

The Daily Movie Magazine

The Cameras Are Ready; Are You to Be the Star?

TODAY'S HONOR ROLL IN THE MOVIE BEAUTY CONTEST



ELIZABETH L. CONROY, 508 E. Bernton St., Germantown.



LILLIAN PIXIOUS, 678 N. 12th St.



EDYTH F. BENNETT, 2345 N. 17th St., Drexel Hill, Pa.



JEAN BECKE, 126 S. 22nd St.



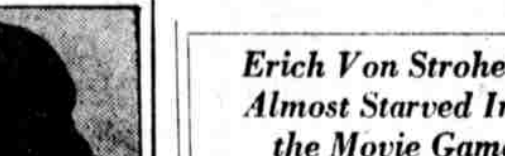
OLEAN HOOPER, 126 S. 22nd St.



FRIEDA WALES, 1243 Everett St., Camden, N.J.



MILDRED W. COXE, 6370 Sherman St., Germantown.



ERICH VON STROHEIM, Almost Starved Into the Movie Game

Dorothy Farnum Answers Questions About Scenarios

HOWARD H. WILLS—I have already given you the address of the Authors' League, 41 Union Square. Write to them, stating your case, giving names and dates. They will give you the address of a reputable agent who might perhaps agree to have your work type-written, and include the expense of this service in their commission when the story is sold.



RUTH HAMILTON, 4937 Chestnut St.

MRS. FELIX SMITH—It is difficult for me to advise you to market a story idea of which you admit having taken from a magazine publication. If you had derived inspiration from the magazine story and created an original story in the same vein, or with the same interests, that would have been a different matter.

Wally Reid is besieged. When Wallace Reid arrived at Lasky's Long Island studio this week, work was suspended for the day. The directors simply couldn't get the extra girls to do any work.



ERICH VON STROHEIM

KATHERYNN MINTEN—I will take up the difference between the writing of the photoplay and fiction in subsequent articles. You need not struggle with such technicalities as camera position. All that you will require is a general idea of things that register best for the camera.

J. D.—There is a course on the photoplay in "The College of Why" and interview one of the faculty? Show them your manuscript. They can tell you whether your talent and equipment would justify enrollment.

MARY RUSSELL—All of the most interesting studios in the East are located in and about New York. I am afraid an outsider would have difficulty in visiting one of them.

The purpose of my articles is to give an idea of the progress of the photoplay, from the first glimmer of inspiration to the working out of a finished script; from the marketing of the script to its production; from its production to its cutting; from its cutting to its presentation in the picture theatre. That is a long road to travel with me, isn't it? We must not make the scenery too quickly or too sketchily.

FOR YOUR SCRAPBOOK OF STARS



HAROLD LLOYD

Movie Beauty Contest Facts in Nutshell

THE Betzwood Film Co. wants to find three girls of a fresh, attractive type for their series of "Toonerville Trolley" comedies. We have agreed to find these girls through a contest. To enter simply send your photograph addressed to "Movie Beauty Contest," EVENING PUBLIC LEDGER, Sixth and Chestnut streets.

Movie Beauty Contest Promises to Place New Star in Galaxy

Entries Already Sent in Show Splendid Types of Ingenue With Personality as Well as Mere Beauty—Offers to Photograph Contestants Who Live in Germantown

WE'RE beginning to be mighty glad that we're not on the board of judges in this Movie Beauty Contest. Already our hands are up helplessly and we really couldn't decide just which of the contestants we would choose for those ingenue jobs out at Retzwood.

THE types of beauty which we have already received and published indicate that this contest is going to "discover" some girl—or maybe more—whose beauty and charm are going to give her a splendid start toward a career in the movies.

THE importance of sending in good photographs is evidently being realized now. We are still receiving a lot of little ping pongs and amateur snapshots, but the regular professional poses are beginning to predominate.

HE PULLED out some small photographs from his pocket and showed them to us. "There she is," he said proudly—and we didn't blame him a bit for being proud. "She wanted to send these pictures in, but I said, 'No, if you are going into this thing there's only one thing to do and that is to go into it right.'"

"I haven't much money, but I know that some good photographer can make her look a whole lot prettier than this—because she is really prettier—so I'm going to plunge on it, just to give her the fairest chance I can."

WE are keen amateur photographers, and well known in Yorkshire, England, for our pictorial photographs. We are

NEWS, VIEWS, RUMORS AND GOSSIP FROM THE HOLLYWOOD STUDIOS

By ANNE CAMERON Hollywood, Calif., May 14. SOME think the influx of German-made films is to cause a serious slump in the business. German productions are made for possibly a tenth the cost of ours, but are not technically correct—as yet.

Advertisement for Stanley Company of America, featuring a grid of theatre listings with names like Alhambra, Imperial, Apollo, Arcadia, Astor, Bathmore, Benn, Bluebird, Broadway, Broad St. Casino, Capitol, Colonial, Darby Theatre, Empress, Fairmount, Family, 56th St., Frankford, Globe, Great Northern, Alhambra, Imperial, Apollo, Arcadia, Astor, Bathmore, Benn, Bluebird, Broadway, Broad St. Casino, Capitol, Colonial, Darby Theatre, Empress, Fairmount, Family, 56th St., Frankford, Globe, Great Northern.