

The Daily Movie Magazine

Even Animals Have to Have Biographies Nowadays



IF WE MADE AS MUCH MONEY AS THIS MONK, WE'D BE OVERPAID



EILEEN SEDGWICK BEARS SEVERAL SCARS FROM "CATS"

Joe Martin, Simian Star, Almost Human, Says Trainer

LIKE many motion-picture actresses I graduated from the legitimate stage to the silver screen.

WHAT does Joe Martin do when he isn't actually working before the camera at Universal City?

insist on trying his napkin around his neck, but aside from that slight breach of etiquette, everything ran smoothly.

HERE is the almost-human orangutan, Joe Martin, who has become a star in the films.

WHAT YOUR FAVORITE FILM STARS ARE DOING

Naomi Childers is another New York visitor. Miss Childers recently played her greatest role in Sidney Franklin's "Courage," an adaptation from Andrew Soutar's story.

Constance Talmadge has changed the plans for her vacation. She will go to Lakewood, instead of Atlantic City, and Natalie will go with her.

Tyrone Power is preparing to join the contingent of players who will spend their summer in Europe.

James Devine, who created the principal character role in "The Bad Man" on the speaking stage, has been engaged to play a comedy part in a special production Harry Millarde is directing at the Fox New York studio.

Bessie Love's third production for Andrew J. Culligan is being sent out to the fans. It is "Penury of Popple Hill," an adaptation of the novel of the same name, and though it is a narrative of the West, there isn't a single six-shooter in it.

Ivy Duke and Guy Newall, "the English Mary and Doug," who will soon come to the United States to film a picture, are now being shown on motion picture screens in "The Lure of Crooning Waters" and "Squandered Lives," British-made pictures.

AGNES AYRES SAYS STARS MUST DRESS DIFFERENTLY

By AGNES AYRES
Famous Screen Beauty and Leading Woman in Paramount Pictures

SIMPLICITY is the keynote of all beauty. This is true not only in matters of dress but in every phase of human life.

One of the exceptions to this rule, if I may be permitted to call it a rule, is the actress on stage or screen.

While a vulgar display of jewelry, overdressing and the like are to be avoided by professional women as well as by those in other walks of life, it is necessary, I have found from experience, that they adopt a certain elegance of dress in public.

Thus the screen or stage actress is justified in wearing a dress that is perhaps a bit ahead of the mode, that presents some striking feature of color or line, and that must maintain her position, and although the magazines and papers have brought us of the screen closer to the ideal than one who adopts an exaggerated form.

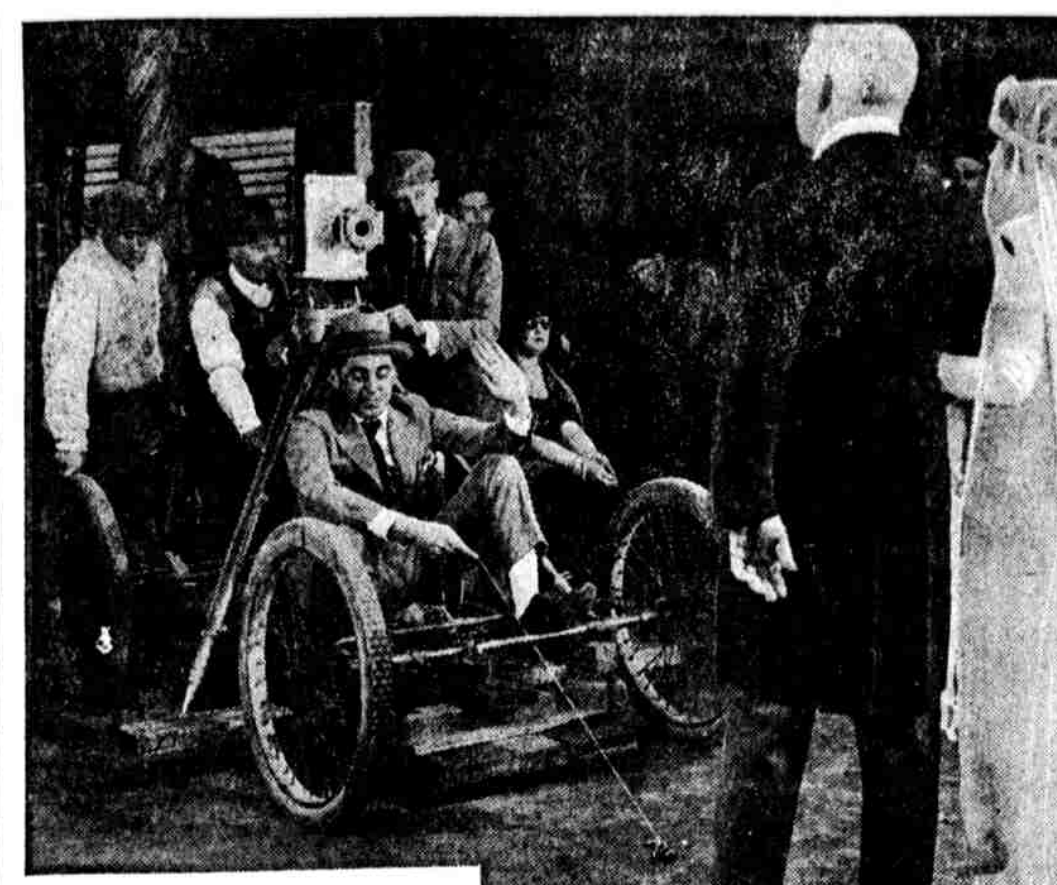
My gown may have been expensive enough and correct in mode, but it had no touch of originality, perhaps, nothing to distinguish it—and to many people this appeals as a proof of ordinariness.

