LITTLE

**BENNY'S** 

NOTE BOOK

By Lee Pape

THE PARK AVENUE NEWS

DIFFERENT NATURES

And some dogs was everything, But its a sine theres danger com-

Wen a bee starts to wag its sting.

THE DAILY NOVELETTE

Cupid and a Cow

Burtt paused at the screen door and

stood admiring the pretty picture in the

kitchen. Sibyl was rolling out pie

crust by the window, the sun lighting

her smooth yellow hair and flushing her

cheeks to a rose pink that matched

her dainty housedress. She sang softly

while her plump, white hands worked

bustly in the flour and gave caressing

Sibyl, and have a last picnic on the islands? You know I have to go back

to the city in a few days more.

"I would like to, Burtt, if Aunt Jane can spare me. Most of the cooking is done and the boarders off for the day,

rying to make Sibyl realize that he was

bsolutely necessary to her happiness,

but so far Sibyl had not seemed seri-ously convinced of it. "She is just five feet two of mischief

and sweetness, spunk and dear, tauta-lizing ways," groaned Burtt, as he heard her quick steps approaching.

"All right, Burtt; I'll put an enor-

mous lunch up for your benefit and be ready in an hour."

times Burtt started to speak, but hardly dared break the spell. He hoped

the golden sunshine, the sparkling water and fragrant woods would com-

bine to soften the heart of a certain perverse and willful person.

though we were in fairyland."
"We are," said Burtt, softly, lean-

ing toward her, "and you are the princess floating with the prince to-"

the lunch basket. They were in a grove

Sibyl selected a large, flat rock and

Suddenly she gave a shrick, spilling

"Eelp! Burtt! Drive them away!

jump, Burtt swung her up to a big branch and she clambered to a con-

called from her refuge.

Burtt looked at the flushed, pleading

girl a moment, remembering that it was

the first time he had ever seen her anything but her sure, confident self. His

tree, "I can drive them away and then can take you out of that tree-but-

I'm not going to!"
"Why, Burtt! How dare you!"

squared and his eyes lighted triumphantly.

'Yes, Sibyl,' he said, deliberately, as he settled himself at the foet of the

venient notch.

spread the tempting array of good things from the basket.

the coffee over her dress as she turned

The row down the river was so perfect that neither cared to talk. Several

"Will you come down the river today,

little pats to the flaky dough.

· Christine Goldsmith

eny day-now.

## THE PEOPLE'S FORUM

### Letters to the Editor

A Flower Market Bouquet To the Editor of the Evening Public Ledger:
Sir—It was most kind of you to give us
such good notices for the Rittenhouse Square
Flower Market. Many thanks for your help.
CLOTILDE F. CRAWFORD.
CMrs. Andrew Wright Crawford).

That Priceless Book

To the Editor of the Evening Public Ledger: Sir-In your editorial of May 12 con-cerning books you say: "One book isn't A book that a million people are reading saily, 355 days, and then start reading again for 365 more, on and on, seems quite

enough.

One said, "What did you pay for that book?" "Three dollars." "Huh! Big price to pay for a little book like that." "Wouldn't take \$300 for it." "You wouldn't?" "No. Wouldn't take \$3000 and do without it." None of the million mentioned would, either.

Philadelphia, May 13, 1921.

The Cost of Things

To the Editor of the Evening Public Ledger: Sir-We are continually being told of the reduction in prices by the wholesaler, and how they are bringing down the high cost of living to the retailer. What we need is the retailer to practice less profiteering on the public. We are told today that ice cream has come down three cents a quart to has come down three cents a quart to the retailers, from twenty-eight to twenty-five cents. When the retailer was paying twenty-eight cents he charged the public sixty cents a quart, thereby saining a profit of more than 100 per cent. This is an outrage upon the public, for the wholesaler is not making a quarter of that per cent profit. He must purchase the material, make the cream, pack it and pay for its delivery and place it in the retailer's store, and all the retailer does is to take a spoon and the retailer does is to take a spoon and dish it out, making more than 100 per cent in this way on regular bowl service and more than 200 per cent on the ice cream

It is the general rule for the public to It is the general rule for the public to blame the high cost of everything on the manufacturer, but this is not the case. I know for a fact where a firm pays \$4, \$5 and \$6 for shoes that retail at \$12, \$15 and \$18. Is this fair to exact such a profit? It is the retailers and not the wholesalers to are making the big profits. W. L. G.

Studying at Home

To the Editor of the Evening Public Ledger: Bir—I have a nice and nephew in the eighth stude, and every night their home work consists of from eight to ten topics—history, generally; two sets of arithmetic, grammar, spelling and a story to write on

These children do not have time to help These children do not have time that in the home, and are up until late setting their home work done. Is one to assume that all schools are like this? One or two studies at home would be all right, but there should be no more than that.

