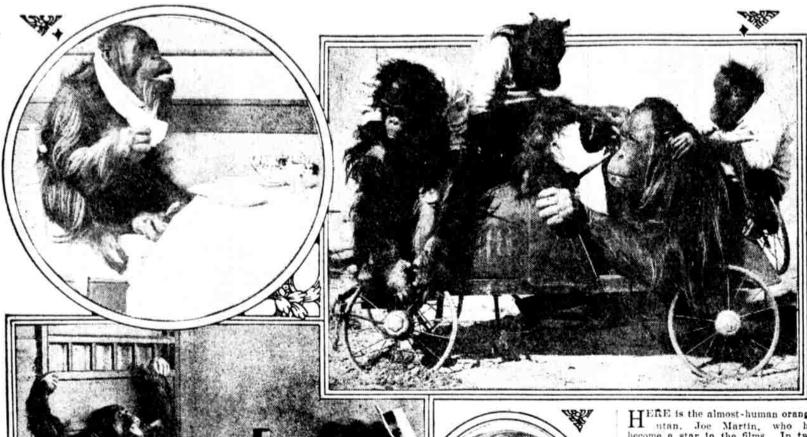


# The Daily Movie Magazine

Even Animals Have to Have Biographies Nowadays



IF WE MADE AS MUCH MONEY AS THIS MONK, WE'D BE OVERPAID



### EILEEN SEDGWICK BEARS SEVERAL SCARS FROM "CATS"

IKE many motion-picture netresses LI graduated from the legitimate stage



THERE'S SEDOWICK

sworn off feeling with the cate of his who have lived to be more than eighteen what we will any her or tigen in the menths old in captivity. He is now pictures, but I always come to be east who wars old and in perfect physical for serials where they use with normals semintion.

In suit his usual peaceful demeaner.

In suit his usual peaceful demeaner.

But, take it else a all of fool that the passion the rest of us were nor movies are not only the most interesting. This second stress was more of a miss career possible for a vering girl, but I shlevers mank that a marderous out to the days Jon released a

"I prefer sounds to ad the other types of films; there is rear expire, only as tion, pleasure and thrull to a to a re-serial episode than in the reads of the

Bartholomae a Playwright
Philip Bartholomae, whose most cent screen works star Forence Red and Wanda Hawley, is the author of taree stage plays how being browned for production. These are "Personality" starring James Crane. Toye Ltd.," a musical pace written with Guy Bolton, and "Broken Branches," a comedy drama.

## Joe Martin, Simian Star, Almost Human, Says Trainer Souther's story. The role was very dramatic and Naomi felt that she just had

Chief Animal Trainer at Universal City

It seems that I've been touring on the road ever since I was born—hother and father were both on the stage. But I've inherited no overwhelming love for the stage—the movies for me every time.

When I joined Universal I had to make out a standard form giving information of various serts. One of the question move that the inherited no overwhelming love time.

When I joined Universal I had to make out a standard form giving information of various serts. One of the question move that the inherited no overwhelming love time.

What I does loe Martin do when he insist on tying his habkin around his insist on tying his habkin around his lock, but aside from that slight breach of etiquette, everything ran smoothly. What surprised Mr. Burroughs most was that Joe knew immissiately which knife and fork to use for each course. There's no secret about his training.

There's no secret about his training. I took charge of him when he was six mounts old and, with a little patience. I was able to impress upon him what I was able to impress upon him the time.

At first I had to say: "Joe, take off your law of logic that governs the lat. Now put it on the table." Later.

Tyrone Power is preparing to join the contingent of players who will spend their summer in Europe. He will sail as soon as he completes work in a special production in which he is ap-

power.

I frequently climb to the roof of Joe's bungalow-cage at Universal City's arena and look down at him through the grating. Unobserved, he acts with the same dignified decorum that characterizes his movements before the camera. He usually sits quietly in a corner. At the approach of visitors he will walk to the front of the inclosure and thrust.

At the approach of visitors he will walk to the front of the inclosure and thrust out his hand in greeting. If some one comes whom he likes particularly he will hold out his drinking cup and offer the visitor a drink of milk.

If he is annoyed he does not chatter and scream like a monkey, but quietly withdraws to his sleeping quarters and

withdraws to his sleeping quarters and draws a blanket an over his head.

If he is furnously enraged, he works it off on his gymnasium apparatus, swinging violently on the rings until his pent-up feelings have been relieved.

A SIMPLE trick of his is most imported a triously enraged and the requisite patience to train, Joe has been a great help to make a specesful animal trainer.