Actress Must Look Different



AGNES AYRES
Miss Ayres says the public demands that the actress dress more strikingly and originally than the ordinary person or else the ordinary person thinks the actress is badly dressed.

SEE THE BRIDE COME DOWN THE CHURCH AISLE



MANY a time in the movies, you have seen the happy bride come slowly down the church aisle toward the altar.

You have been conscious of the fact that you yourself, just in front of her, have been moving, too—always keeping just that same distance ahead, yet going so smoothly that your own movement was scarcely noticeable.

Answers to Questions From Movie Fans

PERL C.—Norbert Lusk is now in Europe conferring with an author for Hugo Ballin.

RUTH—Robert W. Maxwell was the author of two of the recent series of "Fosterville Treble" films made at Betwood. He acted in one of them.

MARIE A. BAUMGARDNER—We are now arranging to publish a series of articles which will give you the information you request on getting into the moving-picture game.

SHIRLEY PARLISS—Address Selznick Studios, 736 East 174th street, New York.

Five-Year-Old Wins Fame
Rita Rogan, who takes the part of the child in "The Wild Goose," is only five years old. She is the daughter of a New York newspaper man, and all her uncles and aunts are also in the newspaper business.

Cattle Took It Seriously
One mile and a half of film was run through six cameras in four days in the "shooting" of the big stampedee scene in Oliver Morosco's "The Half Breed."

Scated facing the actors is Director E. Mason Hopper, trailing a string with a weight on its end. This weight marks the distance that the bride couple is to keep.

Coming down the aisle we see May Collins on the arm of her screen father, Andrew Robson.

Cleveland, isn't it? But they do clever things in the movies.



EILEEN SEDGWICK

tion picture actress, I should like to keep eating regular meals.

I don't know how many times I've sworn off feeling with the camera, what we call my "frown" in the pictures, but I always come back to eat for actors where they are with animals instead of extra people.

OF COURSE I get the worst of lines occasionally, there are a couple of scenes on my shoulder which would hurt me.

When I joined Universal I had to make out a standard form giving information of various sorts. One of the questions: "Why did you take up a movie?"

I frequently climb to the roof of Joe's bungalow-cage at Universal City's arena and look down at him through the grating. Unhappily, he acts with the same dignified decorum that characterizes his movements before the camera.

He usually sits quietly in a corner. At the approach of visitors he will walk to the front of the enclosure and thrust out his hand in greeting. If some one comes whom he likes particularly he will hold out his drinking cup and offer the visitor a drink of milk.

A SIMPLE trick of his is most impressive. An animal can be trained to turn a doorknob or a water faucet to the right, but he flatly refuses to turn it to the left.

He is a peculiar position in relation to the other animals in the Universal City arena. He is apparently superior to his mental superiors over him and fraternizes with none of them.

With the exception of these two attractions, pleasure and thrill in a motion picture of the usual sort.