MRS A. A. C. MRS. A. A. C.

Responsibility of a Mother

The even flow of good through our lives

stop. We must learn that the series we must pass on an equivalent to society. Did some one do something for you? See that you find some chance to pass it on. Only by so doing can we expect or be worthy of more good. So it is not only our moterbary resimber.

worthy of more good. So it is not only our benefactor we owe, but also our neighbor, and the world is our neighbor. Nothing is accomplished without a struggle. Our struggles stir up latent evil, and our faith is sure to be severely tried. We have to learn to discriminate between genuine and spurious charity, and then faithfully to practice the former. To help others to help themselves perhaps would not be the easiest way.

The mother who lives close to her children has a great advantage. She must forget her sixty-third power, which gives over six pedignity and sense of importance. It is has a great advantage. She must forget her dignity and sense of importance. It is more that she should keep their confidence and be allowed to sit wisely in judgment on their plans. Young people are imitative. The must live her precepts. Mother can stay mentor as long as she is worthy and met found wanting.

MRS. W. L. CARROLL.

Philadelphia, May 18, 1921.

Advocates Longer Working Hours To the Editor of the Evening Public Ledger: Sir—I read an editorial in Thursday's is-te entitled "Why Building Lags" and a illetin issued by the Federal Reserve Bank

bulletin issued by the Federal Reserve Bank is cited, which goes into elaborate details as to the cost of a sixteen-foot front, two-story, six-room and bath house in 1914 and the enormous increased cost of same at present, all of which had been known—barring the exact flaures—by every intellisent schoolboy nearly two years ago.

But as to why this outrageous increased cost and a remedy, these wise bankers evidently either don't know or they find it a good policy not to mantion it. There is not a same person in this city who doesn't know a sane person in this city who doesn't know all about this increased cost, but either boesn't know or will not admit the real origi-nal cause or the one and only remedy.

the wise editor of that article winds up by saying there could be no relief until prices fail to somewhere near the level of 1914. But what the general public doesn't knew or won't admit is how this "Harding's back to normalcy" policy is to be accom-

As a former workingman, machinist and engineer for forty-five years after the Civil War, as a journeyman foreman and for twelve years superintendent of an iron works employing hundreds of men, who never in any capacity worked less than sixty hours per week, either physically or mentally, would say that the original cause of in-creased cost along all lines, including buildings, was when the various unions insisted on eight hours for five days and four hours for one day, but at the same sixty hours per week pay. This, of course, promptly reduced production more than 25 per cent and increased the cost of the commodities produced the cost of the commodities produced to the control of the co creased the cost of the commodities produced arother 25 per cent by reason of getting paid for sixteen hours per week of idleness, or about 800 hours per year. This was the starter of increase Then the war, creating a demand for help, increased the price of additional increased the price of the products produced, and so on centinued until we have reached, as Mr. Deoley would say, the present high price of \$5000 for a \$2500 house, and the end seems to be nowhere in sight.

A tag p. m.—A at milestone \$2, G at milestone \$2, K at \$2, m.—A at milestone \$7, and W at milestone \$1, m.—A at miles

cent, and in several cases over 200 per cent, over 1914, to say nothing of increased

the same sixty-hour pay, so the decrease in cost can only be brought about by reversing things—namely, by increasing production to sixty hours per week, with the present forty-

It is idle to talk that labor wage cannot should not be reduced until the cost of ing is reduced, because labor constitutes out 80 per cent of the entire cost of any about 80 per cent of the entire coat of any commodity or food, hence in order to keep fair wages simply go to work sixteen hours per week more instead of loading around the corners or the movies—which, by the way, is about the only prosperous business to-

The tenant may be short in paying his rent, but is never short of cash for the movie. It is only through labor that we can create wealth or even exist in this latitude. The less we labor in fields and gardens the pearer we come to starvation. The very clay under our feet is virtually worthless until labor is applied to form it into bricks, so with rucks for lime and foundations, also fron ore, etc. Even gold is valueless until lebor is applied; hence labor is the principal any product, and the less labor the scarcer will be that which we

Many of these poor overworked souls are wen advocating thirty hours per week, and

Letters to the Editor should be as rief and to the point as possible, voiding anything that would open denominational or sectarian dis-

a denominational or sectarian discussion.

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

most likely many wouldn't work at all I they saw any way of living without stealing WILLIAM J. LUCKENBACH. Philadelphia, May 10, 1921.

#### **Ouestions Answered**

Iroguois Theatre Fire To the Editor of the Evening Public Ledger: To the Editor of the Evening Public Ledger:
Sir—Please tell me what was the date of
the burning of the Iroquois Theatre in
Chicago and how many lives were lost in the
fire.
Philadelphia, May 18, 1921.

