### Letters to the Editor

Where Girls Can Learn to Sew To the Editor of the Evening Public Ledger. Sir-Will your teaders kindly give me information through your People's Forum where three young ladies can learn to sew and make their own clothes, as it is imsible for us to dress stylishly and pay the exorbitant prices that dessmakers are asking?

If some of the readers will give us the information, we will be most grateful to them for it. We can't afford to go to the Y. W. C. A., as it charges a fee and we are poor

C. A., as it charges a fee and we are poor and unable to pay, but would like to make ourselves useful.

Oh. if only we knew of a place where we could learn to sew how thankful we would be! They have playgrounds for children; why don't they have a place free where poor girls could go to learn to sew and cook and learn to make themselves useful? I only hees, trust and pray before long we will have such a place free in a large, city like Philadelphia. Why don't they have the trade schools open in the evening, where young women can learn and have no age itmit? Why women can learn and have no age itmit? Why vomen can learn and have no age !!mit? Wh can't sli have an opportunity of improving themselves when they are athirst to make themselves useful? S.A.G. Philadelphia, May 10, 1921.

#### There Should Be No Friction

To the Editor of the Evening Public Ledger:

Bir-Again we have the 193d Engineers
with us in your valuable column. For the
most part we are inclined to think the
same as the misrepresentative of that outsame as the misrepresentative of that outfit, in so far as wounded and disabled services
men are concerned. There is a deplorable,
lack of attention on the part of ex-service
men in regard to the disabled. Gradually
the public is becoming aware of the tremendous responsibility involved in the care
of the physical wrecks left high and dry by
the receding red tide of war.
However, that is not the purpose for
which we took our typewriter in hand. Our
friend, who so deverly hides behind initials,
has taken another mean "crack" at the
Veterans of Foreign Wars. Ordinarily we
take no heed of such spienctic outbursts.

no heed of such spienette outbursts. but it seems a shame that such a good fight-ing outfit as the 103d Engineers should be brought into print by misrepresentation. The friction seems to be between the Vet The friction seems to be between the Veterans of Foreign Wars and the American Legion. Why he draws in the G. A. R. and the United Spanish War Veterans is beyond our comprehension. For our part we regret to see the siure cast upon those two good organizations, but beyond regret we take no official notice. The disparagement of the Veterans of

The disparagement of the versions of the disparagement of the version of the version who are retarding the welfare of the disabled by creating or trying to create misunderstanding between the veteran organizations. And they are not all confined to the American Legion, either. For the information of all concerned we can state authoritatively that the Veterans of Forega Wars in general and the Veterans of Forega Wars in general and the Veteran for the benefit of the ex-service organization for the benefit of the ex-service men, wounded or otherwise.

That was fine of Albert E. Taylor, I make the strength of the ex-service men, wounded or otherwise.

The disparagement of the service is just 12 to we show Mach Mach McCoy in yesterday's leave my service is just a life the one in question of the benefit of the ex-service men, wounded or otherwise.

That was fine of Albert E. Taylor, I make the peaceful scene, like guardians of the blest.

Second. You but 190 exen, cows and calves for \$100, 1 for \$10, nine for \$5 apiece. 90 the blest.

Second. You but 190 exen, cows and calves for \$100, 1 for \$10, nine for \$5 apiece. 90 the blest.

That was fine of Albert E. Taylor, I make the little is "Tour Home and myself made a square of 1225 figures, but his explanation is fine. Constratulations.

Mr. Taylor

Mr. Taylor

A long low window looking to the O'er softly sloping fields to mist-crowned hill that start:

From out the peaceful scene, like guardians of the blest.

A long low window looking to the O'er softly sloping fields to mist-crowned hill that start:

From out the peaceful scene, like guardians of the blest.

A long low window looking to the O'er softly sloping fields to mist-crowned hill that start:

From out the peaceful scene, like guardians of the blest.

A long low window seat wherein to rest.

A long low window seat wherein to rest.

