

# The Daily Movie Magazine

You Never Can Tell What Young School Girl Will Be a Star

### The Alice in Wonderland of the Movies



THREE POSES BY HOPE HAMPTON, FORMER PHILADELPHIA SCHOOL GIRL

### SCHOOL GIRL HERE FEW YEARS AGO; NOW FILM STAR

### Write the Things You Know About, Says Dorothy Farnum

HOPE HAMPTON is the Alice in Wonderland of motion pictures. The story of her remarkable rise sounds like a fairy tale, but it is true. Little more than a year ago, Hope and her talents were dwelling peacefully and unobtrusively in her native state of Texas. A picture in a paper—instinctive recognition—the Aladdin of sudden fame rubbed his enchanted lamp—and lo! the world is now possessed of what, heretofore, only the Lone Star State could boast of.

THIS is the second of a series of articles on photoplay writing prepared for the readers of this page by Miss Dorothy Farnum, scenario writer for the Wisconsin Bennett production and Associated First National Pictures, Inc., releases. Miss Farnum is one of the most successful playrights in the country. These articles will be printed once each week.

Miss Farnum writes the readers of this page to write freely to her about their technical difficulties. Address her in care of the Daily Movie Magazine. But it must be understood that under no circumstances can Miss Farnum undertake to read or criticize manuscripts.

Born in Houston not so very many moons ago—1902, to be exact—Miss Hampton at a very early age showed with her parents to Philadelphia and here she had her early schooling. The family then went back to Texas and shortly after Hope was sent to a fashionable finishing school in New Orleans.

What to Write About  
By DOROTHY FARNUM  
THERE is one watchword which every one may take—one rule which every one may follow.

MISS FARNUM'S LETTER BOX  
Miss Farnum will answer inquiries only through the pages of this paper. Please do not send her stamps or stamped-addressed envelopes.

Knowing that one of the Houston papers was conducting a beauty contest, some of Hope's classmates sent her photograph in without her knowledge, and they were as much surprised as Miss Hampton when she was voted the most beautiful girl in Houston, winning the first prize.

Look into your heart—then write.  
There is nothing that you need write about; in fact, there is nothing else you can write about except the things you know. This does not necessarily mean only the things you have experienced, but imagination, conjecture, fantasy and fairy tales are different kinds of knowledge.

For textbooks, I would recommend: "How to Write Photoplays," by John

ALMOST immediately she was the recipient of many offers from motion picture companies, all of which she turned down. But these offers turned her thoughts toward the screen, and so she went to New York and enrolled in a dramatic school for a two years' course. She was very anxious to succeed, but started first to fit herself for her chosen career.

Screen editors have complained because it is the Dorothy Farnum young writers, who have the fresher ideas, to insist upon devoting their talents to subjects of which they know nothing.

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Despite her own foreshadowing that she would not quite play the part of a dramatic career, Miss Hampton was finally induced to play the title part in "A Modern Salome," which was released less than a year ago.

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Notwithstanding her own severe censorship, the production was successful with the public.

Nevertheless, life has educated her for the witty or sophisticated drama of the world in which she lives. It is as foolish for her to attempt anything else as for a graduate in medicine to imagine himself equipped for civil engineering.

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CHE gave up her plans to return to school, deciding that practical experience would be the best teacher. The result being the acceptance of an offer from Maxine Tourneur to appear in "The Bat."

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During the filming of that production Mr. Tourneur's assistant director, Jack Gilbert, would not take to an answer when he asked her to appear as the leading character in an original story by himself entitled "Love's Penalty."

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### WHO—WHY—WHAT IS DAVID GRIFFITH, MASTER OF MOVIES?

WHO—what—who—is David Wark Griffith? That, in essence, is what two different readers of this page want to know. How did he start? What was his training? Where did he get the experience which has made his name known all over the world? Under what auspices did he develop until he was able to visualize and produce such big things as "The Birth of a Nation," "Intolerance," "Way Down East" and "Drum Street"?

DAVID WARK GRIFFITH was born in La Grange, Kentucky (near Louisville) in 1875. His father, General Jacob Wark Griffith, was an officer whose Confederate regiment never did really surrender; the men simply and individually wandered to their homes in the homes as soon as Robert E. Lee had capitulated.

As soon as he was big enough to follow his ambitions, Mr. Griffith went to Louisville and got a job as a reporter on the Courier-Journal. He was put to work writing notes about the theatre and so became interested in things theatrical.

