E PLAYGOER'S WEEKLY TALK

HE formal theatrical season virtuputting on war, paint. The formal invariant senson virtu-ally ends next week. Tonight the Bread Lyrie and Forrest close to legiti-mate attractions, joining the already "dark" Adelphi and Walnut. Next "dark" Adelphi and Walnut. Next Saturday night the Shubert will close, leaving the Garrick the only house ap-

rently "set" for a summer run. There will, however, be additional There will, however, be additional ment in the way of collegiate entertainment in the way of collegiate and amateur performances, such as next week's revival of Barrie's "Admirab'e Crichton" at the De Lancey, by the newly organized University Dramatle Club, and the Philopatriau Players' an-Club, and the Philopatriau Players' anproduction of a Cohan comedy in the month.

GOOD many people are interested A in the antecedents of Genevieve Hamper, the leading woman for Robert B. Mantell, who with today's two per-B. Mantell, who with foday's two per-formances ends a gratifyingly success-ful fortnight here, during which he has appeared in seven Shakespearean plays and such old standbys as Bulwer-Lyt-"Richelicu" and Delavigne's

"Louis XI." Inquiringly "Louis XI." Inquiringly people write asking if it is true Miss Hamper is the star's wife. Miss Hamper off the stage is Mrs. Mantell. There has never been any secret about it. She is especially happy in her delineation of such appealing reles as Rosalind. Ophelia and Cordelia. House in the view of some not yet his. though in the view of some not yet his-

ors of Lady Macheth. Not since the days of Mary Anderson has any Shakespearean actress on the imerican stage presented so perfect a type of classic beauty as the youthful Miss Hamper.

Miss Hamper is one of the rarely fortunate actresses who compass a long samut of Shakespearcan heroines while samut of Snakespearcan neroines while still young and girlish enough to look the parts to perfection. Nearly all the women of Shakespearc are girls in their teens or early twenties—Ophelia, Des-demona, Juliet, Cordelia, Rosalind, Even Lady Macbeth is a comparatively From Lady MacDeth is a comparatively roung matron, and Cleopatra is in the beight of her youthful charm. But the forg and difficult preparation for a Stakespearcan career usually finds the actress fading before she has arrived at the climax of her ambitions. It was a classic grace and pose of a

at was a classic grace and pose of a ner type displayed by a pretty appli-cat for a small vacancy in his company during his engagement in Detroit in -1930 that led Mr. Mantell to choose Wiss Hamper. On Thanksgiving after-VICTORIA-"The Nut.' with Douglas Vairbanks. Knows. Hamper. On Thanksgiving afternoon she made her debut in Chicago as Jessica in "The Merchant of Venice." From the start she displayed a talent

that matched her charms, and as she ved in her work, the tragedian inimproved in her work, the tragedian in-rusted her with more and more impor-tant roles. Then, in the spring of 1913, turing an engagement in Ottawa, he and her play Ophelia. She was ac-epted with enthusiasm by a cultured andience in the Canadian canital, and when the new senson opened the follownce in the Canadian capital, and ing autumn in Pittsburgh, Miss Hamper

She did not immediately play all the leading parts, but gradually in reased her repertoire to include finally, in 1916, the most difficult of all, Lady FEW years ago George Whiting A came out of the West to Philadel-

phin with a reputation as a dialect concelin, particularly lauded for the manner in which he sang popular songs. Vaudeville opened to Whiting and he soon made himself liked as a singer of Vagacrille opened to Whiting and he man made himself liked as a singer of "ragime" ditties and character songs. But it was not until he entered one of the big musical shows that he reached he full success. In the musical show may dainty Sadie Burt, and the book of the production brought these two of the together in success. The second song These

of the college faculty.

monial dance, and the birch-bark manu-script says it is only when taking part in this play that an Indian maiden is to paint her face with graphite. All other times it is to be reserved ex-clusively for the Indians when they are multiple of the Indians when they are

Guide to Photoplays For the Week to Come

New Photoplays New Photoplays STANLEY—"The City of Silent Men" is an unusual story directed by Tom Forman. It is by John Moroso and Frank Condon adapted It. The story has to do with circumstantial evi-dence and shows how a man is falsely accused of a murder. Thomas Meighan is the leading man, while Lois Wilson has an important role. Added attrac-tions under the direction of Frank Buhler.

Bunter. STANTON—"Prisoners of Love," with Betty Compson. The story is along the familiar triangle lines and is worked out to a happy conclusion. Arthur Rosson directed. Special added attraction is "Bosum Friends." Toonerville Trolley comedy made at the Betzwood studios. ARCADIA and PALACE--"Straight from

Paris." atmospheric story in which Clara Kimball Young is seen as a milliner, who is made love to by two men and finally accepts the older. Thomas Jefferson, William Carleton and Bertram Grassby are in support of the star.

