The Literary Digest devotes a page and a half to "The Motor Camping Book" - because it is the only book which tells you exactly how to get the maximum of touring enjoyment with your car, with the minimum expense and trouble.
.*Copiously illustrated, \$2.00)

THE BIG YEAR*

A peppy tale of college years.
Of campus, frat, and dormitory.
Of long end runs and busky cheers.
And blue-clad atbletes crowned.

You'll read of Senior prems and hops, Of sporty Sophs and Freshmen frisky Who turn the fire-hose on the cops And pull off other stunts as risks

There's Curly Coriles, football star, Adored by Jimmie, orphan newsle, And Jane, the dame who drives a car And dores on Champ, the pup the

Now, everybody, spell it out— A locomotive for the writer,† A Yale man and a good old scout Who's made our reading moments

brighter *\$2.00. !Meade Minnigeriale

Says the Governor of Arkansas

To the world in general "I have read with a great deal of interest Julin Houston Railey's Book

SHOW DOWN "It is a gripping narrative, authentic picturesque - the best

THE FACTS

The less people know of a thing. the more prone are they to dis-cuss it as a rule. Take the Japanese problem. There has been considerable noise about The man on the street harangues his acquaintances. Everybody is more or less opin ionated. But how many actually have gone below the surface? To put it bluntly, how many know what they are talking about? If we have a Japanese problem, it is our duty to learn something about it before we call out the home guard. Iyenaga and Konosko Sato analyze and interpret the facts from a fair viewpoint in

PROBLEM And they do arrive at a reasonable solution.

BIRDS

y o u badly treated instrument of a bird is that?" Here's the remedy. The youngster won't have impressive largely because of its conciseness but I cannot be classed as a

The Book of Birds for Young

People
For yourself—and incidentally, for convey in the different movements. The everybody who still feels the call of the woods and fields there is the for composition is divided into six parts, at the highest the most time for contraints solo, the fifth for orchestra, leading without pause into the finale, where the chorus is introduced, at it, the solo voices and an elaborate everythe.

With it, you know the birds, their with instrumental accompaniment. habits and their songs.

Punning miserably, Alf writes us: in

Your new one IS - a real stem- nings winder of a yarn!" THE HOUSE IN QUEEN ANNE SQUARE

is all of that.

"They Satisfy" -Books do!

A Panoramic Novel of Southwestern Life



JACKSON GREGORY

The Master of Outdoor Romance

Colored frontispiece \$2.00

CHARLES SCRIBNER'S SONS Fifth Avenue at 48th St., New York

STOKOWSKI GIVES MAHLER SYMPHONY

Impressive Choral Work by Orchestra and Chorus

THE PROGRAM For occhestra, chorus, solo soprano and contratto.

May Petrano, soprano.

Marie Alcock, contratto.

The Philadelphia Orchestra, assisted by the Orchestra Chorus, yesterday gave its last Friday afternoon concert of the season and concluded the Friday afternoon series of the most brilliant season in the history of the organization

singers to Live nor for the audience to satirtical atmosphere of this strange and tire of the choral effects as was the original production, its dealing in

oists, soprane and contralto, and the contralto. Of the finest possible musi-lanship was the opening vocal number. the contraito solo, "Thou Red. Red Rose," in the fourth movement. The be contraited solo. Thou Red. Red. Feed in the fourth movement. The movement is very short but selemn, and the country. Mrs. Railey part of the country. Mrs. Railey has had a material part in the social rebuilding of Arkansas. I recognize in the ground of the author's own experiences."

In the manner of a choice, comparing the points of the author's own experiences."

In the manner of a choice, comparing the points of the author's own experiences."

In the manner of a choice, comparing the points of the author's own experiences."

In the manner of a choice, comparing the points of the author's own experiences."

In the manner of a choice, comparing the points of the author's own experiences."

In the manner of a choice, comparing the points of the entire period on the manner of a choice, comparing the points of the entire period on the points of the entire period on the points of the author's own experiences."

