

THE DAILY MOVIE MAGAZINE

Two Obscure Kids Leap Into Fame Priscilla Dean's Tam Made a Big Hit

BILL AND BOB CAPTURE MOUNTAIN LION FOR BENEFIT OF MOVIE FANS



What Your Favorite Stars Are Doing

Eddie Polak...
Johnnie Walker...
Charles Ray...

Two Boy Trappers You Find Themselves Rich and Famous

THE movie has certainly done one remarkable thing that no other business has ever done: they have made almost millions of a dozen or more youngsters who, in the old days, couldn't have got \$2 a week in any office or factory.

She Wanted a Complexion

Among the members of the one supporting Anita Stewart in "The Price of Happiness," First National attraction, there is a dusky maid called "Madam" who has a sense of humor that is simple, frequently and unaccountably, "Madam" is the dark lady's studio name for the simple reason that no one can remember her real name.

Charles Ray Directs Himself

There seems to be some doubt as to who is at present directing Charles Ray, and in order to set all doubts at rest, the Associated First National feature, Charles E. Van Loan's story, "Serapion," may be recalled.

FOR YOUR SCRAP BOOK OF STARS



HOPE HAMPTON

PRISCILLA DEAN INVENTED HER 'TAM' FROM NECESSITY

PRISCILLA DEAN has won a lot of fame and a big following by her work for the screen, but there is probably nothing that has more endeared her to the heart of the average young girl than her invention of the hat known and sold everywhere as the "Priscilla Dean Tam."

It's funny about that hat, too. Priscilla never thought she would break into the milliners' Hall of Fame. The tam came from sheer necessity. In "Outside the Law," Miss Dean was called upon to play a woman thief noted for her taste in hats and moving in the highest society circles.

Answers to Questions From Movie Fans

ETHYL—Ella Hall retired from the stage shortly after she married Emory Johnson and returned to it again for a Fred Stone picture. We understand she is keeping house now. She was a very frail girl; some days they were absolutely unable to photograph her when she worked for Universal.

IT TOOK THREE DAYS TO GET MAKE-UP OFF

FOR the benefit of those who may think the art of screen make-up consists in applying a little dab of grease paint and a flurry of powder, he is known that Mary Alden spent three hours putting on her make-up for the part of a grandmother in "The Old Nest"—and three days getting it off!

Priscilla Dean's Tam Was Result of Necessity, but Has Won Its Own Fame Now



Priscilla Dean's Tam

CARMEL MYERS TELLS HOW SHE GOT INTO THE MOVIES



Carmel Myers studies herself in the mirror. By CARMEL MYERS. WHEN David Wark Griffith was preparing to produce "Intolerance" he consulted with my father, a Los Angeles rabbi, regarding the biblical episodes in the story.

PHOTOPLAYS

ALHAMBRA 12th, Morris & Passyunk Aves. Daily 8:15, 10:15, 11:15 P. M. "A SPLENDID HAZARD"

ALLEGHENY Frankford & Allegheny Aves. Daily 8:15, 10:15, 11:15 P. M. "CONSTANCE TALMADGE"

BROADWAY Broad & Snyder Aves. Daily 8:15, 10:15, 11:15 P. M. "CLARA KIMBALL YOUNG"

THEATRE	LOCATION	SHOWING
ALHAMBRA	12th, Morris & Passyunk Aves.	"A SPLENDID HAZARD"
ALLEGHENY	Frankford & Allegheny Aves.	"CONSTANCE TALMADGE"
BROADWAY	Broad & Snyder Aves.	"CLARA KIMBALL YOUNG"
COLONIAL	Gth & Maplewood Aves.	"DOUGLAS MACLEAN"
DARBY THEATRE	WINSTON CHURCHILL'S	"THE INSIDE OF THE CUP"
EMPRESS	MAIN ST., MANAYUNK	"THE PENALTY"
FAMILY THEATRE	1311 Market St.	"The Palace of Darkened Windows"
GREAT NORTHERN	Broad St. & Erie	"EARTHBOUND"
IMPERIAL	60th & WALNUT STS.	"THE BRANDING IRON"
333 MARKET	STREET THEATRE	"LYING LIPS"
PRINCESS	1015 MARKET STREET	"LOUISE GLAUM"
RIALTO	Germantown Avenue	"CLARA KIMBALL YOUNG"
RUBY	MARKET ST. BELOW 7TH	"TWIN BEDS"
SAVOY	12th MARKET STREET	"FATJY ARBUCKLE"
AT WEST CHESTER	RIALTO	"CONSTANCE TALMADGE"
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It's a Big Job to Keep the Costumes for Modern Studio

OFTEN one hears a spectator in a picture theatre remark upon the beautiful costumes, or wonder how film companies secure old-style clothes. There are stars and directors and players and cameramen, but the making of pictures does not lie wholly within their hands.

The great wardrobe rooms at such a place as the big Goldwyn studios in California have on hand five thousand different and separate complete costumes stored—enough clothing to equip an army, or a small city.

THEATRE	LOCATION	SHOWING
CARMAN	GERMANTOWN AVE.	"EUGENE O'BRIEN"
CENTURY	50th & Locust	"Just Outside of the Door"
Fay's Knickerbocker	Market & 4th	"THE ROAD OF ABIMION"
FAIRMOUNT	26th & Girard Aves.	"GEORGE ARLISS"
56TH ST.	THEATRE—Below Spruce	"IDOLS OF CLAY"
FRANKFORD	4715 FRANKFORD	"THE INSIDE OF THE CUP"
Germantown	5510 Germantown Ave.	"EARTHBOUND"
IMPERIAL	24 and Poplar Sts.	"FIXED BY GEORGE"
JEFFERSON	29th & Dauphin Sts.	"OTIS SKINNER"
LIBERTY	BROAD & COLUMBIA AVE.	"WILLIAM RUSSELL"
MANHEIM	GERMANTOWN AVE.	"THOMAS MEIGHAN"
MODEL	425 SOUTH ST.	"MAY ALLISON"
OVERBROOK	63rd & Haverford	"LYING LIPS"
PARK	RIDGE AVE. & DAUPHIN ST.	"MAY ALLISON"
SPRUCE	60th and Spruce	"SHIRLEY MASON"
WM. PENN	41st and Lancaster Aves.	"THE BRANDING IRON"