"Custer's Last Stand" Shown in Thrilling Fashion. Other Movies

Stanley— Bob Hampton of Placer' rives us on the screen what "Buffalo Bill" did with his traveling aggregation of lowboys and Indians. Randall Pardah, who wrote the novel, attempted to give a bit of historical fact with fetion. The material has to do with fetion the making of this historical fim that they consented to the use of starty and of Glacier Park as "location," and patient mark every part

cavalry and of Union mark every part iden.

Thrills and action mark every part of this attractive movie, which has same Kirkwood. Wesley Barry, Marjorle Daw and Pat O'Malley in important parts. Young Barry's role offers chance for using that good, old expression "comedy relief." This little placer, who has risen rapidly, does his hast screen acting in this piece. The fidians who took part in the making of this historical record give an excellent performance.

"Custer's Last Stand" should be seen by those who have cried out for some-

by those who have cried out for some-thing different from triangle, social and problem plays. This one has a wealth of interesting and thrilling melo-desmatic material. Added is the sing-ing of the Capitol Quartet, a fine com-bination of male and female voices, trained to gain excellent harmony.

Palace — "I Am Guilty" is one of those pictures that will be spoiled for those who do not get into the theatre in time to see it from the very beginin time to see it from the very begin-ning. It has one of those tricky endings which, if known before the proper time, will prove a sort of damper on the thrills of the story. Jack Nelson directed it in a clever manner and Bradley Qing wrote

Areadia—"Too Wise Wives" is a typical Lois Weber production. This feminine director and the only one in Areadia-"Too Wise Wives" the business with so many plays to her eredit, has again given the screen an interesting and lavish production. While it is especially appealing to While it is especially appealing to women, the men will find much to hold attention. In the dual role of writer restriction. In the dual role of writer and director, it was quite an easy task to have the full control of her ideas.

Mednesday and Saturday for school spd Miss Weber has certainly given children. In case of rain the performthem full play.

Mona Lisa again comes into

squared silver sheet as a player and is effective in her role. Phillip Smalley, husband of Lois Weber, is excellent. is also in the support.

Victoria— "The Star Rover" is one of the series of Jack London stories that have found their way to the screen. While not quite so good as some of the other stories by this writer it has thrilling moments. Edward Sloman directed it. Courtney Foote and Theima Percy are in the cast in important parts, that people can possess the power of "second sight" will find great encouragement in this story. The introduction of period costuming in the scenes where the characters are transported backward in time is well handled.

Regent - The Man Who Had Everything is another of those Ben Ames Williams tales which found their first in "The Saturday Evening but are now being widely seen by the movie fans.
The character Jack Pickford assumes s that of the son of a millionaire who had everything that he desires. Even to the selection of a wife, who is worth-less, and to every whim the doting father consents, but the youth soon realises.

Parsuart to the provisions of Article IV of the Merigage or Deed of Trust from Alticons (\*e.) and Coke Company to Philadipals Trust Company, as Trustee, dated June 1916, notice is hereby given that Altonia Chai and Coke Company will redeem the pix on the next ensuing interest day at one hundred two and one-half per cent (1628-2) of the orthogonal amount thereof, with the accused interest thereon, the bonds handed and outstanding under said mortgage pumbered as follows to wit:

67 108 109 98 104 110 19 105 111 100 100 112 101 107 113 102 108 114 115 116 117 118 110 120 Upon breasheatton and surrender for can-elliation of the honds above described with the coursing payable June 1, 1921, and all abbequed coupons attached at the office of Philadelphia Trust Company. N. E. cor-per, Broad and Chesnut streets, Philadel-shia on a firr June 1, 1921, redomption will be made as above stated. Interest in said bonds numbered 91 to 120, both include, will cease on and after June 1, 1921.

AUTODNA COAL AND COKE COMPANY.
By JOHN LLOYD, JR.,
Dated Mar. 10 1001. Treasurer,

COLLIERUES COMPANY INCORPORATED EIFTY-YEAR FIVE PER CENT GOLD Noise is hereby given, putreaint to the traine of the Mortanga dated July 1s. 1957, that the today side of Trustee will receive the trainer of the control of the trainer of the trainer

that the undersaced as Trustee will receive that the undersaced as Trustee will receive that the undersaced as Trustee will receive that the undersaced to the observed that the understand reserves the rubit to react any or all undersaced to the undersaced reserves the rubit to react any or all undersaced. The NEW YORK TRUST COMPANY. New York, May 1, 1921.