In the country. Mrs. Railey in the social and a material part in the social and the curiosity device, but of our feeding and an answer to this question and an answer to this question and the curiodity of the curiodity of the curiodity of the feed as the French plants of the soprano register, a fact which ordi-narily gave Mahler little concern, to judge from the Eighth Symphony and

some of his songs. Orchestra Played Well The orchestral parts were exceptionwell played. The music is The music is tical musicians, as there are many unexpected steps in phrases half com-pleted in one instrument and finished in another, the most difficult form of orchestral writing as far as the actual execution is concerned. Yet not once was there a serious "break". It is true that there were occasional slips uch as in the sudden sforzandos folwing extreme plantssimo in the atrolously high born parts, where the uman his cannot respond to the im-essible demands of the composer, but brass parts, the pub of the sym-JAPAN AND THE CALIFORNIA a general rendition of such a supertive degree of merit, it is perhaps unfair to the members of the brass ento make distinctions. mention should be made of the work of the first and second trumpets, Ernest Williams and S. G. Cohen, the latter

orghestent decime

The slard mayoners like the second, original but is enther the fully de-doped for the invoical number of which

Ever fee! the first form, Anton Horner, who had a remarkably high and difficult ensemble part with few solo passages demanding his extraordinarily beautioned when the first trambone, faced when the years and the first trambone, the years of massing part with a variety of tone and a legree of musicians, in rarely heard in two. The chief actors should be a provided in the first trambone, the years of musicians in rarely heard in two. The chief actors should be a provided in the first trambone, the years of musicians in rarely heard in two. The chief actors should be a provided in the years of musicians, in rarely heard in the first foreground, which are expressed in a few secondary schools through the decision of the left foreground, which are expressed in a few secondary schools through the decision of the left foreground, which are expressed in a few secondary schools through the decision of the left foreground, which are expressed in a few secondary schools through the decision of the left foreground. The Work as a Composition ciseness but I cannot be classed great original work. In it Mo seems to like taken various of the greatest of linears as models, according to the sentiment which he wished to convey in the different movements. The

ed with the family hump-the ty of satire comments sardoni-SIX WHO PASS WHIDE THE LENTILS
10.11. 10 Stuart Walker Circinnati
Stewart & Kidd.
The of the most interesting of short-length
pays by a native dramatist. It was proquest by Mr. Walker for his Portranteau
Theatre. Rich in real dramatic effects and marshaled by their schoolmas-restrained from looking about hirds and the primroses as they marching along, about Hannibal g the Alps; the dreamer who dethe landscape without looking the sensible man who observes thing and is none the wiser for it, comes Janot in his donkey cart, peasant of France, who, when borate everything and is none the wiser for it. Each Then comes Janot in his donkey cart, habits and their songs.

Instrumental accompaniment. Each movement except the second and third is strongly reminiscent of greater masterplace.

Punning miserably. Alf writes us:

"About those summer detective ment reminds the heaver strongly of the first movement and the time of typical peasant of France, who, when the donkey balks at going further, presents one cach from Harvard, Prince ton, Harvard, Pri Polichinello declares 2000 years Love escapes Altnir. in the town. To minor sentiment pre-dominates. The towement is elegiar and digram-hand is marked with every poat last charms him to sleet

olaudishments She offers him anything: "one ore or less, at your will," and

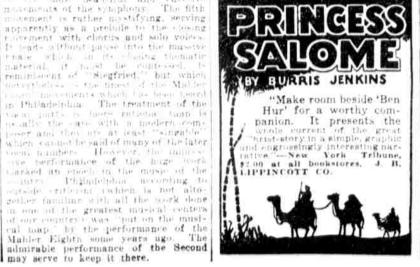
which Manor was a mass.

In at marker are all the movements of the some pine.

Land a summation little there is note that some pine.

