

FILM AND STAGE STARS WHO WILL BE SEEN HERE NEXT WEEK

NAOMI CHILDERS "HOLD YOUR HORSES" Palace
 JANET VELIE "MARY" GARRICK
 BETTY COMPSON "PRISONERS OF LOVE" Locust
 GARETH HUGHES and MAY McAVOY "SENTIMENTAL TOMMY" Stanley
 WESLEY BARRY "DINTY" Stanton

MOVIEGRAMS FROM SCREEN TO PATRON

NEARLY every Philadelphia film fan knows or recalls Kempton Greene, the old Lubin juvenile, who was seen daily on Chestnut street or in a box of some local theatre. He has a host of friends, created partly because of his congeniality and also due to the fact that many liked to know a movie star who knew him, abandoned the screen and devoted his attention to the stage. But now Philadelphia will have an opportunity to see their old friend on the screen in "Sentimental Tommy," the Paramount picture founded on Sir James M. Barrie's romance of the same name, which will have its local premiere at the Stanley beginning Monday.

ANOTHER clever young lady of the motion-picture world has soared to stardom. She is Colleen Moore, who has just signed up a long-term contract with Marshall Neilan. Under its terms she will play leading roles in the productions for Associated First National Pictures, Inc. The contract came into effect on the screen in "Sentimental Tommy," the Paramount picture founded on Sir James M. Barrie's romance of the same name, which will have its local premiere at the Stanley beginning Monday.

ONE of the favorite winter sports of the "idle rich" is to flock to California every year to escape the rigors of winter in playing extras in motion-picture productions. Water carnival scenes in Bebe Daniels' latest picture, "Two Weeks With Pay," were taken in and about the swimming pool on the estate of a Pasadena millionaire and his guests who appeared in the picture include some internationally famous society folk. Miss Daniels plays a dual role in the production, which shows next week at the Regent.

FEW persons who have not visited a motion-picture studio realize the detailed care expended on the making of a photoplay. Studio visitors are always amazed to find that the director "shoots" each scene four or five times and that an equal number of retakes are held before the camera starts turning. An idea of the trouble to which a conscientious director will go to obtain a desired effect is shown in "Hold Your Horses," a Goldwyn picture written by Rupert Hughes and starring Tom Moore, which will be shown at the Palace next week. Five hours were required to take 100 feet of film which will occupy only a few seconds on the screen. This part of the film shows what is known as a "dissolve," in which one scene dissolves into another. Three scenes were so merged in this 100 feet of film.

"A SMALL-TOWN IDOL," one of the few productions Mack Sennett has made in real proportions, comes to the Victoria theatre next week. Virtually every member of his "all-star aggregation of funny folk" has a conspicuous part. "A Small-Town Idol" is a story of a village youth, wrongfully accused, making good in the city and returning to his heart and he (the hero) is Elsie Darling. From all of his disasters the ingenuity of Mack Sennett and the skill of his players extricate Ben Turpin to the joyful clasp of wedding bells.

"DECEPTION," declared by advance-view critics to be one of the greatest achievements of the history of the screen, a European-made picture directed by Ernest Lubitsch, director of "Passion," released by Paramount, will have its Philadelphia premiere at the Stanley the week of June 6. Aside from the heart interest and appeal of the story, which deals with the love romance of Anne Holman and King Henry VIII, the beauty of the production has provoked admiring comment.

DRAMA so poignant that laughter follows closely upon tears; characterization of high quality; acting and direction that adequately "high-light" the various situations—such as Elsie Ferguson's new Paramount picture "Barney and Franke Love," according to advance announcement of the feature attraction at the Stanton for week of May 30.

"PECK'S BAD BOY" will star Jackie Coogan at the Stanley week of May 30. Unusual interest is being manifested in this new presentation for many reasons. His initial

starring vehicle is said by those who have witnessed it in pre-viewings to give Jackie even broader opportunities for his comic talent than those displayed in Chaplin's "The Kid." The Peck film is in full five-reel comedy form. Irvin S. Cobb added many giggles to it through editing and titling the films.

