

The Daily Movie Magazine

"Any Ice, Lady?" Better Not Ask Lillian Gish



Perils of Ice Were Real Making "Way Down East"

Falls, Frostbites, Pneumonia and Bad Colds Were Actual Results of Work and Death Was Always a Possibility

WHEN Lillian Gish and her husband, Harry Carey, were making the picture "Way Down East" in the Adirondacks, the perils of ice were real. The actress, who has been making pictures for more than a decade, and her husband, who has been making pictures for more than a decade, were both suffering from the effects of the cold weather. Gish has been making pictures for more than a decade, and Carey has been making pictures for more than a decade. They were both suffering from the effects of the cold weather.

Casualty List of "Way Down East"

D. W. Griffith, the director, was the first to be struck by the cold. He had a bad cold and was unable to work for several days. Lillian Gish, the star, was also struck by the cold. She had a bad cold and was unable to work for several days. Harry Carey, the other star, was also struck by the cold. He had a bad cold and was unable to work for several days.



REAL perils and genuine suffering marked the making of the thrilling scenes in "Way Down East." The work was done in the White River, Vermont, and there was risk every minute.

In the picture, Lillian Gish is being carried on a sled of ice for a brief trip across the snow. In the night she is seen being held and carried in the water, while the camera is in the boat. Still further to the right, David Griffith is seen testing a block of ice before sending Miss Gish to its mercy. Behind him is the projecting platform on which the sled for the photograph was set, while underneath it is another sled of the platform, showing how it was suspended beyond the sled to get a straight shot at Miss Gish floating down to the falls and to the back of the boat.

HARRY CAREY TELLS HOW HE STARTED HIS SCREEN CAREER

By HARRY CAREY
MY STAGE career started in burlesque shows where I played the role of a Negro comedian. Last year of my friends consider that beginning to be a start into the screen. The burlesque shows were staged by the students of Columbia University, my alma mater.



HARRY CAREY

When I was in the burlesque shows, I was mostly out-door work. I was in the burlesque shows, I was mostly out-door work. I was in the burlesque shows, I was mostly out-door work.

THE West coast has been over the ice for several days. The snow is still on the ground, and the weather is still cold. The snow is still on the ground, and the weather is still cold.

Big Cast for "Experience" - A big cast for the picture "Experience" is being assembled. The cast includes several well-known actors and actresses.

Stone Started as Sailor - Lewis Stone, who is seen in the leading role in "The Concert," narrowly escaped being a sailor. He was in the navy for several years.

WHAT YOUR FAVORITE FILM STARS ARE DOING

Corinne Griffith, who recently completed "The Lure of Youth," will begin a new production, "The Payment," within a week. Webster Campbell, who directed her last picture, will again direct her.

Alice Calhoun has more than half finished her forthcoming production, "Wooded Hours," written especially for her by Harry Dittmar. Under the direction of G. V. Seitz, who directed "Princess Jones," the interior scenes have been completed at Vitaphone's Brookline studio.

Harry C. Brown, who has played on the legitimate stage opposite such stars as Edith Taliferro, Frances Starr, Mary Ryan, Ross Stoll and Lillian Russell and a number of screen stars, is Miss Calhoun's leading man, and prominent in the support are Bernard Randall, well known as a screen "heavy," and Robert Gray, who is at present playing in a big Broadway stage production.

Louis B. Mayer has launched preliminary work for the production of "The Wandering Jew." The story is now being whittled into shape and production is expected to begin shortly. The name of the director has not been announced. "King Lear" is to be filmed at the Mayer studio under John M. Stahl's direction, according to previous announcement.

Hope Hampton's supporting cast for the picture "Star Dust," now being filmed at Fort Lee under the direction of Holger Henley, has been selected. In addition to James Rennie, who is the star's leading man, others engaged are Noel Terrell, who played the leading part in "Over the Hill"; Alvin Klien, who came into prominence in "We Down East"; Charles Muesel, Tom McGuire and Mary Foy. Within a few weeks the Hope Hampton company plans to stage a real train wreck as a feature picture of the story.

William D. Taylor is busy on his production of "The Arthur Jones" play, "The Silver Veil," in which Ethel Clayton is starred. John Crawford Lewis and the adaptation and Charles Meredith play the leading male role.

Stone Started as Sailor - Lewis Stone, who is seen in the leading role in "The Concert," narrowly escaped being a sailor. He was in the navy for several years.