Solutions in the tributes of the A strage in the midst of two mixel that Maddien in the tributes of the savage in the midst of two mixel transfer extelling each their scores of the Latin and Germanic, there are no mission, doubt and the matter are not the midst of two mixel that are the midst of two mixel that are the midst of two mixels are the and man of slightly Levantine ne-t noble gesture which telapses into garits when he is off his goard, is attended by Truth, a weman in It is graneful and benefitially benefit og of the objectal section the winth of the

could demand a better model?) Father:
we simile dignity of the charale
has a riginal in thought conconstant in execution and is one
most beautiful and effective What Father?"



ROMAIN ROLLAND'S TRENCHANT SATIRE

TWO groups of people, the Gallipou

lets and the Hurluberloches are

And they establish customs, excises, xaminations for disease and demand

And here Polonius mounts the ros-rum to explain: "Modeste Napoleon

Polonius, delegate of the peace con-

"The point in these happy days,"

says, 'is to choose, like the rabbit, with what sauce you wish your giblets

stewed. Do you prefer being slaughtered

A ridiculous, a saddening scene is

ing people, furniture, crockery, poultry, stones, earth and all. Polichinello

Wait, ere you laugh and mock, my friend, At fate, Ah, wait until the end,

WENTURES IN WARS OF THE RE-PUBLIC AND CONSULATE BY A SURVAID DESCRIPTION OF THE P. P. DUTTON & CO.

Plays

0=0=0=0=0=0=0=0=0=0=0=0=0=0=0=0=0=0=0=

no longer

a political journal

I ha year it has been

America's leading

monthly magazine

of Art and Letters

IN THE MAY ISSUE

regins a short novel,

The Prisoner Who Sang,

TO JOHAN BOJER

Also Vachel Lindsay, Edwin

Arlington Robinson, Remy de

The TRUTH

The TREATY

By ANDRE TARDIEU

French High Commissioner to the U. S. Delagate to the Peace Conference

COL. E. M. HOUSE says:

At All Booksellers

8 so., Cloth, 500 Pages \$4.00

BOBBS-MERRILL, Publishers

who knows

Here it is told by him

Gourmont, Paul Rosenfeld.

that the bridge be strengthened.
"For what?"

diplomatists intervene :

mitted is interdicted.

'For cannon."

or in the water?"

gress.

Triumphant Performance of an In "Liluli," the Author of "Jean Christoph" Has Set Forth the Modern World at War in a Dramatic Allegory That Should Make Men Think

> By FELIX E, SCHELLING Professor of Engilsh Literature in the University of Pennsylvania

(6] ILULI" is Illusion, and it is a "The Old Father up there. Are yo e English translation, this production is not so called. The note descriptive, inted on the temporary paper cover the English translation, this production was not so called. The note descriptive. printed on the temporary paper cover which protects the binding, for the in-Later in the play Truth is carried in triumph blindfolded, decorated, be-dizened, cloaked and guarded by derformation of the general reader and the guidance in particular of the reviewer, calls this book "a farce." And clearly vishes, sentries, diplomatists and jour-nalists. She struggles free and half naked for a moment only to be recapthe form, the setting by way of scene, the procedure by way of dislogue, all with a superb performance of Mabler's is dramatic; but when we consider the symphony No. 2 in C minor, for order dramatis personae, which contains a chestra, cherus, soprano solo and consecutive of "crowds" and choruses, distinct the contains a chestra cherus, soprano solo and consecutive of "crowds" and choruses, distinguishable each from the other, The rendition of the elaborate and Duerer's Beast, Polichinello and Buri-The rendition of the elaborate and complex choral parts of the composition was one of the very best that the Philadelphia Orchestra Chorus has given since it was established. There is not too much for the chorus to do in for the situation of personal predication of the chorus in therefore picnicking on either side of the ravine.
They repair the bridge and, on good terms with each other, pass refreshments and compliments, when the this symphony and there is therefore ment, real merriment and fun for fun's and apportunity for the voices of the sake, all are foreign to the ironic, 'Great God, what are you making a bridge for? By what right? In a state that is well ordered whatever is not per-

masses by way of abstraction, its alleinse or six years ago. The Chorus was masses by way of abstraction, its allegory its premeditated confusion, its ogether with sufficient volume of tone and knew the composition from end to an Ar. Townsend has done some fine work with the Philadelphia Orchestine smug world. The author takes u llusion which has fallen on our some tra Chorus, but nothing which in finish and in thorough knowledge of the composition, approached the perfection of the work of vesteriay.