REGENT—"The Call of Youth" is an English film production. Henry Arthur Jones is the author and Hugh Ford directed the piece. In the cast are sev-eral players well known on the London stage.

Special Photoplays

FORREST — "The Mask." by Arthur Hornblow, tells how a man with a twin brother complicates matters both in a domestic and business way. Spe-cial appeal to lovers of child actors in Little Mickey Moore. Hedda Nova and Jack Holt have the important roles. Added attractions include Ciro De Difficient in concastic selections: Biobard Ritis, in operatic selections; Richard L. Turner, baritone; Charles J. Coll and partner, dances, and other film plays. IETROPOLITAN OPERA HOUSE

IETROPOLITAN OPERA HOUSE — "Bind Wives" is based upon "My Lady's Dress" and was directed by Charles Brabin. In the cast are Es-telle Taylor, Marc McDermott and Harry Sutton Its story is told in four episodes in four parts of the world and shows the struggles and griefs that go to make up the material in "my lady's dress."

Reviewed Heretofore

APITOL - "What Every Woman

ALLEGHENY—"The Pussion Flower." with Norma Talmacge first half. Louise Glaum. in "I an Guilty." AI.HAMBRA — "His Can. Law," with Hobart Bosworth, first Falf. William Farnum, in "His Greatest Sacrifice." MARKET STREET — "Beau Revel," first half. "Hands Off," with Tom Mix, last half.

first half. "Hands Off." with Tom Mix. last half. IMPERIAL. — "The Passion Flower," with Norma Talmadge. GREAT NORTHERN — "Milestones." to the prison at Sing Sing.

first half. Ina Claire, in "Polly With a Past," last half.

LOCUST—"Black Beauty." COLISEUM — Douglas MacLean, in "Chickens." Mon. and Tues.; Gladya Walton. "Poor Girl, Rich Girl." Wed.; Ethel Clayton, in "The Price of Pos-session." Thurs. and Fri.; "Thought-leas Women." Sat

buter Charlos in The Frice of Pos-session." Thurs. and Fri.; "Thought-less Women." Sat. BELMONT — "Milestones," first half. "Officer 656," last half. CEDAR-George Arliss, in "The Devil." Mon. and Tues.; "See My Lawyer," Wed. and Thurs.; Edith Hallor, "Just Outside the Door," Fri. and Sat.

SCHEDULED FOR LOCAL SCREENS NEXT WEEK W S. HART. LOUISE GLAUM, LEWIS IAM STONE Colonidi GUILTY" BEAU REVEL" Allegheny Broadway and Market St. LOIS WILSON WHAT EVERY WOMAN KNOWS Capitol THOMAS MEIGHAN. "CITY OF SILENT MEN" Stanley



Tom star and his director. Tom Forman, recently presented a projection machine of Kenneth Traynor, who is the victim of an ingenious plot following the discovery of a huge diamond in his South African holdings.

o the prison at Sing Sing. Reels are run off twice so that twelve HERE is another unusual production by the man who found himself DOUGLAS FAIRBANKS' 'The by the man who found himself Nut.'' which will come to the Vic-COLONIAL—"Beau Revel." first half, men can simultaneously see them widely discussed in film circles because through the steel-barred doors of their of the remarkable picture he made of the seek of May 16, was chosen as W. S. Hart, in "O'Malley of the knows," with The Order of the steel-barred doors of their Royal Mounted." RIVOLI — "Out of the Snows," with Zena Keefe, first half. "The Cheater Reformed." last half. "The Cheater Reformed." last half. "The Cheater and Thurs, i Marion Davies, in "Buried Treasure," Fri. and Sat. STRAND—"Straight Is the Way," with Matt Moore, first half. We have the state of the short of the state as the shifted to the cast side and the short of the short of the short or repeated. "Buried Treasure," Fri. and Sat. STRAND—"Straight Is the Way," with Matt Moore, first half. Locust," Fri. and Sat. State, and the Royal Mounted," in "O'Malley of the Royal Mounted," with the dreariness of the life of the state of the short of the state of the short or the world. The week of the state of the short or the world. The week of the state of the short or the world. The week of the state of the short or the world. The week of the state of the short or the state of the short or the world. The week of the short or the world. The week of the short or the state of the short or the state of the short or the short or the short or the short or the world. The week of the short or the short o

its initial local presentation at the much charm and heart interest. Stanley Monday. He was so struck with the dreariness of the life of the MARSHALL NEILAN'S news May 16 is known locally in the territory served by the Philadelphia exchange Wesley Barry makes his debut in a stellar role, will receive its initial pub-will return Monday from the Goldwyn

if ull success. In the musical show within the feather is full and be adding from the fold with the projection machine was ordered in the projection machine was ordered in the projection machine was ordered in the projection machine was ordered. The show and soon ran way from all the others in the case. Their success "made" them.
Dice more vaudeville beckoned, and Whiting and Burt Section and Tues. ''See My Lawyer, '' The mass as a star-producer provide is intense of lower by the stanton or standard with the projection machine was ordered. The show and soon ran way from all the others in the case. '' Admirable Crichton'' at De Lancey first or the first of the Betty Compson Production because an ''act'.'' Prisoners of Love.'' was months after show and soon many making four big pictures of the story and began work on its production.'' Prisoners of Love.'' was making four big pictures of the story and began work on its production.'' Prisoners of Love.'' was making four big pictures of the story and began work on its production.'' Prisoners of Love.'' was making four big pictures a year. Her first. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year. '' Prisoners of Love.'' was making four big pictures a year.''