ETHEL CLAYTON'S new Paramount picture, "Sham," announced as the feature at the Arcadia week of May 30, is an adaptation of the Elmer Harris and Geraldine Bonner stage success, telling a clever and amusing story of a "gentle craftsman" who most conveniently "forgets" to pay her bills.

"NOT GUILTY," the photoplay coming to the Victoria week of May 30, should arouse interest among motion-picture fans because many have read Harold MacGrath's thrilling novel, "Parrot & Co.," from which it is adapted.

THE third photoplay of the short season at the Forrest Theatre will be the Hon. Daniel L. Hart's drama, "The Parish Priest," the week of May 30. Some time during the engagement the author will appear at the theatre. He is the Mayor of Wilkes-Barre.

SOME of the most remarkable achievements in the use of wild animals for a motion picture are said to have been accomplished in the production of the James Oliver Curwood story, "Kazan," which comes to the Forrest next week. Most remarkable of all is said to be

the work done by the wolf-dog which plays the part of "Kazan the killer." In one scene this dog is shown with his mate, a real wolf, and her litter of whelps in their cave. In another scene the great black curly-haired dog chases and captures a rabbit in the snow. He carries his prey back to the cave and his inmates.

BROADWAY—"Cheer Up" with Barney Norton and Ruth Nogie; Douglas Fairbanks, in "The Nut," movie;

of old-time minstrels. "Donnybrook Fair and Barg Door" is the new attraction. Carvin and Lewis, magic and mirth; other specialties.

Stock ORPHEUM—"Hello Through," the play that met with big success here earlier in the season. It tells a story of two generations, with a touch of the spiritual and much sentiment and humor. Max Desmond will take the role of the Irish launde played by Jane Cowell. This will be the farewell week.

Burlesque TROCADERO—"Hello Broadway!" will offer a show said to excel in burlesque and good specialties. The Harmonist Four, a melody quartet, in a feature. Scotty Friedell and John Black are among the principal fun-makers. Elaborate scenery is promised.

Continuing Attractions GARRICK—"Mary," in which romance vies with melody. It had instant success when given its first production on any stage at this theatre. This is the original of the several companies now playing, and includes Janet Velie, Sybilla Bowman, Florida Miller, Jack Mcowan and Alfred Gerrard.

New Devices at Woodside At Woodside Park all the new amusement devices are now in full swing, including the Virginia Reel and the new and up-to-the-minute amusement device.

Minstrels DUMONT'S—Emmett Welch and his band of "meritmakers" in a revival

WALTON ROOF—Carrie Reynolds, prima donna comedienne; Paul and Walter La Varre, artistic novelty; Hill and Donegan, dancers; the Sheik, athletic novelty; Woodward and Morris, novelty mule act; Dais and Dale, late of "Boys of New York."

GRAND—"Blackface" Eddie Ross, comedian; Jim and Flo Robert, songs and dances; Robert and Robert, in sketches; Mary Haines, singer; Mel Cleo, comedian; Jan Carnese, songs; Bud Snyder and Joe Melino and company, pantomimists; Lady Alice's Pets.

GLOBE—Cliff Nazarro and the Darling Sisters, in varieties; William Brendel, comedy; Jones and Sylvester, skit; Minetti and Sidelli, novelty; Shamrock and Thistle Revue, comedy songs and dances; Harris and Holly, singing and dancing; Raymo and Rogers, comedy; Charles Mack and company, farce; Frank Combs, monologue; Frank and Ethel Carmen, novelty.

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PHILADELPHIA'S FOREMOST THEATRES

GARRICK Chestnut & Juniper Sts. MAT. TODAY NIXON-NIRDLINGER BEST SEATS, \$2

NEXT WEEK—KNIGHTS TEMPLAR WEEK CONCLAVE OF MARY'S LEGION ADMIRERS SURVIVAL OF THE FITTEST

NEXT ONLY SHOW IN TOWN!

