EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, MAY 3, 1921

# THE DAILY MOVIE MAGAZINE

Hayakawa's Jap Wife Likes American Kisses Thrilling Shipwreck in a Swimming Pool

## LILLIPUTIAN TROUPE APPEARS IN MOVING PICTURES

### HAYAKAWA TALKS **OF LOVEMAKING** IN JAPAN AND HERE

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Sessue Hayakana and his captivating wife, Tauru loki, have fon their way into millions of Ameri-ean hearts. Who are these tirn Japanese stars? How do they live? What do they think of things which What do they think of things which are so different from things in their own country? In response to these guestions from many tans, 'we asked a staff writer of the Robertson Cole company to visit them in their hour and write her impressions. Here is what she sends us. GUGAR-mone,'' said Hayakawa Little Tsufn Aoki haughed de

lightedly, as she poised a hump of sugar over her husband's cup of tea, pretending she was about to drop it in Full well she knows, this delightful black-haired Cherry Blosson indy of the screen, that her husband, Sessue Hayakawa, takes his afternoon rea straight-except for a dash of lemon. "And why don't you say 'no sugar.

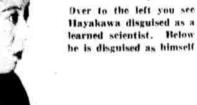
Sessue?" she teased him. "Sugar none She mimicked him and laughed gaily. Her husband smiled ruefully. Always

does the dainty Tsurn lord it over Hayakawa because she speaks English so perfectly and he still retains hi-Japanese accent and sometimes used phrases backward.

phrasts backward.
A Japanese servant had just brought in the ten and little rice cakes in most thoroughly Americanized style — in a tencart and the rice cakes were about the only touch of Japan visible in the big imposing home. Castle Glengarry, which the star and his charming little wife have built in Hollywood's most exclusive residential section.
T had been prepared for sliding paper walls and knee-high tables from which one ate rice out of thin china bowls. But the Japanese motion-picture ac-tor's home might be that of any well-te do Britisher. It is conservative, though giving an impression of unos-tentations luxury.

all ready to leave for the studies to be-gin the day's work on Hayakawa's new super-special. "Black Roses," In this "Tourn plays the part of Biosson and she prefers to dress at home and be whitled away to the studie in the se-clusion of her shiny limousine. Just before I arrived they had been dimension on the second been

Hayakawa and His Wife as Just Themselves and as They Will Appear in "Black Roses"



What Your Favorite Stars Are Doing

Madame Olga Petrova sailed for Europe last week on the Nieu Amsterdam. She will go directly to Spain and after studying the country customs and so forth with a view 10 perfecting her-self for the play in which she is to be starred by Edgar Selwyn she will go to England for a boliday. 'Accompanying Madame will be Dr. John D. Stewart. who is going abroad for research work in connection with his medical profession.

Doris Kenyon, who scored a success in the special performances of "The White Villa" on Broadway, has left the stage temporarily to work as lead-ing woman in Thomas Meighan's latest picture, "The Conquest of Canaan." picture, "The Conquest of Value." Miss Kenyon was so delighted with the opportunity to play the part of Ariel Taber in Booth Tarkington's story that she left the "White Villa" qast before the piece had concluded its run. Next fall Miss Kenyon expects to ap-pear in another Broadway attraction.

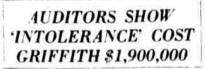
Harry Duffield, the veteran charac-ter actor of the Oliver Morosco stock company of Los Angeles, has been en-gaged to portray the character role in "The Face of the World," under the direction of Irvin V. Willat. Mr. Duffield was recently kept on the jump between his work in pictures and his rehearsals for "Adam and Eva." which opened at the Morosco Theatre.

Mrs. Hannah Chaplin, mother of Charles and Sidney Chaplin, film come-dians, arrived in Los Angeles from New York, the other day and was met by her sons at the train and taken to their home on Temple Hill. Mrs. Chaplin is an invalid and it is hoped by her sons that the mild climate of California will restore her to complete health in a short time.