Torchaps he doesn't realize the repeated lessons which he had to have peated lessons which he had to have the right, but he flatty refuses to turn it to the left. When he wants a drink of water Joe Martin turns the water fancet to the right, fills his cup, takes

WE HAVE recently imported a trious trious of the surnous of Tophill Trails. An animal can be first a single six-shooter in it.

WE HAVE recently imported a trious trious of the movel of the same name, and though it's a narrative of the West, there isn't a single six-shooter in it.

But I love to see lace stockings, let us say, on another girl. I seldom wear them myself in private life or on the English Mary and Doug," who will soon come to the United States to film a picture, are now being shown on motor than picture, are now being sent out to the same name and though it's a narrative of the west, there isn't a single is never offended.

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But I love to see lace stockings.

But I love to see lace stockings, let us say, on another girl. I seldom wear them myself in private life or on the street. I prefer plain but very sheer them myself in private life ater that may be escaping around corn whither. Experience has thought imm a wet sage is not pleasant and his wan brains well him the only way to avoid water on the floor of his apart-

the thirt is peculiar position in rewith the arena. He is apparently them and fraternizes with none of them the tracks is and to sit alone and grow shaloy. I get an active little monkey Joe to exercise by bothering him so he is always jumping about trying to avoid the little monkey, and the abl fellow gets

doe has "kicked over the traces" twice. His hist rampage lasted a week, is

am certain that no ether profession break. In three days Joe released an effers such great rewards from a financi elephant freed sixteen wolves and the edge of the arena.

WiTH the exception of these two out-breaks. Joe is gentlemanly and

HERE is the almost-human orang-ntan. Joe Martin, who has become a star in the films. In two of the pictures he is shown very numanly stretching as he awakens in bed and as he appears when he eats at a table. The picture above shows him with three little playmates who have just been imported to keep him company and to develop under his training with a view to becoming members of his supporting company.
To the right is A. C. Stecker, chief animal trainer at Universal City and the teacher of Joe Martin

#### WHAT YOUR FAVORITE FILM STARS ARE DOING

Naomi Childers is another New York visitor. Miss Childers recently played to dash off from Los Angeles to New York for a little recreation after her strenuous efforts. "Courage" is sched-uled for early release,

been entitled "A Ridin' Romeo."

### AGNES AYRES SAYS STARS MUST DRESS DIFFERENTLY

By AGNES AYRES amous Screen Beauty and Leading Woman CIMPLICITY is the keynote of all

This is true not only in matters of dress but in every phase of human life. Beauty is more often marred than accentuated by excess, and while there are certain occasions when elaboration is advisable, in ordinary walks of life the woman who adopts a simplicity of style in dress and manner will approach nearer the ideal than one who adopts an exaggerated form.

nearer the ideal than one who adopts an exaggerated form.

One of the exceptions to this rule, if I may be permitted to call it a rule, is the actress on stage or screen.

While a vulgar dispiay of jewelry, overdressing and the like are to be avoided by professional women as well as by those in other walks of life, it is necessary, I have found from experience, that they adopt a certain clegance of dress in public. I have been on the street or in the shops, attired very plainly on occasion, and overheard some woman remark sotto voce to another: woman remark sotto voce to another:
"That's Agnes Ayres, isn't it? Just
look—she doesn't dress very well, does

enough and correct in mode, but it had no touch of originality, perhaps, noth-ing to distinguish it—and to many people this appeals as a proof of ordinari

THUS the screen or singe actress is justified in wearing a dress that is perhaps a bit ahead of the mode, that presents some striking feature of color or line; she must maintain her position, and although the magazines and papers have brought us of the screen closer to

Actress Must Look Different



AGNES AYRES

Ayres says the public demands that the actress dress more strik-ingly and originally than the ordinary person or else the ordinary person thinks the actress is badly

Tom Mix's forthcoming picture has from another realm.

If we would avoid being termed "commonplace" we must dress a bit

lifferently.
Yet there is a line over which w cipal character role in "The Bad Man" on the speaking stage, has been engaged to play a comedy part in a special production Harry Millarde is directing at the Fox New York studio. This is Devine's first appearance before a motion-picture camera, although he is an oldtimer on the stage.

Bessie Love's third production for Andrew J. Callaghan is being sent out to the fans. It is "Penny of Tophill" Trail," an adaptation of the novel of the same name, and though it's a narrous former. The same name, and though it's a narrous former.

