EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, MAY 21, 1921

NOT ABLE BOOKS

industrial disturbance and a theory about the way social problems can be

Labor, he suggests, is fighting for "Release of the Spirit," as he writes it with capital letters. In other words,

tempt to preserve the old order by force will fail, he says. Killing can solve no

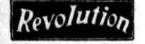
solved.

tempt to

OF THE WEEK



England, "Revolution" is being ned as an epoch-making novel. has ranked at the top in sales all season. It was written by D. Beresford, one of the forenovelists of the day and famous or of "Jacob Stahl," which is enough to know about a book n you go to a book-buying.



"Revolution" Mr. Beresford strips both labor and capital of their shama and hypocrisies. His picture of the mences of a general strike in England is one of terrific powerne that leaves an impression of topic today. etuality.

There are no long-haired, wildeyed Bolshevists running around in circles with home-made bombs in their hands. No talk of the proletariat or the bourgeoisis. Just a straightaway. most beautifully written story with a message for those who do a little thinking now and then.

The fifth printing of "Mirrors of Downing Street"-and the demand continues to increase!

GHOSTS ! We may not believe in fairies, despite the soap ads, but most of us do admit the Jure of the supernatural. Dorothy Scarbo rough. arnest student of things psychic, has sifted out thirty-four remarkable ghost stories and put

them into two books, one, "Famous Modern Ghost Stories," the other, "Humorous Ghost Stories." As a regular advertising writer would "there's a shudder on every say,

Ane achievement," says the New York Evening Post of SHOW DOWN

Julia Railey's readable, likeable novel of a northern girl and a southern small town.

appears that Liberty (fickle adel) needs a defender, so Oliver Brett leaps into the breach with "A Defense of Liberty," a really atraordinary book which assumes show how the world rulers panipulate religion, philosophy, war and revolution to serve their own ends.



DOESN'T IMPROVE HUGO Beresford's Vision J. D. Bereaford is one of those Brit-ish idealists who think that the most successful way to spread ideas is to sugar-coat them with a story. This is what he has done in "Revolution" (G., P. Putnam's Sons), a novel about a universal strike in England in 1923 and about the causes that led up to it, with the expounding of the reasons for the industrial disturbance and a theory 'Clair de Lune," a Drama Based on "L'Homme Qui Rit," Is a

Decadent Rewriting an Expansion of an Incident in the Great Novel

By FELIX E. SCHELLING Professor of English Literature in the University of Pennarivani

IT FEEL that the author of 'Clair de | "such stuff as (some folks') dreams are

MICHAEL STRANGE

Lune' has created what might be called a new idiom in dramatic writing. Its curiously and brilliantly imagined harmony of plot, characters and back-ground has a strange and disturbing favor which ich, once tasted, cannot be Over it all, like the moonavor which.

figures and their degradation into a se-figures and their degradation into a se-ries of inconsequent and menuingless marionettes, whose only resemblance to human beings is in their essential vul-time is psychological. Workingmen are resentful of what they regard as re-human beings is in their essential vul-time is psychological. Workingmen are resentful of what they regard as re-human beings is in their essential vul-time is psychological. Workingmen are resentful of what they regard as re-trictions imposed on them from above. ight of its title, shines the quality of fantasy. It is 'such stuff as dreams are made on.' Thus writes Mr. Ed-ward Sheldon, the well-known dramat-Luman beings is in their essential vul-garity and immorality. Perhaps the The only way to bring that release for glamour of other lights than that of the which they are seeking is a fuller reali-moon, handsome costumes and scenery zation of human brotherhood. The atist; and on reading "Clair de Lune" we wonder at these words. But Edward and the conjunction of two notable per sonages of the stage in the cast may make this kind of thing go for a time. But to any one modestly acquainted with poetry, drama and the stage, it is Sheldon as a dramatic critic is not out