GEO. M. COHAN'S COMEDIANS IN

Man ISN'T IT A GRAND OLD NAME?

THE QUEEN OF MUSICAL COMEDY REIGNS SUPREME!

ALL NIGHTS, 50c to \$2.50

EXTRA MAT. DECORATION DAY, MAY 30

POP. MATS. Wednesday, Saturday 50c to \$2

SEATS MONDAY FOR TWO WEEKS

FORREST Broad & Sanson Sts. DAILY MAT. 2:30, 3:50, 5:10, 7:30, 9:30, 11:30

WEEK MAY 23

JAMES OLIVER CURWOOD'S

Most Thrilling and Dramatic Picture

KAZAN With JANE NOVAK and KAZAN, The Wonder Dog

Special Treat—Lieut. Gerard in HIS MUSICAL SURPRISE Other De Luxe Features

Coming WEEK "The Parish Priest" Dan Sully's Great Stage Success Written by Hon. Daniel L. Hart.

LOCUST 520 AND LOCUST STREETS F. G. NIXON-NIRDLINGER, MGR.

Do you remember THE GIRL in "The Miracle Man"? THIS IS SHE

BETTY COMPSON IN HER BIG SUCCESS "Prisoners of Love"

DAILY MATS.—1:30 to 5—6:30 to 11 P. M.

GRAND Broad and Montgomery, 2:15, 7:30 & 9 P. M. NIXON-NIRDLINGER, Gen. Mgr.

"Blackface" Eddie Ross and His African Bands

Jim & Flo Robert & American Aces

ROBERT and ROBERT

HENRY B. TOOMER & CO.

Loopy Nelson in "The Rent Collector"

STRAND Germantown Avenue & Venango

Beginning Monday—and All Week First North Phila. Showing

DOUGLAS FAIRBANKS IN "THE NUT"

LANCASTER AV. & 41ST STREET

Monday, Tuesday, Wednesday THOMAS MEIGHAN

IN "THE EASY ROAD"

Thursday, Friday and Saturday NEIL HUGHES' RACING DRAMA "THE COUNTY FAIR"

524 1/2 Market St. Mon., Tues., Wed. ALL-STAR CAST IN BALPH INCE "The Highest Law"

Thurs., Fri., Sat.—Vera Gordon in "THE GREATEST LOVE"

DIRECTION STANLEY COMPANY OF AMERICA

Today—Thomas Melchus in "The City of Silent Men"

Stanley MARKET AT 152

NEXT WEEK—PARAMOUNT PRESENTS

Sir James M. Barrie's "SENTIMENTAL TOMMY"

WITH GARETH HUGHES, MABEL TALLIAFERRO, MAY McAVOY

Added Attraction TONY SARG'S Comedy Creation THE TOOTH CARPENTER

A Laura Extractor

A photoplay of surpassing beauty, made up of Barrie's two best stories, "The Little Minister" and "Tommy and Grace!"

Scenes and people at the Rittenhouse Flower Market.

MAY 20—JACKIE COOGAN (THE KID OF "THE KID") IN "PECK'S BAD BOY"

STANTON Market St. 16th St. NEXT WEEK A FIRST NATIONAL ATTRACTION

MARSHALL NEILAN PRODUCTION

DINTY WESLEY BARRY, MARJORIE DAW, COLLEEN MOORE, PAT O'MALLEY AND NOAH BERRY.