T DO not care for elaborate lingerie. A Soft materials, laces and ribbons, however, I love and indulge in, but not

to excess.

I never wear shoes that are too small. That is a fallney, anyway. One's feet should be in proportion to the height.

Oviously, if I am six inches taller than another girl who wears a two and a half shoe. I would be foolish to cramp my feet into a size too small. I advise the woman who would have small feet to take into consideration her height and find if she is not expecting too much of nature! much of nature! Bebe Had a Nice Jall

Behe Daniels and Max Linder are very warm friends, the little French-man having much admiration for the dark-eyed beauty. So when Bebe went

to jail for speeding. Max was one of the first to offer felicitations. Sunday morning he was at the jail door with a

"I harrive at ze jall early. Ze cus-todian ask what I want, I say to heem, I yam to see Miss Behe Daniel. Zen he ask hav I card. I give to heem, he go up, zen he come down and take me up to fine room where Rebe has many friends, lots of flowers, earnly, girls and boys and gramophone—all dances and we have much fun. Bebe seem very happy and need no cheering up, so we laugh. I think I prefer to live in nice mil like this—especial lay if Bebe Daniel is in next cell."

EMPRESS MAIN ST. MANAYUNE CLARA KIMBALL YOUNG in "HUSH"

CLARA KIMBALL YOUNG

In "HUSH"

FAIRMOUNI MAIN ST. MANAYUNE

CLARA KIMBALL YOUNG

In "HUSH"

FAIRMOUNI MAIN ST. MANAYUNE

CLARA KIMBALL YOUNG

In "HUSH"

HOUSE PETERS

Photoplay a Family Affair Three families of prominent motionpicture folk are well represented in the cast of "The Lying Truth," Marion

Fairfax's initial production. First there is Miss Fairfax, the First there is Miss Fairfax, the producer, and her husband, Tully Marshall, who appears in one of the leading roles, Pat O'Malley, in the star part, finds himself working opposite his little daughter Eileen for the first time. FRANKFORD 4715 PRANKFORD AVENUE Eileen has been appearing before the camera since her second birthday. She Another well-known motion-picture GREAT NORTHERN Broad St. at Erle RIALTO WHAT'S WORTH WHILE'S Charles Malles. Mrs. Malles is known "NOMADS OF THE NORTH" IDLE HOUR BERT LYTELL in "The Price of Redemption"

SEE THE BRIDE COME DOWN THE CHURCH AISLE



her, have been moving, too-always self wondering how that exact diskeeping just that same distance ahead. tance is kept and how the whole thing yet going so smoothly that your own

Here is a photograph that will exmovement was scarcely noticeable. plain it to you. It makes a most convincing effect The picture was taken during the filming of Goldwyn's "Bridal Path" when you see it on the screen. It is and shows the electrically driven lit-tle camera platform with its pnewas if you were actually present at the wedding ceremony and preceding the wedding party and you find yourmatic-tired auto wheels.

is done so smoothly.

Answers to Questions

From Movie Fans

PERLI C.—Norbert Lusk is now in Europe conferring with an author for Hugo Ballin.

B. Y. K.—Yes, Charles Emmet Mack once drove a meat wagon in this city. He is from Scranten. Pa.

RUTH—Robert W. Maxwell was the author of two of the recent series of "Tooneville Tradey" films made at Betzwood. He acted in one of them.

MARIE A. BAUMGARDNER—We MARIE Tradey in the interface of the control of the MARIE A. BAUMGARDNER—We the little girl highly.

There was no "retake" of the final reduced by Mr. Capellani, Rith the cowboys to stop the cartle after

Collins on the arm of her screen father, Andrew Robson.
Clever, isn't it? But they do clever things in the movies. the moving-picture game. Watch this page and it may surprise you. Watch the duty of parents to their child theme the duty of parents to their child in spite of their own disagreements. Mary McLaren, Holmes E. Herbert and

Scated facing the actors is Director E. Mason Hopper, trailing a string with a weight on its end. This

weight marks the distance that the

information you request on getting into takes an important part, the story being they had got into their wild rush.

PHOTOPLAYS

PHOTOPLAYS.

