons and daughters of parents in comfortable circumstances. Should they not be supposed to have had sufficient hometraining to restrain them from shrieking names in a street greeting to their superiors—or even to their equals?

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Feed tea may replace the cheering cup

THE DAILY NOVELETTE

Aunt Emmy's Wish

By GRACE CANFIELD

"Wish I may, Wish I might, Have the wish I wish tonight." The slender, white-haired figure was very still as she fervently repeated the old incantation, and after it the wish.

"I want a young man," Aunt Emmy had not intended to speak aloud, nor was she even aware that she had done so. And so intent was she that she did not hear the gasp of amazement from the other side of the room.

Niece Marjorie retreated hastily to her own room to consider the amazing situation. Aunt Emmy, sixty, if she was a day (thus Marjorie, with the unconscious cruelty of youth, and wanting a man! Why, she hated men! It was only with the greatest difficulty that Marjorie could secure her permission to go anywhere with a male escort.

"The old ducky dear," sighed Marjorie to herself. "She has been everything in the world to me for years, and I have been only a selfish brute in return. If she wants a young man she shall certainly have one!"

But the problem presented more difficulties than she had anticipated. While to Marjorie herself a young man meant masculinity from about the ages of seventeen to thirty, she quite realized that Aunt Emmy's ideas might even embrace the fifties. But above all, how would one suggest, even ever so gently, that a man begin to pay court to one's maiden aunt? Any man in his right senses, thought Marjorie warmly, would love Aunt Emmy if he knew her, but men were usually too much afraid of her to dare to pursue the acquaintance.

In the early twilight of the next evening Marjorie again saw her aunt standing in the western window, repeating her wish to Venus. The north window by which Marjorie stood opened on a porch, and as she paused, wondering what to do, she heard a soft whisper from outside the window:

"Marjorie, can't you come out for a walk?" The girl slipped out of the room and met Eaton at the door. "You mustn't ask me again," she said. "You know auntie doesn't like to have me go out with men."

He frowned. "But you can't keep the men away forever. And I intend to be in the front row when the rush starts." Marjorie suddenly interrupted his half-uttered complaint.

"Eaton, did you hear what auntie was saying—to the stars?" He flushed.

"Yes, I'm sorry. I didn't intend to."

"I'm glad you did," she said quickly. "Eaton, I love my Aunt Emmy, and if she wants a young man, she must have one."

Duly Eaton perceived that he was about to be sacrificed on the altar of Marjorie's love, and felt still more sorry that he had overheard.

"The only way you can be my friend," she was saying, "is by being nice to Aunt Emmy."

A NEW LONG SLEEVE ON A NEW SILK FROCK

By CORINNE LOWE



Above we show the latest color scheme in a simple little frock of navy crepe de chine with bindings and buttons of red.

Next complete novelette—A Telephone Sleuth

"I'll be nice, but I won't make love," said the lad, rebelliously.

"A girl your own age," she continued with heightened color. "But you can pay her a lot of attention, and make her feel that you care a lot for her."

"Say!" he leaned forward eagerly. "Would I have a better chance with you if—"

"Silly!" she scolded again. "You must do it just for Aunt Emmy's sake."

The next day, to Aunt Emmy's unbounded amazement, she received a box of American beauties by the early post. This was the first of her surprises, but it was by no means the last. Eaton had determined from the start that if he did this thing he would do it well, and Marjorie was obliged to admit that he responded nobly to her plea. Candy followed flowers, and calls followed the candy, until Aunt Emmy was overwhelmed.

"Do you believe in wishing on stars?" Aunt Emmy's tone was slightly abashed.

"Yes," promptly. "Well, do you think a wish could ever go wrong?" Aunt Emmy was flushing painfully. Marjorie was puzzled.

"I don't understand." The reply came with a rush.

"I didn't like your friends—but I wanted you to have a young man—so I wished on the stars—for you."

"For me?"

"Yes. But something is wrong. Eaton C. is just the one for you—and why—he is paying attention to me—at my age!" Aunt Emmy wrung her hands in deep distress. "Oh, what shall I do?"

Marjorie laughed aloud. "Dear Aunt Emmy," she said gently, "are you sure the stars were wrong?"

"What do you mean?"

"Supposing," Marjorie's voice was almost a whisper, "supposing you leave me alone with Eaton the next time he calls. Perhaps you will find that he was meant for me, after all."

WANAMAKER'S

Wanamaker's Down Stairs Store



50c \$2 25c \$2 \$2 \$1.50

Low Prices On These Capable-Looking Aprons and House Dresses

Summertime is THE time when cool, clean, comfortable house dresses are most needed. The Down Stairs Store is proud of a wonderfully fine collection of simple, practical dresses of percales, chambrays and ginghams, ranging in price from \$1.50 to \$5.50.