A long low window looking to the o'er softly sloping fields to mist-crowned over softly sloping fields to mist-crowned over softly sloping fields to mist-crowned over softly sloping

by the misrepresentatives of the American Legion, the better off they will be and defi-nite results will be obtained. It is pre-posterous to suppose that the American Lesion or any other veteran outfit is or has the "divine right" of representing the entire body of ex-service men. It is likewise ridiculous to suppose that overseas men are as a whole obsessed with the idea that they also won the war. As a matter of fact, the results are the religious of the religious or inginitaries, while lying on their dealers.

We fully appreciate the fact that men in the service must go where they are sent and we sive due credit to those who were unfortunate in not going over, but the Veterans of Foreign Wars should and do refortunate in not going over, but the Vetterams of Foreign Wars should and do reserve the right to admit only those who saw active service on foreign soil or in headile waters. In this we are only following the precedent set by our own Government in the issuance of campaign medals.

It is our sincere advice to that misrepresentative of the 103d Engineers to put his hammer away and expend the same amount.

nammer away and expend the same amount energy in working intelligently for the To the Edstor of the Evening Public Ledger: things he so vigorously advocates through the press. In so doing he will find the open hand of friendship instead of the first of war, and as the clasp meets his own he will come to "realization that response library and the class meets his own he will come sion. I think, as to what is meant by rided comrades BENJAMIN PEARSON THOMAS ander Corporal J. J. Cochran Post.

ommander Corporal J. J. Cochran Post. No. 251, Veterans of Poreign Wars. Philadelphia, May 10, 1921.

## Married Women and Positions

cits several instances in our calves. The

twenty-five years, who have been promised positions, but married women come in and get them every time.

When a woman marries I always though: that she marries for better or for worse and if the man she marries does not held a position that is paying a large wag. I The train problem was also answered by position that is paying a large was: I think it would be better judgment to either wait until he is in that position or else thew what she bit off. It must be very pleasing to a man after working all day to peasing to a man after working all day to come home to a supper of canned goods, baker's cake and so on because his wife has been to work all day. Don't think that I am an oid maid or bachelor or a grouch, for a m not any of the three, but a young girl who is waiting for a position.

SINGLE GIRL.

Eightstown, N. J., May 12, 1921.

## Insists Horse Pushes

moving power is pushing force. Nearly every move is caused by a push. This great and frue power, whether in this or that position at things, whether in the front, middle or rear, is a truth that can't be whipped by

# Praising Marriage

To the Editor of the Evening Public Ledger Sir—'Safety First' is afraid to try the marriage state. He should not let a friend's troubles be his. Does that friend ireat his wife as a partner or as a servant who just keeps his house.' Does he give her enough of his salary to keep the home

set shough of his salary to keep the home and herself as they should be kept, and as he promised to keep them before marriage?
Doss he remember the holidays and her birthday with a smile and a gift?

Life gets monotonous in the same place all day. My advice would be. Take her cut in the evenings sometimes. Don't put all the blame on the wife. Fit wager the humble hand is not so sweet tempered always, either. Where love abides there is happiliess. Who wants to grow old slone?

Less. Who wants to grow old alone?

Look at the marriage-license window and if an outsider can see what some couples see in each other, he is a wonder. I advise every man who can afford it to marry. I wouldn't trade places with a billionaire. W. L. D.

Philadelphia, May 10, 1921.

## Elders Equally Guilty

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian dis-

a denominational or sectarian discussion.

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

#### He Wants to Arque

To the Editor of the Evening Public Ledger Sir-I maintain that as a potent reform prohibition in the United States is a monu-mental failure: that it is a moral, social and economical curse; that more liquor is consumed than ever before without one penny of revenue to the city, state or national government, and that not one pre-prohibition promise of the Anti-Saloon League has been realized or ever will be. Who can consistently argue that this statement is not the absolute truth Philadelphia, May 8, 1921

### Questions Answered

"The Eleventh Hour"

To the Editor of the Evening Public Ledger: Sir-What is the origin and actual meaning of the term "the eleventh nour ... CHARLES T. DAVIDSON.

## To the Editor of the Evening Public Ledger:

Also answered by Marie P. Suth. Bernard Murray, E. E. Keller and Constantino Fran-

Sir-Is there any scientific reasons for is taken dreams or "nightmares" while lying on their

and as the class meets his own he will come sion. I think, as to what is meant by rist to realization that personal likes and dislikes must be subordinated if we are to get on with the task of taking care of our wounded comrades.