WHEN I took up this play I said. I say, as an old reader of fiction - or must repugnant to all. CLAIR DE LUNE. A play in two acts and six acenes. By Michael Strange. New York: G. P. Putnam's Sons. Ursus, Dea, Gwymplane! Of course. 'L'Homme qui Rit.'' And I might have spared myself this recognition of the obvious, as a note on the false title

Gorky on Tolstoy declares that "suggestions" as well as

the names of some of the personages are 'taken from' Victor Hugo's well-known novel. I then looked for some unpublished chapters in this touching quently. He made notes of his con-When Tolstoy lived in Gaspra. question. Perhaps the author wishes us to understand that every idealist is regarded as a little insane by his con-temporaries. The book, however, exand pathetic story. Sir Harry Johnson bas of late carried on the story of the Dombeys and of Mr. Shaw's Mrs. Warren's eccentric daughter, much to the delectation of readers. But this play is not of that agreeable type. In story's flight from home. The letter temporaries. The book, however, ex-bibits the idealistic theories in action. They work on paper, where a man can make his characters do what he pleases. They The book has been attacked in Eng

play is not of that agreeable type. In stoy's flight from home. The letter fact, it seems less to expand than to contract figures, incidents and situations from Hugo's ample pages, chang-ing his wide historic atmosphere to the stifling artificialities of a corrupt and heartless court in a fantastic no-man's heartless court

heartless court in a fantastic no-man's as a very human man, with vanitles and land and losing in the process. I should say, most of the human appeal. "THE MAN WHO LAUGHS." "The Laughing Man." it will be re-membered, is the terrible story of a child of noble English parentage, stolen out of malice and for revenge, and sub-mitted to a horrible aurgical operation for it describes him when he is making kind of a split with the radicals, and just this impulsive and unconsidered remarks. Is a book which every one interested in will be interested in the social uncost of the interested in the social uncost. mitted to a horrible surgical operation jected to by Tolstoy, as unfair to him. the social unrest will find it worth will be intensely interesting to the student of Russian forces.

REMINISCENCES OF LEO NIKOLAEVICH TOLSTOY. By Maxim Gorky. New York B. W. Huebsch.

emoirs and letters than from forma histories, because the memoirs and let-ters are intimate and disclose side lights that the historian has to omit for lack of space. The letters of John Cham-berlain, just published under the title of "A Jacobean Letter Writer" (E. P. Dutton & Co.), in a new and con-densed version edited by E. P. Stat-ham, will give to the version bet of ham, will give to the reader a lot of in-formation about the period which he cannot get in other places. Mr. Stat-ham has arranged them in such a way as to give a sort of a history of the times, with connecting explanatory ma-terial that fills out the story. Cham-berlain's account of the behavior of Francia Bacon on one of the occasions when he was charged with crookedness

might have been written about a pres-ent-day politician. Bacon, he says. kept to his house for a week and all be disturbed as he was "very sick." Chamberlain writes of Charles I and Queen Elizabeth and Sir Walter Raleigh and Sir Edward Coke and Henry VIII and scores of other well-known persons. He has much to say of the persons. He has inten to say of the plague and of other matters of contem-porary interest. It is such gossipy books as this that keep the interest in

formerly a member of the R. A. F., and was awarded the Distinguished Service Order. He is also a scientist and is a D. Sc. and A. H. I. C. E. OUR AIR FORCE. By William Mitchell. New York: E. P. Duiton & Co. THE COMPLETE AIRMAN. By G. C. Balley. New York: E. P. Dutten & Co. AIDS TO AVIATION Air Service Ably Discussed by American and British

