DREAMLAND ADVENTURES

The Grateful Dandelion By DADDY

CHAPTER I

The Worm That Turned DILLY was looking for something in BILLY was looking for something in the grass, and as he looked he sang an odd little rhyme:

"If wishes were fishes I'd catch a lot:
"I'd clean 'em and fry 'em and gobble e'em hot."

Peggy looked at wills in wonder.
"What are you doing?" she asked.
"Are you looking for fishes in the gas?" Billy replied with another

"If you're not scared of things that

You can belp me find a fat worm." Then Peggy knew what Billy was do-then Peggy knew what Billy was do-ing. He was looking for worms with which to bait his hook when he went shing. But she didn't think he would fishing. But she didn't think he would fish any by just looking in the grass is broad daylight. She had heard that worms kept hidden under ground while the sun was shining.

"The time to look for worms is at ush with a flashlight," she said. Billy

Peggy thought that rhyme a bit silly, and said so. But Billy on'y laughed as he untangled the head of the dandelion from the grass so it could rise into the free sunshine.
"Little flower! Little flower!

"Grab me, Peggy." shouted Billy. Peggy, much surprised, grabbed him quickly, only to find that she couldn't

phyme:

"Oh. you'll not find fishes swimming in the grass:

Leok in the brook if you want a plump has".

Peggy was more puzzled than ever the Billy's song and actions. What by Billy's song and actions what by the proof of the grass, finding themselves in a dense green forest. They were now as tiny as ants. tiny as ants.

The worm had seemed to grow big as they grew small. Now it appeared as

long as a circus boa constrictor. "S-s-st!" said the warm, in a low, ssing voice. "The worm has turned. hissing voice. "The worm has turned. Now I'm going to get even with this boy and girl who wanted to put me on a hook to catch fish. S-s-s-st!

Peggy and Billy found themselves in an awful fix. The green forest was so dense and so tangled they couldn't run and they seemed at the mercy of the

THE DAILY NOVELETTE
The Rest and Residue
By A. BORDEN STEVENS
When I heard that I was one of the number mentioned as heir to Aunt Mehitable's "rest and residue." I felt a quality of doubt. As I researched as a promise from her before I went down to visit; she lives too obviously near the homestead not to arouse my suspicions. We agreed that Make the best of each bright hour!"
The dandelion seemed to nod its thanks and Billy and Peggy went on searching for worms. At last Billy made a grab at the ground.
"I've got one!" he shouted. Peggy looked down and, sure enough, Billy at held of the end of a wriggly worm at the attribute of the end of a wriggly worm.

When I heard that I was one of the number of Aunt I went down to visit; she lives too obviously near the homestead not to arouse my suspicious. We agreed that an empty house was no place for a convalescent while dampness was the prevailing atmosphere.

There came one day so hot that all pretenses of climate as an excuse were at the arrow of the convergence of the prevailing atmosphere. had hold of the end of a wriggly worm a theatrical stock company or an old which was trying hard to squirm back clothes man. I decided gently but firmly to withdraw. "With all respect to the departed," I

> word. Go ahead, like a good girl!
> What could I do with a lot of stuff from
> Aunt Mit's old ark of an attic?'
> I thought I had arranged it all very neatly and saved the expense of cartage as well.
>
> For some reason I am dear to the hearts of my family and the fact that I was convalescent from "flu" lent a

I was convolescent from "flu" lent a tenderness to their treatment of me usually accorded only to the insane. They could not bear to leave me sout; so what did they do but move the whom inheritance down to the homestead, there to await my pleasure! But the minds of the family did not move with them. Questions like this one of Kate's punctuated the day: "Now." she would say, "about these

Godey's Magazines. If you are sure you don't want them-you know Uncle Nat once wrote a story for one of them—but I should like the fashion plates to frame, they are such quains old things." Fashion plates! I disclaimed all in-terest in Godey's and tactfully conveyed

replied with a fourth rhyme:

"Ha! Ha! At night, when the moon shines bright.

"I'll be in bed with my eyes shut tight."

"I'll be in bed occause I want to get up very early in the morning to fishing."

"Oh, there is a worm. It Grab it."

But any long of the yellow petals of the dandelion. and they felt themselves lifted out of the was a long dandelion stem, the golden head of which was tangled in the grass. Bllly had a rhyme for the dandelion:

"Helle! Hello, Dandelion yellow."

I hope you'll find every girl a fellow."

"Grab it."

"At night, when the moon shines bright.

But as the worm moved forward to grab them a yellow cloud darkened the forest above their heads. They looked up in fear, but saw it was only the dandelion flower.

"Cling to my petals," whispered the dandelion. "Cling to me tightly."

Billy and Peggy grasped tight hold of the yellow petals of the dandelion, and they felt themselves lifted out of the dense and tangled forest. And not a bit too soon, for the head of the worm was swaying back and forth seeking them.

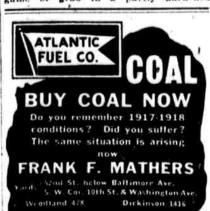
More about Peggy and Billy in the grass forest will be told tomorrow,"

"The set and residue." They became a daily menace and a nightly haunt. I wearied of my kind. Man, I thought, should be born alone and left to find his way to manhood by himself. Why must there always be those on whom he must meet half way and traditionally obey? Why must he listen just because some one speaks and read because some one writes?

But all this protest was of no avail, for every family boasts one diplomat and ours is no exception, though I never should have nicked. my indifference to Uncle Nat's literary fame. I was not to rest in peace; let-

of no avail. A desperate desire to get it over with beset me, and when we drove near the homestead I hadn't the It seemed a very strong worm, because Billy couldn't drag it out of the ground. Instead, indeed, the worm and mine, too, and I'll never say a seemed to be pulling Billy down to the word. Go ahead, like a good girl! What could I do with a lot of stuff from What could I do with a lot of stuff from when I went off with the big another when I went off with the big copper kettle which makes such a fine wastebasket. There is a debate as to the classification of those mahogany bellows, started by the heir to the furniture. The porringer on the shelf must have been divorced from its kind by the have been divorced from its kind by the same accident that gave me the old crane. A fireplace oven hides in the closet, waiting for some improbable camping trip. All that I am really sure belongs to me is the row of school books more than a century old, that lend atmosphere to my bookshelf and are too faded to disclose their useless character from a distance. The patchwork quits drape my couch in ancient calico.

drape my couch in ancient calico.
What did I leave for the other helra? How should I know! I know less now than I ever did before I played that game of grab in a partly darkened



room at the instigation of my relatives.
But the folks are satisfied, if a little envious, and at last they let me forget maining there two days. An extensive the "rest and residue." the "rest and residue

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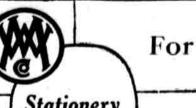
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