Clarence L. Brown, together with

number of the players appearing in Maurice Tourneur's current production, have left Los Angeles for New York city where a number of scenes for the production will be filmed. The story is The Foolish Matrons." featuring Ho-

P Jackie Coogan, the youngster who with Shirley Mason. made such a hit in Chaplin's "The Kid." as the stellar attraction, will be released within the near future on bought the best of the Lubin products. the regular schedule of one of the big- The records of the company were lost



production had been completed and that W. R. H. CONSHOHOCKEN-the feature would be included in the Harry Tighe appeared in "Red Foam." releases of the organization probably He has been in a few pictures. TN HIS attitude toward thealmighty dollar, D. W. Griffith has been de-"Peck's Bad Boy" is the only picture work Jackie Coogan has done since Hammerstein's picture will appear scribed as heedless. This does not mean

that he is inattentive or negligent where Charley Chaplin discovered him and soon. high regard for the value of money, but produced "The Kid." His work in that BERNARD H. PORTEN-Wesley feature appealed to Irving Lesser as es-pecially fitting him for the title role Bull Montana was also in the cast.

only in its relationship to accomplish-ment. Time was when Mr. Griffith was crit-icized for giving his attention to the so-called "program pictures." There so-called "program pictures." There is present time and it has been reported present time and it has been reported in the picture produced. The present time and it has been reported in the picture produced. The present time and it has been reported in the picture produced. The present time and it has been reported in the picture produced. The pictures for the picture produced. The present time and it has been reported present for the picture produced. The pictures for time and the picture produced. The pictures for the picture produced present time and the picture produced present time and the picture present time present time and the picture present time present presen

"DECK'S BAD BOY." with little Toy" is the name of the Chinese picture

sociated First National Pictures that Heights of players are in shoes.

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PHOTOPLAYS

Daily Photoplay Guide

In the new Fox comedy, "Skirts" there is a circus scene that springs a big surprise. Several "acts" appear in the ring and then in comes the shoe in which lived the old woman who had so many children she didn't know

what to do. The shoe is on a truck, and as it stops before the audience, doors and windows are suddenly flung

open and a horde of "children" look out and nod and smile. These children are the famous troupe of Lilliputians which have been before the public for many years. They do some odd and effective comedy work in "Skirts," and are quite a feature of the picture

MOLLIE-Thomas Meighan has not

appeared with Norma Talmadge, "Wing

BILLY FROM PHILLY-Vitagraph

SUBSCRIBER AND READER-

JOHN FERRIER, Esq. - Elaine

From Movie Fans

Answers to Questions

Paramount, 485 Fifth avenue, New

PAUL M. LANDIS-"(The Pas-sionate Pilgrim" appeared in serial form in the New York American.

NETTIE GWIRTZ-Wallace Reid

Wanda Hawley, Bebe Daniels and Bert Lytell may be addressed at Hollywood, Calif. Pearl White, Tenth avenue and Fifty-fifth street, New York,

OWEN V. LEWIS-Ruth Roland appeared in "The Neglected Wife," a

MISS MARION STOREY-It is customary to send twenty-five cents when asking for a picture. The players may be addressed at Hollywood, Calif.

AGNES DEVINE-Jane and Kath-erine Lee appeared in "At the Circus." Johnny Jones is the kid star you mean.

M. BOWERS-Chaplin has had his

picture taken with opera stars, but has

Customers Didn't Object

**PHOTOPLAYS** 

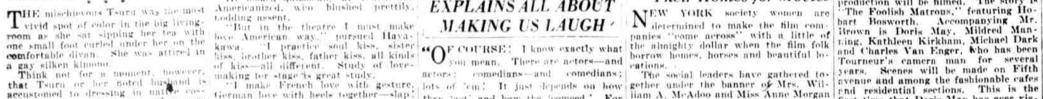
not been in a movie with them.

York city.

