

**LEGION ARRANGING GRAVE MARKERS**

Facsimiles of Victory Button Soon Ready for Use on Memorial Day

**OTHER NEWS OF POSTS**

Grave markers for use in decorating the graves of Legionnaires in Philadelphia may be shortly procured by all posts making application to the county committee. These markers will consist of a facsimile of the Victory button and are being supplied to posts through the courtesy of the county committee.

They will be available in time for posts to make their Memorial Day arrangements for marking the graves. A letter to the county committee from the General George F. Meade Commandery, G. A. R., and the Philadelphia Council of the United Spanish War Veterans, inviting the Legion to cooperate with them in holding Memorial Day services, has been available. The chairman of the Memorial Day committee of the county committee desires the families of deceased veterans to make their graves in Philadelphia to communicate with him regarding the location of the graves of war dead, so that they will receive proper attention from the Legion on May 30.

Other posts have announced plans for the decoration of graves on that day. The William P. Roche Post, No. 27, will first unveil a bronze tablet at the Fairbank Free Library, Seventh and Woodland avenues, in the morning, and will later hold services for the war dead in Mount Moriah Cemetery. A detail from the post will visit the grave of William P. Roche in Holy Cross Cemetery, and another committee will conduct ceremonies at the grave of Eugene William Fawcett Bellak.

Miss Margaret C. Thomas, former commander of Yeomen (F) Post 50 and former state historian, has been authorized by the county committee to write the official history of the county in the Philadelphia World War History Society, entitled "Philadelphia in the World War." An special meeting of Yeomen (F) Post 50 will be held tonight under the direction of the American Legion committee at the College Section of the Hotel Philadelphia, Seventh and Lombard streets, a branch of the Englishville Sanatorium, resigned secretary. This was announced in a statement from the institute which explained that Miss Seyfert needs "a complete change and rest."

Miss Seyfert Quits Phipps. Miss Amy L. Seyfert, director of the special section of the Hotel Philadelphia, Seventh and Lombard streets, a branch of the Englishville Sanatorium, resigned secretary. This was announced in a statement from the institute which explained that Miss Seyfert needs "a complete change and rest."

**For stubborn skin troubles Resinol**

No matter how severe the trouble has become through long standing, nor how sensitive the skin, Resinol will cure it. Resinol can be used without fear of bringing pimples and blisters.

Try it and see. At all druggists.

**OPERA SING DANCE**

**"Yes, Sir! We Have That Record"**

"Come and Nestle in Your Daddy's Arms": Wyoming; Molly; Timbuctoo; Scandinavian; Toddler; Miss Lizzie; Siren of a Southern Sea; My Mammy; I Like It; All for You; Calling; Maud Belmore; Humming; Hear of Old Bird; Loveless Love; Pining; (Simplicity); President Harding March; Neating Time; Learning; Vaunting Rose; Angela; Tropical Blues; Satisfied; Read 'em and Weep.

All the Record Hits All the Time For All Phonographs.

**BLAKE and BURKART**  
Eleventh and Walnut

Store Hours: 9 to 5:30  
For Tuesday  
The May Sale of Pure Foods brings lowest prices in years. Gimbel's were an important factor in bringing about purity—hence safety—in foods. Chestnut Street Annex.

**GIMBEL BROTHERS**  
MARKET · CHESTNUT · EIGHTH · NINTH

Ribbons are to have a vogue this season. Readiness at Gimbel's—newest, prettiest, most in demand ribbons. No such showing for years past! First floor.

Monday, May 2, 1921

For Tuesday

**Fashion's Own Sale of Dresses**  
**Average Half-Price—Half of April's Prices!**

These additional features ready for tomorrow:

**The Women's Dresses \$20**  
Hand-beaded Satins.  
Hand-beaded Georgettes.  
Canton Crepes—an adorable Paris adaptation with tier-ruffles just at the sides.  
Beaded Tricolettes—embroidered, too.  
Taffetas—so crisp! so rich! so springlike!  
Crepes de chine—with great latticed eyes over contrasting color.

**The Misses' Dresses \$28**  
Beaded Georgettes—in high colors, brides-maids' colors and street colors.  
Fringed Tricolettes.  
"Peter Pan" sports dresses of tricolette—in all the high "Country Club" colors.  
Two-color, two-piece sports dresses of tricolette.  
Beaded satins—with gypsy sashes of Georgette in high colors.  
Embroidered crepes de chine.

**The Women's Dresses \$28**  
Elaborately eyeletted chiffon-taffetas.  
Redingoted taffetas—with tuxedo fronts.  
Embroidered taffetas.  
Creme-back satins—exquisitely embroidered in self-tone.  
Creme de chine combined with embroidered Georgette.  
Beaded Georgettes.  
Plated Georgettes.  
Heavy satins.  
Mignonettes.  
Canton Crepes.