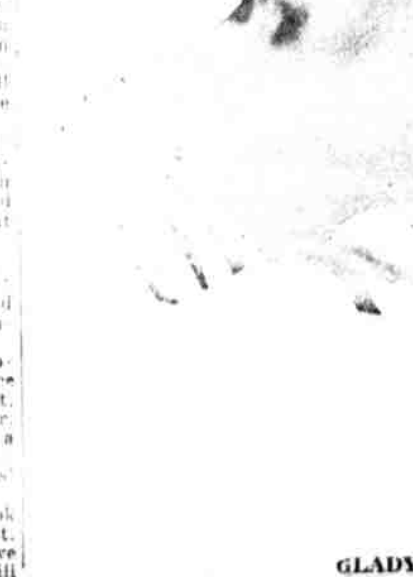
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FOR YOUR SCRAP BOOK OF STARS



GLADYS WALTON

THE following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions.

- Alhambra 12th, Morris & Passunk Ave. MATINEE DAILY 2:15 & 7:15 P. M. "NOMADS OF THE NORTH"
- ALLEGHENY Frankford & Allegheny ST. MATINEE DAILY 2:15 & 7:15 P. M. "LYING LIPS"
- APOLLO 522 & THOMPSON STS. MATINEE DAILY 2:15 & 7:15 P. M. "THE BREAKING POINT"
- ARCADIA CHESTNUT DEL. 10TH ST. MATINEE DAILY 2:15 & 7:15 P. M. "TOO WISE WIVES"
- ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY 2:15 & 7:15 P. M. "ALMA REUBENS"
- BALTIMORE 51ST & BALTIMORE ST. MATINEE DAILY 2:15 & 7:15 P. M. "THE PENALTY"
- BENN 6TH AND WOODLAND AVE. MATINEE DAILY 2:15 & 7:15 P. M. "HELIOTROPE"
- BLUEBIRD Broad & Susquehanna ST. MATINEE DAILY 2:15 & 7:15 P. M. "The Passionate Pilgrim"
- BROADWAY Broad & Snyder AVE. MATINEE DAILY 2:15 & 7:15 P. M. "EARTHBOUND"
- Broad St. Casino Broad bet 13th & 14th STS. MATINEE DAILY 2:15 & 7:15 P. M. "A MAD MARRIAGE"
- CAPITOL 722 MARKET ST. MATINEE DAILY 2:15 & 7:15 P. M. "NORMA TALMADGE"
- COLONIAL 4th & Market St. MATINEE DAILY 2:15 & 7:15 P. M. "WHAT'S WORTH WHILE"
- DARBY THEATRE OTIS SKINNER ST. MATINEE DAILY 2:15 & 7:15 P. M. "KISMET"
- EMPRESS MAIN ST. MANAYUNK MATINEE DAILY 2:15 & 7:15 P. M. "CLARA KIMBALL YOUNG"
- FAIRMOUNT 708 & GERSH AVE. MATINEE DAILY 2:15 & 7:15 P. M. "LYING LIPS"
- FAMILY THEATRE—1211 Market St. MATINEE DAILY 2:15 & 7:15 P. M. "ALICE BRADY"
- 56TH ST. THEATRE—1150 Spruce ST. MATINEE DAILY 2:15 & 7:15 P. M. "A SPLENDID HAZARD"
- FRANKFORD 4715 FRANKFORD ST. MATINEE DAILY 2:15 & 7:15 P. M. "MIDSUMMER MADNESS"
- GREAT NORTHERN Broad St. at Erie ST. MATINEE DAILY 2:15 & 7:15 P. M. "NOMADS OF THE NORTH"
- IMPERIAL 2D AND POPLAR 2:15 MATINEE DAILY 2:15 & 7:15 P. M. "NOBODY'S GIRL"
- IMPERIAL 60TH & WALNUT STS. MATINEE DAILY 2:15 & 7:15 P. M. "TOM MOORE"
- LEHIGH PALACE 6th Ave. & Lehigh ST. MATINEE DAILY 2:15 & 7:15 P. M. "WILLIAM FAVERSHAM"
- LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY 2:15 & 7:15 P. M. "GEORGE ARLISS"
- MODEL 425 SOUTH ST. Orchestra MATINEE DAILY 2:15 & 7:15 P. M. "LIONEL BARRYMORE"
- OVERBROOK 634 & HAVENWOOD STS. MATINEE DAILY 2:15 & 7:15 P. M. "CHARLES RAY"
- PALACE 1214 MARKET ST. MATINEE DAILY 2:15 & 7:15 P. M. "LOUISE GLAUM"
- PRINCESS 1918 MARKET STREET MATINEE DAILY 2:15 & 7:15 P. M. "MME. NAZIMOVA"
