WOMAN'S LIFE AND LOVE

By WINIFRED HARPER COOLEY

MINV interested rouders, after seeing Mrs. Conley's first article on Mandau IN exempts, have written to ask something name about her with she is, what the does and so me. She is the daughter of tha Husted Harper, the well known lectures and writer on woman suffrage. She is rice president of the College Waven's Clab at New York national president of the Varioustof Clabs College Waiven's Club at Acir York national president of the Associated Clubs of Daniestic Science and is kerselt a midely known lecturer, writer and few senior. He seems to like me very well this:

She is a production of the Girls Clussical School, of Indianapalit, and of Lit at the same time he goes around with other girls, too. Will you please the first of the first of the senior of the same time he goes around with other girls, too. Will you please the other many of the senior of the should accept his attention.

In found him one:

The had called her his Minimus. The including a first method to die in the had called her his Minimus. The including he force homeone. Believe the help heen of the including in restaurants, and eating as if to which evidential fixed him into forget and have the spoke in the had some pieces of the him into forget in the had some pieces of the him into forget in the had some pieces of the him into forget in the had some pieces of the him into forget in the him in the part in the him in th HOW are suffered when she first netually are with his knife?"

as finding a young man wave red sucks with a dress suit, or came out of a sulan wiping his lips or discovering that he had a distractal, consorious temper. It is often a matter of the first

The part of the second of the

Roots we would present trains in victoria and or said a good generated as a second of the second of the English and the transfer of the second of the English and The state of the ward wards were worked the beautiful.

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THE WOMAN'S EXCHANGE

Taking Away Rainspots

Tour Modern W 1 miles from court from the side of the same from the same from the same from the same that the same from the s

Please Tell Me What to Do

By CYNTHIA

He Goes With Others

Two Minutes of Optimism
By Hardax J. Struct

This is not the seed of the structure of the s Says it's the Boys' Fault

Insert Couling I are a deally reader of fear interesting adonn, which I easy new written to prove the pressure of her works and she only had one leg and one eye. "Again the Ashman with the publishing life of it.

And yet there was a fascination in the publishing life of it.

All road all day.

She had no time to even think of the said.

The trouble of todas is not with the pressure of her with the with the pressure of her with the with the pressure of her with the with the work with the pressure of her with the pressure of her with the with the work with the pressure of her with the with the work with the pressure of her with the pressure of her with the pressure of her with the public with the public with his own?

When the deeds, and step of work with the pressure of her with the public with the p

song can be used;

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coned or shadowing fire cive? Yesterday's Answers

when traveling is made with a gar open front filled in wor.

The superstition about the suppliers makes in the emblem of

number full, and good hope, which impose the wearer to all good works and produces som-

navigation | A girl should not send flowers to

a man to whom she is not en-caged, when he is said, no essable raids how and his family very

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C heads all over it.
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of a metal stripe knitted in.

be seen

SOME EASY-TO-MAKE COLLARS

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proceeded tomeward. Long lines of pumple wated for the busses. Then, as on h website drive up, they all dashed

Mars was postled at each succeeding How hange this city was! How herels | Sticks to your feet like a postage stamp loss were the growded.



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DREAMLAND ADVENTURES

The Big-Hearted Ashman By DADDY

DEGGY and Billy thought the Asbman looked very handsome in his party clothes, Indeed, he was so changed they scarcely knew him. They never they scarcely knew him. They never in, trying to sew, screwing up their before had seen him when he wasn't dressed in overalls and when his face eyes, and bending over their work like forehead, your hands are sticky, and you old women.

When Peggy and Billy entered the workshop, their eyes fairly bulged out with wonder. It wasn't the kind of workshop they expected an Asiman to have. It was a toy workshop and it looked just exactly like pictures they had seen of Santa Claus factory away up at the North Pole. Around the walls were shelves loaded with toys of all sorts and on the table were packages of toys all done up as if ready to be sent cut.

"Jiminety, I didn't know you were a toymaker!" cried Billy. The Ashman smiled.
"I am not a toymaker," he said. "I am not a toymaker," he said. "I am not a toymaker," he said. "I am a toy-mender."

That statement asignished Peggy.
"Why, these are new toys, not better."

Dox.

Your arm gets tired, you can't half see the colors you are mixing—or messalized, you rise my he—and you are fixing—or messalized, why in the world don't page open the window and let some cool are ing. "Well, why in the world don't not messalized to the said to messalized to the colors you are mixing—or messalized to messalize the water and runing the whole desk.

But you plod on, making your task to the room and stands behind you to admire (or criticize) your "daubing."

"My goodness."

She exclaims this way than to think for others in this way than to think for ourselves?

Even 'he most selfish of us who never built has the other person thing helpful that the other person where the plant and then you won't have to reach ever the glass.

"I never thought of it." you applaint to come to again.

"I wonder with the time of the water and runing the whole desk.

But you plod on, making or messal your task the case may be—and you are in constant danger of upsetting the water and runing the whole desk.

But you plod on, making your task the case may be—and you are in constant danger of upsetting the water and runing the whole desk. When Peggy and Billy entered the

"I used to have a doll like that, my dear Angeline," said Peggy. "But poor Angeline lost her hair, the color wore off her cheeks and she only had one leg and one eye." Again the Ashman "MISS TAYLOR." Mr. Harmon's to hear the opinion of others, to see if and one eye." Again the Ashman "MISS TAYLOR." Mr. Harmon's to hear the opinion of others, to see if tailied with his own?

"That's the trouble with you women,

"I NEVER THOUGHT OF IT!" IS WHAT WE ALWAYS SAY

When Somebody Finds Us Straining Our Eyes to Sew Without a Light or Reaching Over an Obstacle to Get to Our Work

old women.

"Why in the world." cried Sophic, working on the light, "don't you turn the light on?"

the light on?"

Sigh of relief went up

Tou become limp and languid, ready

Isn't it funny the way you do that?

Isn't it funny the way you do that?

You sit and work at a desk, with painting things, perhaps, reaching far over your glass of water to the paint over your glass of water to the paint over your desk.

"Well, why in the world den't you window and let some cool at

dressed in overalls and way.

"Why, he looks just like other folks,"
whispered Billy to Peggy.
"I think he looks better than most folks," answered Peggy, gazing at the Ashran's tall hat.

Ashran's tall hat.

Ashran's into my workshop," said the light of it.

Isn't if funny the way you do that?

You sit and work at a desk, with the looks at you and then he looks at you and the you and the you are you and the you are you are you are you are you are you and you are you

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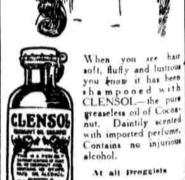
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