Novel of English School

Experts

Eric Lendbitter is of the newest of the new schools of English writers, and his first novel, "Rain Before Seven." is turned out with a smartness which Brigadier General William Mitchell, United States Army, commanding offi-cer of the American air service, has written of its origin, its record and its potentialities in "Our Air Force." He calls aviation the keystone of na-tional defense and on this axiom predi-cates a most interesting and informing plea for its development. The object of his book is to bring before the Amer-ican people such highly important points as what the efficient organiza-tion of the national air resources mean, how it can be completely and economi-cally brought about, and what the army promises well of better things to come "Rain Before Seven" concerns the artistic ambitions and the tempera-mental philanderings of Michael Lawson. The story is complete with that minute detail which is such a fad with some English authors of today, but doesn't bore and it is written with deftness and an excellence of styl which are out of the ordinary. how it can be completely and economi-cally brought about, and what the army RAIN BEFORE SEVEN. By Éric Leadbit ter. Philadelphia: George W. Jacobs & Co has already done toward standardiza

tion, improvement and systematization. Control of the air, General Mitchell believes, will be the first thing fought for in the event of another great war. Expansion and conservation of avia-GRACE LIVINGSTON tion resources, therefore, are two vital policies in the national defense. HILL

General Mitchell was the first Amer-ican officer under German fire in the war, and the first American officer to fly across the enemy lines. He was awarded both the Distinguished Serv-ice Cross for personal bravery, and the Distinguished Service Medal for ex-ceptional administrative and executive work.

indicates, is a comprehensive manual of aviation. It sets forth the scientific ories, gives an outline of the mechanics involved and lays down the rules for practical flying. The author is G. C. Bailey, a British flying officer,

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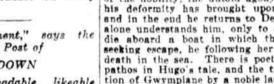
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Witte, Count-"Memoirs." Wolseley, Viscountess-"Gardena"

sen. There is poetry and pathos in Hugo's tale, and the temptation of Gwymplane by a noble lady who is unnaturally attracted to him by his and varied scene.

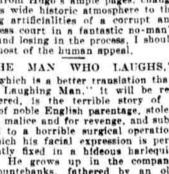


die aboard a boat in which they are seeking escape, he following her to his

deformity is only an episode in the wide IN "CLAIR DE LUNE," by Michael Strange, who it is whispered audibly

is really Mrs. John Barrymore, this last-mentioned incident becomes a main feature of the plot. Relieved of its moonlight, the story tells of a queen. sharp-featured, neurotic-looking an." we may add of middle years. woman. She is attended, among others, by Prince Charles, 'a siender, exotic-look-ing gentleman,' who is her 'cousin' and her heir; and also by the Duchess

of Beaumont, a younger, illegitimate sister of hers, betrothed to Prince Charles. Boredom is a common characteristic of these titled people, and who can wonder? The betrothed couple, who loathe each other, are repre-sented as trying to beguile the tedlous hours with croquet. Parenthetically mark how this beats out Shakespeare's croquet. Parenthetically. Cleopatra at billiards. A troupe of mountebanks intervene, performing by night in the royal park. The jaded nonight in the royal park. bility wake up miraculously to the remarkable novelty of a pantomime. Charles, out of sheer ennui, is attracted by Dea's beauty and arranges to have her brought to his apartments; while his precious betrothed as suddenly con-Smith H. L.— 'Your Biggest Job.'' Smith N. A.— 'Christmas Child.'' ceives an unboly passion for Gwym-, plane and his hideous grin, and also arranges an assignation. Mrs. Barry-more's-or shall we say this Strange's-Gwymplane is further deformed with "distorted legs," though exactly how he contrives to perform his feats of agility



by which his facial expression is permanently fixed in a hideous harlequin grin. He grows up in the company of mountebanks, fathered by an old man, absurdly called somewhere in this play "a doctor of philosophy." and a blind maiden. Dea. who loves him for the real beauty of his character. Re-stored to his title and his rank, the

deformed Gwymplane suffers, in the circle of the nobility, the untold agony which his deformity has brought upon him; and in the eud he returns to Dea, who alone understands him, only to see her

Storm. A. V .- "How to Teach Agricul-

Writ

Fiction

Children's Books

off failed because the more conserva-tive members of the transport workers

while to read. Those seeking only en-tertainment would better let it alone. Seventeenth Century Letters