The Second Symphony requires two

lo parts were admirably sung by May I CAME across "Liluli" first a couple stewed. Do you prefer being slaughtered elerson, soprano, and Meric Alcock. I of menths ago. It repelled me. I above ground, under ground, in the air could not understand how the author of "Jean Christoph," that extraordinary success in French fietlon just before the that in which poor Janot, forced from war, could have written such a book. his land, on his ass, and Hanot on his inderstandings which separate Teutonic and Latin cultures; and it would have been difficult to conceive of one better fitted for that delicate task than Rol

land, with his enthusiasm at times borfering on sentimentality, that passion for art, especially music, and that species of transcendentalism which we ciated, at least before the war with the Germanic genius. But Rolland possessed, too, the clear, logical training and polish and finesse which we associate as inevitably with the traditions and culture of France. When the war came M. Rolland was one of those un-fortunates in whose very veins the clash of empires throbbed. Born a Frenchman, though living a cosmopolitan life. t is not for any one to judge his position, much less his conduct, of which I know little. A man past the years of but military service, he appears to have lived in Switzerland during the continuous that the hated war is assuredly

thet. That he hated war is assured to to his nor to any man's discredit.

Whether he is, or was, an actual pacifist I do not know or care. Certainly the satire of "Liluli" accepts the text of Mercutio: "A plague on both your to steal a sliver mine. Full of A Colorado mining story dealing with the strengt to steal a sliver mine. Full of strengt to steal a sliver mine. Full of strengt to steal a sliver mine.

ally passing up the road, impelled, here not by mere restlessness, by Li-the goldess of illusion, who sings h ed and floats rather than walks based for on her victims. Polichinello, ADVI it demain of English Punch, but

is governt full of Clittle gods for

not always rev to was libr families, a dollar and a quarter. onir seconty-five cents cach; a the The lawker calls himself Master-God, the Polichinella replies: This is were well, but what of the Ola

NOTABLE BOOKS OF THE WEEK

ican edition of it has just been brought out by Doubleday, Page & Co., with the shortened title "An Ocean Tramp." Mr. McFee has written a long intro-

A Curious Tale

THEY WENT. By Norman Douglas. New York: Dodd. Mead & Co.

at Leary's. Back and forth they

volumes passing through our

hands many times during the

years we have been buying and

Ninth Street Below Market

(Opposite Post Office)

BALKANIZED

EUROPE

By Paul Scott Mowrer

An exceptionally readable book

which Maurice Francis Egan says "is the best manual of reference

for Americans who desire to know why we do not understand

Europe and why Europe does not understand us."-Times.

"A mine of understanding and wisdom * * * an invaluable

\$5 at any bookstore or from

E. P. Dutton & Co., 681 5th Ave., N. Y.

volume."-N. Y. Herald.

Norman Douglas, whose "South

A Real D'Artagnan

duction to the new edition in which he tells of his experience in getting a publisher for the book. It is a most No novelist has ever written a story fuller of daring exploits than are recorded in "Adventures in Wars of the Republic and the Consulate." by A. Moreau de Jonnes, just sent out by E. P. Dutton & Co., Moreau de Jonnes was born in Rennes in 1778 and was drafted for Lafayette's National Guard in Paris in 1792, and from then until he was twenty-seven years old he was almost a reading of this book. It is a most delightful piece of writing. It shows how far he has progressed toward the creation of literature since 1908. The book itself is interesting in a way, but it lacks distinction. The new introduction is nothing if not distinguished. If any professor of English literature wishes to give his students a lesson in the history of style he can better than to commend to them