The Iroquois Theatre was destroyed by free on December 30, 1903, during a matinee performance of "Mr. Bluebeard," and 565 men, women and children perished in the disaster, the fire itself lasting less than half an hour. It was reported at the time that the asbestos stage curtain failed to drop. The theatre was a new one, having been opened less than a month before.

A Puzzle for Readers To the Editor of the Evening Public Ledger: Sir-Will you kindly publish the follow-ing in the People's Forum for some of your

readers to solve: readers to solve:

"I am bringing home to dinner," said Mr.
Jones to his wife over the telephone, "my
father's brother-in-law, my brother's fatherin-law, my father-in-law's brother and my
hypother-in-law's brother and my brother-in-law's father. Please prother-in-law's father. Very well." Please prepare nice dinner for us." Very well," replied Mrs. Jones. How many guests did Mrs. Jones have to provide for?

Philadelphia, May 17, 1921. Troops In Grand Army Review

To the Editor of the Evening Public Ledger: Sir—What troops were in the Grand Army eview in Washington on the 23d and 24th of September, 1865? How long were the roops marching and who were the reviewing

officers.

Philadelphia, May 15, 1921.

According to the order of Lieutenant General Grant the review embraced the Army of the Potomac on the 23d and the Armies of Tennessea and Georgia on the 24th. Each day the head of the column rested at the foot of Capitol Hill, beginning its march from that point at 9 o'clock A. M., passing around the Capitol to Pennsylvania avenue and up the avenue, past the White House, through Georgetown to the Aqueduct bridge and thence back to camp. and thence back to camp.

On the north end of the Capitol was a tablet in large letters with the motto, "The only national debt we can pever pay is the debt we owe to the victorious Union soldiers."

How charged with punishments the scroll: I am the master of my fate: I am the captain of my soul.

Bir—The American girl has generations of siris before her who have been brought up in the same course, far different from the thrifty European girl. The inclination is the disintegrating influence of ireligious living is an important factor in this drifting. It would be impossible to do our children a greater good than to teach our children a greater good than to teach them to keep receptive to truth, applying it to life, to cultivate a grateful heart, humility of spirit and to keep their motives high.

\*\*Am the master of my fate; I am the captain of my soul.

\*\*I am was in Pennsylvania avenue near the White
House. It was draped in flags which bore
the names of battles and campaigns through
which the troops had passed. President
Johnson occupied a central position on the
viewing stand, and near him were Secretary
of Was Stand and near him were Secretary viewing stand, and near him were Secretary of War Stanton, Lieutenant General Grant. Postmaster General Dennison, Secretary of the Navy Welles, Quartermaster General Meigs, Hush McCulloch, Secretary of the Treasury, and other noted men of the period, now passed away. As the head of their armies passed the reviewing stand Generals Meade and Sherman took places on it, as did many of the corps commanders.

An error of three years I made In dating England's first crusade, And, as I am no poet, "I sot Euripides all wrong.

The Sultan's Problem To the Editor of the Evening Public Ledger: Sir-The "Sultan's problem" in the Per ple's Forum of May 17 by "S. L. L." ma

9,223,372,036,854,775,808 Now. if some of your readers will kindly give the approximate number of grains (kernels) of wheat in one bushel and divide

the above number by the same, we shall have a pretty good idea of the amount of wheat required by the Sultan to redeem Philadelphia, May 17, 1921.

To the Editor of the Evening Public Ledger: Sir-In answer to a "Sultan's problem" written by "S. L. L." Tuesday evening. May 17. I wish to state that I took four hours to relieve our friend's ("S. L. L." mind as to the answer. I would like to know if "S. L. L." took time to figure it himself (or herself).

The answer, which has been checked twice before submitting, is 18,406,924.745,198,-274,525, which I am qualified to read every number and give it the exact terms, if called upon by "S. L. L." EMIL W. KLEM. Philadelphia, May 18, 1921.

"J. W. Richardson answers the Sultan prob lem and gives the number of grains 28,727. 201,406,508,990,464

"Round Robin" To the Editor of the Evening Public Ledger. Sir—Can you tell me the real meaning of the words "round robin" and how they orig-lnated? W. L. TRASK. The phrase means a written petition

test or other document, the signatures to which are made in a circle so as not to indicate who signed first. The phrase is supposed to be a compution of the French 'rond ruban.' round ribbon, though that not account for the meaning now tached to it.

Geese and Wagon Problem To the Editor of the Evening Public Ledger:

At 3:20 p. m -A at milestone 20. G I have twelve four and six room houses. At 3:20 p. m.—A at milestone 20. G a m which the repairs cost more than 150 per milestone 45. B at milestone 45 and W a At 4 hours, 53 minutes and 20 seconds B east, over 1914, to say nothing of increased assessments and taxes, all of which I am compelled to add to the rent to save me from loss.