More entertainment can be got from

problems. It makes new ones. Mr. Beresford has for his hero a man who served in the Great War. He suffered from shell shock and it was five years General Mitchell was the first Amerbefore he recovered his poise. But even then the young man's father regards him as mentally unbalanced. Why the author uses a man suspected of being a weakling as the preacher of his gospel is not clear. If his gospel is sound it ought to be set forth by a man about whose mental balance there can be no

work. "The Complete Airman." as the title

The voices of hate had driven her from home. What were the insidious forces that stole upon her ghost-like from the past? What connection had they with the strange laws that

THE

bring a man and girl together "for better or for worse," the laws that joined the destinies of Patty Merrill and John Treeves. She, adrift upon the world, had found him seeking his divine tryst. Together they are swept nto a turmoil of events that lead to

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wife because she helped him to become prosperous. So he se lected another. How he liked her and vice versa is what makes Olive May Salter's novel so interesting.

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Why is "Mirrors of Downing Street" most reviewed book on both sides of the Atlantic? Why are we sure Ben Hecht's "Erik to be published in September, will be one of the biggest books

of the year? Why should no auto-owner be with-out a copy of "Motor Camping

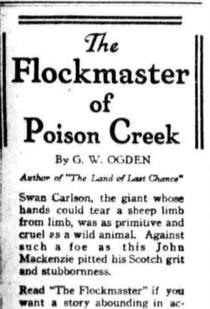
Why should detectives read "The ouse in Queen Anne Square"?

What The Queen Reads

"The Queen's library list," says the Liverpool "shows a great preponderance novel, and Mr. Charles Garvice. whose death occurred only recently, and Miss Ethel M. Dell," are the two authors whose books are most constantly in demand at Buckingham Palace."

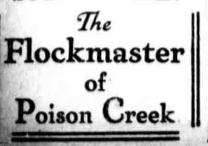
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in the pantomime with this handicap is not quite clear. The upshot of this double intrigue of this precious couple, who are to be married tomorrow, is the

discovery of each to the other and to the Queen, who in the end turns out not the rival of the Duchess for the love of Charles, but the mother of that now

illegitimate Prince, Gwymplane being the true heir. There is a shadowy vil-A JACOBEAN LETTER WRITER. By E. P. Statham. New York: E. P. Dutton lain, Phedro, who wanders about through the play, but just what he se about it would be difficult to say. In some respects he seems to have been THE RUSSIAN BOLSHEVIK REVOLU-TION By Edward Alaworth Ross. New York. Century Co. Prof. Ross, who was in Russia when the Kerensky revolt was accomplished, offers an objective study. rather respectable compared to Charles and his Queen and his Duchess. So much for Mr. Sheldon's "brilliantly imagined harmony of plot" and of "character" and of "background." THE NEXT WAR. By Will Irwin. New Fork R. P. Dutton & Co.

A DEFENSE OF LIBERTY, By Hon. Oliver Bratt. New York, G. P. Putnam's

W writing." "The Duchess appears to me exactly like a bent hairpin." says the Queen, "adjusting her lorgnette." "Go along. Charles.

"Go along. Charles. At any rate, you have a sort of sleight-of-hand man-

"nenrotic-looking" lady. "What in the world is one tired rom? What does one rest for?"

maunders the weary Duchess, "in a rather lost manner."

The spittle of their irritability." We may agree with Mr. Sheidon that this is "a new idiom in dramutic writ-ing." But sometimes the dialogue strains at even a further newness. "1'll make you feel." says the wicked Phedro, "as if you were falling down an abyss of knives": here at least the set of the and the contraction of the accepted the set of the set is a set of the set is a set of the set

down an abyss of knives" : here at least is a threatened new sensation. No No marvel that Gwynplane calls Phedro "a squinting rodent," and that Phedro re-torts "aridly." "His eloquence would steal the polien from a flower" sounds

somewhat like what some people some times call poetry. No such nonsense, ci course, as any jingle of rhymes or swing of meter; but "sob stuff." thus: "I feel as if we were in a black barge upon a scarlet sea, as if in a moment it would dip over the horizon line and we should be lost forever together." Or, "I see a million pale ribbons fluttering

through gray vapor. They are widening into rivers of color, into vast dazzling spaces and some divine form is shining