BENJAMIN PEARSON THOMAS.

Commander Corporal J. J. Cochran Post.

Or four miles. As far as any one point is the train is concerned, it goes three miles, and, consequently, the train's power carries him only three miles, but it can be argued that, since he covers four miles while the train is in motion, he rides four miles.

Married Women and rolling Married Women an article speaking about married women an article speaking about married women working and saying that they work to help meet expenses in view of a home of their and so on.

That all depends to by riding.

Mr. McCoy's four weights, which weigh anything from 1 to 40 pounds, weigh 1, 3, 9 and 27 pounds respectively. With his meet expenses in view of a home of their sides. The "certain number" is 36, calves. The "certain number" is 36, Now, I can cite several instances in our armall suburb where young girls, who are good workers, not the kind who spend one half or one hour putting paint and powder on their faces during working hours, whose ages. I should say, average from twenty to twenty-five years, who have been promised positions, but married works ages. I should say average from twenty to twenty-five years, who have been promised positions, but married works are successful.

## Believed Naturalized

To the Editor of the Evening Public Ledger: Sir-Is it possible to find out if a certain party has his second naturalization papers If so, where and what depart

The only way to determine whether the person has been naturalized is to examine

To the Editor of the Evening Public Ledge

a new State.

#### Poems and Songs Desired

#### "'Twas Morn"

To the Editor of the Evening Public Ledger. Sir-Can you give me, or ask your readers to supply me, beginning. "Twas morn, the rising spiendor rolled.
On marble tower and roofs of gold."
Also a poem that contains the following.
"I was sitting alone toward the twillight.
With spirit troubled and vexed. With thoughts that were morbid and glooms

#### "Go. Little Song"

To the Editor of the Evening Public Ledger. Sir-Will some one kindly send in the song printed, which contains the following:
Go, little song.

"Your Home and Mine"

## "You Never Can Tell"

"You never can tell what your thoughts

For thoughts are things, and their wings
Are swifter than carrier dove.
They follow the law of the universe.
Each kind creates its kind:

And they speed o'er the track and bring Whenever sent from mind MRS. M. GROSS.
Philadelphia May 9, 1921.

Only a resetud, nothing more,

Harold Grimm asks fo Woman is merely a question of light.

D. M. Keen asks for a poem by Frances
Anne Kemble which contains the following lines.

"Better trust all and be deceived.
And weep that trust and that deceiving. Than doud one heart that if believed Had blessed one's life with a state of the life with the state of the life with the state of the light way. Susan disapproved of circles with the state of the light with the light wi

"show." Susan disapproved of cir-cuses, but she thought that Silas was blessed one's life with true believ going to see a prospective customer for the wood lot, so he went in peace.

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger. Letters discussing timely topics will be printed, as well as requested poems, and questions of general interest will be answered.

## DREAMLAND ADVENTURES

WHEN Peggy stuck the pin into Bis-In spite of the Evening Public Ledger.

Bis-In spite of what your correspondent in the Interest of the Evening Public Ledger.

The bang knocked Peggy off her feet public awagen. Let me take a yoke of oxen, for instance; do the oxen pull or push by means of their yokes, which have no traces attached?

Seemingly the horse publis, but it is just as much a pushing force as the steam in a leaketta, for surely the steam doesn't pull the jumping ild off the kettle. Nor doesn it pull the jumping ild off the kettle. Nor doesn to pull the jumping ild off the kettle.

Teacher.
"You can't give her the money. You

fish the Elf The coins did a strange thingwent right through the head of Ellish the Elf, just as if it had been a soup-

Plop! The head burst, and there wanothing left of Elfish the Elf.

The explosion sent Peggy and Billy tumbling head over hee's. They whirled tumbling head over hee's.

What had happened? Why, they had JACK PICKFORD "MAN WHO HAD EVERYTHING"

ment? Philadelphia, May 6, 1921.

#### The State of Kenawha

Philadelphia, May 10, 1921. When the Civil War began the people of West Virginia, who were opposed to seces-sion, held a convention and decided to form In the ordinance declaring this purpose, the proposed new State was called Kenawha, but later, when the con-

And faith that was sadly perplexed MARY T. RYAN.
Pottstown, Pa., May 10, 1921.