Now then the remedy: As it is an incontrovertible fact that the original increase in the time in which the wagon and I together cover 10 miles, which proves the solution to be correct. B was 25 miles from Baltimore when A reached that city. The rest of the time is minutes. rect. B was 25 miles from Baltimore and A reached that city. The rate of both was miles per hour. Philadelphia, April 25, 1921,

"S. C. E."-The Brooklyn Theatre fire or curred on the night of December 5, 1878, in which 286 lives were lost, the majority being young men and boys. The play was "The Two Orphans."

"C. E. D."-As yet Oblo has not voted bonus to its ex-service men. The ques-ion comes up for a referendum vote this

"G. W. C."-We answer no questions for correspondents signing only their initials. Names must be attached to all communications, although they are withheld and initials printed when we are requested to that ef-

"C. C. D." writes to the lady who wants place her boy on a farm because he likes nimals, why not have her try the Lucy M. Burd Farm School, R. F. D. 1. Ottsville, Pa.

### Poems and Songs Desired

Trade Poems to the Editor of the Evening Public Ledger;

Sir-We have been trying for some time to gather poetry relating to the mason trades, but with poor success, as it does not I will be much appreciated if you will then

through your column, ask your readers for poems on bricklaying, plastering, the trowel or other tools, lime, etc. L. W. HART, Becretary A. S. T. M. Room 512, 918 G street, N. W., Washing-ton, D. C., May 15, 1921.

"The White Turkey" to the Editor of the Evening Public Ledger:

How the news through the barnyard went flying!
Of a mother bereft, four small turkeys were And the news of assistance was crying."
S. L. T.

Philadelphia, May 17, 1921, "Child's Dream of Heaven" To the Editor of the Evening Public Ledger:

Sir—I would appreciate it very much if a reader could send in a poem that is en-titled "A Child's Dream of Heaven," which contains the lines:
"Dear mother, I dreamed about heaven;
I stood at its pearly gate:
I lifted my little hand to knock.
But they did not let me wait."

SARA T. GRIMM.

Philadelphia, May 17, 1921.

"Friends of My Youthful Days" To the Editor of the Evening Public Ledger: Sir-I would like to know if any of you readers can supply the words for printing of the following songs: First, "Friends of My Youthful Days," and I do not know the title of the second, but the chorus is: "When we were boys we were pals to-

When we were boys, forget I never shall: moul comes near you.

That's when you miss the love of a dear Philadelphia, May 17, 1921,

A Henley Poem To the Editor of the Evening Public Ledger: Sir—I am particularly anxious to get a poem starting:
"Out of the night that covers me.

"Out of the night that control Black as the pit from pole to pole."
S. E. L. Philadelphia, May 18, 1921.
You refer to William E, Henley's poem
'To R. T. H. B." and often printed with
the title "The Unconquerable Soul." Here
ties:

THE UNCONQUERABLE SOUL (William E. Henley)
Out of the night that covers me,
Black as the pit from pole to pole.
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstar I have not winced or cried aloud; Under the bludgeonings of chance My head is bloody but unbowed.

Beyond this place of wrath and tears Looms but the Horror of the Shade. And yet the menage of the years Finds and shall find me unafraid.

It matters not how straight the gate.

With all your sense and spirit."

(I wonder who does know it?);
An error of three years I made

And could not write a Latin song:
And as for Roman history.
With Hun and Vandal, Goth and Gaul.
And Gibbon's weary 'Rise and Fall.'
'Twas all a hopeless mystery. "But, father, do not fear or sigh.

If 'Cram' does proudly pass me by,
And pedagogues ignore me;
I've common sense. I've will and health;
I'll win my way to honest wealth;
The world is all before me. And though I'll never be a Grecian,

Know Roman laws or art Phoenician, Or sing of love and beauty, I'll plow or build, or sall, or trade, And you need never be afraid But that I'll do my "Today"

To the Editor of the Public Ledger: Sir-Recently in the People's Forum one asked for the little poem "Today." I inclose it as copied September, 1869. The author is unknown to me.

MRS. FREDERIC SCHOFF,

Philadelphia, May 19, 1921. TODAY Lo! here hath been a-dawning Another blue day. Think, wilt thou let it Slip useless away?

Out of eternity This new day is born; Into eternity
At night will return.

Behold it aforetime No eye ever did; So soon it forever From all eyes is hid.

Here hath been a-dawning Another blue day. Think, will thou let it

"W. L. H." asks for the poem entitled "C. E. D." asks for the words of the song "The Hymn of the Old Church Ch and the poem "Somebody Did." in c

sells his soul, another squanders it; The first buys up the world, the

"S. J. C." asks for the words of an old which contains the following: ne, lads and lassies, fill high your And drink a health to our far-off home." "C. L. T." asks for a poem entitled "The Broken Toy" and another entitled "If We Only Understood," containing the lines; "If only we knew the troubles That perplex our neighbor's way." answer me.