2000 House Dresses at \$2

are an example of the values here. There are fitted and Billie Burke dresses of ginghams in plaids, checks and stripes, of plain blue or pink chambray and of percale. Rickrack, contrasting pipings, sashes and white pique collars and vests form the simple trimming. Plenty of light fresh colorings.

Aprons, 25c, 50c, 85c, \$1, \$1.50

25c for percale band aprons, edged with rickrack. 50c for bib aprons of figured percale, trimmed with rickrack. 85c for roomy bungalow aprons of percale with white pipings. \$1 for percale dress-aprons with elastic at the waist. \$1 for plain pink or blue or checked gingham bungalow aprons. \$1 for extra-size bungalow aprons of percale. \$1.50 for picturesque aprons of unbleached muslin trimmed with flowery cretonne.

Like Gaul, This Frock Is Divided Into Three Parts



—a middie, a skirt and a pair of bloomers, each can be worn separately or all three make a happy combination. Of cadet blue gingham, of a firm, durable quality, trimmed with white braid and embroidered emblems. Sizes 6 to 14 years, \$6.

Other middie blouses are of white jean, colored surf satin, red jean or green linen. \$1, \$1.50 to \$4.75.

Separate white skirts, pleated on to a white body, sizes 6 to 14, \$1.50. Pleated on to a belt, sizes 16 to 14, \$1.50 and \$2.50.

Queer, Interesting Necklaces, \$1.85

One has long chain links which look like antique silver with filigree balls, a strange Oriental pendant with the same silvery metal links and a deep tassel of pliable metal. A black ribbon sashoir has polished malachite-like balls, long gleaming beads of composition jet and a deep antique looking metal tassel. A given cord sashoir has a plaque of a jade-like substance carved like a Japanese god. Fascinating enamel-like necklaces of dark or pale blue and gold have metal links which look as though they were hand made.

Just such necklaces are in New York shops at more than double the customer was nice enough to tell us last week.

Two-Tone Satin Ribbon

Of a loveliness incomparable, the ribbon is such that it will distinguish anything on which it is used. A very plain dress would be made very beautiful by a soft sash of it.

Some of the combinations are brown and gold, navy and American Beauty, brown and turquoise, black and peacock, burnt orange and brown, black and jade; 5 and 6 inches wide, \$1.90 to \$2.50 a yard.

Summer Blouses Lowered to \$1.45

Mostly of colored organdies in lavender, gray, Copenhagen and rose, with white collars and vests. Others are of striped shirtings and white cotton materials.

500 White Tub Skirts \$1.15, \$1.35, \$1.65 to \$2.90

Summer is here—from the way the tub skirts are marching in, and out.

Here are simple, wearable skirts that are easily washed and ironed, and are moderate in price.

Of mercerized gabardine and surf satin in regular and extra sizes.

Outing Shoes and Oxfords for Men and Boys, \$2 to \$3.75

Here are the shoes that men and boys will want for the sports over Memorial Day week-end. White, brown or white and brown canvas shoes and oxfords, some trimmed with leather, have rubber soles. Sizes from a boy's 11 to a man's 11.

Men's White Oxfords, \$6.40

Good-looking oxfords of white leather, like buckskin! They have full wing tips and welted rubber soles.

There's a Holiday Air About Linen and Pongee Suits

They make one think of vacations and pleasant holiday places. Pongee suits are of excellent weight and quality and are made with tailored or Tuxedo collars, while the backs of the jackets show inverted or box pleats, slot seams or plain straight lines.

Practical Jersey Suits and Tweeds

are in all the pretty outdoor colorings, with a preponderance of heather mixtures. \$16.50, \$17.50 and \$25.

Navy Tricotine Suits \$29

Plain of line and strictly tailored, without one bit of trimming, they show the longer coats and have narrow belts.

HEINZ OVEN BAKED BEANS with Tomato Sauce

Fatty eats them because they taste so good. Fatty's mother gives them to him because they are so wholesome and healthful—as well as good to eat. The whole family eats them for the same reasons.

There's a lot of nutriment in beans—if they are prepared the right way. The Heinz method of real baking in dry heat ovens preserves all this natural goodness, and makes beans the delicious, healthful food that beans should be. There never was a flavor with the zip and tang of Heinz own Tomato Sauce. Made of choice sun-ripened tomatoes, skillfully spiced and seasoned, it is blended deliciously with the rich, oven-baked bean flavor. All in the spotless Heinz kitchens, made famous as the Home of the 57 Varieties.



One of the 57



"LAVA-VAR" is the best remedy for all surface wounds of wood-work.

It's a joy to watch the original brilliancy and depth of color return with a few sweeps of a brush and bright, smooth, easy flowing "LAVA-VAR."

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