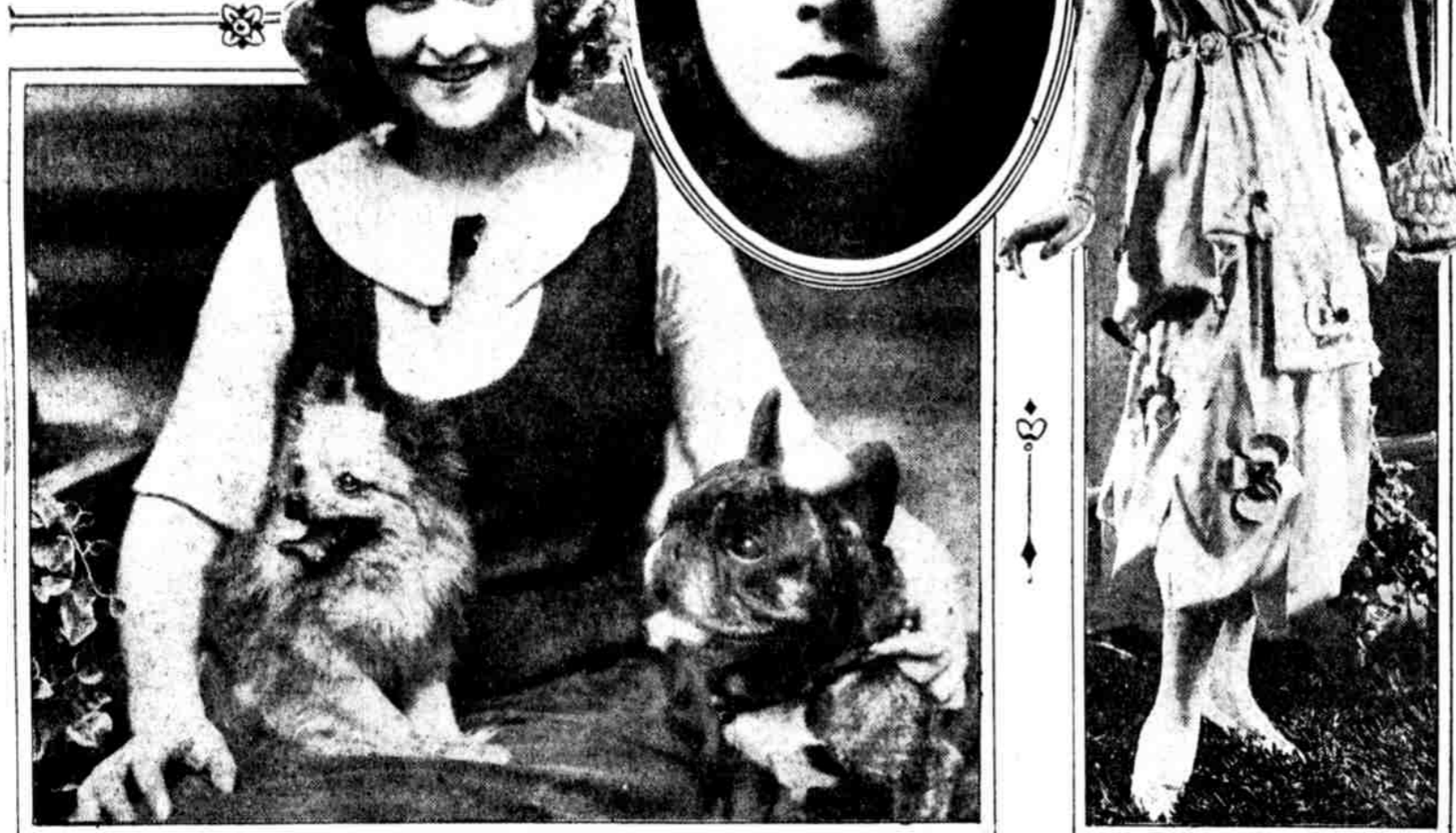


The Daily Movie Magazine

You Never Can Tell What Young School Girl Will Be a Star

The Alice in Wonderland of the Movies



THREE POSES BY HOPE HAMPTON, FORMER PHILADELPHIA SCHOOL GIRL

SCHOOL GIRL HERE SEVEN YEARS AGO; NOW FILM STAR Write the Things You Know About, Says Dorothy Farnum

HOPE HAMPTON is the Alice in Wonderland of motion pictures. The story of her remarkable rise sounds like a fairy tale, but it is true. Little more than a year ago, Hope and her talents were dwelling peacefully and unobtrusively in her native state of Texas...