Americanized. Then she learn how to kiss, and she like it." He looked quizzically at Tsura. THE mischievous Tsuru was the most Americanized, who blushed prettily,

white a way to the stando in the standour of her shink line stando

where entropy and the physical games. "Man of Japan is just as much in entropy in bocentating, but they have tradition and enstrom. It is the same in layer to show emotion. It is the same in layer seriously if was divulged in a state. This actor



HAROLD LLOYD EXPLAINS ALL ABOUT

because I might not. It depends on the "What the director neurit was that ...

by emaking is time art. "But how did you make love to Tsurn Aoki?" I could not risist asking with a grin. a new leading man through the prelimi-the prelimi-the American committee for devastated France.

IS TOO ILL TO ACT happened to go through a coronation coremany with me I would feel it.



Their Homes for Movies NEW YORK society women are determined to make the film com-

American girl love with both arms—so, instance, I was visiting a studio the homes to picture companies for char-love with ukulele and wag toes. Yes, other day while a director was putting ity. The fees received from this en-

fildh t know what everything

## Society Women Rent

 $\begin{array}{c} \textbf{controt table divide. Since was alread in the second table to the studies to be: \\ \textbf{a gay silken klimone.} \\ \textbf{Think not for a moment, however, that Tsura or ber noted hushoud is accessomed to dressing in matter cost tables, in the studies to be with beels together—slap in the studies to be. \\ \textbf{a gay silken klimone.} \\ \textbf{the studies to be with beels together—slap in the studies to be with beels together—slap in the studies to be. \\ \textbf{a gay silken klimone.} \\ \textbf{a gay silken klimone.} \\ \textbf{the studies to be with beels together—slap in the studies to be. \\ \textbf{a gay silken klimone.} \\ \textbf{a make french love with gesture.} \\ \textbf{a gay silken klimone.} \\ \textbf{a make french love with gesture.} \\ \textbf{a gay solution and the studies to be.} \\ \textbf{a studie the studies to be and the studies to be.} \\ \textbf{a studie the studies to be.} \\ \textbf{a studie the studies to be.} \\ \textbf{a studie the studies to be and the studies to be.} \\ \textbf{a studie the studies to be.} \\ \textbf{a studie the studies to be.} \\ \textbf{a studie the studies to be and the studies to be a studie the studies to be and the studies$ 

ANITA STEWART

**OBSTACLE TO FAME** 

and residential sections. This is the first time that Doris May has ever vis-

ited New York and Kathleen Kirkham has not visited there since she was a youngster with pigtails.

it was divuiged in a stateor war or sport

FOR YOUR SCRAP BOOK OF STARS

to show emotion. It is the same in love seriously iff was divulged in a state was all about; that nothing could be used for war or short. "You see young Japanese may and denying a report that Robertson-Cole, but if young man like girl he say of which he is president, is about to sus-to his mother: "Honorable mamma, soul pend business. Mr. Cole said: "There?" exclaimed "Speedy," as he

Teaks, and no losing a word of the "With these productions ready for distribution, Robertson-Cole has seen fit distribution of Japanese distribution. Robertson-Cole has seen fit to surface on the distribution of Japanese distribution and devote the plans for the offered to the distribution. How and the plans for the offered to the distribution.

"Well during one for wedding and how and girl used for distribute super-model." reading on Harvakaen, and Tsure giggled to its all entries in the Enginement dise girl before engaged to her. The Jap de host kiss girl any time not in Japan. "Sometime he some to America and then hears kiss furst time. Offen he much apprearte show the ready to start father—tabled. "Girl gets kissed by foreign man very much supprised. Thinks he go bite her. She don'f like only when

There I was ! He wasn't satisfied

"Then," we suggested, "the come," she entered the Vitagraph studio when dian supplies many of the situations in very young to max estra parts, working a comedy which the writer does not at the studio on days when she did

"Absolutely?" we said definitly, as came up, Anita was considered for the we had seen this particular comedy also leading role, but was cut off the list WELCOME CARMEL

in the picture was the beginning of  $\mathbf 1$  are busy welcoming her busband,  $\mathbf 1$ angles in a comery?" her steady climb to the fame she now B. Kornblum, who recently arrived in