And on your wings so fleet Let me go, too;

Dear little song Oh, bear me to your feet Along with you." Philadelphia, May 10, 1921.

ERCOLE DURBANO.

PARK BAND

chosen aright.

forthwith.

were married.

WOODSIDE

THE DAILY NOVELETTE

Silas Trent's Memorial

By MARJORIE PIERCE

band, her third, as her name attested.

Mr. Trent. He needed a housekeeper and she needed a home. Thus the two

long hours of boeing and

At the circus Silas enjoyed his free om to his heart's content. He say

all the shows, the main one, the side ones and the animals, and was about

to feed the colt and start for home when he decided that he was both

There was a "refreshment booth" at the circus, so he betook himself inside and ordered a supper consisting of three "hot dogs" and a glass of pink lemon-ade. When the frankfurters and lemon-

took the same trial. Silas was at last "refreshed" and he started home to

On the way he felt rather sick. When

Silas was writhing and groaning h agony. Pains seemed to be in

The doctor arrived, but Silas died.

METROPOLITAN OPERA HOUSE POPLAR STS.

COMMENCING

MONDAY MAT., MAY 16

William Je

Blind

I photodiatale of

surpassing leichings

Edward Dueblackes

great big 161 York Tondon and Paris

hungry and thirsty.

MULREY.

Orpheum.

To the Editor of the Evening Public Ledow: Sir-Would it be possible for you or reader to supply me with a peem which contains the following:
"A long low window looking to the West

To the Editor of the Evening Public Ledger. sir-can I trouble you or one of your readers to tell me who is the author of the about men, according to her own judg-following lines and from what the quotation ment, and felt that at least the head

In bringing you hate or love

C. C. L. desires the words of a sons part for Howe's Center to work at the riety. She was about to leave the containing these lines:
"Only a rosebud that she wore in her hair,
Only a rosebud, nothing more;
Poor, faded flower that she gave me to

She is as you see her, wrong or right: The woman that you in your brain would

Elfish the Elf

## CHAPTER VI

Bang! Good by, S. Elfish! WHEN Peggy stuck the pin into playgrounds!" he urged them. "If we Elfish the Elf there was a bang wait here we will have to help carry

"Ow-outh" yelled Elfish the Elf.

Same Elfs whirled the two of was cross and miserable when the

are still my slaves." he cried.

'S. Elfish! S. Elfish! We are not in your power, for we know now who you are, 'cried Peggy and Billy, and they threw the coins at the head of E !-

in a dizzy way, and then of a sudden they landed with a bump. And where do you think they landed?
On the ground beneath a hammock in Smiling Teacher's yard. And it was morning, and the picnic hadn't yet

To the Editor of the Evening Public Ledger:

Sir—Permit me to express my unqualified approval of "G. C. L.'s" communication reference to the recklessness of children on the playerounds they had fallen into a treats. I wish to add that their elders are equally suitty.

What had happened: Why, they had gotten up so early in order to be in time for the playerounds that when they sat down in the hammock waiting to start for the playerounds they had fallen into a doze, and they had dreamed all about Elfish the Elf. BILL CHANGED THURS.

# BDY adde had disappeared Silas was still hungry and thirsty, so a second order of three "hot dogs" and a pink lemonade followed the first and finally a third

"Come on, let us go ahead to the the lunch baskets, while if we go carly he arrived home he felt sicker and we will get out of that work and have soon Susan in terror called the doctor,

every part of his poor thin body at the

No. indeed, we will not go on ahead.' he answered. "We are going to help

Inove is caused by a push. This great and first power, whether in this great position at things, whether in the front, middle or rear, is a truth that cant be whiped by the misty and cloudy vague and veiled expression of its enemies.

Because the propeller of an aircraft is in its front is no sign that it pulls. But that propeller, whether in front is back, is a minor agency for moving the reaft by means of the expansion within the engine.