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley



Company of America, Alhambra 12th, Morris & Passyunk Ave. IMPERIAL 2D AND POPLAR 2:15

"NOMADS OF THE NORTH"

ALLEGHENY Frankford & Allegbeny IMPERIAL COTH & WALNUT STS. Mats. 230; Evgs. 7 & 2 "LYING LIPS" BESSIE BARRISCALE

ARCADIA CHESTNUT Bel. 16TH "TOO WISE WIVES"

ASTOR FRANKLIN & GIRARD AVE. MODEL 425 SOUTH ST. Orchestra ALMA REUBENS in "THOUGHTLESS WOMEN

BALTIMORE 5187 & BALTIMORE NAT. MAT. "THE PENALTY"

"HELIOTROPE" BLUEBIRD Broad & Susquehanne PRINCESS 1018 MARKET STREET STREET

"The Passionate Pilgrim" BROADWAY Bond & Snyder Ave.

"EARTHBOUND" "A MAD MARRIAGE"

CAPITOL 722 MARKET ST. NORMA TALMADGE

COLONIAL Gtn. & Maplewood Aven. "WHAT'S WORTH WHILE" DARBY THEATRE "KISMET"

EMPRESS MAIN ST. MANAYUNK

HOUSE PETERS in "LYING LIPS" FAMILY THEATRE-1311 Market St. ALICE BRADY

in "THE NEW YORK IDEA"

"MIDSUMMER MADNESS"

"NOBODY'S GIRL"

TOM MOORE LEHIGH PALACE Gin. Ave. 4

in "THE DEVIL"

WILLIAM FAVERSHAM in "THE SIN THAT WAS HIS" LIBERTY BROAD & COLUMBIA AV GEORGE ARLISS

LIONEL BARRYMORE in "THE MASTER MIND"

OVERBROOK 63D & HAVERFORD CHARLES RAY BENN 61TH AND WOODLAND AVE. PALACE 1214 MARKET ST.

LOUISE GLAUM

REGENT MARKET ST. BEL 17TH NIXON 52D AND MARKET STS. JACK PICKFORD n "THE MAN WHO HAD EVERYTHING

MME. NAZIMOVA

Broad St. Casino Broad beliefe Av. RIALTO GERMANTOWN AVENUE AT TELEPHOCKEN ST. MATINEE DAILY "PAYING THE PIPER"

"A MAD MARRIAGE"

"PAYING THE PIPER"

"HIS OWN LAW" "PAYING THE PIPER" RUBY MARKET ST. BELOW 7TH

DOUGLAS MacLEAN SAVOY 1211 MARKET STREET

CLARA KIMBALL YOUNG AURORA PISE GERMANTOWN AVE

SHERWOOD 54th & Baltimore Ave. "LYING LIPS"

STANLEY MARKET AT 18TH
JAMES KIRKWOOD & WESTLEY HARRY In
"Bob Hampton of Placer" STANTON MARKET AR 16TH

BERT LYTELL in "THE MISLEADING LADY" 333 MARKET STREET THEATRE TOM MOORE

VICTORIA MARKET ST. AT STH.

JACK LONDON'S TO 11 P. M.

"THE STAR ROVER"

WM. PENN 41st and Lancaster Ave NORMA TALMADGE

THEATRES

PHOTOPLAYS

AVENUE 25th St. and Allegheny AM DOROTHY GISH in "THE GHOST IN THE GARRET"

BELMONT 52D ABOVE MARKET

EUGENE O'BRIEN

in "BROADWAY AND HOME" CEDAR GOTH & CEDAR AVENUE ETHEL CLAYTON in "THE PRICE OF POSSESSION"

COLISEUM MARKET BETWEEN 51TH AND SITH "THE HIGHEST LAW" JUMBO FRONT ST. & GIRARD AVE WANDA HAWLEY

in "HER FIRST ELOPEMENT" LEADER 41ST & LANCASTER AVE.

DOUGLAS MacLEAN

BEBE DANIELS in "DUCKS AND DRAKES"

WILLIAM RUSSELL

STRAND GERMANTOWN AVE. "WHAT'S WORTH WHILE"

AT OTHER THEATRES

ANITA STEWART in "HARRIET AND THE PIPER" CARMAN GERMANTOWN AVE.

PRISCILLA DEAN in "OUTSIDE THE LAW"

CENTURY Eric Ave. and 6th 6th
"THE SAPHEAD"

Fay's Knickerbocker Market & 40th PEARL WHITE in "BEYOND PRICE" GERMANTOWN 5510 Germ'town AVE

"LYING LIPS" JEFFERSON SPET DAUPHIN T. ROY BARNES

PARK RIDGE AVE. & DAUPHIN ST. CLARA KIMBALL YOUNG

SPRUCE GOTH AND SPRUCE
MATTINE'S SATURDAY
"A PERFECT CRIME"



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