Mr. Sheldon calls "the quality of fan-

De Morgan William--''Old Man's Touth''' Hurst, Fanile-''Star-Dust.'' Lowndes, Mrs. Belloc-''From Out the asty Deep.'' Newton, W. D.-''Low Cellings'' Sinclair, May-''The Romanite.'' Blue Laws

tion."

pect,

law in

Gustavus Myers, author of the "His-Colum. Padraic—"Children of Odin." Eugleaton. M. W.—"Fireside Stories." Smith. E. B.— "Story of Our Own Coun-Smith, Eleanor - "Song Devices and

THE NEW BOOKS

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her of looking at your watch that makes me rather nervous." says the same

POST-BIBLICAL HEBREW LITERATURE By E Halper, M.A. Ph. D. trapslate Point deephs Jewish Publication So-clety of America.
Dr. Halper, Of Dropsic College, Philadel-a bhas has performed a very useful service in presaring this anthology. for which he has also made clear and often distinguished ren-derings. The field covered is from before the Christian era to Cromwellian times in England Many of the selections are notable for puetic thought and others are right in meditative philosophy.
Diologists, for many years, professor of that science at the University of Pensylvania and now the incumbent of the Princeton chair. Dr. Conklin, is a humanist as well as a scientist. Hence his book has a broud scope and should en-ioy a wide public. Evolution is accepted as a recognized premise in his discussion and the book is not designed to argue about what is

and scoffers THE CHURCH AND PSYCHICAL RE SEARCH By George E Wright New York E P Dutton Co. A isyman's view which discusses dispase sinately the implications of psychics on tra-ditional Christian beliefs enabling the seri-ous reader to form his own independent Udgreent on a subject which interests all thrising people at the present time A LICTLE GUIDE THROUGH LIFE A LITTLE GUIDE TRACEGN LIFE By Henri Kropveld. New York E. P. A discussion of the principal problems and movements of modern life in non-technical prestige of science.

movements of modern life in non-technical innuage from an unbiased standpoint Evo-lution, dogma schucation, reading, art music war and patricitsm; immunic war in the spiring visions of prophets and seers sembling that of Lubbock in "The Pleasures of Life"

spaces and some divine form is shining through now and sweeping all the dark-ness away off the world, with his golden wings." There is nothing like this in Victor Hugo. Is this possibly what Mr. Sheldon calls "the quality of far

Fiction

THAT a blind girl should be sent down T a long accoue of cypresses to stop st the "first white marble door" is a triffe. Even "that the distorted hero, saluted as Prince Ian of Vancluse, in the scene of discovery of pretty nearly cverything-should cry out "Oh, I can-not stand this hellish whirl another in-string stand this hellish whirl another in-the stand this hellish whirl another in-string stand the s

everything-should ery out "On, I can-not stand this helish whirl another in-stant. It is biting my ankles off"-strange occupation for a "hellish whirl" to be biting a hero's ankles-even this is trivial or perhaps merely cven this is trivial or perhaps merely

tory of Tammany Hall' and other books, has missed an opportunity to produce a volume of permanent inter-est. His "Ye Olden Blue Laws" (the Century Co.) purports to be a resume of the restrictive statutes of the early Colonies, but it is really an arraine Colonies, but it is really an arraignment of the people who are now en gaged in urging stricter laws regulating the observance of Sunday and the in-dulgence in various amusements. If he desired to show the futility of such things he could have done it much more things he could have done it much more subtly by describing the ancient laws and by showing how they failed to work. and have let the render make his own application. The book will take its place with controversial literature when the more hear made of normanent it might have been made of permanent value. Yet one can find in it a lot of information about repressive legislation which defeated its purpose. Forward Humanity



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