No. Mr. "E. J. W." and others, you are wrong, for the horse in front of an aircraft, is every an organical form of the cart he more pulls than a propeller in front of an incraft, nor the steam in

them around, so his big floating head others started home in the evening, but that say between them and Smiling that is what he got for listening to that mean elf. S. Elfish. week will be told a jolly adventure in which Peggy and Billy go

DANIER AVE. BELOW 4180

5—BIG ACTS—5 Next Week-WERNER & AMOROS TRIO "LOVE'S FOLLIES" Melunge of Music. Comedy and Sons RAY & EMMA DEAN Fills Family | Shetland Brothers AL WHITE'S JUVENILE WONDERS



PLAYHOUSE FOLK OF WANING SEASON | Theatrical Billboard



Susan was, to all appearances, stunned by grief. How she mourned Black crepe was not enough. Tears continually drowned her eyes till after Silas was buried. She talked of what a great love had been taken from her. and as proof of her loyalty to his mem-ory she showed her friends a small box in which she explained she had placed a "memorial" of her poor dear husband. This box she were suspended from a cord around her scrawny neck, Susan Deborah Mills-Fisher-Trent tucked carefully under her black alpaca was exceedingly proud of her new hus- waist.

All the countryside was interested in She was a middle-aged woman, tall, ous. What could old Mrs. Trent be thin, shrill of voice and scant of hair.
What little of woman's crowning glory of her departed third? Could it be she did possess she drew to a tight little lock of his scant, rusty hair? No, the box was too large for that. It would knob at the back of her narrow head. easily have held three times the little She knew all there was to be known fringe that encircled Silas' bald dome. No one was able to satisfy his everment, and felt that at last she had increasing curiosity, and so the box chosen aright. The poor deceased Mr. Mills had been and mystery of the village until the day

a young, rather good-looking fellow when Susan wedded him. That was when Susan was also young and her It was not many moons after Silas hair was not drawn so tightly back from Trent's death that Susan was sorely her thin face. Mr. Fisher had been an stricken with a toothache. She hastened older man, perhaps forty-five. Susan to a dentist. She had only seven of her had ensnared him in the goody net of a own teeth in her mouth, and he adlemon pie when she was running a vised their extraction. Susan at first boarding house at Green Hill. Fisher objected. She claimed that she was simply could not resist Susan's lemon minus the necessary funds for the purpies, and when Susan threatened to de- chase of a set of the manufactured va hotel. Fisher decided that the wisest fice when suddenly she stopped, fumbled course for him to take was to marry Susan and the lemon pies, which he did the box in which was known to be the 'memorial' of Silas Trent. Turning Perhaps the pies shortened Fisher's to the dentist she handed him the bomortal coil. At any rate, Susan was soon ready for a third attempt at matand in a matter-of-fact tone said: rimony She did not even feign love to

"Land sakes, I clean forgot that memorial." I saved them old teeth of Silas' a purpose to have 'em made over some day if I ever had need of 'em.' Silas Trent was about sixty years old, slim like Susan, and somewhat bent Thus was the "memorial" mystery

# Germantown Avenue & Venans MONDAY, TUESDAY & WEDNESDAY

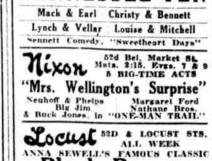
MATT MOORE, GLADYS LESLIE and ALI-STAR CAST, in

STRAIGHT IS THE WAY THURSDAY, FRIDAY & SATURDAY William S. Hart in O'Malley of the Mounted EADER LANCASTER AV.

"STRAIGHT IS THE WAY" "BEAU REVEL"

"BURIED TREASURES" NIXON'S RANL

Broad and Montgomery, 2:15, 7 & 9 F. G. Nixon-Nirdlinger, Gen. Mgr. Next Week-RALPH DUNBAR'S TENNESSEE TEN



Added—Adventures of Bob and Bill
"TRAILING THE COYOTE" Belmont Mon., Toes., Wed. "Milestones"

Rivoli Mon. Tues. Wed.

Black Beauty

OUT OF THE SNOWS THE CHEATER REFORMED" Coliseum Market St. Hel. 60th DOUGLAS MacLEAN in "CHICKENS"

ed.—"RICH GIRL, POOR GIRL!
ITS. Fri.—"The Price of Possessio
—Aima Rubens, Thoughtless Won Cedar

for the Coming Week

Continuing Attractions Continuing Attractions

SHUBERT — "Greenwich Village Follies." 1920 variety, is a show of amazing gorgeousness, but one carried out
artistically. It is called "A Revusical
Comedy of New York's Latin Quarter," with all that implies of humor,
eccentricity, dancing and song. Featured are Margaret Severn in the
Benda masks dances; Hap Hadley,
cartoonist; Venita Gould, Savpy and
Brennan and Frank Crumit, adroit
comedian. Last week.