twenty-seven years old he was almost continuously engaged in some hazardous and thrilling service. In his later years he devoted himself to geography and statistics, was elected to membership in the institute, and was the best-known at the age of ninety-two. He wrote his adventurous reminiscences when he was a young man and the events were still fresh in his memory. He did not publish them, however, until 1858. The book did not attract much attention at fresh in his memory. He did not publish them, however, until 1858. The book did not attract much attention at the time. It has not been accessible in English until the present edition, the translation of which was begun in 1914. but was interrupted by the war.

If the author had not demonstrated in his later life his devotion to facts the reader would be inclined to the belief that the reader would be inclined to the belief that the reader would be reader to the reader would be inclined to the belief that the reader would be reader to the reader would be inclined to the belief that the reader would be reader to the reader would be inclined to the belief that the reader would be reader to the reader to the reader would be reader to the rea

the reader would be inclined to the be-lief that the story of his adventures ing than the fiction with greater claims was largely pure romance, because the young man did so many daring and incredible things that it is hardly conceivable that he could have come out alive. For every live is the second of the second out alive. assure the mutineers in the British navy of the assistance of the French.

If the companions in the small best confidence in the sma alive. For example, he accompanied a French ship to Portsmouth in 1797 to navy of the assistance of the French. critics, has written a strange story His companions in the small boat sent "They Went." He has command o off to communicate with what was supposed to be a schooner in control of the mutineers were killed, but before the men on the schooner. Moreau de Jonnes then boarded the schooner. Moreau de Jonnes then boarded the schooner, threw the dead into the sea, cut the auchor rope and stated back-large to. anchor rope and started back alone toward France. The night was dark and
stormy and he had no compass. As a
result he lost his way and found himself in midchannel opposite Calais when
morning broke. He was averhanded by
THEY WENT. By Norman Douglas. New morning broke. He was overhauled by a faster boat and taken to the Nore at the mouth of the Thames where he acted as the French agent in commuthem for what they had done he made his way secretly into a church before which they were camped, got a keg of come and go-often the same powder, took it out to a cliff overlook-volumes passing through our disappears in the heap and Libli sings:

ing the camp, threw it into the fire and blew the whole crew into eternity. He tells his story calmly and in THIS is but a tuste of this wholesale This is but a taste of this wholesale satire on mankind. I have been unable to see a copy of "Liluit" as the nather wrote it. And I rather suspect that much of the poetry and nearly all of the style—which means so much in anything French—has evaporated in the process of translation, which is anonymous and appears to have been none too at its leight he saw the burning of the mous and appears to have been none too at its height he saw the burning of the well done. The pictures by Mesercel in city of St. Christopher and the accomtheir grotesqueness and studied crudity panying massacres and was so overcome seem appropriate to a subject in which beauty can find no place. IJLUIL By Romain Rolland With wood tection of the American consul untiengravings by Frans Mesores. New York:
he had buried his head in a barrel of

sold water. But the book is more than a mere record of duredevil feats and hair-breadth escapes. It contains an inti-mate first hand account of a partici-

McFee's First Book

Cassell & Co., of London, published "Letters of an Orean Tramp," by Wil-liam McFee, an unknown marine engineer, in 1908. It attracted little attention until a distinguished nove with the same name on the title page was published three or four years ago. have not ver learned the whole are partial. Suggestive and simulating in the And broadminded in viewpoint, says is quietly custant with many of brilliancy Sime of the related appeared in the Atlantic.

Ghe Presbyterian Book Store Everything Desirable in Books

WITHERSPOON BLDG.