"G Et sunz' elaramente Hardolt general's Layad. "L don't want for say that a comedian should get all haven be gets the series don the source automated with blocks in the possibilities out of the vehicle while is reaction the gets the series theo the with the main idea and some rew ones which he might have thought of in the reaction the possibilities out of the vehicle while senarios with is a comedian is a comedian haven though of the with the comedian is a comedian haven though of the source transfer of the prior." The Kingdom of Dream, "The third possibilities out of the vehicle source the which is not a carrent release." The vehicle source the prior in the source transfer of the prior is ideas and get haughs and if the comedian is a comedian haven to be prior "Speed". "Why-why," answered "Speed". "Why-why," answered "Speed". when have to excuse me Hal Roach the realing me to do some retakes on and mer the direction of Edwin Carree. where the servet is and mer the merities and the omedian is a comedian have realing me to do some retakes on an artist's model. It is being made and the direction of Edwin Carree. The vehicle is now working on "The Prior ment index and how the real to the comedian to put over his ideas and get haughs and if the comedian is a comedian have though of in the set shows to the puble. "The king post of the spines." a picture in which is he prior to a society girl who have to excuse me Hal Roach the and the direction of Edwin Carree. The picture."



"I interested myself in the short-tory pictures." he explains "in much first time anywhere, outside the cutting be addressed at Hollywood, Calif. cameras that they thronged in just a the same way as a painter interests him-self in smaller works in order to earn the wherewithal to devote his time to a more ambinus effort. If I had not taken advantage of the opened for its premier at the strand Theatre. New York, for a week's engagement.

JACKIE COOGAN'S

STARRING PICTURE

**READY FOR RELEASE** 

nouncement was made last week by As-

negotiations with Irving Lesser for the

PHOTOPLAYS

DIRECTION STANLEY

COMPANY OF AMERICA

"A SPLENDID HAZARD"

in "GOOD REFERENCES

gest distributing organizations. An- in a fire.

taken advantage of the opportunity to produce a few short stories, I never would be able to spend the enormous outlay necessary in the making of such productions as 'Hearts of the World,' Broken Blossoms' and 'The Birth of a

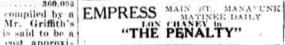
that "Broken Blossoms" actually cost more to produce than "The Birth of a Nation." which latter picture always has been considered his most expensive

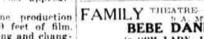
many weeks to get the effect of the London fog shown in "Broken Blossoms," while the shadow effects in the prologue and epilogue were secured only after five cameras were employed at va-Alhambra 12th, Morris & Passyunk Av rious angles, and these attempts were repeated over and over again for many vecks. Several weeks also were consumed in getting the exact color of the docks of the Liméhouse district of Lon-

ALLEGHENY Mat Dails 215 Figure at CONSTANCE TALMADGE SOME idea of the sums invested in the making of these feature produc-BROADWAY Broad & Snyder Ave CLARA KIMBALL YOUNG

COLONIAL Gun & Maplewood Avea. NORMA TALMADGE In "THE PASSION FLOWER"

loved 1.940 thall parrell "extra people. 1800. on work 1.940 Thalld the construction and rows of 800.000 Costumes and uniforms for 18,000 addies DARBY THEATRE 300.000 "THE INSIDE OF THE CUP"

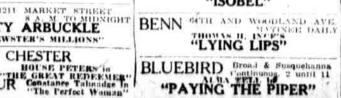




IMPERIAL GOTH & WALNUT STE MATINEE DAILY REGISALD TARREE'S

"THE BRANDING IRON" MYERS' HUBBY 333 MARKET STREET THEATRE THE many friends of Carmel Myers "LYING LIPS"