GARBICE.

GARRICK—"Mary," George M. Cohan's comedians returning for the third en-gagement here of a piece in which ro-mances vies with melody and which mances vies with melody and which had instant success when it was given its first production on any stage at this theatre. This is the original of the several companies now playing, and includes Janet Velle, Sybilla Bowman, Florrie Millership, Jack McGowan and Alfred Gerrard. Vaudeville

varied musical comedy noveity; George Whiting and Sadie Burt, clever\_songs and comedy; Frank A. Burt and Myrile Rosedale, musical art: Dotson, edcentric dancer; Bernice Howard and Jack White, playlet; Alice Thornton and Maurice Holland, comedy songs; La Toy and Vesta, acrobats; Sutter and Dell, cyclists. acrobats; Sutter and Dell, cyclists. (GLOBE—Fred Bowers and his company in review; Six Tip Tops, whirlwind noveity: "Everyman's Sister," playlet; the McCarthy-Stanard Trio, skit; George Morton, blackface comedian; Jeff Healy and company, playlet; Allyman and Woods, comedy songs; Pipafax and Panlo, pantomimists; Platt and the Dorcey sisters, songs and dance; Jason and Harrigan, songs and talk.

and talk, CROSS-KEYS—"Little Miss Sunshine." musical comedy; Joseph K. Watson and Willie Cohan, comedians; Zelays, pianist; Charles Mack and company, farce: Shapiro and Jordon, comedy songs; Mann and Delkes, thrills. New show last half of week.

BROADWAY—Aunt Jemima and her syncopated bakers, musical act; "Beau Revel." movie; Sam Hearn, character monologist; the Maxine brothers and Bobby, acrobatic act; New show last haif. WILLIAM PENN - The Werner and Amaros trio, jugglers; Jack Pickford in "The Man Who Had Everything." movie: Shelton Brooks and Oll'e Powers, fun and songs; the Kiley sisters, songs and dances; the Fillis family, jumping and dancing horses; Ray and Emma Dean, "laughists." New show last half.

WALTON ROOF—Goslyn Twins, har-mony singers: Odette and Mashon, dancers: Hill and Donegan, songs and dances: Sylvia O. Chauslae and Edward Kinney, whirlwind dances; the Sheldons, athletic novelty; Mazette and Lewis, acrobatic dancers, "Green-wich Village Follies night" Thursday. wich Village Folites night Thursday.

NIXON—"The One-Man Trail," with Buck Jones, movie; "Mrs. Wellington's Surprise," playlet with Harriet Marlotte: Fred Summers and company, sketch; Irving Newhoff and Dode Pheips, tunes; Margaret Ford, singer: Big Jim, the shimmy bear; Nathano brothers, dexterity act. New show last half.

GRAND—"Tennessee Ten." in Ethiop-RAND—"Tennessee Ten," in Ethiop-

ian songs and dances; Lynch and Zeller, hat manipulators; Keller Mack and Anna Earl, conversational nov-elty; Louise and Mitchell, athletes; Minstrels

OUMONT'S — "Franco's Sympathetic Orchestra" is the new burlesque "A Night at the Club" is offered by Kane. Lemuels and others in the company Harry Patterson in "The Creole Belle

# PRPHEUM — Mae Desmond and her Players will offer a special revival of that famous old melodramatic and sentimental play. "East Lynne." An added attraction will be a poetic recitation by the leading lady, which will commemoratite the occasion.

and other skits.