Mary T. Graham asks for a poem contain-'A man once loved a star, pure, radiant, white, And sought to reach it, scaling many

height.

DANCE CARNIVAL AT BROAD Mrs. Fergus McCusker and J. Fielding Voller will present "The Land of Dance" at the Broad May 31. The ompany will contain more than 100 Ursh. children and adults.

Chorus and solo dances and numerous specialties and vaudeville acts will comprise the entertainment. All the performers are pupils of Mr. Voller's and Mrs. McCusker's own academy of dancing and have been especially trained for this performance.

Mrs. McCusker, who is the wife of Fergus McCusker, treasurer of the For rest, has had a wide experience as a dancer on the stage. She has developed a long list of remarkable stage dancers For the production at the Broad she has trained a large number of the performers in specialties

Lieutenant Girard at Forrest Lieutenant Girard is an example of

what can be done when the will is there to make the effort. With only one hand, the left, the former soldier is able to give piano concerts that do him credit. Rachmaininoff's "Prelude" and other selections are to be lude" and the Forcest beginning with heard at the Forrest, beginning with the matinee today and continuing next appeal to the romantic sense of people as it week, when James Oliver Curwood' should.

### THE CRITIC TALKS TO MUSIC LOVERS

A CAPPELLA singing, that is, without accompaniment, naturally the first form of coherent music, as vocal music antedates instrumental by a very considerable period, is again coming into its own. And in the movement, which is general at least throughout this country, Philadelphia is taking an impor-tant part.

The first authentic music of any kind of which there is any definite record, was singing in church or, rather, of religious exercises. Of course, this was thank him without even looking to see how mutch change he had, and Sid says done without accompaniment, and it is interesting to note that in the seeming revival of a cappella singing church music takes a prominent place. This applies not only to the Catholic service, if it ever happens agen he will leeve him stand there till he catches bald Spoarts. Wen Sam Cross gets enuff money saved up he is going to buy a bysickle and he ixpects to start saving in which a cappella singing has always held a position of prominence, but to certain Protestant denominations as

Intristing Facks About Intristing Peeple. Ed Wernick says all the sleep he needs is about 4 or 5 hours every There can be no doubt that singing without accompaniment is the finest of all singing, and at the same time it calls nite, and the ony reason he dont get up about 5 o'clock every morning is because nobody wakes him up. Pome by Skinny Martin for a higher degree of skill and musi-clanship on the part of the singers than when the voices are supported by in-struments. The quality of the voices is shown to far better advantage a cap-pella, the dynamics are more beautiful and the whole effect of the performance A dog is pleased wen he wags his is infinitely more impressive

THIS classification, of course, ex-L cludes the mighty choral works with solo voices and orchestral accompani-ment, the form of music in which the Sissiety. Miss Loretter Mincer is slightly nock need, but it dont inter-feer with her helth eny. Lost and Found. Neither. greatest tone masters have express their most exalted thoughts. But in this case the end is usually sublimity as expressed by the massed voices and instruments and not sheer tonal beauty, as in the case of the smaller a cappella

And yet, some of the finest compoof those masters before Sebassitions of those masters before sensitions. Bach were written for voices without accompaniment and no one may rightly say that certain of the works of Palestrina and other of the early Church composers lack in grandeur, either of musical thought or of expressions. sion. But taken as a whole the finest of the Acapella compositions have not the thrilling power of, say, the Bach B minor Mass, the St. Matthew Pas-sion, the Ninth Symphony or the Requiem of Brahms.

But the main point of the revival of But the main point of the revival of a cappella singing, especially in its relation to Church services, is that it is within the reach of almost any congregation, whereas the performance of huge works with solo voices, chorus and orchestra must be a very occasional thing and then confined to the largest and the righest of the churches to say so I think she can get along. Wait a minute until I speak to her," and Sibyl hurried out to the garden.

For two years now Burtt had been demanded in rehearsal and preparation demanded in rehearsal and preparation. for the producton of these great and enormously difficult works.

It is also true that many of the finest of these great compositions for chorus, solo and orchestra are religious and therefore are much better adapted to the atmosphere of a church than that of a concert hall. A striking illustra-tion of the difference which this atmosphere makes was given when the Philadelphia Orchestra and the Orchestra Chorus gave the Bach St. Matthew Passion at the Academy of Music a few years ago, a difference which was all the more apparent to those of the audience who had heard the same work at the Bethlehem Bach Festival. The difference lay more in the atmosphere in the auditorium than in the singing or the interpretation.