THIS is the second of a series of articles on photoplay writing prepared for the readers of this page by Miss Dorothy Farnum, scenario writer for the Wisconsin Bennett production and Associated First National Pictures, Inc. releases, Miss Farnum is one of the most successful playrighters in the country...

MISS FARNUM'S LETTER BOX Miss Farnum will answer inquiries only through the pages of this paper. Please do not send her stamps or stamped-addressed envelopes.

Emerson and Anita Loos, published by The James A. McCann Co. Price, \$1.50. For theoretical study on continuity writing, "Scenario Writing Today," by Grace Lytton, published by Houghton Mifflin Co. \$1.50.

WHO—WHY—WHAT IS DAVID GRIFFITH, MASTER OF MOVIES?

WHO—what—who-is David Wark Griffith? That, in essence, is what two different readers of this page want to know. How did he start? What was his training? Where did he get the experience which has made his name known all over the world?

LITTLE WAR ORPHAN FINDS FAME AND FORTUNE IN MOVIES

THREE and a half years ago, Philippe de Lacey—that wasn't his name then, though—was born in a bombardment of bursting shells at Nancy, with the German airplanes swooping overhead and death and destruction being scattered all about.

WHAT YOUR FAVORITE FILM STARS ARE DOING

Tom Forman, who directed Thomas Meighan in "The City of Silent Men," has arrived in New York from the west coast to prepare for Meighan's next picture, "Cappy Ricks."

WEDDING SCENE WAS COSTLY

Twenty thousand dollars' worth of Oriental rugs were used in one big set for the wedding scene in John M. Stahl's production of "The Child That Won't Grow Up."

ALMOST immediately she was the recipient of many offers from motion-picture companies, all of which she turned down. But these offers turned her thoughts toward the screen, and so she went to New York and enrolled in a dramatic school for a two years' course.

Screen editors have complained because it is the Dorothy Farnum young writers, who have the freer ideas, to insist upon devoting their talents to subjects of which they know nothing.

For textbooks, I would recommend "How to Write Photoplays," by John C. Beimar—Thank you for including all the kind personalities along with the technical inquiries.

Among the players who were "discovered" and trained by Mr. Griffith during his stay with Biograph are: Marie Marsh, Mae Joyce, Miriam Cooper, Florence Lawrence, Owen Moore, Henry B. Walthall, Arthur Johnson, Pickford, James Kirkwood, Courtney Ford.

IT IS a matter of record that Mr. Griffith, while with the Biograph Co., invented and put into operation such improvements as the close-up, the fade-away, the long-shot, the cut-back and mist-photography, all of which are in general use today.

Advertisement for Stanley Company of America, listing various theatres and their current film offerings. Includes Alhambra, Allegheny, Arcadia, Apollo, Astor, Batimore, Benn, Broadway, Bluebird, Broad St. Casino, Capitol, Colonial, Darby Theatre, Empress, Fairmount, Family, 56th St, Frankford, Great Northern, Imperial, Lehigh Palace, Liberty, Model, Overbrook, Palace, Princess, Regent, Rialto, Ruby, Savoy, Sherwood, Stanton, Victoria, Wm. Penn, and West Chester.

THE production was successful with the public. CHE gave up her plans to return to school, deciding that practical experience would be the best teacher, the result being the acceptance of an offer from Maurice Tourneur to appear in "The Bolt."

TAKE for instance the First National release "Passion" or take "Disappearance" as examples of the historical. It is entirely feasible to find an idea in a book or play which has appealed to you. It does not mean to plagiarize.

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