Annual Meetinus

The Real Estate fittle insufation of Directors of the Imperial Theatres

The Annual Meetinus Co. of Philic.

The Annual Meeting of stockholders and district of directors will be held on Tues. The Annual Meeting of stockholders and declared, payable June 1, to fully paid stockholders of the company. So Chestinut of the company of Charles S. King. Secretary.

CHARLES S. KING. Secretary.

Secretary and Treasurer.

## Photoplays Elsewhere

CHESTNUT — Last week of Griffith's "Dream Street," which tells a story of brotherly love, Marked by symbolism and interesting cin-

by symbolism and interesting cinematic effects.

\*\*COLONIAL\*\* "What's Worth While?" produced by Lois Weber, has in its cast claire Windsor, Louis Cahern.

\*\*ALHAMBRA\*\* — James Oliver Curwood's "Nomads of, the North," with Betty Blythe.

\*\*IMPERIAL\*\* — Tom Moore in "Officer 656," adapted from the stage play.

\*\*EDAR\*\* — Thomas Meighan, in "The Frontler of the Stars," first half. In the cast Alice Fleming, Evelyn Greeley. Evelyn Greeley.
MARKET STREET—Tom Moore, in

"Officer 666."

GREAT NORTHERN — James
Oliver Curwood's "Nomads of the Oliver Curwood's "Nomads of the North." with stellar cast. COLISEUM — Norma Talmadge, in

"Panthea."
LOCUST—Bebe Daniels, in "Ducks and Drakes," supported by Jack Holt, This is a farcical comedy.
LEADER — Ethel Clayton, in "The Price of Possession."
STRAND—"What's Worth While?"
RIVOLI—Hobart Bosworth, in "His Own Law."

Revives Shakespearean Comedy
Something of the medieval spirit of "merrie England," in its youthful zest and jocundity, marked the revival of "The Tempest," the rarely given "conceited and pleasant comedie" of Shakespeare, last night. The Philomathean the property of the latest melodies. He has the knack of making the audience acquainted with every line of his songs.

Georgia Campbell, assisted by Robpeare, last night. The Philomathean with a conthern musical skit. Stanton—"The Misleading Lady" is a funmaking picture, in which Bert Lytell has the leading role of the man who uses the same methods with a who uses the same methods with a woodland setting was chosen in the picturesque Botanical Gardens, beyond in Africa. Charles Goddard and Paul Dickey wrote it and George Irving displayed the dormitories, which helped out the Elizabethan effect with that same properties.

In Africa. Charles. On the constraint of the cast grown of the baton of Albert F. Wayne were well received.

Palace — "I Am Guilty" is one of those pictures that will be spoiled for those who do not get into the theatre forces who defined the cast part of the cast ground for the pations in the progress of the progress of the progress of the play, just the dormitories, which helped out the Elizabethan effect with their somewhat modified Tudor collegiate archivate what modified Tudor c as audiences contemporary with Shakes-peare were compelled to exercise their imaginations in a way that has disappeared with the advent of the scene painter, the stage electrician and the carpenter and the evolution of the theatre toward literalism in reproducing

locales.
The "ship scene," which has been to her deserved place in the star role and her performance in this piece is the best she has given for some time. Mahlon Hamilton is good in the supporting cast, which includes George Cooper and Claire, bulled a george Cooper and Claire, bulled in the ban-isked Duke Prospero, with his necromantic art at ready command and his mill find a wealth of material. Little Mickey Moore as the child is affective to the piece, was restored in the version acted. The story of the ban-isked Duke Prospero, with his necromantic art at ready command and his same, tolerant philosophy of life. DuBrey. Persons interested in costumes bullet in wealth of material. Little will find a wealth of material. Little daughter Miranda's much-crossed romance with Ferdinand and of the two spirits, the good Ariel and the evil Caliban, proved very delightful in its many bar, proved very delightful in its many bar, and its ever-present poetry.

fancies and its ever-present poetry.

The cast, whose efforts were praise-worthy, included Marlon Masland as Mirande, Frank Baxter as Prospero, William Stewart as Ferdinand, Edward Biberman as Antonio, Margaret Schell as Ceres, Leslie Kelley as Ariel and Leo Blank as Caliban.

ances will be given in the gymnasium.