comprise this ter-



PRISONERS

DOUGLAS FAIRBANKS in "THE NUT" A rip-roaring comedy which is entirely

DIRECTION STANLEY COMPANY OF AMERICA -

At the Second Presbyterian Church, at 7:30 Sunday evening, the music will include in-atrumental numbers for organ, harp and violin and anthems, both a cappella and with instrumental accompaniment. Trios will be played by Frederic Cook, violinist: Vincent Fanell, harpist, and N. Lindsay Norden, organist.

MOVIES AT METROPOLITAN W. Freeland Kendrick, illustrious potentate of the Shrine, announces a scries of motion pictures to be given at

and Helen Russell as Emilts.

MUSIC NOTES

for a new song.

forte seemed to be singing songs that called principally for "conversation principally for "conversation commonly called "patter," and se

shipwreck. Crichton, the butler at thome, becomes the commissariat and quite a few other important things on the with such dashing effect, have been at variance as to, the placed it in Eng-mativity. Some have placed it in Eng-mativity, while one tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was horn in Bathkaham. The play will be given every evening tates that she was h tates that she was born in Bethlehem. Pa. Miss Millership herself, and she

to know, says that she was

wedr comines and joined the noted Ben Satur over so many "pony" ballets and won-deful dancing ensembles such as "The Susshine Girls," etc. The

Sunshine Girls," etc. Florrie Millership, who quickly be-came an expert little dancer, was one of the group of small steppers known as "The Manchester Mines." When Ed the was thirteen years of age her par-ents came directly from England to Philadelphia and this eity has been her home ever since. She joined Harry Fox in vaudeville, which was one of her carlier stage experiences, and then with her sister, the Millership Sisters with her sister, the Millership Sisters were a favorite vaudeville headliner. Her sister married in Chicago and re-tred to domestic life and for a season Florrie did a singing and dancing act Alone. Then she returned to vaudewile with her present Cartner, Al Gerrard, and with him left vaudeville to appear in "The Velvet Lady" and happiest of all engagements, they both are with "Mary" at the Garrick. Miss Millership is living at her parhome at Elkins Park and is never tred of emphasizing her sentiments of love for Philadelphia. She said yes-terday. "Although there is so much "Although there is so much that is beautiful in California and the

West, there is nothing to equal homy Philadelphia and its attractive sucmundings and suburbs. THE distinction of being the possessor

of a unique collection of Indian relics belongs to Miss Whitefeather, a direct descendant of Chief Littlefeather, of the Crow Indians. Just at the pres-tat time Miss Whitefeather is in Palla-riene delphia and is a member of the cast of the "Greenwich Village Follies." Her Regename is Loretta Morgan. Possibly one of the only birch-bark manuscripts of a play in existence is

also in this collection. This manuscript colls an interesting and romantic story nics. ment he will give a recital in Witherof an Indian maiden who was wooed by the moon. It is illustrated with crude spoon Hall.

Retches and was played during the arrest festival of the Crow Indians. There are twenty characters in the cast and all Philopatrians' Annual Play For the twenty-ninth annual benefit and all were Indian braves, with the St. for the House of the Good Shepherd.

and all were Indian braves, with the sception of the Indian princess, which be had what we would call the star part. This role was only played by a member of the chief's family. To their ceremonial dances or what the Indians used graphite to powder their faces. It was quite usual for the Indians to confine the arr of make-up to the male members of the tribe, just as-the male members of the tribe. Just as-the male members of the tribe, just as-the male members of the tribe, just as-the male members of the tribe. Just as-the male members of the tribe, just as-the male members of the tribe. Just as-the male members of the tribe fair an always used by the fair an always used by the ladian princess the male members of the play or cere-the male members of the play or c

by University Dramatic Club It will be shown at the Stanton next The University Dramatic Club, Old week.

they have withdrawn the musical revue and have returned to vaudeville with their familiar style of act called "Heveral Songs," which they will show at Keith's the coming week. CHRONICLERS of the stage successes of of Florrie Millership, who plays, stogs and dances the part of the de-thome, becomes the commissariat and stogs and dances the part of the de-thome, becomes the commissariat and

inmates that he asked the warden if a motion-picture projection machine could be used there. The warden said the men

might see censored pictures occasionally

jointed butler upon the rescue of the party. The play will be given every evening with Wednesday and Saturday mati-nees. The coach is John Dolman, Jr., With Wednesday and Saturday mati-nees. The coach is John Dolman, Jr., Horton. Claire McDowell and Kate

Toneray.