WEEK MAY 20TH ELIE HENRIKSON in "SACRED AND PROFANE LOVE"

ARCADIA Chestnut 16th. NEXT WEEK REALITY PICTURES PRESENT

BEBE DANIELS IN FIRST SHOWING OF

TWO WEEKS WITH PAY JACK MURPHY, POLLY MORAN and WALTER HIERRE ARE IN THE CAST

WEEK MAY 20TH ETHEL CLAYTON IN "SHAM"

WEEK COMMENCING MONDAY

AT BOTH THESE THEATRES

VICTORIA ALLEGHENY MARKET ABOVE NINTH FRANKFORD AVE & ALLEGHENY

Mack Sennett PRESENTS HIS SIX REEL CINEMA CIRCUS

A SMALL TOWN IDOL

FEATURING THE WORLD'S HANDSOMEST LEADING MAN! BEN TURPIN

MARIE PREVOST CHARLIE MURRAY PHYLLIS HAVER AND OTHER SENNETT FAVORITES SURROUNDED BY BEAUTIFUL GIRLS

COMEDY till your sides ache and tears roll down your cheeks. SPECTACLE till your vision is overwhelmed. MELODRAMA till you gasp and grip your chair arms.

1214 MARKET

PALACE 10 A. M. to 11 P. M.

NEXT WEEK—FIRST PRESENTATION

TOM MOORE and NAOMI CHILDERS in "HOLD YOUR HORSES!"

BY RUPERT HUGHES

May 29—Fatty Arbuckle in "The Traveling Salesman"

REGENT Market 16th. 11th WEEK

A HUGH FORD PRODUCTION "THE GREAT DAY"

Added—Chas. Chaplin in "The Bank"

CAPITOL 724 MARKET WEEK

MARSHALL NEILAN PRODUCTION "BOB HAMPTON OF PLACER"

CAST OF TWO THOUSAND

GLOBE Juniper & Market Streets Vaudeville 11 A.M. to 11 P. M.

NEXT WEEK

CLIFF NAZARRO and the DARLING SISTERS

In a Pot Pourri of Vaudeville

EXTRA ADDED ATTRACTION "LITTLE CINDERELLA" With Eva La Rue and Company OTHER ACTS WORTH WHILE

BROADWAY FRANK & BRYDEN AVE. 2:15, 6:45 AND 9 P. M.

Monday, Tuesday & Wednesday

CHEER UP Thirty Misses and Lots of Clean Fun

Thirty Dishes—Showing DOUGLAS FAIRBANKS "THE BILL CHANGED THURSDAY"

COLONIAL Germantown & Chelten Mon. Tues. Wed.

CLARA KIMBALL YOUNG in "STRAIGHT FROM PARIS"

NORTHERN Broad and Erie Ave. Mon. Tues. Wed.

20th Century Revue "The Branding Iron" BILL CHANGED THURSDAY

CROSS KEYS Market Bel. 60th—Mon., Tues., Wed

A POPULAR AGGREGATION SLATKO'S ROLLICKERS SWIFT-MOWAB DANCES

BILL CHANGED THURSDAY

ALHAMBRA Twelfth & Morris—Mon., Tues., Wed.

BILLY MORRIS PRESENTS 20th Century Revue First South Philadelphia Showing "The Branding Iron" BILL CHANGED THURSDAY

IMPERIAL 60th & Walnut Mon., Tues., Wed.

DOUGLAS FAIRBANKS IN HIS LATEST "THE NUT"

B.F. Keith's CHESTNUT STREET BELOW TWELFTH STREET

YOUR MONEY'S VALUE IN CLASS VAUDEVILLE!

NEXT WEEK—A BRILLIANT SPRING FESTIVAL OF SONG!

MME. DOREE'S OPERALOGUE Presenting THE MOST FAMOUS OF "OPERATIC SWEETHEARTS" In Beautiful and Inspiring Plays From Grand Opera

MARY HAYNES IN EXCLUSIVE SONGS	MEL KLEE "A LAUGH"
"KATE" ELINORE & "SAM" WILLIAMS IN THEIR NEWEST OFFERING, "WANTED, A COOK," BY JAMES MADISON	
CAPT. ADRIAN C. "POP" ANSON & DAUGHTER THE GREAT OLD MAN OF BARRELL, IN A SKETCH BY RING W. LARDNER	
JEAN GRANESSE THE INDIVIDUAL SONNETTERS	BUD SNYDER—JOE MELINO CO. ORIGINAL EXHIBITS
LADY ALICE'S PETS TINY TOTS OF ANIMALDOM	PATHE WEEKLY TOPICS OF THE DAY

EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!