### Continuing Attractions

YRIC—"The Belle of New York," revival of a musical comedy clas-sic of a quarter century ago, with modernized lines and many up-

PROPOSALS FOR STATION BUILDINGS

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father consents, but ine youth soon realizes his errors and rights them to every one's satisfaction.

Summer Season at Trocadero

Trocadero—Manager Robert E. Deady annumers—that high-class burlesque shows will be shown throughout the summer. The Moulin Rouge Burlesque squers, the first summer show, is an entertainment of merit. It has speed, dash, former season at the summer of merit. It has speed, dash, former season at the summer show, is speed, dash, former season at the summer show, is speed, dash, former season at the summer show, is speed, dash, former season at the summer show, is speed, dash, former season at the summer show, is speed, dash, former season at the summer show, is speed, dash, former season at the summer show is speed, dash, former season at the summer show, is speed, dash, former season at the station buildings at Kensington ave. and Huntingdon st. Contract 628.

Bids will be received on May 31, 1921.

Bids will be received on May 32, 1921.

Bids will be received on May 24, 1831.

shows will be shown throughout the summer. The Moulin Rouge Burlesquers, 'the first summer show, is an entertainment of merit. It has speed, dash, funny situations, lavish seenies, tuneful music and pretty girls.

Funny Skits at Dumont's

Bumont's—"Is the Fare Fair, or Trolley Troubles," skit; "The Lifeboat Crew," funsters; Lee and Cotton, in 'Rack in the Days of '60," are smong the varied and amusing offerings on this week's bounteous bill.

FINANCIAL

ALTODIA COAL AND COKE COMPANY First Mertgage Nix Per Cent Sinking Fund Gold Bonds

NOTICE OF REDEMPTION

Parsuant to the previsions of Article IV of the Mortgage or Deed of Trust from Allogons fool and toke Company or Diffector.

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Parsuant to the previsions of Particle IV of the Mortgage or Deed of Trust from Allogons fool and toke Company or Difference. The Station platforms and Huntingdon St. Contract of 28.

Hids will be received on May 24, 1921.

Plans and specifications can be seen at 1211 Chestnut st., twelfration sc no be seen at 1211 Chestnut st., twelfrations, can be seen at 1211 Chestnut st., twelfrations, and benefit on May 24, 1921.

Plans and specifications can be seen at 1211 Chestnut st., twelfrations, and Huntingdon St. 1211 Chestnut st., twelfrations, and benefit on May 24, 1921.

Plans and specifications can be seen at 1211 Chestnut st., twelfrations, and Huntingdon St. 1211 Chestn

Director.

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BUREAU OF HIGHWAYS
Room 182. City Hall
Philadelphia

Philadelphia
April 28. 1921.

Pred C. Duniap. Chief of Bureau.
Sealed nraposals will be received and opered in Room 21d. City Heil, at 12 o'clock noon Thursday, May 12. 1921. for:
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ASHTABULA RAILWAY COMPANY Office of the Treasurer Office of the Treasurer 2 1921.

First General Mortsass Four Fer Cent Bonds of this Company to an augregate cost of Forty-six Thousand Six Hundred Dollars (340.60), will be purchased for the Sinking Fund on Wednesday, June I, 1921, from the lowest bidders at a price not to exceed par and interest. Senied proposits to sail honds must be in the hands of the Farmers Loan & Trust Company, New York City, before cross of business three offices F. M., on Euroday, May 31, 1921, and bonds accepted must be a delivered on June 1, or security turnished that dr. If required that delivery will be made with the days.

T. H. B. McKNIGHT, Treasurer.

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Keith's-A consistently good show is offered with comedy and music sprinkled proportionately throughout. Nat Nazarro, Jr .. and his sextet lived up to headline honors and the promises set cally effective, there is opportunity for forth in the billing. Singing, dancing, acrobatics and jazz made a potpourri of entertainment which struck a popular chord. The hit scored was undeniable.