When three years old her parents moved to Manchester, where she had ter early schooling and when quite a child danced in the Christmas pan-child danced in the Christmas pan-the Christmas pan-child danced in the Christmas pan-the Christmas pan-child danced in the Christmas pan-the Christmas pan-child danced in the Christmas pan-the Christmas pan-the Christmas pan-child danced in the Christmas pan-the Christmas pan-the Christmas pan-child danced in the Christmas pan-the Christmas pan-the Christmas pan-the Christmas pan-the Christmas pan-the Christmas pan-child danced in the Christmas pan Wednesday and Friday evenings and Saturday matinee. The participants to film. In the latest photo-drama of Clara Kimball Young, "Straight From Paris," which will be the feature at are: Crichton, a butter. (a) John H. McComb. 23 C.; (b) Paul-Rosenbaum. 23 Wh. The Hon. Ernest Woolley, (a) James H. Lezotte. '22 Wh. (b) Gordon W. Ware. 24 Wh. the Arcadia and Palace Theatre next week, is a convincing example of the

pains and expense that producers go

4 Wh. Lady Agatha. (a) Frances K. Drew. '25 Lady Catherine. (a) Boulah McGorvin. '22 Lady Catherine. (a) Boulah McGorvin. '22 Lady Catherine. (a) Boulah McGorvin. '22 Lady Mary. (a) Dorothy A. Buckley. '21 Lady Mary. (b) Micham E. Woolley. '21 C. T. The Rev. John Treherne (a) David F. May-ell '21 Wb : (b) Warren S. Houston. smack of the native soil.

To give the spectator a vivid picture of the Parisian shops and French life the director of "Straight From Paris" had to go to Paris for his background It would challenge the ability of a layman to estimate the expense involved in such an effort, and yet it appears that Miss Young's company did not give the matter a second thought.

weil (21 Wh): (b) Warren S. Houston.
22 D.
23 D.
24 Wh.; (b) Z. Ferbez Amory. (24 Wh.
25 Wh.; (b) Z. Ferbez Amory. (24 Wh.
26 Wh.; (b) Z. Ferbez Amory. (24 Wh.
27 Wh.; Domest C. C. Palderston. (21 Wh.; Miss Siminers Edna Davis. (24 Ed.: Mile.
28 Miss Siminers Edna Davis. (24 Ed.: Mile.
29 Mu.; Jane. Beulah Thomas. (21 Ed.: Giados, Charlotte Cartledge, (21 C. C. T.
Tweeney, a Mitchon maid. (a) Dorothy L.
Biack. (23 Ed.: (b) Hase R. Wimenlits, C.
"Odis and Ends".-Stable boy. Currles E.
Fechman. (23 Wh.) page. Henry: A matual effect. Micense: The Cartles F. Frehman. (23 Wh.)
A matual effect. Miss (a) Eastelle (7 Newnan. (23 Ed.: (b) Marton Johnson. (21 Ed.)) The story was laid in France, so there was no question that the company must move there, even for the sake of but one picture. This explains the realism and the French atmosphere with which "Straight From Paris" abounds.

SIDNEY DE GREY, who is numbered among the players supporting Doug-las Fairbanks in "The Nut" at the Victoria next week, was actually al-MUSIC AT FORREST MOVIES The Forrest Theatre will have a short las Fairbanks in "The Nut" season of photoplays, beginning Monday afternoon, with "The Mask." Chief of most "kicked" into pictures by Charley

the additional attractions will be the Murray, the comedian. It happened in 1913 when Murray, aritone, Ciro De Ritis, from La Scala. Milan and Covent Garden, London, who who had played on the legitimate stage will be heard in the "prologue" from "Paglineci" and the "torendor song" from "Carmen." Signor De Ritis has an extensive repertoire from an expe-

an extensive repertoire from an expe-rience of seven years in opera houses. Be Grey consented and the comedian got him a job at five per day with Sen-He is spending the spring and summer nett. He was cast as the victim in the in this country on a vacation, and will same place with Murray and the latter be heard next fall and winter with one actually kicked him through two reels of the American grand opera compa- of slapstick.

Following his present engage WILLIAM CLIFFORD, who has an important role in "The Mask." the feature attraction at the Forrest next week, is one of the best known char-

acter actors in motion nictures. Before he was won over to the silent drama Clifford spent eighteen years on the spoken stage. He was born in New

FOR its second week at the Forrest Royal Pictures. Inc., will offer

AND





