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OPERATIC SOCIETY GIVES "TROVATORE"

	8
Leonora Paula Braendie Kraft Azucena Marie Stone Langaston Inez Virginia Gill Manrico Royal F MacLelland Count di Lura Edward A. Davies Fernando Edward A. Davies Ruiz Louis Martin An Old Gypsy Charles Cox Edelman Conductor Wassill Leps	tter

The Philadelphia Operatic Society last evening gave a presentation of Verdi's treasure house of melody. "Il Trovatore," which was full of snap and what is commonly known as "pep" and had the added incentive to the members of the cast and chorus of being sung to an audience which almost completely filled the house. Few performances of the society have been so liberally pat-renized and few performances have likewise been given with so much esprit.

The members of the cast all did well when the difficulty of the music is considered and the fact taken into consideration that when Verdi wrote this opera vocal gymnastics were taken for the constant and the constant of the constant opera vocal gymnastics were taken for granted among Italian opera singers. As Azucena, Marie Stone Langston especially distinguished herself, both vocally and in action, and she was probably the star of a competent cast. Paula Braendle Kraft as Leonora showed that she had certainly had previous operation experience although comes a Monsignor

Cardinal Dougherty invested the Rev.
Michael C. Donovan, rector of the Church of St. Agatha, Thirty-eighth and Spring Garden streets, with the rank of mensignor this morning. At the delphia Operatic Society can muster.

emotional expression, both in singing and in action. It is a part which seldom has a presentation which gives the full possibilities of the role, even in performances by the greatest oper-

atic companies. Spirited Performance by Local
Talent of Verdi's Masterpiece of Melody

atte companies.

As is always the case with the performances of the Philadelphia Operatic Society, the relatively minor roles were admirably taken. Virginia Gill as Inez, Edward A. Davies as Ferrando. Louis Martin as Ruiz and Charles Cox Edelman as An Old Gypsy were fully adequate to the demands of their parts.

The stage settings were excellent, and

adequate to the demands of their parts. The stage settings were excellent, and the scene in the chapel of Castellor had the unusual merit of showing in the distance the camp of the hosts of the perfidious Count revealing that that chapel was under siege, a detail not shown in performances of certain famous opera companies in this city. The chorus did well what little work was chorus did well what little work was required of it, and Mr. Leps conducted with a thorough knowledge of the score and the faculty of keeping together a cast and chorus which are not necus-tomed to frequent performances before a matter from conducting a professional

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The Union Novelty Co. sustained a



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les was a stalwart Horatio, and Henry

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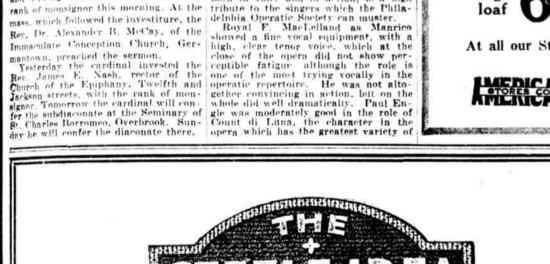
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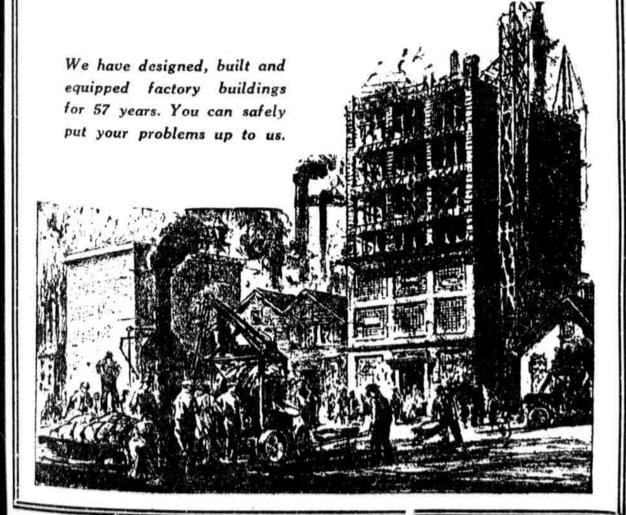
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