Daily Photoplay Guide

DIRECTION STANLEY COMPANY OF AMERICA	THE NIXON-NIRDLINGER THEATRES	CARMAN
Alhambra 12th, Morris & Passaic Ave. Mat. 1:15, 4:15, 7:15, 9:15 P. M. "THE LURE OF YOUTH"	AVENUE 25th St. and Allegheny Ave. MATINEE DAILY MATT. 1:15, 4:15, 7:15, 9:15 P. M. "The Passionate Pilgrim"	GERMANTOWN AVE. "THE ROAD OF AMBITION" CONWAY TABLE, 1:15, 4:15, 7:15, 9:15 P. M.
ALLEGHENY Frankford & Allegheny 2:30, 7:15, 9:15 P. M. "GOOD REFERENCES"	BELMONT 42nd ABOVE MARKET 1:15, 4:15, 7:15, 9:15 P. M. "POLLY WITH A PAST"	CENTURY 4th Ave. and 4th St. MATINEE DAILY "THE GREAT REDEEMER"
BROADWAY Broad & Snyder Ave. 2:30, 7:15, 9:15 P. M. ETHEL CLAYTON in "THE PRICE OF POSSESSION"	CEDAR 90th & CEDAR AVENUE 1:15, 4:15, 7:15, 9:15 P. M. ZEENA KEEFE in "RED FOAM"	Fay's Knickerbocker Market & 49th CONWAY TABLE, 1:15, 4:15, 7:15, 9:15 P. M. "THE ROAD OF AMBITION"
COLONIAL 9th & Market 2:30, 7:15, 9:15 P. M. GEORGE ARLISS in "THE DEVIL"	COLISEUM MARKET BETWEEN 10TH & 11TH STS. 1:15, 4:15, 7:15, 9:15 P. M. "Just Outside of the Door"	FAIRMOUNT 20th & Girard Ave. MATINEE DAILY DOROTHY GISH in "THE GHOST IN THE GARRET"
DARBY THEATRE CLARA KIMBALL YOUNG in "HUSH"	JUMBO FRONT ST. & GIRARD AVE. 1:15, 4:15, 7:15, 9:15 P. M. JAMES OLIVER HOBBS "ISOBEL"	56TH ST. THEATRE-Below Spruce MATINEE DAILY "PARTNERS OF THE TIDE"
EMPRESS MAIN ST. MANAYUNK MATINEE DAILY FATTY ARBUCKLE in "BREWSTER'S MILLIONS"	LEADER 41ST & LANCASTER AVE. MATINEE DAILY "LYING LIPS"	FRANKFORD 47th FRANKFORD MATINEE DAILY "LYING LIPS"
FAMILY THEATRE 311 Market St. 1:15, 4:15, 7:15, 9:15 P. M. GEORGE WALSH in "DYSANITIC ALLEN"	LOCUST 52D AND LOCUST STREETS 1:15, 4:15, 7:15, 9:15 P. M. "SOCIETY SNOBS"	Germantown 50th Germantown Ave. MATINEE DAILY "THE DAUGHTER PAYS"
GREAT NORTHERN Broad St. at Erie 2:30, 7:15, 9:15 P. M. MADGE KENNEDY in "THE GIRL WITH THE JAZZ HEART"	NIXON 52D AND MARKET STS. SPECIAL COMEDY FEATURE Buster Kenton in "Neighbors"	IMPERIAL 2d AND POPLAR, 21st MATINEE DAILY EILEEN PERRY in "THE TORCH"
IMPERIAL 9th & WALNUT STS. 2:30, 7:15, 9:15 P. M. JUSTINE JOHNSTONE in "THE PLAYING OF BROADWAY"	RIVOLI 52D AND SANSON STR. MATINEE DAILY "A Dangerous Paradise"	JEFFERSON 20th & Dauphin Sts. MATINEE DAILY BEBE DANIELS in "BUCKS AND DRINKS"
333 MARKET FRONT ST. IN THEATRE 1:15, 4:15, 7:15, 9:15 P. M. "LYING LIPS"	STRAND GERMANTOWN AVE. 1:15, 4:15, 7:15, 9:15 P. M. ETHEL CLAYTON in "THE PRICE OF POSSESSION"	LIBERTY Broad & Philadelphia Ave. MATINEE DAILY "THE KENTUCKIANS"
PRINCESS 10th MARKET STREET 2:30, 7:15, 9:15 P. M. HARRY CAREY in "THE FREEZING POINT"	APOLLO 52D & THOMPSON STS. MATINEE DAILY "THE PENALTY"	MANHEIM GERMANTOWN AVE. MATINEE DAILY W. S. HART in "THE TESTING BLOCK"
RIALTO GERMANTOWN AVENUE 1:15, 4:15, 7:15, 9:15 P. M. GEORGE WALSH in "DYSANITIC ALLEN"	ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY "HELITROPE"	MODEL 425 SOUTH ST. (between 10th & 11th Sts.) MATINEE DAILY W. S. HART in "THE TESTING BLOCK"
RUBY MARKET ST. BELOW THE 1:15, 4:15, 7:15, 9:15 P. M. BEBE DANIELS in "SHE COULDN'T HELP IT"	AURORA 512 GERMANTOWN AVE. MATINEE DAILY "THE SOUL OF YOUTH"	OVERBROOK 10th & Haverford Ave. MATINEE DAILY TOM MIX in "THE TEXAN"
SAVOY 12th MARKET STREET MATINEE DAILY ALICE BRADY in "OUT OF THE CHORUS"	BENN 9th AND WOODLAND AVE. MATINEE DAILY FATTY ARBUCKLE in "BREWSTER'S MILLIONS"	PARK Ridge Ave. & Dauphin Sts. MATINEE DAILY WANDA HAWLEY in "HER FIRST ELOPEMENT"
AT WEST CHESTER RIVALTO "THE BEST OF BOTH WORLDS" "LICK LICK IN" "BODY AND SOUL"	BLUEBIRD Broad & Strouphanan MATINEE DAILY FRANK MAYO in "THROUGH EYES OF MEN"	SPRUCE 9th AND SPRUCE MATINEE DAILY DOROTHY PHILLIPS in "DANCE TO EVERY WOMAN"
		WM. PENN 41st and Lancaster Ave. MATINEE DAILY TOM MOORE in "OFFICER OORE"

FOR YOUR SCRAP BOOK OF STARS



IRENE RICH