California from New York to spend



The NIXON NIRDLINGER N CARMAN GERMANTOWN AVE. EUGENE O'BRIEN AVENUE 25th St. and Allegheny Ave in "BROADWAY AND HOME" CENTURY Erie Ave. and 6th SL SHIRLEY MASON BILLIE BURKE IS "THE EDUCATION OF ELIZABETH" BELMONT 52D ABOVE MARKET "LOVE, HONOR AND OBEY Fay's Knickerbocker Market 4 40th "THE ROAD OF AMBITION" CEDAR SOTH & CEDAR AVENUE NORMA TALMADGE FAIRMOUNT 20th & Girard Ave WILLIAM FARNUM in "HIS GREATEST SACRIFICE" COLISEUM MARKET DETWEEN OUTH AND OUTH "PAYING THE PIPER" 56TH ST THEATRE-Below Spruce MATINEE DAILY "IDOLS OF CLAY" JUMBO FRONT ST. & GIRARD AV CHARLES CHAPLIN FRANKFORD, 4715 FRANKFORD in "THE KID' "THE INSIDE OF THE CUP" LEADER ANT & LANCASTER AV THOMAS MEIGHAN Germantown Ball Kinds Dalls "EARTHBOUND" IN "THE FRONTIER OF THE STARS" LOCUST NAME AND LOCUST STREETS MADGE KENNEDY IMPERIAL Stand Poplar Bis. BILLIE RHODES "THE GIRL WITH THE JAZZ HEART" NIXON 52D AND MARKET STS. in "HIS PAJAMA GIRL "OLIVER TWIST, JR." JEFFERSON 20th & Dauphin Sta. OTIS SKINNER RIVOLI SED AND BANSOM STS. MATINEE DAILY In "KISMET" "THE LURE OF YOUTH" LIBERTY BROAD & COLUMBIA AV. "The Passionate Pilgrim" STRAND GERMANTOWN AVE AT VENANGO ST. DOUGLAS MacLEAN MANHEIM GERMANTOWN AVE. in "CHICKENS" ATTRACTIONS AT THE "MIDSUMMER MADNESS" NEIGHBORHOOD THEATRES MODEL 425 SOUTH ST. Orchestre. GEORGE ARLISS APOLLO MATINEE PAILY CHILL DE MILLES "FORBIDDEN FRUIT" In "THE DEVIL! ASTOR FRANKLIN & GRARD AVE OVERBROOK GID & HAVERFORD "The Passionate Pilgrim" "LYING LIPS"

PARK RIDGE AVE. & DAUPHIN SI-AURORA 2132 Germantown Ave. Matimee Datty JAMES 01715 F. TRWOOD'S "ISOBEL" "THE PLEASURE SEEKERS"

SPRUCE GOTH AND SPAUCE

SHIRLEY MASON

WM. PENN Under the and Picture "THE BRANDING IRON"

dian supplies many of the situations in a comedy which the writer does not in the seriet." "The inswered Harold. "Some at the studio on days when she did not have to attoind Erasmus High the environment of some are neededness, too. In one that they studio on days when she did not have to attoind Erasmus High the environment. It is said to be a matter showed to be a director for Vitagraph at the time, was a director for Vitagraph at the time, and the give ber some conclusing in the environment. It is said to be a finder of the the environment. It is said to be a finder of the the environment. It is said to be a finder of the the environment. It is said to be a finder of the environment. It is said to be a finder of the environment. It is said to be a finder of the environment. It is said to be a finder of the environment. It is said to be a finder of the environment. It is said to be a finder of the environment. It is said to be a finder of the environment. It is said to be a finder of the environment. It is said to be a finder of the environment. It is said to be a finder of the environment. It is said to be a finder of the environment of the environment that here relating this one production the deak. You see what I mean?" which it means? "Stood of the environment." Absolutely?" we said definantly as the matter of costing "A Million Bid". "Absolutely?" we said definantly as

and remembered it perfectly. Then you way, we invited our-selves to ask, "you say that the comedian is largely responsible for the

"TEE whiz " ejaculated Harold occupies.

J Speedy" Lloyd. "I don't what