"How peaceful it is here," said Sibyl, dreamily, as she trailed her hand TN THE revival of a cappella singing, through the clear water. "Work and problems seem far away; I feel as I Philadelphia, as has been said, is taking a leading part. The Palestrina choir, under Nicola A. Montani, is doing a work which is probably not being undertaken by any other vocal princess floating with the prince to—
"Floating on a rock if you are not organization in the country, and more careful." tartly warned Sibyl, as doing it most effectively. There may be a difference of opinion, and indeed be a mong perfectly competent Burtt's color rose and he hastily there is, among perfectly competent musicians as to the musical beauty of the island he led the way through a the compositions of Palestrina, Vittoria new path where Sibyl had never been before. She cried out in admiration and other composers of the strict polyphonic school, when viewed from the more emotional standpoint of modern music, but there can be no difference above the river, surrounded by moss and flowers, with velvety meadows stretching behind them, where some cows seemed but a part of a perfect of opinion as to the worth of keeping the public at least moderately familiar with the compositions upon which, after all, the whole structure of music rests. Sebastian Bach reconstructed the whole fabric of music, but he worked on many of the sound principles laid down by Palestrina and certain other of the earlier composers, rejecting only those which his genius knew to be unsound. The music of Palestrina and his contemporaries will never be popular, for Burtt looked up in bewilderment and it is too severe in conception and in contrapuntal execution and too devoid of the emotionalism which latter-day Sibyl pointed to the cows, who were of the emotionalism which latter-day was tring nearer.

'Oh, they're all coming! Help me up this tree! I've always been scared stiff of cows!'' cried Sibyl, and with a stiff of cows!'' cried Sibyl, and with a summer applies to the music of Sebastian ment applies to the music of Sebastian Bach as well. It will never be popular except among the musical elect, al-'Can you drive them away, Burtt? Can you drive them away, Burtt? though it is just as skillful in execution they fierce? Please hurry!' she as that of his great predecessors, and

amount of real musical feeling. In fact, there are in Bach passages of such emotion (the opening of the Kyric of the B minor Mass, for example) as have never been surpassed, if indeed equaled, by any other composer.

A CHOIR of a Protestant church which is also doing great things with the unaccompanied form is that of the Second Presbyterian, under N. Lindsay Norden. Mr. Norden is an entitusiast on the subject of a cappella singing, and not only has he brought the choir of the Second Presbyterian to a very high standard of achievement, but he has put the Mendelssohn Club, of which he is the conductor, on an almost exclusively a cappella basis to CHOIR of a Protestant church almost exclusively a cappella basis to the great gain of the musical value of both organizations.

both organizations.

Both Mr. Montani and Mr. Norden have been making considerable research into the field of modern Russian a cappella music (although nearly all the Russian vocal music is a cappella), both from the religious and from the secular side and they have discovered many side, and they have discovered many fine compositions heretofore unknown to the American public. Mr. Norden es-pecially has arranged and translated a number of fine works for the use of his choirs, most of which have been pub-lished. Thus Philadelphia, in both the great religious forms, has taken the lead in a new and important field.

A N INTERESTING Russian religious and to string players) was sung by the Palestrina Choir at its concert on Thursday evening, this being Tschalkowsky's "Legend," the first line of which is "Christ when a Child a garden made," although it appeared in a slightly different translation in the program. Considered as a piece of modern slightly different translation in the program. Considered as a piece of modern a cappella writing, it is a beautiful composition, but the interest of the string player lies in another direction. Arensky took this lovely melody and made it the theme for the variations of his quartet in A minor, written in memory of Tschaikowsky. The first movement is also written on a Tschaikowsky religious melody, but the gem of the quartet is the theme and variations. The disinterested hearer is forced to admit that the Arensky version (in which appear some radical sion (in which appear some radical changes from the original) is more effective than the vocal form, with due allowance for the fact that the strings have a great advantage in register and tonal purity over voices, no matter how

Mr. Stokowski once played this theme and variations for string orchestra omitting the contra-basses, the one in cursion into the realm of the string quartet which the writer remembers him to have made. The quartet was originally written for the unique com-bination of violin, viola and two celliprobably the only one for this instru-mentation in existence—but the com-poser later seemed to repent of this overbalanced combination and rewrote it for the usual quartet, - two viola and cello, in which form it gained a great and deserved popularity.

#### MUSIC NOTES

The sixteenth and final free Sunday afterneon concert at the Academy of Fine Arts will be given tomorrow at 3 o'clock. A programme will be rendered by the Palestrina Choir under the direction of Nicola Montani, assisted by Catharine Sherwood Montani, soprano, and Helen Bock, planist. Contributions for next season are earnestly solicited. They may be sent to Miss Dorothy E. Joline, treasurer, 2007 Pine street, and should be sent now if this work is to be continued.