IT IS a matter of record that Mr. Griffith, while with the Biograph Co., invented and put into operation such improvements as the close-up, the fade-away, the long-shot, the cut-back and mist-photography, all of which are in general use today.

EMERSON and Anita Loos, published by The James A. McCann Co. Price, \$1.50. For theoretical study on continuity writing, "Scenario Writing Today," by Grace Lytton, published by Houghton Mifflin Co. \$1.50.

DAVID WARK GRIFFITH—BEFORE AND AFTER TAKING STRAIN OF BIG PRODUCTION ADDS YEARS TO MAN

HERE are two photographs which show better and more conclusively than any words the tremendous nervous, mental and physical strain entailed upon a director by a big production.

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### LITTLE WAR ORPHAN FINDS FAME AND FORTUNE IN MOVIES



THREE and a half years ago, Philippe de Lacey—that wasn't his name then, though—was born in a bombardment of bursting shells at Nancy, with the German airplanes swooping overhead and death and destruction being scattered all about.

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### WHAT YOUR FAVORITE FILM STARS ARE DOING

Tom Forman, who directed Thomas Meighan in "The City of Silent Men," has arrived in New York from the west coast to prepare for Meighan's next picture, "Cappy Ricks."

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The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

<b>ALHAMBRA</b> 12th, Morris & Passyunk Ave. Mat. Daily at 2. Evens. 6:45 & 9 "LYING LIPS"	<b>IMPERIAL</b> 2d and Poplar, 2:15 "GO AND GET IT"	<b>THE NIXON-NIRDLINGER THEATRES</b>
<b>ALLEGHENY</b> Frankford & Allegheny MR. AND MRS. CARTER DE HAVEN in "TWIN BEDS"	<b>IMPERIAL</b> 60th & Walnut Sts. Mat. 2:30. Evens. 7 & 9 "WILLIAM FARNUM in 'HIS GREATEST SACRIFICE'"	<b>AVENUE</b> 25th St. and Allegheny Ave. Matinee Daily "DOROTHY GISH in 'THE GHOST IN THE GARRET'"
<b>ARCADIA</b> Chestnut and 10th St. Matinee Daily "TOO WIFE WIVES"	<b>Lehigh Palace</b> Germantown Ave. and "WILLIAM FAVERSHAM in 'THE SIN THAT WAS HIS'"	<b>BELMONT</b> 52d above Market "DOUGLAS MACLEAN in 'CHICKENS'"
<b>APOLLO</b> 52d & Thompson Sts. Matinee Daily "CHARLES RAY in 'PEACEFUL VALLEY'"	<b>LIBERTY</b> Broad & Columbia Ave. Matinee Daily "VERA GORDON in 'THE GREATEST LOVE'"	<b>CEDAR</b> 60th & Cedar Avenue "ETHEL CLAYTON in 'THE PRICE OF POSSESSION'"
<b>ASTOR</b> Franklin & Girard Ave. Matinee Daily "GEORGE ARLISS in 'THE DEVIL'"	<b>MODEL</b> 425 South St. Orchestra. Continues from 1 to 11 "LIONEL BARRYMORE in 'THE MASTER MIND'"	<b>COLISEUM</b> Market between 6th and 7th "GEORGE ARLISS in 'THE DEVIL'"
<b>BATIMORE</b> 1st & Baltimore. Mat. 2:15. Sat. Mat. 1:30 "THE PENALTY"	<b>OVERBROOK</b> 33d & Haverford Ave. Matinee Daily "CHARLES RAY in 'PEACEFUL VALLEY'"	<b>JUMBO</b> Front St. & Girard Ave. Matinee Daily "JUSTINE JOHNSON in 'THE PLAYTHING OF BROADWAY'"
<b>BENN</b> 64th and Woodland Ave. All-Star Cast. Matinee Daily "HERITAGE"	<b>PALACE</b> 12th Market Street. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "LOUISE GLAUM in 'I AM GILLY'"	<b>LEADER</b> 41st & Lancaster Ave. Matinee Daily "DOUGLAS MACLEAN in 'CHICKENS'"
<b>BROADWAY</b> Broad & Snyder Ave. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "WHAT'S WORTH WHILE"	<b>PRINCESS</b> 30th Market Street. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "BOB DANIELS in 'YOU NEVER CAN TELL'"	<b>LOCUST</b> 52d and Locust Streets. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "BEBE DANIELS in 'DUCKS AND DRAKES'"