**The Misses' Dresses \$28**  
Beaded Canton crepe.  
Beaded satins.  
Georgettes—all tucks; and in vivid colors.  
Fringe-trimmed Crepes de Chine—and the fringe "scallops."  
Crepes de Chine—copy of Renee's "wing-dress," with fagoting inserts.  
Beaded Georgettes.  
Satins combined with Georgette.  
Canton Crepes with embroidered Georgette inserts.



**The Women's Dresses**

—styles and styles! Including eyeletted Canton crepes and Canton crepes—all tucks in back; steel-bead embroidery in front.  
Georgette crepes—hand-beaded; hand-embroidered.  
Crepes de Chine—heavy as Canton!  
Creme-back Satins—embroidered with tassels of jet-beads!  
Novelty Crepes—the entire dress latticed with embroidery. Sports style—sports colorings.  
Copper-beaded bronze Georgettes. Steel-beaded gray Georgettes. Iridescent-beaded navy blue.

Women's Dresses Pictured at Left

**\$38**  
Values \$59.75 to \$75  
Misses' sizes, 14 to 20.  
Women's sizes, 36 to 44.  
Extra sizes—in extra-size styles—up to 52½.

**Extra-Size Dresses In All Three Price Groups**  
At \$20—Mignonettes and crepes de chine.  
At \$28—Mignonettes, crepes de chine, satins.  
At \$38—Canton crepes, crepe-back satins, crepes de chine.  
Sizes variously up to 52½ in.

**Misses' Graduation Dresses and Brides-maid Dresses in all Three Price-Groups**  
—Gimbel's, Salons of Dress, Third Floor.

**Extra Salespeople.**  
The entire Salons' Aisles given over to the Sale.

Misses' Dresses in the Misses' Section; Women's Dresses in the Women's Section; Salons of Dress, Third Floor.



**The Misses' Dresses**

Canton crepes—combined with lace dyed to match.  
Embroidered Canton crepes.  
Heavy Charmeuse—in a revival of the famous "ashes of rose" tint of Victorian days.  
Georgettes in high colors, combined with laces dyed to a perfect match.  
Eyeletted Taffetas.  
Steel-beaded crepes. Bronze-beaded. Copper-beaded. Satin-beaded. Crystal-beaded. Iridescent-beaded.

Misses' Dresses Pictured at Right

**3000 Women's and Misses' Dresses in the Subway Store Sale**  
At \$9.75 Worth \$15 to \$22.50 : At \$14.75 Worth \$25 to \$40 : At \$20 Worth \$30 to \$59.50



Fringed dresses—fringed in three-tier effect—or side-fringing—or sash-fringing. Ruffled taffeta dresses—all ruffles! Georgettes—beaded all over—every inch beaded! Button-trimmed dresses—the buttons massed into designs, the way beads are! Scalloped dresses. Eyeletted dresses—how the color shows through!

**Browns—Blues—Grays—Tans—High Colors—Dainty Colors—White**  
Color-embroidery.  
Color-sashes.  
Color-facings.  
Color-pipings.  
Color everywhere!

**The "Leaders" in the \$9.75 Sale-Group**  
Embroidered taffetas. Embroidered tricolettes. Embroidered Crepes de Chine. Wool-embroidered tricoettes. Eyeletted tricolettes. Georgettes over satin. Heavy satins. Elaborately beaded Georgettes.  
Misses' sizes, 14 to 18.  
Women's sizes, 36 to 44.

**The High-Lights in the \$14.75 Sale-Group**  
Including Canton crepes! Including lace evening dresses. And fringed crepes de chine! And crepe meters—bead-embroidered all over! Bronze-beaded Georgette. Eyeletted taffetas. Novelty-striped satins.  
Misses' sizes, 14 to 18.  
Women's sizes, 36 to 44.  
Extra sizes in extra size styles—14 to 52.

**And at \$20**  
Gold-braided Georgettes. Beaded Georgettes. Embroidered Canton Crepes. Taffetas—embroidered in color. Milk-beaded crepe meters. Georgettes in combination with satin or taffeta. Beaded taffetas.  
Misses' sizes, 14 to 18.  
Women's sizes, 36 to 44.  
Taffetas—embroidered in color.

820 Georgette with crystal and jet beads. 89.75 Beaded Georgette. 84.75 Ruffled Taffeta. 84.75 Embroidered Taffeta. 84.75 Heavy Silk Crepe Heavy Silk Fringe. 820 Button-Trimmed Taffeta.