DOC BAKER in "FLASHES"

THE LIGHTNING CHANGE ARTIST IN A REVUE OF FUN, FADS & FASHIONS WITH POLLY WALKER AND BUD AND JACK PEKARSON

TWO SHOWS DAILY—1:30 AND 8:30. BUSINESS SEATS 75c. 10c. 25c. 50c. 75c. 1.00. INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

Coming May 30 "The American Francis X. Bushman & Beverly Bayne in A SATIRICAL ONE-ACT COMEDY CALLED, "POOR RICH MAN"

WOODSIDE Something Doing All the Time

Continued Success

DURBANO'S CONCERT BAND ERCOLE DURBANO Conductor

Edna Wallace Kinney Contralto

Free Concerts Twice Daily

New Amusements Lots of Fun

Nearly Everybody Is Visiting the Park

Fireworks Every Friday Evening

Zimmerman Theatre W. M. Taylor Gen. Mgr.

ORPHEUM Germantown & Chelten

EVENINGS, 8:15—10:15 TO \$1.00

Today—Tonight, Last Time "EAST LYNNE"

BEGINNING MONDAY—THE FAREWELL WEEK IN GERMANTOWN

FRANK FIEDLER Presents

MAE DESMOND and Her Players

SMILIN' THROUGH

First Time at Popular Prices

WALTON REFINED ENTERTAINMENT ROOF

SERVICE CHARGES 10% SATURDAY

WELCOME MODEL CHEERFUL CARRIE REYNOLDS PHILADELPHIA'S FAVORITE PRIMA DONNA COMEDIENNE

PAUL and WALTER LA VARRE

DALE and DALE Late of "HELLE OF N. Y." Danee Woodward and MORRIS SHOE HOLE

HILL and DONEGAN DANCES AND SONGS

THE SHELDONS ATHLETIC NOVELTY

W.P. PENN LANCASTER AVE. BELOW 41ST DAILY 7:15—EVENING 7 & 9

FIVE VAUDEVILLE ACTS

FRED FENTON & SAMMY FIELDS

MADEIRA & PALLA MILLER

ALFRED NANCE ASSISTED BY THE MINGO SHIELD & COLLIER

WILLIAM EBB & LYNCH & ZELLER

BEBE DANIELS and JACK HOLT "The Comedy-Drama "DUCKS AND DRACKS"

BILL CHANGED THURS.

SEE THE GARDENS Saturday afternoons, May 7 to June 18

Under the Auspices of

SCHOOL OF HORTICULTURE FOR WOMEN—Amherst, Pa.

FOURTH GARDEN DAY SATURDAY, MAY 28 2 TO 6 P. M.

Mrs. David E. Williams, Bala
 Mrs. Anna Wood, Wynnewood
 Mrs. Gladys Horvick, Wynnewood
 Mrs. Helen P. second Gate above
 Mrs. Anne Thompson, Bryn Mawr
 Mrs. Morris A. Morris, Bryn Mawr

Admission 50 cents—\$1.00 for all Gardens in case of rain, the gardens will be open the following Monday.

COLL'S, 22 S. 40th St.

Always a BIG DANCE SATURDAY

Instructing Tuesday and Thursday

Featuring the Tango Trot

SAM SHUBERT LAST MAT. TODAY

GREENWICH VILLAGE FOLLIES 1920

DUMONT'S 9TH & ARCH, Even., 8:15

EMMETT WELCH Minstrels

FRANCIS SYMPATHY ORCHESTRA

When in Atlantic City, don't fail to see "CHARLIE" in "The Peck."

MOULON ROUCE CAFE New York Avenue & Beach