

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of the Mayer-Cameron Wedding in New York—She Attends the Mask and Wig Performance at the Academy

I WAS talking of out-of-town weddings yesterday, and really there do seem to be a great many that Philadelphia is interested in today. There's the Yates-Barney wedding in Washington, and the Taylor-Walker ones in Boston, or rather just outside of Boston, and then in New York Mary Cameron and Juan Mayer are to be married at noon.

Another interesting affair in New York today is the annual meeting of the Society of Colonial Dames of America. The meeting is to be held at the Hotel Waldorf-Astoria.

That will be a dandy party out at the Radnor Hunt Club tonight. You know what night of the week girls have gotten together with Mrs. Williams Biddle Cadwallader as chaperone and is giving a dance out there for the Standley Stokes.

There were a number of box parties at the Mask and Wig last night, and the performance was certainly splendid. The Murdoch Kendrick entertained a number of guests and they were all quite a delightful party.

You know it's awful to get into the habit of saying incorrect things on purpose. And so many of us do it. I heard the other day of a girl who received a good lesson for so doing.

Well, the other day one of these girls who thought the expression was very funny when she and the others were together, but who rather liked to make a good imitation of her own one, when she stopped to think about it, and would not say anything of the kind unless people understood it was a good imitation.

Mr. Thomas Bradford of Providence, R. I., who has returned from a trip around the world, is in the city.

Miss Anna Lloyd of Cincinnati, who was married at the home of her parents, is in the city.

Mr. and Mrs. John H. Zebby, of 24 South Fourth street, announce the engagement of their daughter, Miss Louise Seltzer Zebby, to Mr. Richard Franklin Emms.

Mr. and Mrs. Alexander Coxe Varnal, of Wynnewood, who are spending a fortnight in Washington, will return home on Sunday.

Mr. Thomas Barbour of Boston, is spending the winter at the home of Mr. and Mrs. Charles M. Lea at Westmore, near his estate at Devon.

Mr. and Mrs. William L. Gavin of Hilltop, Pa., have returned from a trip to London on Saturday, May 7.

Miss Anna Sophia Varnal, daughter of Mr. and Mrs. Charles Varnal, of 1000 Chestnut street, is spending the summer at the home of her parents at Longwood.

Mr. and Mrs. Joseph Blackwell Barlow, of 1200 Walnut street, will leave early in July for Peconic, where they will spend the summer.

Miss Hazel Spaulding of Glen Cove, L. I., will arrive on Monday and will be entertained at the home of her parents, Mr. and Mrs. William Morris McCawley, of 1000 Chestnut street.

Mr. and Mrs. William E. McBride, of Waterbury, Conn., have announced the engagement of their daughter, Miss Dorothy E. McBride, to Mr. Harry E. Chaney of this city.

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MISS KATHERINE KNIGHT SMITH Daughter of Mr. and Mrs. G. Francis Smith, of 4021 Pine street, who will be one of next season's debutantes. She will be formally presented at a tea to be given at the Acorn Club on Wednesday, October 26

MISS NATALIE BARNES ORCHESTRA WEDS MR. MARK YATES INTERESTING CONCERT

Marriage of Miss Hester Walker and Mr. Merritt H. Taylor

A wedding of much social interest to this city will be solemnized at 11:30 o'clock this afternoon at the home of the bride in Washington, when Miss Natalie Barnes, of this city, and Mr. Mark Reid Yates, of Washington, formerly of this city, will be united in marriage.

A spring wedding of social importance to this city will be solemnized at half past 8 o'clock this evening, when Miss Hester Walker, daughter of Dr. and Mrs. Taylor, of this city, will be united in marriage to Mr. Merritt H. Taylor, of this city.

The wedding of Miss Evelyn Shipley, daughter of Mr. and Mrs. Walter Gibson Shipley, of Jenkintown, Pa., to Mr. Philip Price, of this city, will be solemnized at 11:30 o'clock this evening in St. Thomas Episcopal Church.

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THE CRIT TALKS TO MUSIC LOVERS

THE new seating arrangement of the Philadelphia Orchestra which Mr. Stokowski put into effect at the special concert of the Orchestra on Monday evening and which was continued at the concert yesterday afternoon, will be watched with much interest by those who are interested in orchestral details.

For those who have not seen and heard the Orchestra under the new arrangement, it may be said that the changes relate wholly to the strings. The first violins are naturally unchanged, as they occupy the only position convenient for the leading instruments of the orchestra.

AS was remarked after the Monday evening concert, the new arrangement was most effective. The program was obtained yesterday at the concert. In fact, the new arrangement is bound to be brought to perfection in the program where there is a preponderance of modern music, for very apparent reasons.

Since the variations of orchestral color are more important in modern music, great delay of playing is required not to make the parts sound muddy and "groovy." In such passages it would seem to be better to have the tone of the cellos cross that of the first violins, rather than that of the violas only. Then again, in the new arrangement, the first instruments are more widely separated than under the old arrangement.

THE use of the strings has also changed materially during this time. The violin, which was used almost exclusively by Haydn as an orchestral "filler," has been brought to a position of greater prominence by Beethoven, giving it a position equal in importance to the first violin in his quartets, but not so prominently used in his orchestration.

The later orchestral composers, especially those great iconoclasts, Berlioz and Wagner, were quick to take their lesson as to the possibilities of the violin in the modern orchestra. As a result, the violin soon began to have orchestral parts of the greatest difficulty and prominence written for them, as did also the cello.

Madame Samaroff played the poetic and beautiful "Farewell" of Schumann, which she played with the Chicago Orchestra earlier in the season, taking the first prize in the same piece in the competition of the movement considerably slower than she did with Mr. Stokowski, but with a generally better effect.

The program closed with the Tchaikovsky Fourth Symphony, which we used to consider as modern, but which is full of large passages. There is little concrete melody and there is no semblance of design in it at any point, at least as revealed on first hearing.

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MUSIC NOTES

The Philadelphia Orchestra will give its second concert of the season next Friday afternoon at 8 o'clock at the Academy of Music. The program will be most interesting and will be performed with the assistance of the chorus and orchestra.

THE new seating arrangement of Mr. Stokowski will meet these needs. In fact it has proved to have done so already. The massing of the violins together on the same side of the platform gives both the group and the individual violins the octave passage work required in the octave passage work.

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CAVALIERI CONCERT

Soprano, Assisted by Two Capable Artists, Gives Operatic Program in Witherspoon Hall

Opera in concert form made up by the bulk of an interesting program given by Elvira Cavalleri, soprano, assisted by Giuseppe Lenza, tenor, and Antonio Scardafagna, baritone, in Witherspoon Hall last evening.

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ASCO Coffee 25c lb. At all our Stores. AMERICAN COFFEE CO.

Weekly Photoplay Guide. Week of May 2 to May 7. Subject to Change. Includes listings for various theaters like Rialto, Apollo, and others.