Burlesque "ROCADERO—"The Aviators" will be the next attraction in Manager Deady's summer season. Bob Girard. well known Philadelphia burlesquer. is featured. Alice Isabella and "Patsy" Ayers, noted singers of bur-lesque, are also listed. New settings and wardrobe are promised for the

Last Two Performances Today WILLIAM SHAKESPEARE'S

# Sotanical Gardens. University of Penna Pritrance at 37th and Spruce streets Matinee, 3:30; Evening, 8:15

n case of rain performances given Veightman Hall, 33d and Spruce. ALL SEATS RESERVED Tickets at Gimbels' and Hepper Chestnut St. Opera | Last Mat. Today | House | Last Time Tonigh DREAM STREET

SAM SHUBERT . MATINEE TODA GREENWICH VILLAGE FOLLIES 1920 LYRIC LAST MAT. TODAY
LAST TIME TONIGHT
N. Y. Winter Garden Production
THE BELLE OF NEW YORK

LAST 2 TIMES TODAY CIRCUS HENTE AND NOW

LAST Performance TONIGHT



DOWNTOWN TICKET OFFICE OPEN TODAY AT GIMBELS DeLancey (Little) DeLancey at 17th

Next Week-Seats Now

The Admirable Crichton FORREST—LAST MATINEE RALPH DUNBAR'S SPLENDID REVIVAL "ROBIN HOOD" BROAD-Last Mat. & Evg. Robert B. Mantell and Genevieve Hamper TONIGHT (Last Time) JULIUS CAESAR

GARRICK-MAT.TODAY GEO. M. COHAN'S COMEDIANS IN THE REAL MUSICAL COMEDY "MARY" COLL'S, 22 S. 40th St. Always a BIG DANCE SATURDAY

WILLOW GROVE OPENS

Nahan Franko's Orchestra Starts South Philadelphia Music Teachers Musical Season Today Willow Grove Park opens its twenty-

Teachers' Alliance has announced its sixth season today. The opening musical attraction will second annual music festival and pubbe Nathan Franko and his orchestra. lie music contest. The other notable musical organizations violinists and singers of Philadelphia. engaged are : From June 5 to June 25, Patrick Conway and his band; from It will be need to June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert and Settlement Music School, 416 Queen June 26 to July 16, Victor Herbert August School, 416 Queen June 26 to July 16, Victor Herbert August School, 416 Queen June 26 to July 16, Victor Herbert August School, 416 Queen July 16, Victor Herbert August School, 41 Patrick Conway and his band; from It will be held in the rooms of the will take place in the auditorium a 6. Wassili Leps and his symphony orchestra; from August 7 to September Brond street and Snyder avenue, 11. John Philip Sousa and his band. The dates of the Choral Society of

Thursday evening, June 9. Applicants for the contest should fill out blank and mail it to Miss Re-Philadelphia, the Philadelphia Operatic Society, the Strawbridge & Clothier Chorus and other organizations will be becca Hornstine, secretary of the con-test, 530 Spruce street. Entries close June 1.

The prize winners will have an portunity to perform the same com-positions at the festival as they did at the contest. The prizes will be awarded

announced at a later date.

Musical programs of classical standard and high-class popular numbers will be given every afternoon and evening.

#### Point Breeze Park

Record-breaking crowds patronized the many new attractions at Point Breeze Park during the last week. All records for attendance during the open ing week were broken, despite the sev-

Manager Komie had everything in shipshape order, including new games and amusement devices. The new dance. pavilion is incased in glass with its 14,000 square feet of dancing surface. The finishing touches are being put on

at the festival.

these the remodeling of the old amuse, ments which have been so popular in the past, are holding their own. In the music line Durbano's Concert Band has attained popularity and continues to add to its admirers. Conductor Durbano is conspicuous by reason of control of his band and his The finishing touches are being put on the big Velodrome track. Opening for the racing season is set for Thursday night. The feature race for the opening night will be a thirty-mile motor-paced event.

Woodside Amusements Please

The new amusements at Woodside Park have won favor. In keeping with

MUSIC FESTIVAL

Hold Contest Soon

The contest is open to planists,

South Philadelphia Music

## PHILADELPHIA'S POREMOST THEATRES

GARRICK Chestnut & Juniper Sts.

BAN'L

NIXON-NIROLLINGER

NIGHTS AT 8:15

**OVER 100 PERFORMANCES IN** PHILADELPHIA AND 100 TIMES MORE POPULAR THAN EVER!



ALL NIGHTS, 50c TO \$2.50 POPULAR MATS. WED. & SAT., Best Seats, \$2.00 Seats Monday for Two Weeks

FORREST Sansom Sts. WEEK EVE. 7 & 9
THOS. M. LOVE DAILY 35c, 50c, 75c, \$1.00 Royal Pictures, Inc., David Segal, Mgr., Presents

THE STORY OF A WOMAN WHO DIDN'T KNOW HER OWN HUSBAND.

the Man-first a failtful husband, then strangely changed to a creature unworthy of any woman's love.