<b>BLUEBIRD</b> Broad & Susquehanna. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "The Passionate Pilgrim"	<b>REGENT</b> Market St. Below 17th. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "JACK PICKFORD in 'THE MAN WHO HAD EVERYTHING'"	<b>NIXON</b> 52d and Market Sts. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "HOLY SMOKE"
<b>Broad St. Casino</b> Broad bet. Erie & Arch. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "BESSIE BARRISCALLE in 'THE BROKEN GATE'"	<b>RIALTO</b> GERMAN TOWN. Evens. 7:30 & 9:30 P. M. Mat. 2:15 "PAYING THE PIPER"	<b>RIVOLI</b> 52d and Sanson Sts. Matinee Daily "THE BRANDING IRON"
<b>CAPITOL</b> 72d Market Street. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "NORMA TALMADGE in 'THE GHOST OF YESTERDAY'"	<b>RUBY</b> Market St. Below 7th. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "ALICE BRADY in 'OUT OF THE CHORUS'"	<b>STRAND</b> GERMANTOWN AVE. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "WALLY REID in 'THE LOVE SPECIAL'"
<b>COLONIAL</b> 6th & Market Street. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "WALLACE REID in 'THE LOVE SPECIAL'"	<b>SAVOY</b> 12th Market Street. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "TOM MOORE in 'OFFER 666'"	<b>AT OTHER THEATRES</b>
<b>DARBY THEATRE</b> OTIS SKINNE in "KISMET"	<b>SHERWOOD</b> 54th & Baltimore. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "LYING LIPS"	<b>AURORA</b> 21st Germantown Ave. Matinee Daily "ANITA STEWART in 'HARBET AND THE PIPER'"
<b>EMPRESS</b> MAIN ST. MANAYUNK. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "CLARA KIMBALL YOUNG in 'HUSH'"	<b>STANLEY</b> MARKET ST. 15TH. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "Bob Hampton of Placer"	<b>CARMAN</b> GERMANTOWN AVE. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "PRISCILLA DEAN in 'OUTSIDE THE LAW'"
<b>FAIRMOUNT</b> 26th & Girard Ave. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "TOM MIX in 'HANDS OFF'"	<b>STANTON</b> MARKET ABOVE 16TH. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "BERT LYELL in 'THE MISLEADING LADY'"	<b>CENTURY</b> 8th Ave. and 6th St. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "EARTHBOUND"
<b>FAMILY</b> THEATRE—1311 Market St. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "NOMADS OF THE NORTH"	<b>333 MARKET STREET</b> THEATRE. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "WILLIAM FARNUM in 'HIS GREATEST SACRIFICE'"	<b>Fay's Knickerbocker</b> Market & 10th. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "PEARL WHITE in 'BEYOND PRIDE'"
<b>56TH ST</b> THEATRE—Below North. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "SO LONG LETTY"	<b>VICTORIA</b> MARKET ST. AT 6TH. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "THE STAR ROVER"	<b>Germantown</b> 5310 Germantown Ave. Matinee Daily "BEBE DANIELS in 'SHE COULDN'T HELP IT'"
<b>FRANKFORD</b> 415 FRANKFORD AVE. MONTE BLU in "THE KENTUCKIANS"	<b>WM. PENN</b> 41st and Lancaster Ave. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "ELAINE HAMMERSTEIN in 'PLEASURE SEEKERS'"	<b>JEFFERSON</b> 29th & Dauphin Sts. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "CLARA KIMBALL YOUNG in 'HUSH'"
<b>GREAT NORTHERN</b> 11th & 9th Sts. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "BEBE DANIELS in 'DUCKS AND DRAKES'"	<b>AT WEST CHESTER</b> LOIS WEBER'S. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "WHAT'S WORTH WHILE" in "THE PRICE OF POSSESSION"	<b>PARK</b> RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "BEBE DANIELS in 'SHE COULDN'T HELP IT'"
	<b>AT WEST CHESTER</b> LOIS WEBER'S. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "WHAT'S WORTH WHILE" in "THE PRICE OF POSSESSION"	<b>SPRUCE</b> 60th and Spruce. Mat. 2:15. Evens. 7:30 & 9:30 P. M. "A PERFECT CRIME"