Walnut, Juniper and Sansom Sts. Elevator to 2d Floor

FOR CHESTHUT BOOKS STREET "BUY A BOOK A WEEK"

LIACOBS 1029

THE HUSBAND TEST By MARY CAROLYN DAVIES

A witty satire on Greenwich Village life. Bettina must choose between the conventional lawyer and the temperamental poet. How she decides is told in clever style.

At All Bookstores. \$1.75 net

THE PENN PUBLISHING COMPANY, Philadelphia

LEONARD MERRICK'S "Masterpieces of Comedy" "A Chair on the Boulevard"

The New York Times says: "Gay and witty, mirthful and sparkling, vivacious, yet touched at times with a smilingly wistful irony which enhances their gayety by its tenderness, there is scarcely a tale in the volume which does not deserve to rank as a little masterpiece. "It has often been said that all the tales possible to tell have long been told; yet one of the most enjoyable things about this most enjoyable volume is its originality. . . Leonard Merrick is first, last and all the time Leonard Merrick, unique and unapproachable. . . Those who have gone with 'Conrad in Quest of His Youth' or rejoiced in the adventures and love affairs of the poet Tricotrin 'While Paris Laughed' will need no other incentive than the memory of these to make them seize with wholehearted gladness upon 'A CHAIR ON THE BOULEVARD' "

By LEONARD MERRICK, "a supreme artist at the writing of a story of any length," author of—Conrad in Quest of His Youth; The Actor-Manager; Cynthia; The Position of Peggy Harper; The Man Who Understood Women; When Love Flies Out o' the Window; The House of Lynch: The Worldlings; While Paris Laughed. as h \$1.20. Can be bought in any bookstore or direct from

E. P. DUTTON & CO., 681 Fifth Ave., New York

THROUGH MOCKING BIRD GAP

By JARVIS HALL

A thrilling tale of the great Southwest, replete with suspense, with human interest, laughter, excitement and love.

At all Bookstores. \$1.90 THE PENN PUBLISHING COMPANY

Philadelphia

DUTTON'S NOVELS

TO BE BOUGHT AT ANY BOOK-FTORE; IF NOT, CAN BE HAD DIRECT FROM THE PUBLISHERS.

A Chair on the

Boulevard By Leonard Merrick Author of "While Paris Laughed," etc. \$1.90

The Mayflower

By Blasco Ibanez Author of 'The Four Horsemen of the Apocalypse.' \$2.00

The Man-Killers By Dane Coolidge who has caught the enthusiasm, fire and strength of Western life. \$2.00

Green Apple Harvest

By Sheila Kaye Smith A masterplece of portraiture.

The Tragic Bride By Francis Brett Young Full of beauty and charm. \$2.00

The Velvet Black By Richard Washburn Child Full of thrills.

The Man in the Dark By Albert Payson Terhune

A story of night-riding, moon-shining, mystery, love—and a dog. \$2.00 The Dixons

By Florence Finch Kelly Tells how each generation fights for its own Americanism. \$2.00

Mme. Gilbert's

Cannibal By Bennet Copplestone Amusing, clever comedy with a swift touch of tragedy. \$2,00

Call Mr. Fortune By H. C. Bailey Capital detective stories. \$2.00

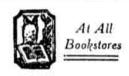
The Crescent Moon By Francis Brett Young Thrilling with the mysterious spell of the jungle. \$2.00

The Purple Land A Roosevelt favorite, "of great and permanent value." \$2.00 El Supremo

By Edward Lucas White The most brilliant novel of South America yet written. \$2.00 The Four Horsemen

of the Apocalypse By Blasco Ibanez BLASCO IBANEZ'S tremendous

E. P. DUTTON & CO. 681 Fifth Ave. New York



THE OLD MAN'S YOUTH

WILLIAM DE MORGAN HIS LAST BOOK

The New York Herald says "No one since Stevenson has acquired so devoted an army of readers who sense his personality and regard him as an i friend and benefactor an individua is a worthy capstone to his a

HENRY HOLT & CO. 19 W. 44th St., N. Y.