The Child-a wonderful youngater from whose baby lips comes a warning "Nummy, that's not my daddy!" LITTLE MICKEY MOORE JACK HOLT, HEDDA NOVA CIRO DE RITIS, of La Scala, Milan, Italy, and Covent Garden, London, in "Prologue From Pagliacet" and Toreador Song From "Carmen."

CHARLES J. COLL and partner in the RICHARD L. TURNER, Baritone, in new Tango Trot and Modern Polka.

A demonstration of correct dances.

A demonstration of correct dances.

ROYAL ORCHESTRA: SCENIC NEWS, CARTOON AND OTHER FEATURE

# Mon., May 23, "Kazan" The great James Oliver Curwood story, featuring Jane Novak and the wonder dog.

New and Up-to-the-Minute

Amusements

Win Popular Favor

Thousands Throng Park

Greatest Musical Success in Years **DURBANO'S** 

Centralto Fireworks Every Friday Night

CONCERT BAND

ERCOLE DURBANO, Conductor

EDNA WALLACE KINNEY

LOESER'S Nixon Theatre Hullding 34 S. 52d St. Four Big Reception Nights

FRIDAY & SATURDAY Every Tuesday and Thursday THE TANGO TROT Is Taught and Demonstrated by Mr. Frank Owens. Dancing Every Evg. Class Tuesday & Thursday—Private Lessons, 11:30 A. M. to 8:30 P. M.

This Week:

MONDAY, WEDNESDAY

GRAND RECITAL BY

\*

PIETRO A. YON World-Famous Virtuose AT PUBLIC DEDICATION OF New \$40,000 Organ

# REFINED ENTERFAINMENT ROOF ""

NEXT MAT. 2:30, 35c

& EDWARD KINNEY ALTZ AND WHIRLWIND DANCE **GOSLYN TWINS** HILL and DONEGAN THE SHELDONS MAZETTE and LEWIS ACROBATIC DANCE **ODETTE and MASHON** 

SYLVIA O. CHAULSAE

**EXTRAORDINARY** Greenwich Village Follies Night THE BOHEMIANS, INC. and Mr Leonard A. Blumberg, of The Shubert Theatre

SPRIGHTLY STEPPERS

ard A. Blumberg, of The Shubert They where the Company is appearing.

Al Herman "The Black Det"

Muster of Cerement REMEMBER LAST VEAR'S GREENWICH VILLAGE FOLLIES NIGHT? WELL, THEN YOU'LL HAVE BETTER TIME THIS YEAR THURSDAY EVENING EVERYBODY'LL BE THERE

# Willow Grove Park **OPENS TODAY**

NAHAN FRANKO and HIS ORCHESTRA NAHAN FRANKO, Conductor

Rachel Morton Harris, Soprano Phone Orders Received NOW at the Park for Music Parillion Reserved Seats High-Class Amusements

EPIPHANY HALL UP"
STS.
"GOING MAY IS 10.2"

All Lady's Dress" Instructing Tuesday and Thursday Cathedral of SS. Peter and Paul Featuring the Tango Trot CEDAR AVENUE DUMONT'S STH & ARCH. Evgs., 8.13 Mats. Mon. Wed. Sat., 2:13 EMMETT WELCH Minstrels LOGAN SQUARE AND PARKWAY Monday. Tuesday SUNDAY, MAY 15, at 8 P. M. SYMPHONY ORCHESTRA Geo. Arliss in "The Devil" RESERVATIONS (Pews or Seats)
may be obtained at Cathedral Rectory
225 NORTH 18TH STREET AFTERNOONS, 2:30-25c IS THE FARE PAIR? Our Trolley Troubles Wed., Thurs. - "SEE MY LAWYER" Fri., Sai. - JUST OUTSIDE, THE DOOR Trocadero Mat Daily ROUGE Evenings, 7 and 9-25c, 50c