Thrills, intermingled with artistic effects, made the riding offered by May Wirth, her brother Phil; and other members of the family one of the big hits of the bill. Philadelphia Jim and Marian Har-

TEMPEST' GIVEN OUTDOORS thins started business in the laugh line early. Jim's brand of confidential comedy, a la Big Bill Wilson, caught on and held those present. Incidentally, Philomathean Society of University Jim showed that he is capable of doing

are introduced in the "Tip Top Merry-makers." This tabloid affords opportunity to present unique dances. A solid hit was lauded by Cliff Nazarre and Co. in songs and dances. Bert Wheeler and a skit and other acts als

Grand — Many really new ideas are presented by "Honey Boys" Minstrels." an aggregation which contains severa good singers. The act is handsomely staged and away from the ordinary run of minstrels. Archer and Bedford suc-ceeded in keeping laughs rolling and ther entertaining acts were presented.

Broadway-Joseph K. Watson Willie Cohan in "Slitkin and Slatkin" proved a merry headliner. The Thistle Review, a' twentieth century variety classic, was a good runner-up. and Fletcher have a musical playlet of merit. "Eastbound" was the feature photoplay, which rounded out a good

William Penn-The International Four, in comedy and song, won honor position, Howe and Howe in songs and chatter have a snappy act of high grade. Page, Hack and Mack, equilibrists, did thrilling stunts. Jackson and Taylor sang songs as they ought to be sung. "The Passion Flower" was the feature

Nixon-Arthur Miller and company in fun, music and songs, were awarded headline honors. Lucas and Inez have an "art classie" with many surprises. Wilson and Kelly have a funny skit The Dorans proved good funsters. Krantz and White are a talented pair of comedians. "Colorado Pluck" was



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### MANTELL AS LOUIS XI

FEATURE AT KEITH'S Characterization of Cruel and Crafty

ago, from Thomas E. Shea to Henry Irving. The reason is not far to seek. Casimir Delavigne's drama has much of the meat of melodrama in it. Its situations, albeit conventional, are theatripicturesque settings, the utterances of fered a strong impersonation of the the characters have a fine ring and a fearless physician, Coitier, high sound and there is a sense of learn- Tonight "Macbeth" will be repeated. high sound and there is a sense of learning history from its passages. It's all old-fashioned now, so surely does a cen-

most baleful and detestable of medieval monarchs are especially stressed in the acting adaptation made from the Delavigne drama by H. C. Mattheus. Mr. Mantell gives a masterly impersonation of the title role. Physically he has shrunk of every month, lashes himself into a most baleful and detestable of medieval Middleton comedy

his considerable proportions into a wasted frame in which only malevolent spirit animates and moves almost pitiable decrepitude. Grisly humor varies with awelling and almost fatal ire. The

Vaughan Deering made a sinister fig-ure, always hovering uncannily about, of the king's dreadful familiar, Tristan L'Hermite. The conventional romance of the plot was taken care of by Genevieve Hamper as Marie and George Stilwe'l as the Duke of Nemours. Guy Lindsley was capital as the counselor De Commines and A. C. Henderson offered a strong impersonation of the

SMART COMEDY AT ORPHEUM tury of time turn what was daring once into what becomes outmoded.

The craftness and cruelty of this most interesting bookings of the season is "Adam and Eva." the Guy Bolton and George

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Vaughan Deering made a sinister figure.

Vaughan Deering made a sinister figure.

Vaughan Deering made a sinister figure.

The conception with all life, is installed in his home with all the prerogatives and powers of the prerogatives and powers of the previous dominant his abject fear of approaching dissolution and the eternal punishment he dreads for his misdeeds.

Vaughan Deering made a sinister figure.

The king is installed in his home with all life, is installed in his home with all the prerogatives and powers of the previous father. How his ideas make over into human beings this family of social paradominant his abject fear of approaching dissolution and the eternal punishment he dreads for his misdeeds.

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state of mind that culminates in having

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Albania (new) June 7 July 12 Aug. 20
Algeris
PLYMOUTH CHERBOURG & HAMBURG
Saxonia May 21
Columbia May 21
Calabria May 21
Calabria May 21
Calabria May 21
Calabria May 21
PAVANA CORUNNA GIRRALT AR
PATRAS DUBROVNIK TRIESTE PIUME
Pannonia BOSTON TO LIVERPOOL
PHILADELPHIA PIRAEUS ALEN
ANDRIA HERUT SMYRNA BALONICA.
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CONSTANTINOPLE CONSTANZA
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