Mary, Queen of Scots A Play

By ADA STERLING

The story of Mary, Queen of Scots is one of supreme interest and Miss Sterling creates an extraordinarily vivid picture of her life, her personality, and the closing episode of her execution. Net \$1.25 OXFORD UNIVERSITY PRESS

American Branch 35 WEST 32ND STREET NEW YORK

DON'T MISS TRUMPETER SWAN

By Temple Bailey

Author of "The Tin Soldier' At All Bookstores. \$2.00

The Penn Publishing Co. PHILADELPHIA

Headquarters For Engineering and Technical Books Philadelphia Book Company 17 South 9th Street



Spruce 8200

NORTHERN PACIFIC GREAT NORTHERN (C. B. & Q. Collateral)

Joint 15-Year Convertible $6\frac{1}{2}\%$

SECURITIES DEPARTMENT **COMMERCIAL TRUST** COMPANY

City Hall Square West

FINANCIAL. PITTSBURGH ROLLS CORPORATION Six Per Cent First Mortgage Convertil Sinking Fund Gold Bonds

Six Per Cent First Mortgage Convertibe Sinking Fund Gold Bonds

Notice is hereby given that the under signed as Trustee under the First Mortgage and Deed of Trust dated July 20, 1917, of Pitteburgh Rolls Corporation. will receive written proposais up to 8 p. m. Tuesday, May 24, 1921, for the sais to it of bead of the above issue to an extent sufficient, at the lowest price obtainable, to exhaust the num of \$110,312,80.

Proposals should be placed in sealed so welopes, indersed "Proposal for sale of Pitteburgh Rolls Corporation Six Per Cent Fig. Mortgage Convertible Sinking Fund 668 Bonds." and sent to the undersigned at the Bread street office, Broad and Chestons Broad street office, Broad and Chestons at the same of the same streets. N. E. corner, Philadelphia, Pa. Bonds accepted must be delivered below June 1, 1921, or satisfactory security for nisited prior to that day that delivery will be made within ter days.

Payment for bonds accepted will be made on July 1st, 1921.

The undersigned reserves the right to posals.

Dated Philadelphia, May 7th 1904. Dated Philadelphia, May 7th, 1921 PHILADELPHIA TRUST COMPANY,
By JOHN C. WALLACE,
Treasure

POCAHONTAS CONSOLIDATED
COLLIERIES COMPANY, INCORPORATED
FIFTY-YEAR FIVE PER CENT GOLD
Motico is hereby given, pursuant to the
terms of the Mortgage dated July 1st, 1907,
that the undersigned as Trustee will receiv
scaled proposals up to 3:00 P. M. on the fit
day of June, 1921, for the sale to it a
bonds as above described, sufficient to the
the sum of \$46.971.42. The undersigned a
serves the right to resect kny or all tenders THE NEW YORK TRUST COMPANY

New York, May 1, 1921.

PENN BUILDING AND LOAN AS SOCIATION OF PHILADELPHA Notice is hereby given that the annual meeting of the atockholders of the Pea Building and Loan Association of Philadelphia will be held on Friday. July 8 171, at 8 o'clock P. M. at 1700 S. 18th at a which time action will be taken in accordance with a resolution of the Board of Directors, upon the approval or disapproval of the proposed increase of capital stock of the said corporation from one million delian (\$1,600,000). JAMES F. HARE Secretary, MICHAEL FRANCIS DOTLS 1826 Land Title Bide

The Annual Meeting of the Stockhout Tioga Trust Co. will troop to the Stockhout Troop of the company will troop of the company will thought the stockhout troop of the company will the stockhout troop will the stockhout troop the stockhout troop the stockhout troop the stockhout troop tro OFFICE OF THE TIOGA TRUST CO of Tioga Trust Co. will be held so office of the company. S. W. Cor. id Tioga sts., on Tuesday, May 10, 1921 moon to 2 P. M., for the election rectors to serve during the ensuing id for the transaction of such other i