The last monthly Neighborhood Concert of the Settlement Music School for this season will be held in the auditorium, tomorow, at 8 o'clock in the evening. Miss Idette Fineman, planist; Jacob Simkin, violinist, and Isadore Freed, accompanist, will give the program.

The pupils of the William Hatton Green School of Planaforte playing will give a recital at the Art Alliance at 3 o'clock next Wednesday afternoon. Alexander Schaffman, pupil of Frederick Hahn, won the gold medal at the competition in the violin department, held at the Zeck-wer-Hahn Musical Academy May 16.

The 116th concert of the Leefson-Hille Conservatory will take place at 8 o'clock Conservatory Withersoon Hall. The playing of the Mozart A Major concerto by Jeanne Behrend, a ten-year-old pupil, will

D. Hendrik Ezerman and H. Van den Beemt, directors of the Philadelphia Con-servatory of Music, announce the final con-cert and commencement at Witherspoon Hall on Wednesday evening, June 1. Tickets may be had on application to the secretary.

Cero de Ritis, baritone, will give a re-cital at Witherspoon Hall May 28, as-sisted by Mina Dolores, soprano; Benjamin Tartaglia, pianist, and Elizabeth Doerr, vio-

Movie Rewards for Good Pupils As a reward for diligent scholars summer season tickets good for mati-nees during months of June, July and August will be awarded by Fred G Nixon-Nirdlinger on behalf of the Coli-seum Theatre Co. Pupils under sixteen years of age of any public school in West Philadelphia who pass their yearly examinations are eligible. All the credentials needed is a letter from the principal that the pupils have successfully passed examinations applications to Fred G. Nixon-Nirdyet contains an, infinitely greater and Market streets.

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Special Baked Potato, Peas

Lettuce and Tomato Salad
French Dressing

Fish Platter, \$1.00

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**SEASHORE** 

### Guide to Photoplays For the Week to Come

NEW "PROTEAN" ACTOR

Protean artists are not new to

American stage, though they have a more generally known as a product the foreign field. Vaudeville has a duced the best of these artists who a featured the playing of several charters through a system of rapid charters, and is said to be the fatter changes, and is said to be the fatter through the system of the syst

Savoy Company's "Annual"

The Savoy Co. will present Gine and Sullivan's "Pinafore" May 28, and 28 at the Broad. This year's pr

duction will be the twenty-first of

unique organization, and every enor being made to have it surpass all vious efforts.

The ship scene, which is being specially painted, will be of the any wooden man-of-war type of the early sixties, and the costumes will also hof that period. Those in the cast is Mrs. George Wilcox Melver. Miss Is borah Seal, Miss Elizabeth Hood Left Clarence C. Brinton, Franklin Wood, John B. Hipwell, Leslie W. Jo John Clark Sims and Craig Heberts The chorus is unusually attractive.

The chorus is unusually attractive

sical director, and Joseph Craig Far has charge of the stage.

Philopatrians Begin Rehearsals

Philopatrians Begin Rehearals
The Philopatrian Players have been rehearsals under the direction of James J. Skelly on this year's annual performance. "A Prince There Was which will be given the week of James 6 at the Broad for the benefit of the House of the Good Shepberd.

James J. Skelly will again enact the leading role and will be supported by other Philopatrian favorites. Esthe McCarthy, John Callahan, Harry W Lee and John Campbell have been side to this year's cast.

Leaders in society, the financial world

and the motion-picture and theatries industries here are working for the second of a monster benefit performance which will be given in the Academy of Music on Thursday evening, June 2 for the fund for the relief of distressions and abildren in Iralian.

women and children in Ireland, which is held under the direction of the Phil

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**OWEN LETTER'S** 

A Yard That Has No Equal

Trenton Ave. and

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adelphia branch of the American

mittee for Relief in Ireland.

includes a number of this year's 6 tantes. A. Gordon Mitchell is the

The ship scene, which

New Photoplays,

BTANLEY — "Sentimental Tommy" is
the Barrie play with Gareth Hughes
and May MacAvoy in the principal
roles, John S. Robertson directed the
delightful Scotch story of "Tommy
and Grizel." Tony Sarg's Almanac
cartoons have created a host of admirers and his second offering will be
"The Tooth Carpenter." Pictures of
Rittenhouse Flower Market are an
added attraction.

BTANTON—"Dinty." Marshall Neilan
production featuring Wesley Barry,
the "boy with the freckies." Marion
Fairfax wrote the story especially for
him. He is shown as the head of a
newsboys trust Surrounding program
has Leo Moore singing a specially
written song, "Dinty," and Rittenhouse Flower Market.

PALACE — "Hold Your Horses" is the New Photoplays ,

house Flower Market.