- REGENT MARKET ST. BEL. 17TH ST. MATINEE DAILY 2:15 & 7:15 P. M. "JACK PICKFORD"
- RIALTO GERMANTOWN AVENUE MATINEE DAILY 2:15 & 7:15 P. M. "PAYING THE PIPER"
- RUBY MARKET ST. BELOW 7TH ST. MATINEE DAILY 2:15 & 7:15 P. M. "DOUGLAS MACLEAN"
- SAVOY 3211 MARKET STREET MATINEE DAILY 2:15 & 7:15 P. M. "CLARA KIMBALL YOUNG"
- SHERWOOD 54th & Baltimore Ave. MATINEE DAILY 2:15 & 7:15 P. M. "LYING LIPS"
- STANLEY MARKET AT 19TH ST. MATINEE DAILY 2:15 & 7:15 P. M. "BOB HAMPTON OF PLACE"
- STANTON MARKET AT 16TH ST. MATINEE DAILY 2:15 & 7:15 P. M. "BERT LYELL"
- 333 MARKET STREET THEATRE MATINEE DAILY 2:15 & 7:15 P. M. "TOM MOORE"
- VICTORIA MARKET ST. AT 8TH ST. MATINEE DAILY 2:15 & 7:15 P. M. "THE STAR ROVER"
- WM. PENN 41st and Lancaster AVE. MATINEE DAILY 2:15 & 7:15 P. M. "NORMA TALMADGE"
- AT WEST CHESTER RIALTO MATINEE DAILY 2:15 & 7:15 P. M. "WHAT'S WORTH WHILE"
- IDLE HOUR MATINEE DAILY 2:15 & 7:15 P. M. "The Price of Redemption"
- The NIXON-NIRDLINGER THEATRES MATINEE DAILY 2:15 & 7:15 P. M. "DOROTHY GISH"
- BELMONT 52D AND MARKET ST. MATINEE DAILY 2:15 & 7:15 P. M. "EUGENE O'BRIEN"
- CEDAR 60TH & CEDAR AVENUE MATINEE DAILY 2:15 & 7:15 P. M. "ETHEL CLAYTON"
- COLISEUM MARKET BETWEEN 6TH AND 6TH STS. MATINEE DAILY 2:15 & 7:15 P. M. "THE HIGHEST LAW"
- JUMBO FRONT ST. & GIRARD AVE. MATINEE DAILY 2:15 & 7:15 P. M. "WANDA HAWLEY"
- LEADER 41ST & LANCASTER AVE. MATINEE DAILY 2:15 & 7:15 P. M. "DOUGLAS MACLEAN"
- LOCUST 52D AND LOCUST STREET MATINEE DAILY 2:15 & 7:15 P. M. "BEBE DANIELS"
- NIXON 52D AND MARKET STS. MATINEE DAILY 2:15 & 7:15 P. M. "WILLIAM RUSSELL"
- RIVOLI 52D AND RANSOM ST. MATINEE DAILY 2:15 & 7:15 P. M. "HIS OWN LAW"
- STRAND GERMANTOWN AVE. MATINEE DAILY 2:15 & 7:15 P. M. "WHAT'S WORTH WHILE"
- AT OTHER THEATRES MATINEE DAILY 2:15 & 7:15 P. M. "ANITA STEWART"
- AURORA 2122 GERMANTOWN AVE. MATINEE DAILY 2:15 & 7:15 P. M. "PRISCILLA DEAN"
- CENTURY Erie Ave. and 9th St. MATINEE DAILY 2:15 & 7:15 P. M. "THE SAPHEAD"
- Fay's Knickerbocker Market & 40th ST. MATINEE DAILY 2:15 & 7:15 P. M. "PEARL WHITE"
- GERMANTOWN 5510 GERMANTOWN AVE. MATINEE DAILY 2:15 & 7:15 P. M. "LYING LIPS"
- JEFFERSON 20th & Dauphin STS. MATINEE DAILY 2:15 & 7:15 P. M. "T. ROY BARNES"
- PARK RIDGE AVE. & DAUPHIN ST. MATINEE DAILY 2:15 & 7:15 P. M. "CLARA KIMBALL YOUNG"
- SPRUCE 60TH AND SPRUCE STS. MATINEE SATURDAY 2:15 & 7:15 P. M. "A PERFECT CRIME"