EDWARD C. SNYDER, Jr., Secreta: NORTHWESTERN TRUST at the Office of the Company on Me. May 16, 1921, from 12 to 2 P. M. election of five Directors to serve

WILLIAM P. HEPPE, Secretary CAMBRIA STEEL COMPANY of the Cambria Steel Company will le be at the office of the company, No. 1420 Wil-ner Hullding, Juniper and Chestnut stress Philiadelphia, Pennsylvania, on Tuesda May 17th, 1921, at 2 o'clock P. M., wh an election will be held for three Directs to serve for the term of three years to se-ceed those whose terms will then expire. D. HREWER GEHLY, Secretary.

Dividends IMPERIAL THEATRES CORPORATION Philadelphia, Pa

Board of Directors of the IMPERIAL THEATRES CORPORATION, held on Ard 19, 1921, a quarterly dividend of Sc ss; declared, payable June 1, to fully paid steel holders of record May 15, 1921. Checks will be mailed. F. S. STOVER. Secretary and Treasurer. LEE RUBBER & TIRE CORPORATION

The Directors of the Lee Rubber & Till Corporation have this day declared a quar-erly dividend of fifty cents (500) a share of the capital stock of this company, payabl June 1, 1921, to stockholders of record at the close of business May 14, 1921. HENRY HOPKINS, JR., Souretars. PANY, PHILADELPHIA TRUST COM-The Board of Directors has this day 2 clared a quarterly dividend of 4%, paral May 16, to stock of record May 2 195

HARRY P. CORRETT. Secretary NORTHWESTERN TRUST COMPANY Ridge & Columbia Avenues Philadelphia, May 2, 1921 The Directors have this day declared scal-ennual dividend of 18%, free of tax pay able May 16. Checks with be maited WILLIAM P. HEPPE, Secretary.

Proposals

SEALED FROPOSALS WILL RE 85
ceived by the Department of Public Weitare. Burnau of Recreation in the office of the bureau. 505 City Hail. Philoslepha.

1921. for making concrete repairs is the awiming pool at Thirty-second at the swimming pool at Thirty-second at the bureau. 505 City Hail. Philoslepha.

Righerications may be had at the office of the bureau. 505 City Hail. Philodeiphia.

Blus from others than those engage is the actual business and in the schell hard the actual business and in the schell hard the actual business and in the schell hard the considered unless around the compliance with the ordinance around all compliance with the ordinance approximated by a certificate from the City Sakidig in compliance with the ordinance approximated by a certificate from the City Sakidig in compliance with the ordinance approximated by a certificate from the City Sakidig in compliance with the ordinance approximated by a certificate from the City Sakidig in the latest of the amount exceeds 1506. The Bureau of Recreation reserves the right to accept or relect any or all or said of bids as may be deemed best for the interests of the city.

ERNEST L. TUSTIN Director.

ENNEST L. TUSTIN Director.
Department of Public Welfare PARTNERSHIPS NOTICE IS HEREBY GIVEN THAT Auron A. Levitt has withdrawn from the partnership heretofore known as Circle Levitt Shops, conducted at S. E. coffer Broad and Eric ave., Philadelphia, and that

Maurice Aliabers has entered and become a co-partner with Henry Circon under the aforested firm name. All the debts are to be paid by the said new firm.

H. CITRON II. S. I. AARON A. LEVITT II. S. I. MAURICE ARINSBERG II. S. I.

THE FRANKFORD TRUST COM-PANY OF FRANKFORD, PHILADELPHIA, 1921

MEMORIAL RESOLUTIONS

teared Amself to the direction of the years and that we attend the funeral a Roard of Directors, out of respect to memory and that these resolutions be lished in the newspapers of Frankford the Frankford Letters of Philadelphia.

Resolved, That these resolutions be splugon the minutes of the Frankford Tompany and an engrossed copy thereoforwarded to the bereaved family.

CHARLES R. CONNELL.