\*\*ALACE — "Hold Your Horses" is the title given to Rupert Hughes' comedy, "Canavan." It has Tom Moore and Naomi Childers in the leading roles. The plot deals with the rise of a politician to a place of prominence and his love affair with a snobbjsh woman. ARCADIA—"Two Weeks With Pay" is the story which Bebe Daniels has for starring honors. Nina Wilcox Putnam wrote the piece, which is a variegated tale of a girl in the movies who is on vacation. Walter Hiers and Jack Mul-

VICTOBIA and ALLEGHENY—"A. Small-Town Idol" is one of Sennett's burlesque stories with all of his comedians and funsters in their favorite characters. Ben Turpin is the featured player. Mack Sennett directed the piece, which is described as a hodge-podge of funmaking.

EGENT—"The Great Day" is one of Hugh Ford's English pieces which he made in the London studio. It is the famous Drury Lane melodrama by Louis N. Parker and George R. Sims. Arthur Bouchier and May Belfry are in the cast.

Special Photoplays

ORREST — "Kazan" is the famous James Oliver Curwood story of the great Northwest. It has a tale of degreat Northwest. It has a tale of de-votion of a dog to a human and how that fove is returned is shown with great detail. In addition to this there will be the special musical novelty of Lieutenant Girard and the singing of Mme. Marie Barsigian, There will be other short subjects in film. Reviewed Heretofore

CAPITOL — "Bob Hampton of Placer,"
with Wesley Barry and James Kirkwood. Shows Custer's last fight. ARKET STREET—Douglas Fairbanks in "The Nut," first half of week. "O'Malley of the Royal Mounted," with W. S. Hart, last half. REAT NORTHERN - Clara Kimball Young in excellent movie, "Straight From Paris," first half, William Far-num in "His Great Sacrifice," last

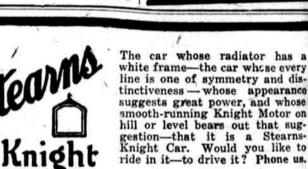
COLONIAL — "Straight From Paris," first half, Constance Talmadge in "Good References," last half, ALHAMBRÅ — "The Branding Iron," first half. Alice Lake in "Body and Soul," last half. IMPERIAL — Douglas Fairbanks in "The Nut."

BELMONT—Ralph Ince in "The High-est Law," first half, Vera Gordon in "The Greatest Love," last half, RIVOLI — Elaine Hammerstein proves attractive in "Pleasure Seekers," first half. "The Wild Fawn," last half. LEADER — Thomas Melghan in "The Easy Road," first half, "The County Fair," last half. LOCUST-Betty Compson in "Prisoners

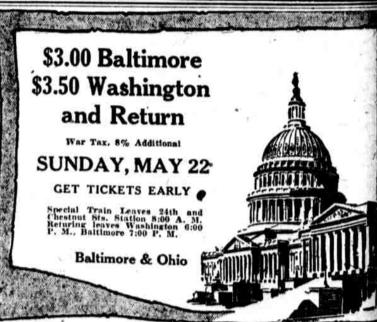
STRAND—Douglas Fairbanks in "The Nut," a typical offering of varied merit.

CEDAR — "Chickens." with Douglas MacLean, Monday and Tuesday; Bebe Daniels in "Oh, Lady, Lady." Wednes-day and Thursday; Owen Moore in "The Chicken In the Case," Friday and Saturday.

Westmoreland St Bell-Frankford 2150 Kerstone-East 238 COLISEUM — "Luxury," Monday and Tuesday; Dolores Cassinelli, "The Hidden Light," Wednesday; "It Might Happen To You," Thursday and Fri-day; "Whispering Devils," Saturday.







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SUNDAY SPECIALS Lobster Dinner, \$1.50

Reading

**3000** 

"Keep still," commanded Burtt, and the astonished girl obeyed. "Sibyl, you know I have been trying to ask you to marry me for quite a long time, and you have evaded me in every way you possibly could. I love you, Sibyl, and I think you love me''—he paid no attention to a startled gasp Chicken Platter, \$1.50 Half Broiled Spring Chicken

S Peas French Fried Potatoes above him, but went calmly on-"I shall keep the cows here until you Roast Lamb Platter, \$1.00 I brought you here today to get it settled, and you'll answer me-or-well, I like cows," and he offered Cold Sliced Chicken, Chicken, Brotted Shad

Tomato Salad, \$1.25 French Fried Potatoes

Sliced Oucumbers

one of them a sandwich.

There was a dead silence for several oments, and then a soft voice floated own. 'I never knew before that Cupid looked like a cow-and-I'm awful Burtt jumped up and drove the cows away, then raced back to the tree and

held up his arms, and into them dropped a very breathless, bushing young lady, who promptly buried her radiant face in his broad shoulders.

Next complete novelette, Aunt Emmy



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